



Minotti

Minotti



Minotti 2013



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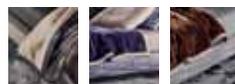
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Minotti 2013

L'architettura e il mood dello spazio espositivo di quest'anno si ispirano al concept che ha dato vita alla Lifescape collection e ricreano un habitat contemporaneo nel quale gli ambienti interni dialogano armoniosamente con quelli esterni e disegnano la cornice ideale per la presenzione della Collezione 2013, animata da uno spirito eclettico e caratterizzata da una grande trasversalità. La fluidità dei passaggi tra indoor e outdoor viene sottolineata da un gioco di forme, cromie e matericità. Boiserie in legno laccato nero si alternano a pareti bianche e in cemento con un effetto grafico di grande impatto estetico. I soffitti realizzati in essenza e i pavimenti in cemento, con effetto pietra nelle aree outdoor, completano un progetto architettonico di ampio respiro. Discreti quanto raffinati serramenti in legno e vetro contribuiscono ad evocare la sensazione di trovarsi in una villa con molti affacci sull'esterno, grazie anche alla presenza di molte piante. Diverse aperture mettono in comunicazione visiva il piano terra con la parte di soppalco, nel quale sono presenti le aree lounge e di lavoro e i due piani sono collegati tra loro per mezzo di quattro scale in vetro e metallo. Come già negli anni precedenti, lo spazio espositivo Minotti si contraddistingue per l'innata eleganza, un esercizio architettonico non fine a se stesso, ma volto a realizzare un ambiente nel quale allestimento e prodotto si fondono mirabilmente a concorrere a creare una brand experience unica ed irripetibile, per ciascun visitatore. Attraverso la presentazione al Salone, Minotti ribadisce la forza e la chiarezza della propria strategia di marketing. Prodotto, qualità, tecnologia, comunicazione, distribuzione, organizzazione e servizio sono gli argomenti che consentono a Minotti di affrontare con concretezza e passione la sfida di un mercato globale sempre più esigente e competitivo.

This year, the architecture and mood of the exhibition space adhere to the underlying concept of the Lifescape collection and recreate a contemporary habitat where interior and exterior come together harmoniously and form the ideal setting for the presentation of the eclectic, very flexible 2013 collection. The seamless flow between inside and outside is ensured by the use of shape, color and material. Black lacquered wood paneling alternates with white and concrete walls for an ultra eye-catching graphic effect. The ceilings in wood and the concrete flooring, with a stone effect in the outdoor areas, complete this all-embracing architectural project. Understated yet refined wood and glass doors and windows help to give the visitor the idea of finding himself in a house that spills outdoors, also because of the many plants. Various openings put the ground floor into visual communication with the intermediate floor, which hosts the lounge and work areas with the two floors connected by four glass and metal staircases. As in previous years, the Minotti exhibition space stands out for its innate elegance, an exercise in architecture that is not an end to itself but aimed at creating a setting where the installation and product meld admirably and help to create a unique, unparalleled brand experience for every visitor. Showcasing at Salone means confirming the strength and clarity of the Minotti marketing strategy. Products, quality, technology, communication, distribution, organization and service allow Minotti to tackle an increasingly more demanding and competitive global market in a concrete way, with passion.

Architektur und Atmosphäre des diesjährigen Ausstellungsraums lehnen sich an das Konzept an, das auch die Lifescape Collection inspirierte. Hier wird ein zeitgemäßes Ambiente wiedergegeben, in dem die internen Wohnbereiche harmonisch mit dem Außenbereich dialogieren und damit den idealen Rahmen für die Präsentation der Kollektion 2013 bieten, eklektisch und absolut vielseitig. Der fließende Übergang vom Innen- zum Außenbereich wird durch das Spiel mit Formen, Farben und Materialien unterstrichen. Schwarz lackierte Holzverkleidungen stehen neben weiß gestrichenen oder mit Zement bedeckten Wänden, ein graphischer, ästhetisch sehr eindrucksvoller Effekt. Die Decken sind aus Holz, während die Böden aus Zement, mit Natursteineffekt in den Außenbereichen, ein breit angelegtes architektonisches Projekt vervollständigen. Das diskrete, raffinierte Rahmenwerk und die Verglasungen vermitteln den Eindruck, dass man sich in einem Wohnhaus mit viel Blick auf den Außenbereich befindet, was auch den zahlreich eingepflanzten Pflanzen zu verdanken ist. Verschiedene Öffnungen bieten Durchblicke vom Untergeschoss auf die oberen Räume, wo sich die Lounge- und Arbeitszone befindet. Beide Ebenen sind mit vier Treppen aus Glas und Metall miteinander verbunden. Wie bereits in den vorigen Jahren zeichnet sich der Minotti-Stand wieder durch seine natürliche Eleganz aus, ein Architekturprojekt, das allerdings nicht reiner Selbstzweck ist, sondern ein Ambiente realisiert, in dem Ausstattung und Produkt harmonisch auf einander abgestimmt sind und damit zu einer einzigartigen, unvergesslichen Brand Experience für jeden Besucher werden. Mit der Präsentation auf der Möbelmesse unterstreicht Minotti ihre massive, zielbewusste Marketing-Strategie. Produkt, Qualität, Technologie, Kommunikation, Vertrieb, Organisation und Service sind die Pluspunkte, mit denen Minotti den Herausforderungen eines globalen, immer anspruchsvoller werdenden Marktes und der scharfen Konkurrenz begegnen kann, mit Konkretheit und Passion.

L'architecture et l'atmosphère de l'espace d'exposition de cette année s'inspirent du concept qui a donné le jour à la Lifescape collection et recréent un habitat contemporain dans lequel les espaces intérieurs dialoguent harmonieusement avec les espaces extérieurs et dessinent un cadre idéal pour la présentation de la Collection 2013, animée par un esprit éclectique et caractérisée par une grande transversalité. La fluidité des passages entre l'intérieur et l'extérieur est soulignée par un jeu de formes, couleurs et matérialité. Des boiseries laquées noir s'alternent à des parois blanches et en ciment avec un effet graphique d'un grand impact esthétique. Les plafonds réalisés en bois, et les sols en ciment, à effet pierre dans les espaces extérieurs, complètent un projet architectural de longue haleine. Des bâtis en bois et verre, aussi discrets que raffinés, contribuent à évoquer la sensation de se trouver dans une villa ayant de nombreuses ouvertures sur l'extérieur, grâce également à la présence de nombreuses plantes. Différentes ouvertures mettent en communication visuelle le rez-de-chaussée et la partie de la mezzanine dans laquelle sont présents les espaces lounge et de travail ; les deux étages sont reliés entre eux par quatre escaliers en verre et métal. Comme déjà au cours des années précédentes, l'espace d'exposition Minotti se distingue par une élégance innée, un exercice architectural qui n'est pas une fin en soi, mais vise à réaliser un espace dans lequel l'aménagement et le produit se fondent admirablement et participent à créer un concept de marque unique et exceptionnel, pour chaque visiteur. Par sa présentation au Salon, Minotti confirme la force et la clarté de sa stratégie de marketing. Produit, qualité, technologie, communication, distribution, organisation et service sont les arguments qui permettent à Minotti d'affronter concrètement et avec passion, le défi d'un marché global de plus en plus exigeant et compétitif.

AREA 1

NETO _ TAVOLO | TABLE
OWENS _ SEDIE | CHAIRS
CESAR _ TAVOLINO | COFFEE TABLE



AREA 2

SPENCER DIVANO | SOFA
SPENCER CHAISE-LONGUE
SPENCER PANCA | BENCH
OWENS POLTRONA | ARMCHAIR
RAYMOND TAVOLINO | COFFEE TABLE
ANDRÉ TAVOLINO | COFFEE TABLE
NETO TAVOLINO | COFFEE TABLE
WARREN TAVOLINO | COFFEE TABLE
CESAR TAVOLINI | COFFEE TABLES
DIBBETS RAINBOW TAPPETO | RUG



AREA 3

WHITE _ DIVANO | SOFA
QUINN _ POLTRONE | ARMCHAIRS
OWENS _ POLTRONE | ARMCHAIRS
DENNY _ POLTRONA | ARMCHAIR
DENNY _ POUF | OTTOMAN
OWENS _ SEDIA LOUNGE | LOUNGE CHAIR
DAVIS "DRUM" _ POUF | OTTOMAN
NETO _ TAVOLINI | COFFEE TABLES
STILL _ TAVOLINO | COFFEE TABLE
RAYMOND _ SCRITTOIO LOUNGE | LOUNGE WRITING DESK
DALTON _ LIBRERIA | BOOKCASE
LANE H51.5 _ CONSOLLE | CONSOLE
MIK _ VASSOI | TRAYS
DIBBETS _ TAPPETO | RUG





DENNY _ POLTRONA | ARMCHAIR
DENNY _ POUF | OTTOMAN
OWENS _ SEDIA LOUNGE | LOUNGE CHAIR
RAYMOND _ SCRITTOIO LOUNGE | LOUNGE WRITING DESK
DALTON _ LIBRERIA | BOOKCASE
STILL _ TAVOLINO | COFFEE TABLE
DIBBETS _ TAPPETO | RUG









QUINN _ POLTRONE | ARMCHAIRS
DENNY _ POUF | OTTOMAN
NETO _ TAVOLINO | COFFEE TABLE

AREA 4

WHITE _ DIVANO | SOFA
OWENS _ POLTRONE | ARMCHAIRS
DENNY _ POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
DENNY _ POUF | OTTOMAN
RAYMOND _ TAVOLINO | COFFEE TABLE
RAYMOND _ TAVOLINO CONTENITORE | SIDE TABLE WITH STORAGE
ANDRÉ _ TAVOLINO | COFFEE TABLE
NETO _ TAVOLINO | COFFEE TABLE
CESAR _ TAVOLINO | COFFEE TABLE
CONNORS _ CONTENITORI CON PIEDINI | SIDEBOARDS WITH FEET
CONNORS _ CONTENITORE BASE A TERRA | SIDEBOARD BASE VERSION
MIK _ VASSOIO | TRAY
DIBBETS _ TAPPETI | RUGS















AREA 5

ALISON IROKO OUTDOOR - DIVANO | SOFA
LE PARC - DIVANO | SOFA
LE PARC - PANCA | BENCH
LE PARC - CHAISE-LONGUES
WARHOL OUTDOOR - POLTRONE | ARMCHAIRS
LE PARC - TAVOLINO | COFFEE TABLE
WARREN OUTDOOR - TAVOLINI | COFFEE TABLES
MIK - VASSOIO | TRAY
CESAR OUTDOOR - TAVOLINO | COFFEE TABLE
BELL'AGIO OUTDOOR - TAVOLINI | COFFEE TABLES













AREA 6

SPENCER BED _ LETTO | BED
NORTON _ COPRILETTO | BEDSPREAD
ROWLAND _ PLAID
SPENCER _ DIVANO SENZA BRACCIOLI | SOFA WITHOUT ARMRESTS
OWENS _ POLTRONA | ARMCHAIR
OWENS _ SEDIA | CHAIR
DENNY _ POUF | OTTOMAN
RAYMOND _ POUF CONTENITORE | OTTOMAN WITH STORAGE
NETO _ TAVOLINO | COFFEE TABLE
CESAR _ TAVOLINO | COFFEE TABLE
RAYMOND _ SCRITTOIO | WRITING DESK
LANE _ COMODINO | NIGHTSTAND
LANE H66,5 _ CONSOLLE | CONSOLE
MIK _ VASSOIO | TRAY
MURRAY _ SPECCHIO | MIRROR
DIBBETS RAINBOW _ TAPPETO | RUG









RAYMOND _ SCRITTOIO | WRITING DESK
OWENS _ SEDIA | CHAIR
DENNY _ POUF | OTTOMAN
MIK _ VASSOIO | TRAY
DIBBETS RAINBOW _ TAPPETO | RUG

SPENCER _ DIVANO SENZA BRACCIOLI | SOFA WITHOUT ARMRESTS
OWENS _ POLTRONA | ARMCHAIR
NETO _ TAVOLINO | COFFEE TABLE
CESAR _ TAVOLINO | COFFEE TABLE
DIBBETS RAINBOW _ TAPPETO | RUG



AREA 7

WHITE DIVANO | SOFA
DENNY POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
DENNY POUF | TOTTOMAN
RAYMOND TAVOLINO | COFFEE TABLE
CESAR TAVOLINO | COFFEE TABLE
DALTON LIBRERIA | BOOKCASE
LANE H66.5 CONSOLLE | CONSOLE
DIBBETS TAPPETO | RUG







AREA 8

WHITE _ DIVANO | SOFA
SPENCER _ CHAISE-LONGUE
DENNY _ POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR
DENNY _ POUF | OTTOMAN
OWENS _ SEDIA LOUNGE | LOUNGE CHAIR
NETO _ TAVOLINO | COFFEE TABLE
RAYMOND _ TAVOLINO | COFFEE TABLE
CESAR _ TAVOLINO | COFFEE TABLE
RAYMOND _ TAVOLINO CONTENITORE | SIDE TABLE WITH STORAGE
RAYMOND _ SCRITTOIO LOUNGE | LOUNGE WRITING DESK
MIK _ VASSOIO | TRAY
DIBBETS _ TAPPETO | RUG







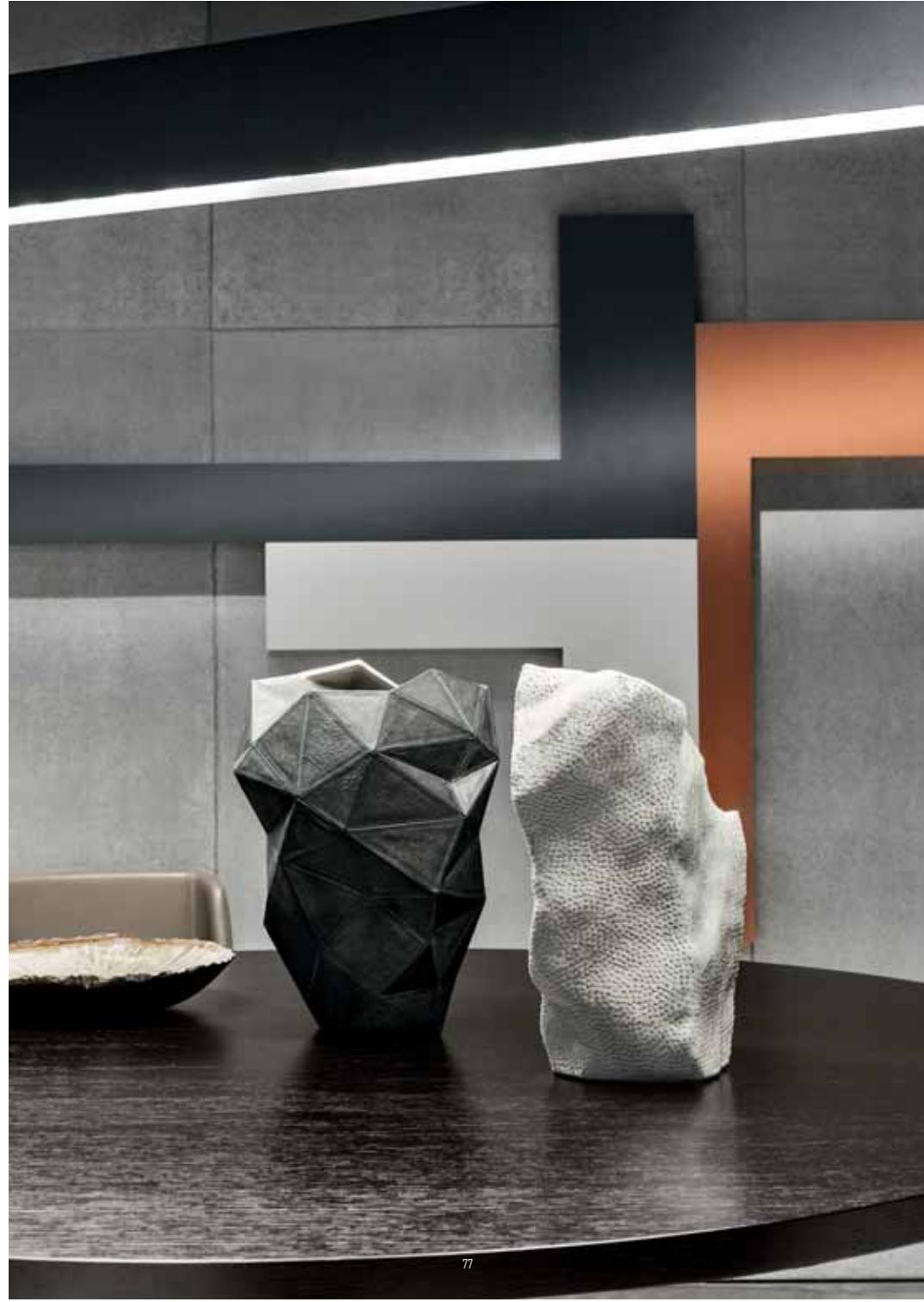
RAYMOND _ SCRITTOIO LOUNGE | LOUNGE WRITING DESK
OWENS _ SEDIA LOUNGE | LOUNGE CHAIR
RAYMOND _ TAVOLINO CONTENITORE | SIDE TABLE WITH STORAGE
DIBBETS _ TAPPETO | RUG

DENNY _ POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR
DENNY _ POUF | OTTOMAN
RAYMOND _ TAVOLINO | COFFEE TABLE
WARREN _ TAVOLINO | COFFEE TABLE
MIK _ VASSOIO | TRAY
DIBBETS _ TAPPETO | RUG



NETO _ TAVOLO | TABLE
OWENS _ SEDIE | CHAIRS
STILL _ TAVOLINO | COFFEE TABLE
DIBBETS _ TAPPETO | RUG







AREA 9

WHITE _ DIVANO | SOFA
OWENS _ POLTRONE | ARMCHAIRS
DENNY _ POUF | OTTOMAN
NETO _ TAVOLINO | COFFEE TABLE
CONNORS _ CONTENITORI CON PIEDINI | SIDEBOARDS WITH FEET
MIK _ VASSOIO | TRAY
DIBBETS RAINBOW _ TAPPETO | RUG











DENNY _ POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
DENNY _ POUF | OTTOMAN
NETO _ TAVOLINO | COFFEE TABLE
RAYMOND _ TAVOLINO CONTENITORE | SIDE TABLE WITH STORAGE
LANE H51,5 _ CONSOLLE | CONSOLE
DALTON _ LIBRERIA | BOOKCASE
MIK _ VASSOIO | TRAY





AREA 10

LE PARC DIVANO | SOFA

LE PARC CHAISE-LONGUE

LE PARC POLTRONA | ARMCHAIR

LE PARC POUF | OTTOMAN

WARHOL OUTDOOR POLTRONE | ARMCHAIRS

BELLAGIO OUTDOOR TAVOLINO | COFFEE TABLE

SULLIVAN OUTDOOR TAVOLINO | COFFEE TABLE

CESAR OUTDOOR TAVOLINO | COFFEE TABLE

WARREN OUTDOOR TAVOLINO | COFFEE TABLE







EVANS OUTDOOR - TAVOLO | TABLE
LE PARC - SEDIE | CHAIRS





AREA 11

WHITE _ DIVANO | SOFA
WHITE _ PANCA | BENCH
SPENCER _ DIVANO | SOFA
OWENS _ POLTRONE | ARMCHAIRS
OWENS _ SEDIA LOUNGE | LOUNGE CHAIRS
NETO _ POUF | OTTOMAN
RAYMOND _ POUF CONTENITORE | OTTOMAN WITH STORAGE
RAYMOND _ TAVOLINO | COFFEE TABLE
NETO _ TAVOLINO | COFFEE TABLE
CESAR _ TAVOLINO | COFFEE TABLE
RAYMOND _ TAVOLINO CONTENITORE | SIDE TABLE WITH STORAGE
LANE H51,5 _ CONSOLLE | CONSOLE
DIBBETS _ TAPPETO | RUG





SPENCER _ DIVANI | SOFAS
OWENS _ POLTRONE | ARMCHAIRS
RAYMOND _ POUF CONTENITORE | OTTOMAN WITH STORAGE
RAYMOND _ TAVOLINO | COFFEE TABLE
CESAR _ TAVOLINO | COFFEE TABLE
RAYMOND _ TAVOLINO CONTENITORE | SIDE TABLE WITH STORAGE
LANE H51.5 _ CONSOLLE | CONSOLE
DIBBETS _ TAPPETO | RUG

FABRICS and LEATHERS

ART 19

ART LACMA

PELLE LEATHER IV



NORTON | ART 19

Una struttura apparentemente semplice esaltata dall'irregolarità del filato e dell'intreccio, con una varietà di sfumature dei colori che rispondono al desiderio di tessuti estremamente naturali al tatto e alla vista. Le fibre impiegate - il lino e l'acrilico - mescolate sapientemente e con una tecnica all'avanguardia, insieme alla legatura del tessuto in cotone, conferiscono a Norton una sobria eleganza garantendo il massimo della qualità sul piano tecnico. L'eclettica gamma cromatica comprende toni naturali e pacati come pure colori vivaci e brillanti, consentendo a Norton di vestire con naturalezza ogni prodotto della collezione.

A seemingly simple structure enhanced by the uneven texture of the thread and the irregularity of the weave, with a selection of colors that correspond to the desire for fabrics with an extremely natural feel and look. The fibers used - linen and acrylic - skillfully blended with a cutting edge technique, along with the cotton binding, lend Norton a sober elegance ensuring the utmost quality in terms of technical properties. The eclectic color palette includes natural, muted shades and brilliant, lively pure colors, allowing Norton to dress every product in the collection with natural ease.

Eine scheinbar simple Textur, betont durch Unregelmäßigkeiten des Fadens und Gewebes, mit einer Auswahl an Farbnuancen, die dem Wunsch nach Stoffen entsprechen, die von Aspekt und Anfühlen her extrem natürlich wirken. Die verarbeiteten Materialien - Leinen und Acryl - in einer mit hochmoderner Technik erhaltenen, raffinierten Mischung, sowie die Baumwollbindung des Stoffes verleihen Norton schlichte Eleganz und garantieren, technisch gesehen, Topqualität. Die breite Farbpalette enthält ruhige, natürliche Töne, aber auch lebhaft, brillante Farben, so dass Norton sich mit größter Natürlichkeit an alle Produkte der Kollektion anpasst.

Une structure apparemment simple, rehaussée par l'irrégularité du fil et de la trame, dans une variété de nuances qui répondent au désir de tissus extrêmement naturels à la vue et au toucher. Les fibres utilisées - le lin et l'acrylique - savamment mélangées selon une technique de pointe, ainsi que le liage du tissu en coton, donnent à Norton une élégance sobre tout en garantissant le maximum de la qualité sur le plan technique. Sa gamme chromatique éclectique, comprenant des tons naturels et calmes ainsi que des couleurs vives et brillantes, permet à Norton de recouvrir chaque produit de la collection avec naturel.



16 BIANCO

CATEGORIA | CATEGORY
G

COMPOSIZIONE | COMPOSITION
47% ACRILICO | ACRYLIC
32% LINO | LINEN
17% COTONE | COTTON
4% NYLON



01 ECRU

14 DESERT

12 SENAPE

10 RUGGINE

07 BORDEAUX

05 VIOLA

04 LAVANDA

06 BALTIC

09 COBALTO

08 VERDE PRATO

11 VERDE OLIVA

02 GHIACCIO

03 PELTRO

15 ACCIAIO

17 FERRO

13 MOKA

I colori dei tessuti stampati, sono da considerarsi puramente indicativi | The printed colors are to be considered purely indicative

MACRO MELANGE | ART 19

Una sofisticata tecnologia ha reso possibile la riproduzione dell'effetto "vegetale", ottenuto in origine con trame di giunchi e paglia, utilizzando fibre e filati moderni. La lana è mescolata alla fibra acrilica e consente di creare un tessuto tecnico morbido ma sufficientemente strutturato per il rivestimento di sedute, grazie al sottofondo in cotone che garantisce tenuta, robustezza e lavorabilità. Le tecniche di tintura conferiscono al tessuto particolari sfumature di colore, che lo rendono unico e molto attuale.

Cutting edge technology made it possible to reproduce a "plant fiber" effect, originally obtained with woven reeds and straw, using modern fibers and yarns. A wool acrylic blend is the basis for a technical fabric that is soft and yet has enough structure to be used to upholster seats, thanks to a cotton base that ensures hold, durability and workability. Dyeing techniques lend the fabric special shades of color, making it unique and very modern.

Ein raffiniertes technologischer Prozess machte die Nachahmung des „Pflanzeneffektes“ möglich, ähnlich dem ursprünglichen Binsen- und Strohgeflecht, aber mit modernen Fasern und Garnen. Wolle wird mit Acrylfaser gemischt, so dass ein weiches, technologisches Gewebe entsteht, das aber die ausreichende Festigkeit für Sitzflächenbezüge besitzt, was dem Baumwolluntergrund zu verdanken ist, der Halt, Robustheit und gute Verarbeitung garantiert. Die Färbetechniken verleihen dem Stoff besondere Farbnuancen, die ihn einzigartig und hochaktuell machen.

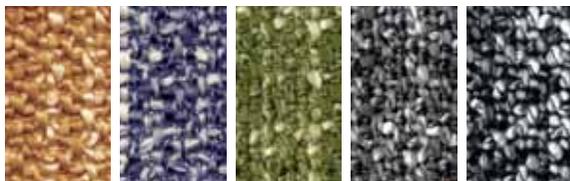
Une technologie sophistiquée a rendu possible la reproduction de l'effet "végétal", obtenu à l'origine à l'aide de trames de joncs et de paille, par l'utilisation de fibres et de fils modernes. La laine est mélangée à de la fibre acrylique, ce qui permet de créer un tissu technique souple mais suffisamment structuré pour le revêtement de sièges, grâce à une sous-couche en coton qui en garantit la tenue, la robustesse et la consistance de travail. Les techniques de teinture donnent au tissu des nuances particulières qui le rendent unique et très actuel.



05 ÉCRU

CATEGORIA | CATEGORY
G

COMPOSIZIONE | COMPOSITION
37% ACRILICO | ACRYLIC
34% LANA | WOOL
21% COTONE | COTTON
8% NYLON



02 CURRY

04 VIOLA

03 VERDE OLIVA

06 FERRO

01 CENERE

MACRO UNITO | ART 19

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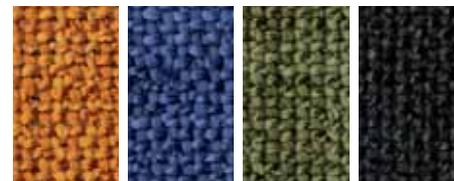
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CATEGORIA | CATEGORY
G

COMPOSIZIONE | COMPOSITION
37% ACRILICO | ACRYLIC
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21% COTONE | COTTON
8% NYLON



02 CURRY

04 VIOLA

03 VERDE OLIVA

01 ANTRACITE

LACMA SMALL | ART LACMA

Il tessuto Lacma attinge alla gloriosa tradizione dei broccati, la cui nascita si può far risalire al primo Rinascimento e il cui impiego era prerogativa di nobili e regnanti. Nuove macchine tessili introdotte nel XIX secolo consentirono di aumentarne la diffusione abbattendone i costi di produzione, ma mantenendone inalterati fascino e pregio. Il tessuto Lacma è caratterizzato da un motivo geometrico riprodotto in diverse dimensioni. Fibre nobili come il lino, il cotone e la viscosa vengono ritorte attraverso un procedimento particolare per realizzare filati che rendono i tessuti morbidi e resistenti al tempo stesso.

Lacma fabric draws on the glorious tradition of brocades, whose origins date back to the early Renaissance period and were reserved for the use of nobility and royalty. New textile machines introduced in the 19th century made them widely accessible and lowered the cost of production, while maintaining the inherent charm and value of the fabric. Lacma features a geometric design that is reproduced in various sizes. High-quality fibers like linen, cotton and viscose are double-twisted using a special process to create yarns that make the fabric soft and strong at the same time.

Der Stoff Lacma lehnt sich an die renommierte Tradition der Brokate an, die zu Beginn der Renaissance entstanden und damals ein Privileg des Adels und der regierenden Königshäuser waren. Neue, im 19. Jh. eingeführte Webmaschinen erlaubten eine weitere Verbreitung und die Senkung der Produktionskosten, erhielten aber Faszination und Kostbarkeit unverändert. Der Stoff Lacma zeichnet sich durch verschieden große, geometrische Motive aus. Edle Fasern, wie Leinen, Baumwolle und Viskose werden in einem besonderen Verfahren miteinander verdreht, so dass Garne entstehen, die die Stoffe weiche, aber gleichzeitig robust machen.

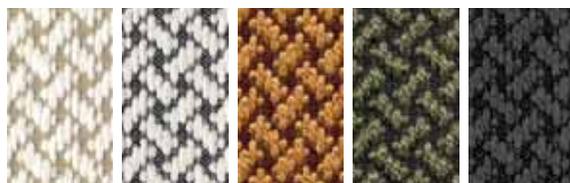
Le tissu Lacma puise dans la tradition glorieuse des brocarts, dont la naissance remonterait à la première partie de la Renaissance et dont l'utilisation était une prérogative des nobles et des régents. De nouvelles machines textiles, introduites au XIXe siècle, permirent d'augmenter la diffusion et d'en baisser le coût de production, tout en conservant le charme et la qualité. Le tissu Lacma est caractérisé par un motif géométrique reproduit dans différentes dimensions. Des fibres nobles comme le lin, le coton et la viscose sont retors selon un procédé spécifique permettant de réaliser des fils qui donnent à la fois souplesse et résistance aux tissus.



06 VIOLA/ÉCRU

CATEGORIA | CATEGORY
H

COMPOSIZIONE | COMPOSITION
44% COTONE | COTTON
40% VISCOSA | VISCOSE
13% LINO | LINEN
3% ACRILICO | ACRYLIC



02 ÉCRU

01 CENERE

04 SENAPE

03 VERDE OLIVA

05 GRIGIO/MARRONE

LACMA MEDIUM | ART LACMA

Il tessuto Lacma attinge alla gloriosa tradizione dei broccati, la cui nascita si può far risalire al primo Rinascimento e il cui impiego era prerogativa di nobili e regnanti. Nuove macchine tessili introdotte nel XIX secolo consentirono di aumentarne la diffusione abbattendone i costi di produzione, ma mantenendone inalterati fascino e pregio. Il tessuto Lacma è caratterizzato da un motivo geometrico riprodotto in diverse dimensioni. Fibre nobili come il lino, il cotone e la viscosa vengono ritorte attraverso un procedimento particolare per realizzare filati che rendono i tessuti morbidi e resistenti al tempo stesso.

Lacma fabric draws on the glorious tradition of brocades, whose origins date back to the early Renaissance period and were reserved for the use of nobility and royalty. New textile machines introduced in the 19th century made them widely accessible and lowered the cost of production, while maintaining the inherent charm and value of the fabric. Lacma features a geometric design that is reproduced in various sizes. High-quality fibers like linen, cotton and viscose are double-twisted using a special process to create yarns that make the fabric soft and strong at the same time.

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06 VIOLA/ÉCRU

CATEGORIA | CATEGORY
H

COMPOSIZIONE | COMPOSITION
44% COTONE | COTTON
40% VISCOSA | VISCOSE
13% LINO | LINEN
3% ACRILICO | ACRYLIC



02 ÉCRU

01 CENERE

04 SENAPE

03 VERDE OLIVA

05 GRIGIO/MARRONE

LACMA LARGE | ART LACMA

Il tessuto Lacma attinge alla gloriosa tradizione dei broccati, la cui nascita si può far risalire al primo Rinascimento e il cui impiego era prerogativa di nobili e regnanti. Nuove macchine tessili introdotte nel XIX secolo consentirono di aumentarne la diffusione abbattendone i costi di produzione, ma mantenendone inalterati fascino e pregio. Il tessuto Lacma è caratterizzato da un motivo geometrico riprodotto in diverse dimensioni. Fibre nobili come il lino, il cotone e la viscosa vengono ritorte attraverso un procedimento particolare per realizzare filati che rendono i tessuti morbidi e resistenti al tempo stesso.

Lacma fabric draws on the glorious tradition of brocades, whose origins date back to the early Renaissance period and were reserved for the use of nobility and royalty. New textile machines introduced in the 19th century made them widely accessible and lowered the cost of production, while maintaining the inherent charm and value of the fabric. Lacma features a geometric design that is reproduced in various sizes. High-quality fibers like linen, cotton and viscose are double-twisted using a special process to create yarns that make the fabric soft and strong at the same time.

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CATEGORIA | CATEGORY
H

COMPOSIZIONE | COMPOSITION
44% COTONE | COTTON
40% VISCOSA | VISCOSE
13% LINO | LINEN
3% ACRILICO | ACRYLIC



02 ÉCRU 01 CENERE 04 SENAPE 03 VERDE OLIVA 05 GRIGIO/MARRONE

LACMA EXTRALARGE | ART LACMA

Il tessuto Lacma attinge alla gloriosa tradizione dei broccati, la cui nascita si può far risalire al primo Rinascimento e il cui impiego era prerogativa di nobili e regnanti. Nuove macchine tessili introdotte nel XIX secolo consentirono di aumentarne la diffusione abbattendone i costi di produzione, ma mantenendone inalterati fascino e pregio. Il tessuto Lacma è caratterizzato da un motivo geometrico riprodotto in diverse dimensioni. Fibre nobili come il lino, il cotone e la viscosa vengono ritorte attraverso un procedimento particolare per realizzare filati che rendono i tessuti morbidi e resistenti al tempo stesso.

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H

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44% COTONE | COTTON
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02 ÉCRU 01 CENERE 04 SENAPE 03 VERDE OLIVA 05 GRIGIO/MARRONE

NABUK | PELLE LEATHER IV

La pelle Nabuk proviene da un'attenta selezione di bovini europei. Si contraddistingue per l'aspetto vellutato con "effetto scrivente" ottenuto con un procedimento di leggera smerigliatura della superficie. Al tatto si presenta particolarmente morbida. Le pelli vengono tinte all'anilina, una lavorazione volta ad esaltare le caratteristiche intrinseche della pelle. La gamma colori si arricchisce di sei nuove nuance, che vanno ad aggiungersi ai sei colori già esistenti.

Nubuk leather comes from a careful selection of European cattle. It is distinguished by a velvety appearance and "two-tone" suede effect obtained with a light buffing of the surface. It is especially soft and velvety to the touch. The Nubuk skins are aniline dyed, a process used to heighten the inherent characteristics of the leather. The color palette is enriched by six new shades, in addition to the six existing colors.

Nubuk-Leder wird aus sorgfältig ausgewählten Kalbs- und Rindhäuten hergestellt. Es zeichnet sich durch den samtigen Alcantara-Effekt aus, der durch eine leichte Aufrauung der Oberfläche erhalten wird. Es fühlt sich besonders weich und samtig an. Nubuk-Leder wird mit Anilinfarben gefärbt, was die Charakteristiken des Leders besonders hervorhebt. Die Farbpalette bereichert sich um sechs neue Tönungen, die sich zu den sechs, bereits vorhandenen gesellen.

Le cuir Nubuck provient d'une sélection attentive de bovins européens. Il se distingue par son aspect velouté à "effet changeant" obtenu selon un procédé de léger grattage de la surface. Il est particulièrement souple au toucher. Les peaux sont teintées à l'aniline, une fabrication visant à exalter les caractéristiques intrinsèques du cuir. La palette s'enrichit de six nouvelles nuances qui viennent s'ajouter aux six couleurs existantes.



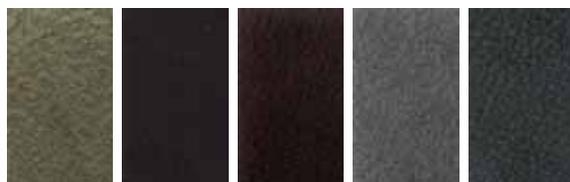
08 TORTORA

CATEGORIA | CATEGORY
PELLE EXTRA | EXTRA LEATHER

COMPOSIZIONE | COMPOSITION
PELLE | LEATHER



02 SABBIA 07 VISONE 09 FANGO 12 CURRY 04 ROSSO ORIENTE 10 BALTICO



06 VERDE 13 MOKA 01 TESTA DI MORO 03 GRIGIO ANTRACITE 11 CARBONE

ASPEN | PELLE LEATHER IV

La pelle Aspen nasce dal desiderio di offrire una pelle estremamente morbida ed avvolgente, che riveste i prodotti con naturalezza, esaltando la manualità della confezione e offrendo un valore aggiunto di qualità ed eleganza. Nella nuova collezione, la gamma colori viene arricchita da sei nuove varianti cromatiche.

Aspen leather grew out of the desire to offer an extremely soft and enveloping leather that would cover our products with natural ease, exalting the dexterity of the workmanship and offering added value in terms of quality and elegance. In the new collection, the range of colors counts six new shades.

Aspen entsteht dem Wunsch, extrem weiches, schmiegsames Leder anzubieten, naturnahe Bezüge, die die manuelle Fertigkeit der Verarbeitung hervorheben, womit das Produkt an Qualität und Eleganz gewinnt. In der neuen Kollektion wird die Farbpalette um sechs neue Farbnuancen bereichert.

Le cuir Aspen nait du désir d'offrir un cuir extrêmement souple et enveloppant qui recouvre les produits avec naturel, rehaussant la manualité de la confection et y ajoutant qualité et élégance. Dans la nouvelle collection, la gamme de couleurs est enrichie de six nouvelles variantes chromatiques.



04 RESINA

CATEGORIA | CATEGORY
PELLE NATURE | NATURE LEATHER

COMPOSIZIONE | COMPOSITION
PELLE | LEATHER



06 POMICE 09 DESERTO 02 TUFO 11 CURRY 03 TERRACOTTA 10 ROSSO BORGOGNA



07 BALTICO 08 VERDE PRATO 12 ARGILLA 05 TORBA 01 CARBONE

PRODUCTS
TECHNICAL DATA

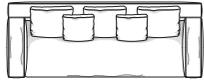


ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST

WHITE DEPTH CM 103

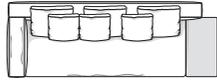
INDICE ELEMENTI | ELEMENTS INDEX

DIVANI
SOFAS



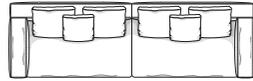
270 - 106 1/4
245 - 96 3/8
220 - 86 3/8
195 - 76 7/8

DIVANI TERMINALI CON TOP CM 44x82 - SX/DX
ELEMENTS WITH 1 ARMREST WITH TOP CM 44x82 - SX/DX



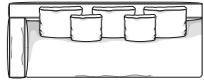
292 - 115
267 - 105 1/8
242 - 95 1/4
217 - 85 3/8

DIVANI COMPOSTI DA 2 ELEMENTI TERMINALI - CM 145 / 160 / 170
SOFAS COMPOSED BY 2 ELEMENT WITH 1 ARMREST - CM 145 / 160 / 170



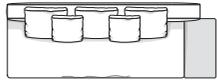
340 - 133 7/8
320 - 125 7/8
290 - 114 1/8

ELEMENTI TERMINALI - SX/DX
ELEMENTS WITH 1 ARMREST



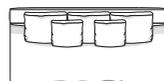
270 - 106 1/4
245 - 96 3/8
220 - 86 3/8
195 - 76 7/8
170 - 67
160 - 63
145 - 57 1/8

ELEMENTI TERMINALI CON TOP CM 44x82 - SX/DX
ELEMENTS WITH TOP CM 44x82 - SX/DX



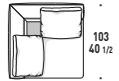
292 - 115
267 - 105 1/8
242 - 95 1/4
217 - 85 3/8
192 - 75 5/8
182 - 71 5/8
167 - 65 3/4

ELEMENTI CENTRALI
CENTRAL ELEMENTS



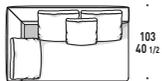
220 - 86 3/8
195 - 76 7/8
170 - 67
160 - 63
145 - 57 1/8

ELEMENTO ANGOLARE
CORNER ELEMENT



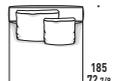
103
40 1/2
103 - 40 1/2

DIVANO ANGOLARE - SX/DX
CORNER SOFA - SX/DX



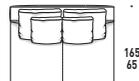
103
40 1/2
170 - 67

COUCH



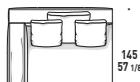
185
72 7/8
103 - 40 1/2

DOPPIO COUCH
DOUBLE COUCH



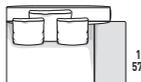
165
65
145 - 57 1/8

CHAISE LONGUE - SX/DX
CHAISE-LONGUE - SX/DX



145
57 1/8
145 - 57 1/8

CHAISE LONGUE CON TOP CM 44x120 - SX/DX
CHAISE-LONGUE WITH TOP CM 44x120 - SX/DX



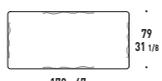
145
57 1/8
167 - 65 3/4

POUF
OTTOMANS



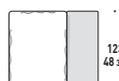
103
40 1/2
123 - 48 3/8
103 - 40 1/2

PANCHE
BENCHES



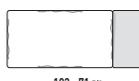
79
31 1/8
170 - 67
145 - 57 1/8

PANCA CON TOP CM 44x123 - SX/DX
BENCH WITH TOP CM 44x123 - SX/DX

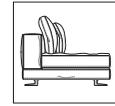


123
48 3/8
125 - 49 1/4

PANCA CON TOP CM 44x79 - SX/DX
BENCH WITH TOP CM 44x79 - SX/DX



79
31 1/8
192 - 71 5/8
167 - 65 3/4

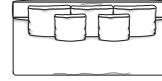


ELEMENTI WHITE SOFÀ CARATTERIZZATI
DALL'APPOGGIO DELLO SCHIENALE ALLA BASE
WHITE SOFÀ ELEMENTS: THE BACKREST
LIES ON THE BASE

WHITE SOFÀ DEPTH CM 103

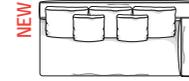
INDICE ELEMENTI | ELEMENTS INDEX

SOFÀ
SOFA



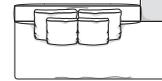
220 - 86 3/8
195 - 76 7/8
170 - 67

SOFÀ ELEMENTO TERMINALE
SOFA ELEMENT WITH 1 ARMREST



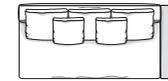
220 - 86 3/8
195 - 76 7/8
170 - 67

SOFÀ CON TOP CM 44x64 - SX/DX
SOFA WITH TOP CM 44x64 - SX/DX



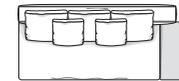
220 - 86 3/8
195 - 76 7/8
170 - 67

SOFÀ CON TOP CM 44x103 - SX/DX
SOFA WITH TOP CM 44x103 - SX/DX



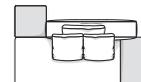
242 - 95 1/4
217 - 85 3/8
192 - 75 5/8

SOFÀ CON TOP CM 44x79 - SX/DX
SOFA WITH TOP CM 44x79 - SX/DX



242 - 95 1/4
217 - 85 3/8
192 - 75 5/8

SOFÀ-MIX CON TOP CM 44x79 e CM 44x64 - SX/DX
SOFA-MIX WITH TOP CM 44x79 and CM 44x64 - SX/DX



192 - 75 5/8

SOFÀ-COUCH
SOFA-COUCH



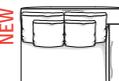
185
72 7/8
103 - 40 1/2

SOFÀ-ISOLA
SOFA-ISLE



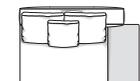
145
57 1/8
145 - 57 1/8

SOFÀ-ISOLA CHAISE LONGUE
SOFA-CHAISE-LONGUE ISLE



145
57 1/8
145 - 57 1/8

SOFÀ-ISOLA CHAISE LONGUE CON TOP CM 44x117 - SX/DX
SOFA-CHAISE-LONGUE ISLE WITH TOP CM 44x117 - SX/DX



145
57 1/8
167 - 65 3/4

ACCESSORI | ACCESSORIES

POGGIATESTA
HEADREST



76 - 29 7/8

CUSCINI OPTIONAL
OPTIONAL CUSHIONS



60 - 23 5/8 50 - 19 3/8 42 - 16 1/2

VASSOIO MIK
MIK TRAY



35 - 13 3/4

50 - 19 3/8

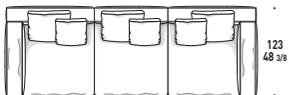


ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST

WHITE DEPTH CM 123

INDICE ELEMENTI | ELEMENTS INDEX

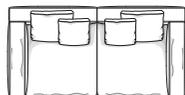
DIVANO COMPOSTO DA 2 ELEMENTI TERMINALI SX e DX - CM 123 e DA UN ELEMENTO CENTRALE CM 103
SOFA COMPOSED BY 2 ELEMENT WITH 1 ARMREST SX and DX - CM 123 and 1 CENTRAL ELEMENT - CM 103



349 - 137 3/8

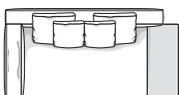
123
48 3/8

DIVANO COMPOSTO DA 2 ELEMENTI TERMINALI SX e DX - CM 123
SOFA COMPOSED BY 2 ELEMENT WITH 1 ARMREST SX and DX - CM 123



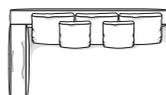
246 - 96 7/8

DIVANO TERMINALE CON TOP CM 44x100 - SX/DX
ELEMENT WITH 1 ARMREST WITH TOP CM 44x100 - SX/DX



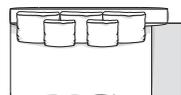
242 - 95 1/4

ELEMENTI TERMINALI - SX/DX
ELEMENTS WITH 1 ARMREST - SX/DX



220 - 86 3/8
123 - 48 3/8

ELEMENTO TERMINALE CON TOP CM 44x100 - SX/DX
ELEMENT WITH TOP CM 44x100 - SX/DX

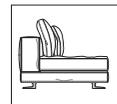


242 - 95 1/4

ELEMENTO CENTRALE
CENTRAL ELEMENT



103 - 40 1/2

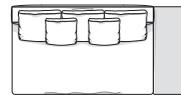


ELEMENTI WHITE SOFÀ CARATTERIZZATI
DALL'APPOGGIO DELLO SCHIENALE ALLA BASE
WHITE SOFÀ ELEMENTS: THE BACKREST
LIES ON THE BASE

WHITE SOFÀ DEPTH CM 123

INDICE ELEMENTI | ELEMENTS INDEX

SOFÀ CON TOP CM 44x123 - SX/DX
SOFÀ WITH TOP CM 44x123 - SX/DX



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192 - 75 5/8

123
48 3/8

ACCESSORI | ACCESSORIES

POGGIATESTA
HEADREST



76 - 29 7/8

CUSCINI OPTIONAL
OPTIONAL CUSHIONS



60 - 23 5/8

50 - 19 3/8

42 - 16 1/2

VASSOIO MIK
MIK TRAY



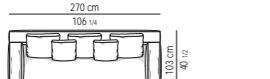
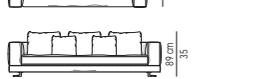
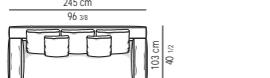
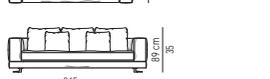
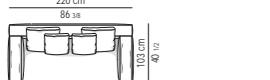
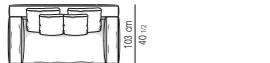
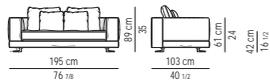
35 - 13 3/4

50 - 19 3/8



WHITE | DEPTH CM 103

DIVANO | SOFA



Struttura: in legno multistrato con molleggio garantito da cinghie elastiche ad alta componente di caucciù.

Preparazione della struttura: in poliuretano espanso a quote differenziate ad alta densità. Braccioli e schienali Sofa rivestiti con trapuntino in piuma d'oca canalizzata che conferisce morbidezza e sofficià.

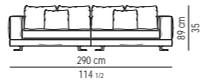
Cuscinatura: cuscini sedile reversibili realizzati in piuma d'oca canalizzata con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza. Cuscini schienale completamente imbottiti in piuma d'oca canalizzata con inserto centrale in poliuretano espanso.

Sfoderabilità: cuscini sedile, cuscini schienale e struttura completamente sfoderabili in tutte le versioni (tessuto, pelle e cuoio).

Piedini: appoggio a terra tramite piedini [disegno esclusivo Minotti Studio] stampati in alluminio pressofuso e verniciati color Peltro con finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

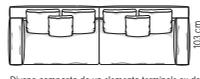
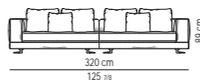
TOP LACCATO: struttura in MDF assemblata a 45° con angoli sagomati. Finitura laccata lucida spazzolata nei colori Sand e Granito.

TOP CUIO: struttura in legno, con una sottile imbottitura in poliuretano, e rivestita interamente in cuoio disponibile nei colori Fango, Tabacco, Testa di Moro e Nero. Il rivestimento in cuoio è impreziosito da accurate cuciture rifinite a mano.



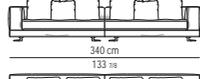
Divano composto da un elemento terminale sx da cm 145 e da un elemento terminale dx da cm 145.

Arrangement made up of one element with armrest sx cm 145 and one element with armrest dx cm 145.



Divano composto da un elemento terminale sx da cm 160 e da un elemento terminale dx da cm 160.

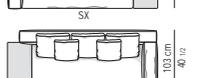
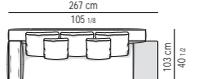
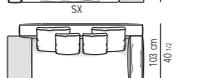
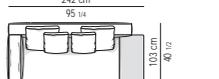
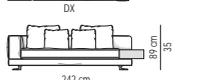
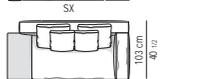
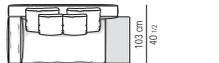
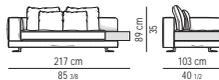
Arrangement made up of one element with armrest sx cm 160 and one element with armrest dx cm 160.



Divano composto da un elemento terminale sx da cm 170 e da un elemento terminale dx da cm 170.

Arrangement made up of one element with armrest sx cm 170 and one element with armrest dx cm 170.

DIVANO TERMINALE CON TOP CM 44X82 ELEMENT WITH 1 ARMREST WITH TOP CM 44X82



Frame: multi-ply wood, seat suspension is provided by elastic straps with a high rubber content.

Frame preparation: variable-density resilient polyurethane foam padding. The sofa armrests and backrests are covered with a channelled goose down quilted padding that enhances the softness of the upholstery.

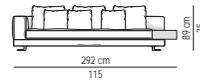
Cushions: reversible seat cushions with variable-density resilient polyurethane foam core and channelled goose down surround. Back cushions with polyurethane foam core and channelled goose down surround.

Covers: completely removable for the seat, back cushions and structure in all the versions (fabric, leather and saddle-hide).

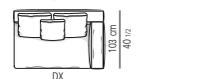
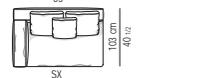
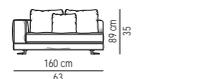
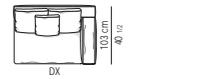
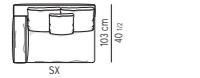
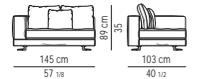
Feet: molded aluminum die-cast feet (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter colored-finish. Protective Hytrel® glide (soft scratchproof rubber).

LACQUERED TOP: MDF frame assembled at 45° with beveled corners. Glossy brushed Sand and Granite-colored finish.

SADDLE-HIDE TOP: wood frame with a thin polyurethane padding and covered in saddle-hide in Mud, Tobacco, Dark Brown or Black. The saddle-hide is enhanced by detailed hand stitching.



ELEMENTO TERMINALE | ELEMENT WITH 1 ARMREST



Struktur: Aus mehrschichtigem Holz, Sitzfederung mit elastischen Gurten mit hohem Kautschukanteil.

Aufbereitung des Gestells: Unterlage aus unterschiedlich dick geschäumtem, hochdichtem Polyurethan. Arm- und Rückenlehnen des Sofas sind mit einem leichten, mit kanalisiertem Gänseedaunen gefüllten Steppbezug versehen, der bequeme Weichheit garantiert.

Kissen: Beidseitig benutzbares Sitzkissen, Polsterung aus kanalisiertem Gänseedaunen mit Einlage aus unterschiedlich dick geschäumtem, hochdichtem Polyurethan. Rückenkissen gefüllt mit kanalisiertem Gänseedaunen mit einer zentralen Einlage aus Polyurethanschäum.

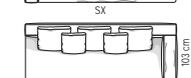
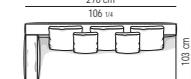
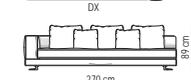
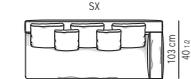
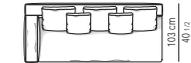
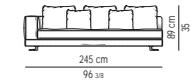
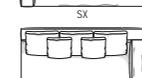
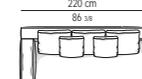
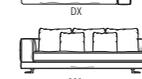
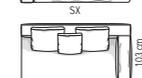
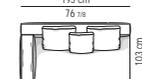
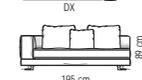
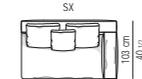
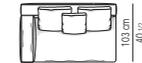
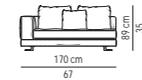
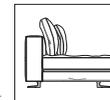
Abziehbarkheit: Alle Bezüge (Stoff und Lederarten) von Sitz-, Rückenkissen und Struktur sind vollkommen abziehbar.

Füße: Bodenaufgabe mit kleinen Füßen (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarben hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel® (weicher, kratzschonender Gummi).

LACKIERTE ABLAGE: Struktur aus MDF im 45° Winkel angebracht mit abgerundeten Ecken. Gebürstetes Glanzlack-Finish in den Farben Sand und Granit.

LEDERBEZOGENE ABLAGE: Struktur aus Holz, leichte Polyurethanpolsterung, vollkommen mit Leder bezogen, erhältlich in den Farben Schlamm, Tabak, Dunkelbraun und Schwarz. Der Lederbezug ist durch sorgfältig handgefertigte Nähte bereichert.

ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST



Structure: en bois contreplaqué avec suspension garantie par des courroies élastiques à forte teneur en caoutchouc.

Préparation de la structure: en polyuréthane expansé à épaisseurs différentes, à haute densité. Accoudoirs et dossiers du sofa recouverts d'une petite couette en plume d'oiseau canalisée, qui donne plus de souplesse et de moelleux.

Coussins: coussins du siège réversibles, réalisés en plume d'oiseau canalisée avec insert central en polyuréthane expansé à épaisseurs différentes, à haute résilience. Coussins du dossier complètement rembourrés en plume d'oiseau canalisée avec insert central en polyuréthane expansé.

Déhoussage: coussins du siège, coussins du dossier et de la structure complètement déhoussables dans toutes les versions (tissu, cuir et cuir-sellier).

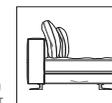
Pieds: appui au sol par pieds (dessin exclusif Minotti Studio) estampés en aluminium moulu sous pression et peints couleur Étain, finition extra brillante anti-traces. Patins de protection en Hytrel® (gomme souple anti-rayure).

DESUS LACQUÉ: Structure en MDF assemblée à 45° avec angles galbés. Finition laquée brillant brossée dans les couleurs Sand et Granit.

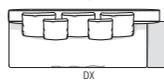
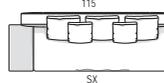
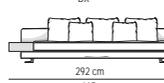
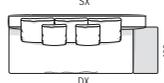
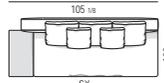
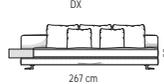
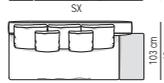
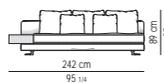
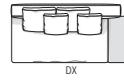
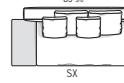
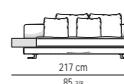
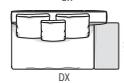
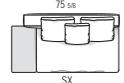
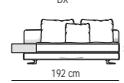
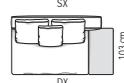
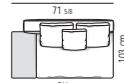
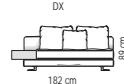
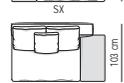
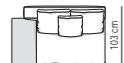
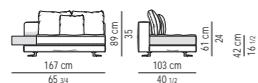
DESUS CUIR SELLIER: structure en bois, avec un mince rembourrage en polyuréthane, entièrement recouverte de cuir sellier, disponible dans les couleurs Boue, Tabac, Tête de Mouton et Noir. Le revêtement en cuir sellier est enrichi par des surpiqures soignées, finies à la main.

WHITE | DEPTH CM 103

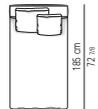
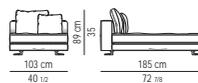
ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST



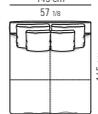
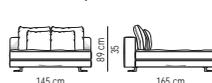
ELEMENTO TERMINALE CON TOP CM 44X82 ELEMENT WITH TOP CM 44X82



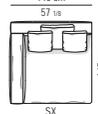
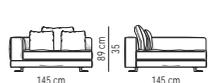
COUCH



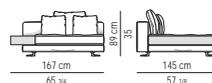
DOPPIO COUCH | DOUBLE COUCH



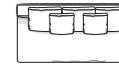
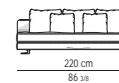
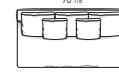
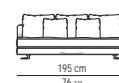
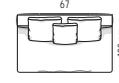
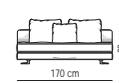
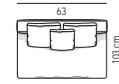
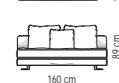
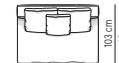
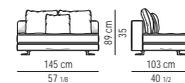
CHAISE LONGUE



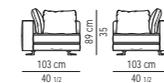
CHAISE LONGUE CON TOP CM 44X120 CHAISE-LONGUE WITH TOP CM 44X120



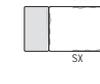
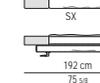
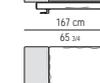
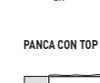
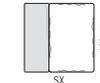
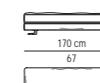
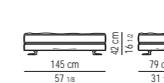
ELEMENTO CENTRALE | CENTRAL ELEMENT



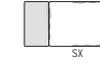
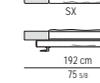
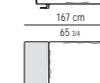
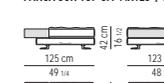
ELEMENTO ANGOLARE | CORNER ELEMENT



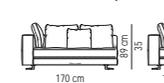
PANCA | BENCH



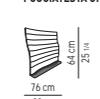
PANCA CON TOP CM 44X123 | BENCH WITH TOP CM 44X123



DIVANO ANGOLARE | CORNER SOFA



POGGIATESTA OPTIONAL "WHITE" | "WHITE" OPTIONAL HEADREST



CUSCINO OPTIONAL "WHITE" | "WHITE" OPTIONAL CUSHION

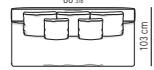
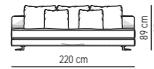
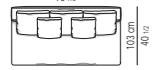
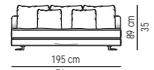
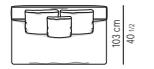
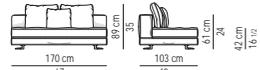


WHITE | SOFÀ DEPTH CM 103

ELEMENTI WHITE SOFÀ CARATTERIZZATI DALL'APPOGGIO DELLO SCHIENALE ALLA BASE
WHITE SOFÀ ELEMENTS: THE BACKREST LIES ON THE BASE

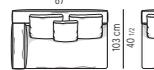
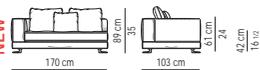


SOFÀ

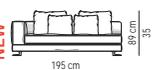


SOFÀ ELEMENTO TERMINALE SOFÀ ELEMENT WITH 1 ARMREST

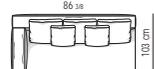
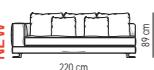
NEW



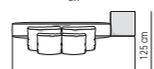
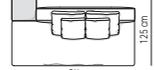
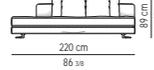
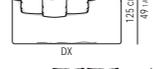
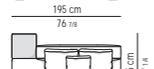
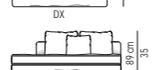
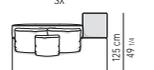
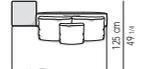
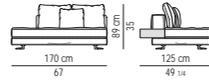
NEW



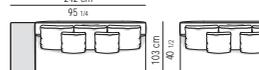
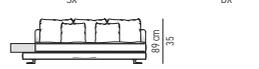
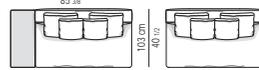
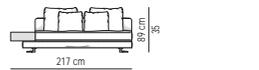
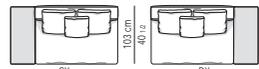
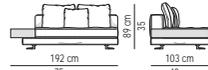
NEW



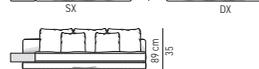
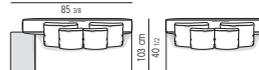
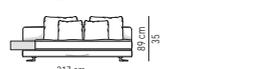
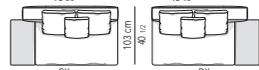
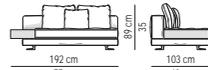
SOFÀ CON TOP 44X44 SOFÀ WITH TOP CM 44X44



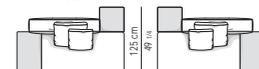
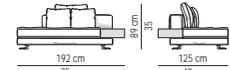
SOFÀ CON TOP 44X103 | SOFÀ WITH TOP CM 44X103



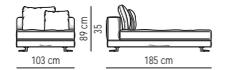
SOFÀ CON TOP 44X79 | SOFÀ WITH TOP CM 44X79



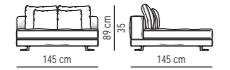
SOFÀ-MIX CON TOP CM 44X79 E 44X44 SOFÀ-MIX WITH TOP CM 44X79 AND 44X44



SOFÀ-COUCH

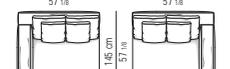
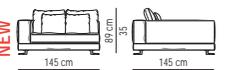


SOFÀ-ISOLA | SOFÀ-ISLE

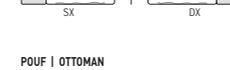
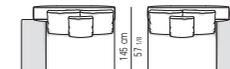
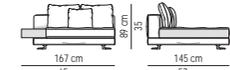


SOFÀ-ISOLA CHAISE LONGUE SOFÀ-CHAISE-LONGUE ISLE

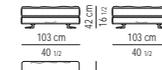
NEW



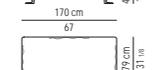
SOFÀ-ISOLA CHAISE LONGUE CON TOP CM 44X117 SOFÀ-CHAISE-LONGUE ISLE WITH TOP CM 44X117



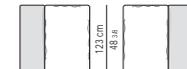
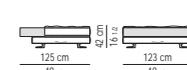
POUF | OTTOMAN



PANCA | BENCH



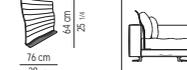
PANCA CON TOP CM 44X123 BENCH WITH TOP CM 44X123



PANCA CON TOP CM 44X79 BENCH WITH TOP CM 44X79



POGGIATESTA OPTIONAL "WHITE" "WHITE" OPTIONAL HEADREST



CUSCINI OPTIONAL "WHITE" "WHITE" OPTIONAL CUSHIONS

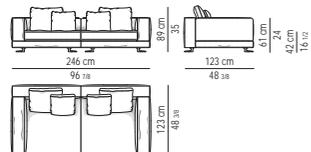




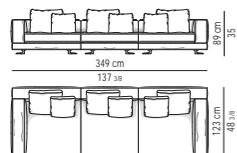
ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST

WHITE | DEPTH CM 123

DIVANO | SOFA

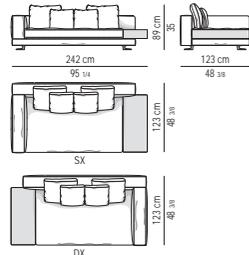


Divano composto da un elemento terminale sx da cm 123 e da un elemento terminale dx da cm 123.
Arrangement made up of one element with armrest sx cm 123 and one element with armrest dx cm 123.

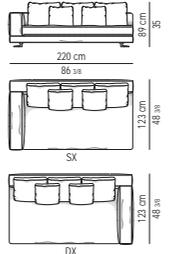
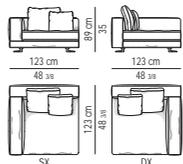


Divano composto da due elementi terminali sx e dx da cm 123 e da un elemento centrale da cm 103.
Arrangement made up of two elements with left and right armrest cm 123 and one central element cm 103.

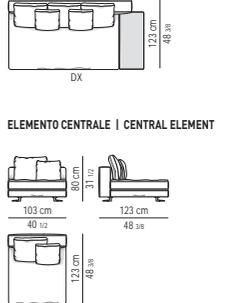
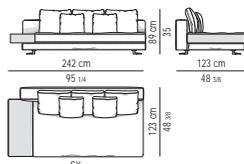
DIVANO TERMINALE CON TOP CM 44X100 ELEMENT WITH 1 ARMREST WITH TOP CM 44X100



ELEMENTO TERMINALE ELEMENT WITH 1 ARMREST



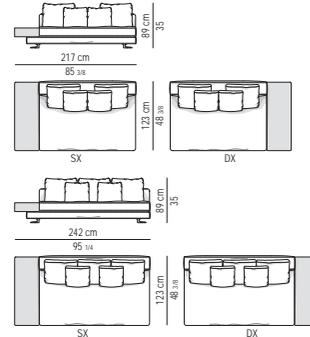
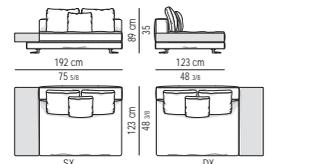
ELEMENTO TERMINALE CON TOP CM 44X100 ELEMENT WITH TOP CM 44X100



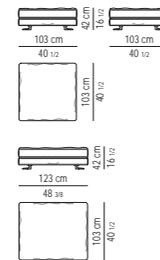
ELEMENTO CENTRALE | CENTRAL ELEMENT

WHITE | SOFÀ DEPTH CM 123

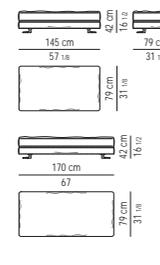
SOFÀ CON TOP CM 44X123 | SOFÀ WITH TOP CM 44X123



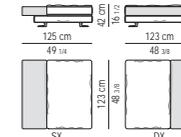
POUF | OTTOMAN



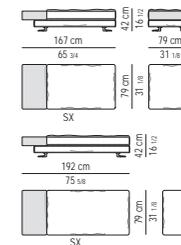
PANCA | BENCH



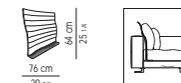
PANCA CON TOP CM 44X123 BENCH WITH TOP CM 44X123



PANCA CON TOP CM 44X79 BENCH WITH TOP CM 44X79



POGGIATESTA OPTIONAL "WHITE" "WHITE" OPTIONAL HEADREST



CUSCINI OPTIONAL "WHITE" "WHITE" OPTIONAL CUSHIONS



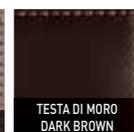
FINITURA PIEDINI | FEET FINISH

ALLUMINIO | ALUMINUM



FINITURE TOP | TOP FINISHES

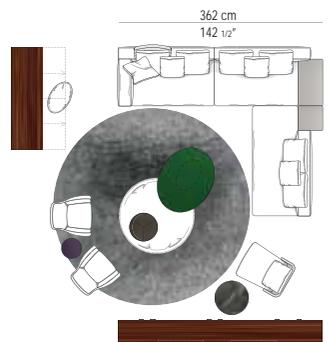
CUOIO | SADDLE-HIDE



LACCATO LUCIDO | GLOSSY LACQUERED



WHITE and WHITE SOFÀ



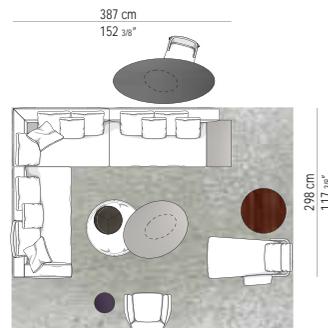
- A**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 192x103 H89
 - 1 sofa sx con top cm 44x44 White cm 195x125 H89
 - 1 poltrona senza braccioli Spencer cm 68x89 H88
 - 2 poltroncine lounge Denny cm 82x80 H77
 - 1 pouf Denny Ø cm 135 H32
 - 1 consolle Lane H51,5 cm 180x55 H51,5
 - 1 tavolino Raymond cm 120x95 H39
 - 1 pouf/contentore Raymond cm 60x37 H39
 - 1 tavolino Neto Ø cm 60 H45
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 libreria Dalton cm 360x40 H148
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets Ø cm 350

- 1 element with 1 armrest sx White cm 170x103 H89
- 1 element dx with top cm 44x82 White cm 192x103 H89
- 1 sofa sx with top cm 44x44 White cm 195x125 H89
- 1 armchair without armrests Spencer cm 68x89 H88
- 2 lounge little armchairs Denny cm 82x80 H77
- 1 ottoman Denny Ø cm 135 H32
- 1 consolle Lane H51,5 cm 180x55 H51,5
- 1 coffee table Raymond cm 120x95 H39
- 1 ottoman with storage Raymond cm 60x37 H39
- 1 coffee table Neto Ø cm 60 H45
- 1 coffee table Cesar Ø cm 36 H45
- 1 bookcase Dalton cm 360x40 H148
- 1 tray Mik Ø cm 50 H5
- 1 rug Dibbets Ø cm 350

- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
- 1 Element dx mit Top cm 44x82 White cm 192x103 H89
- 1 Sofa sx mit Top cm 44x44 White cm 195x125 H89
- 1 Sessel ohne Armlehnen Spencer cm 68x89 H88
- 2 Lounge Sessel Denny cm 82x80 H77
- 1 Hocker Denny Ø cm 135 H32
- 1 Konsole Lane H51,5 cm 180x55 H51,5
- 1 Bestelltisch Raymond cm 120x95 H39
- 1 Pouf/mit Behälter Raymond cm 60x37 H39
- 1 Bestelltisch Neto Ø cm 60 H45
- 1 Bestelltisch Cesar Ø cm 36 H45
- 1 Bücherregal Dalton cm 360x40 H148
- 1 Tablett Mik Ø cm 50 H5
- 1 Teppich Dibbets Ø cm 350

- 1 élément avec 1 accoudoir sx White cm 170x103 H89
- 1 élément dx avec top cm 44x82 White cm 192x103 H89
- 1 sofa sx avec top cm 44x44 White cm 195x125 H89
- 1 fauteuil sans accoudoirs Spencer cm 68x89 H88
- 2 lounge petite fauteuils Denny cm 82x80 H77
- 1 pouf Denny Ø cm 135 H32
- 1 consolle Lane H51,5 cm 180x55 H51,5
- 1 petite table Raymond cm 120x95 H39
- 1 pouf/meuble Raymond cm 60x37 H39
- 1 petite table Neto Ø cm 60 H45
- 1 petite table Cesar Ø cm 36 H45
- 1 bibliothèque Dalton cm 360x40 H148
- 1 plateau Mik Ø cm 50 H5
- 1 tapis Dibbets Ø cm 350

WHITE



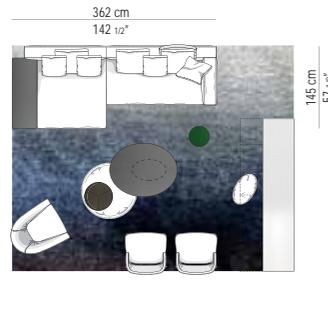
- B**
- 1 elemento terminale sx White cm 195x103 H89
 - 1 divano angolare sx White cm 170x103 H80
 - 1 elemento terminale dx con top cm 44x82 White cm 217x103 H89
 - 1 poltrona Denny cm 88x95 H88
 - 1 chaise longue dx Spencer cm 88x146 H90
 - 1 pouf Denny Ø cm 100 H32
 - 1 sedia lounge Owens cm 54x55 H76
 - 1 tavolino Raymond cm 120x95 H39
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 scrittoio lounge Raymond dx cm 180x80 H61
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets cm 500x400

- 1 element with 1 armrest sx White cm 195x103 H89
- 1 corner sofa sx White cm 170x103 H80
- 1 element dx with top cm 44x82 White cm 217x103 H89
- 1 armchair Denny cm 88x95 H88
- 1 chaise-longue dx Spencer cm 88x146 H90
- 1 ottoman Denny Ø cm 100 H32
- 1 lounge chair Owens cm 54x55 H76
- 1 coffee table Raymond cm 120x95 H39
- 1 coffee table Neto Ø cm 80 H40
- 1 coffee table Cesar Ø cm 36 H45
- 1 lounge writing desk Raymond dx cm 180x80 H61
- 1 tray Mik Ø cm 50 H5
- 1 rug Dibbets cm 500x400

- 1 Endelelement mit 1 Armlehne sx White cm 195x103 H89
- 1 Ecksofa sx White cm 170x103 H80
- 1 Element mit Top cm 44x82 White cm 217x103 H89
- 1 Sessel Denny cm 88x95 H88
- 1 Chaiselongue dx Spencer cm 88x146 H90
- 1 Hocker Denny Ø cm 100 H32
- 1 Lounge Stuhl Owens cm 54x55 H76
- 1 Bestelltisch Raymond cm 120x95 H39
- 1 Bestelltisch Neto Ø cm 80 H40
- 1 Bestelltisch Cesar Ø cm 36 H45
- 1 Schreibtisch Raymond dx cm 180x80 H61
- 1 Tablett Mik Ø cm 50 H5
- 1 Teppich Dibbets cm 500x400

- 1 élément avec 1 accoudoir sx White cm 195x103 H89
- 1 divan d'angle sx White cm 170x103 H80
- 1 élément dx avec top cm 44x82 White cm 217x103 H89
- 1 fauteuil Denny cm 88x95 H88
- 1 chaise-longue dx Spencer cm 88x146 H90
- 1 pouf Denny Ø cm 100 H32
- 1 lounge chaise Owens cm 54x55 H76
- 1 petite table Raymond cm 120x95 H39
- 1 petite table Neto Ø cm 80 H40
- 1 petite table Cesar Ø cm 36 H45
- 1 bureau Raymond dx cm 180x80 H61
- 1 plateau Mik Ø cm 50 H5
- 1 tapis Dibbets cm 500x400

WHITE



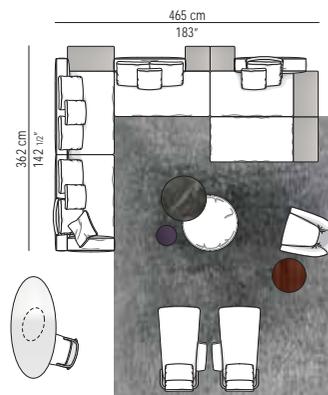
- C**
- 1 chaise longue sx con top cm 44x120 White cm 167x145 H89
 - 1 elemento terminale dx White cm 195x103 H89
 - 1 poltrona Quinn cm 78x95 H70
 - 1 poltrona Owens cm 72x72 H76
 - 1 pouf Denny Ø cm 100 H32
 - 1 consolle Lane H50 cm 270x55 H50
 - 1 tavolino Raymond cm 120x95 H39
 - 1 pouf/contentore Raymond cm 60x37 H39
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets Rainbow cm 500x400

- 1 chaise-longue sx with top cm 44x120 White cm 167x145 H89
- 1 element with 1 armrest dx White cm 195x103 H89
- 1 armchair Quinn cm 78x95 H70
- 1 armchair Owens cm 72x72 H76
- 1 ottoman Denny Ø cm 100 H32
- 1 consolle Lane H50 cm 270x55 H50
- 1 coffee table Raymond cm 120x95 H39
- 1 ottoman with storage Raymond cm 60x37 H39
- 1 coffee table Cesar Ø cm 36 H45
- 1 tray Mik Ø cm 50 H5
- 1 rug Dibbets Rainbow cm 500x400

- 1 Chaiselongue sx mit Top cm 44x120 White cm 167x145 H89
- 1 Endelelement mit 1 Armlehne dx White cm 195x103 H89
- 1 Sessel Quinn cm 78x95 H70
- 1 Sessel Owens cm 72x72 H76
- 1 Hocker Denny Ø cm 100 H32
- 1 Konsole Lane H50 cm 270x55 H50
- 1 Bestelltisch Raymond cm 120x95 H39
- 1 Pouf/mit Behälter Raymond cm 60x37 H39
- 1 Bestelltisch Neto Ø cm 36 H45
- 1 Tablett Mik Ø cm 50 H5
- 1 Teppich Dibbets Rainbow cm 500x400

- 1 chaise-longue sx avec top cm 44x120 White cm 167x145 H89
- 1 élément avec 1 accoudoir dx White cm 195x103 H89
- 1 fauteuil Quinn cm 78x95 H70
- 1 fauteuil Owens cm 72x72 H76
- 1 pouf Denny Ø cm 100 H32
- 1 consolle Lane H50 cm 270x55 H50
- 1 petite table Raymond cm 120x95 H39
- 1 pouf/meuble Raymond cm 60x37 H39
- 1 petite table Neto Ø cm 36 H45
- 1 bibliothèque Dalton cm 360x40 H148
- 1 plateau Mik Ø cm 50 H5
- 1 tapis Dibbets Rainbow cm 500x400

WHITE and WHITE SOFÀ



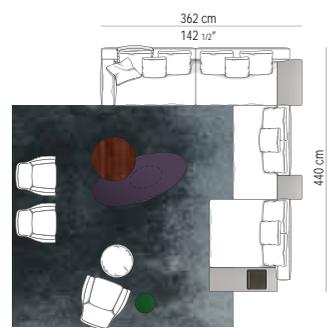
- D**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 192x103 H89
 - 1 sofa dx con top cm 44x44 White cm 170x125 H89
 - 1 sofa-mix sx con top cm 44x79 e cm 44x44 White cm 192x125 H89
 - 1 panca dx con top cm 44x79 White cm 192x79 H42
 - 1 poltrona Quinn cm 78x95 H70
 - 1 chaise longue dx Spencer cm 88x146 H90
 - 1 sedia lounge Owens cm 88x146 H90
 - 1 chaise longue Spencer cm 88x146 H90
 - 1 pouf Denny Ø cm 100 H32
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino Cesar Ø cm 60 H55
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 scrittoio lounge Raymond dx cm 180x80 H61
 - 1 tappeto Dibbets cm 500x400

- 1 element with 1 armrest sx White cm 170x103 H89
- 1 element dx with top cm 44x82 White cm 192x103 H89
- 1 sofa dx with top cm 44x44 White cm 170x125 H89
- 1 sofa-mix sx with top cm 44x79 and cm 44x44 White cm 192x125 H89
- 1 bench dx with top cm 44x79 White cm 192x79 H42
- 1 armchair Quinn cm 78x95 H70
- 1 chaise-longue dx Spencer cm 88x146 H90
- 1 chaise-longue Spencer cm 88x146 H90
- 1 pouf Denny Ø cm 100 H32
- 1 coffee table Neto Ø cm 80 H40
- 1 coffee table Cesar Ø cm 60 H55
- 1 coffee table Cesar Ø cm 36 H45
- 1 lounge writing desk Raymond dx cm 180x80 H61
- 1 tappeto Dibbets cm 500x400

- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
- 1 Element dx mit Top cm 44x82 White cm 192x103 H89
- 1 Sofa dx mit Top cm 44x44 White cm 170x125 H89
- 1 Sofa-mix sx mit Top cm 44x79 und cm 44x44 White cm 192x125 H89
- 1 Sitzbank dx mit Top cm 44x79 White cm 192x79 H42
- 1 Sessel Quinn cm 78x95 H70
- 1 Chaiselongue dx Spencer cm 88x146 H90
- 1 Chaiselongue sx Spencer cm 88x146 H90
- 1 Lounge Stuhl Owens cm 88x146 H90
- 1 Hocker Denny Ø cm 100 H32
- 1 Bestelltisch Neto Ø cm 80 H40
- 1 Bestelltisch Neto Ø cm 60 H55
- 1 Bestelltisch Cesar Ø cm 36 H45
- 1 Schreibtisch Raymond dx cm 180x80 H61
- 1 Teppich Dibbets cm 500x400

- 1 élément avec 1 accoudoir sx White cm 170x103 H89
- 1 élément dx avec top cm 44x82 White cm 192x103 H89
- 1 sofa dx avec top cm 44x44 White cm 170x125 H89
- 1 sofa-mix sx avec top cm 44x79 et cm 44x44 White cm 192x125 H89
- 1 banc dx avec top cm 44x79 White cm 192x79 H42
- 1 fauteuil Quinn cm 78x95 H70
- 1 chaise-longue dx Spencer cm 88x146 H90
- 1 chaise-longue sx Spencer cm 88x146 H90
- 1 pouf Denny Ø cm 100 H32
- 1 petite table Neto Ø cm 80 H40
- 1 petite table Cesar Ø cm 60 H55
- 1 petite table Cesar Ø cm 36 H45
- 1 bureau Raymond dx cm 180x80 H61
- 1 tapis Dibbets cm 500x400

WHITE and WHITE SOFÀ



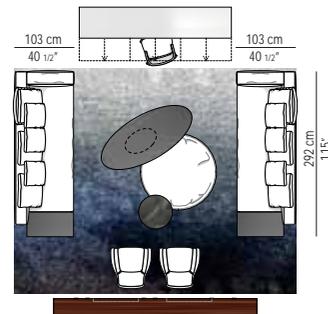
- E**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 192x103 H89
 - 1 sofa dx con top cm 44x44 White cm 170x125 H89
 - 1 sofa-sola chaise longue dx con top cm 44x117 White cm 167x145 H89
 - 1 poltrona Denny cm 88x95 H88
 - 1 pouf Denny Ø cm 60 H40
 - 2 poltroncine lounge Denny cm 82x80 H77
 - 1 tavolino Raymond cm 120x95 H39
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 vassoio Mik 35x35 H5
 - 1 tappeto Dibbets cm 400x400

- 1 element with 1 armrest sx White cm 170x103 H89
- 1 element dx with top cm 44x82 White cm 192x103 H89
- 1 sofa dx with top cm 44x44 White cm 170x125 H89
- 1 sofa-sola chaise-longue dx with top cm 44x117 White cm 167x145 H80
- 1 armchair Denny cm 88x95 H88
- 1 pouf Denny Ø cm 60 H40
- 2 lounge little armchairs Denny cm 82x80 H77
- 1 coffee table Raymond cm 120x95 H39
- 1 coffee table Neto Ø cm 80 H40
- 1 coffee table Cesar Ø cm 36 H45
- 1 tray Mik 35x35 H5
- 1 rug Dibbets cm 400x400

- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
- 1 Element dx mit Top cm 44x82 White cm 192x103 H89
- 1 Sofa dx mit Top cm 44x44 White cm 170x125 H89
- 1 Sofa-sola Chaiselongue dx mit Top cm 44x117 White cm 167x145 H89
- 1 Sessel Denny cm 88x95 H88
- 1 Hocker Denny Ø cm 60 H40
- 2 Lounge Sessel Denny cm 82x80 H77
- 1 Bestelltisch Raymond cm 120x95 H39
- 1 Bestelltisch Neto Ø cm 80 H40
- 1 Bestelltisch Cesar Ø cm 36 H45
- 1 Tablett Mik 35x35 H5
- 1 Teppich Dibbets cm 400x400

- 1 élément avec 1 accoudoir sx White cm 170x103 H89
- 1 élément dx avec top cm 44x82 White cm 192x103 H89
- 1 sofa dx avec top cm 44x44 White cm 170x125 H80
- 1 sofa-sola chaise-longue dx avec top cm 44x117 White cm 167x145 H80
- 1 fauteuil Denny cm 88x95 H88
- 1 pouf Denny Ø cm 60 H40
- 2 lounge petite fauteuils Denny cm 82x80 H77
- 1 petite table Raymond cm 120x95 H39
- 1 petite table Neto Ø cm 80 H40
- 1 petite table Cesar Ø cm 36 H45
- 1 plateau Mik 35x35 H5
- 1 tapis Dibbets cm 400x400

WHITE



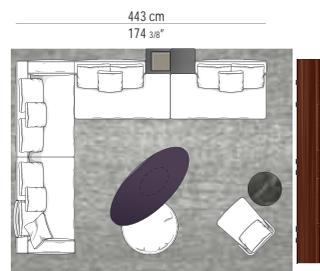
- F**
- 1 divano terminale dx con top cm 44x82 White cm 292x103 H89
 - 1 poltroncine lounge Denny cm 82x80 H77
 - 1 pouf Denny Ø cm 135 H32
 - 1 sedia Owens cm 54x55 H76
 - 1 consolle Lane H66,5 cm 270x55 H66,5
 - 1 tavolino Raymond cm 180x80 H39
 - 1 tavolino Neto Ø cm 60 H40
 - 1 libreria Dalton cm 360x40 H148
 - 1 tappeto Dibbets Rainbow cm 500x400

- 1 element with 1 armrest dx with top cm 44x82 White cm 292x103 H80
- 1 element with 1 armrest sx with top cm 44x82 White cm 292x103 H80
- 2 lounge little armchairs Denny cm 82x80 H77
- 1 ottoman Denny Ø cm 135 H32
- 1 chair Owens cm 54x55 H76
- 1 consolle Lane H66,5 cm 270x55 H66,5
- 1 coffee table Raymond cm 180x80 H39
- 1 coffee table Neto Ø cm 60 H40
- 1 bookcase Dalton cm 360x40 H148
- 1 rug Dibbets Rainbow cm 500x400

- 1 Endelelement dx mit Top cm 44x82 White cm 292x103 H89
- 1 Endelelement sx mit Top cm 44x82 White cm 292x103 H89
- 2 Lounge Sessel Denny cm 82x80 H77
- 1 Hocker Denny Ø cm 135 H32
- 1 Stuhl Owens cm 54x55 H76
- 1 Konsole Lane H66,5 cm 270x55 H66,5
- 1 Bestelltisch Raymond cm 180x80 H39
- 1 Bestelltisch Neto Ø cm 60 H40
- 1 Bücherregal Dalton cm 360x40 H148
- 1 Teppich Dibbets Rainbow cm 500x400

- 1 élément avec 1 accoudoir dx avec top cm 44x82 White cm 292x103 H80
- 1 élément avec 1 accoudoir sx avec top cm 44x82 White cm 292x103 H80
- 2 lounge petite fauteuils Denny cm 82x80 H77
- 1 pouf Denny Ø cm 135 H32
- 1 chaise Owens cm 54x55 H76
- 1 consolle Lane H66,5 cm 270x55 H66,5
- 1 petite table Raymond cm 180x80 H39
- 1 petite table Neto Ø cm 60 H40
- 1 bibliothèque Dalton cm 360x40 H148
- 1 tapis Dibbets Rainbow cm 500x400

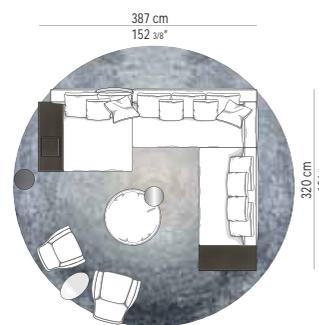
WHITE and WHITE SOFÀ



- G**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx White cm 170x103 H89
 - 1 sofa dx con top cm 44x44 White cm 170x125 H89
 - 1 sofa sx con top cm 44x44 White cm 170x125 H89
 - 1 poltrona senza braccioli Spencer cm 68x69 H88
 - 1 pouf Denny Ø cm 100 H32
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino Raymond cm 180x80 H39
 - 1 libreria Dalton cm 360x40 H148
 - 1 vassoio Mik cm 35x35 H5
 - 1 tappeto Dibbets cm 500x400
- 1 element with 1 armrest sx White cm 170x103 H89
- 1 element with 1 armrest dx White cm 170x103 H89
- 1 sofa dx with top cm 44x44 White cm 170x125 H89
- 1 sofa sx with top cm 44x44 White cm 170x125 H89
- 1 armchair without armrests Spencer cm cm 68x69 H88
- 1 ottoman Denny Ø cm 100 H32
- 1 coffee table Neto Ø cm 60 H40
- 1 coffee table Raymond cm 180x80 H39
- 1 bookcase Dalton cm 360x40 H148
- 1 tray Mik cm 35x35 H5
- 1 rug Dibbets cm 500x400

- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
 - 1 Endelelement mit 1 Armlehne dx White cm 170x103 H89
 - 1 Sofa dx mit Top cm 44x44 White cm 170x125 H89
 - 1 Sofa sx mit Top cm 44x44 White cm 170x125 H89
 - 1 Sessel ohne Armlehnen Spencer cm 68x69 H88
 - 1 Hocker Denny Ø cm 100 H32
 - 1 Beistelltisch Neto Ø cm 60 H40
 - 1 Beistelltisch Raymond cm 180x80 H39
 - 1 Bücherregal Dalton cm 360x40 H148
 - 1 Tablett Mik cm 35x35 H5
 - 1 Teppich Dibbets cm 500x400
- 1 élément avec 1 accoudoir sx White cm 170x103 H89
- 1 élément avec 1 accoudoir dx White cm 170x103 H89
- 1 sofa dx avec top cm 44x44 White cm 170x125 H89
- 1 sofa sx avec top cm 44x44 White cm 170x125 H89
- 1 fauteuil sans accoudoirs Spencer cm cm 68x69 H88
- 1 pouf Denny Ø cm 100 H32
- 1 petite table Neto Ø cm 60 H40
- 1 petite table Raymond cm 180x80 H39
- 1 bibliothèque Dalton cm 360x40 H148
- 1 plateau Mik cm 35x35 H5
- 1 tapis Dibbets cm 500x400

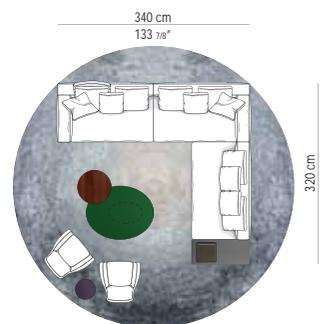
WHITE SOFÀ



- L**
- 1 sofa-isola chaise sx longue con top cm 44x117 White cm 167x145 H89
 - 1 sofa elemento terminale dx cm 220x103 H89
 - 1 sofa dx con top cm 44x103 White cm 217x103 H89
 - 1 poltrona Denny cm 88x95 H88
 - 1 poltroncina lounge Denny cm 82x80 H77
 - 1 tavolino/contentore Raymond cm 60x37 H39
 - 1 pouf Denny Ø cm 100 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 tavolino Warren Ø cm 35 H55
 - 1 vassoio Mik cm 35x35 H5
 - 1 tappeto Dibbets Rainbow Ø cm 500
- 1 sofa-chaise-longue isle sx with top cm 44x117 White cm 167x145 H89
- 1 sofa element with 1 armrest dx cm 220x103 H89
- 1 sofa dx with top cm 44x103 White cm 217x103 H89
- 1 armchair Denny cm 88x95 H88
- 1 lounge armchair Denny cm 82x80 H77
- 1 side table with storage Raymond cm 60x37 H39
- 1 ottoman Denny Ø cm 100 H40
- 1 coffee table Cesar Ø cm 36 H45
- 1 coffee table Warren Ø cm 35 H55
- 1 tray Mik cm 35x35 H5
- 1 rug Dibbets Rainbow Ø cm 500

- 1 sofa-isel chaise longue isle sx mit Top cm 44x117 White cm 167x145 H89
 - 1 sofa Endelelement mit 1 Armlehne dx cm 220x103 H89
 - 1 sofa dx mit Top cm 44x103 White cm 217x103 H89
 - 1 Sessel Denny cm 88x95 H88
 - 1 Lounge Sessel Denny cm 82x80 H77
 - 1 Beistelltisch mit Behälter Raymond cm 60x37 H39
 - 1 Hocker Denny Ø cm 100 H40
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Beistelltisch Warren Ø cm 35 H55
 - 1 Tablett Mik cm 35x35 H5
 - 1 Teppich Dibbets Rainbow Ø cm 500
- 1 sofa-île chaise-longue sx avec top cm 44x117 White cm 167x145 H89
- 1 sofa élément avec 1 accoudoir dx cm 220x103 H89
- 1 sofa dx avec top cm 44x103 White cm 217x103 H89
- 1 fauteuil Denny cm 88x95 H88
- 1 lounge petite fauteuil Denny cm 82x80 H77
- 1 petite table/meuble Raymond cm 60x37 H39
- 1 pouf Denny Ø cm 100 H40
- 1 petite table Cesar Ø cm 36 H45
- 1 petite table Warren Ø cm 35 H55
- 1 plateau Mik cm 35x35 H5
- 1 tapis Dibbets Rainbow Ø cm 500

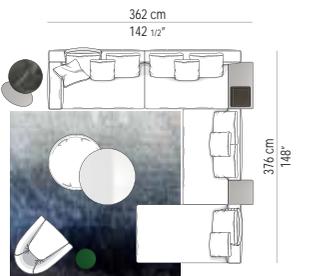
WHITE and WHITE SOFÀ



- H**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx White cm 170x103 H89
 - 1 sofa dx con top cm 44x103 White cm 217x103 H89
 - 2 poltroncine lounge Denny cm 82x80 H77
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino Raymond cm 120x95 H29
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 vassoio Mik cm 35x35 H5
 - 1 tappeto Dibbets Ø cm 500
- 1 element with 1 armrest sx White cm 170x103 H89
- 1 element with 1 armrest dx White cm 170x103 H89
- 1 sofa dx with top cm 44x103 White cm 217x103 H89
- 2 lounge little armchairs Denny cm 82x80 H77
- 1 coffee table Neto Ø cm 60 H40
- 1 coffee table Raymond cm 120x95 H29
- 1 coffee table Cesar Ø cm 36 H45
- 1 tray Mik cm 35x35 H5
- 1 rug Dibbets Ø cm 500

- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
 - 1 Endelelement mit 1 Armlehne dx White cm 170x103 H89
 - 1 Sofa dx mit Top cm 44x103 White cm 217x103 H89
 - 2 Lounge Sessel Denny cm 82x80 H77
 - 1 Beistelltisch Neto Ø cm 60 H40
 - 1 Beistelltisch Raymond cm 120x95 H29
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Tablett Mik cm 35x35 H5
 - 1 Teppich Dibbets Ø cm 500
- 1 élément avec 1 accoudoir sx White cm 170x103 H89
- 1 élément avec 1 accoudoir dx White cm 170x103 H89
- 1 sofa dx avec top cm 44x103 White cm 217x103 H89
- 2 lounge petite fauteuils Denny cm 82x80 H77
- 1 petite table Neto Ø cm 60 H40
- 1 petite table Raymond cm 120x95 H29
- 1 petite table Cesar Ø cm 36 H45
- 1 plateau Mik cm 35x35 H5
- 1 tapis Dibbets Ø cm 500

WHITE and WHITE SOFÀ



- I**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 192x103 H89
 - 1 sofa dx con top cm 44x44 White cm 170x125 H89
 - 1 sofa-couch White cm 100x185 H89
 - 1 poltrona Quinn cm 78x95 H70
 - 1 pouf Denny Ø cm 100 H32
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 tavolino/contentore Raymond cm 60x37 H39
 - 1 tavolino Neto Ø cm 60 H45
 - 1 tavolino Neto Ø cm 100 H40
 - 1 vassoio Mik cm 35x35 H5
 - 1 tappeto Dibbets Rainbow cm 300x300
- 1 element with 1 armrest sx White cm 170x103 H89
- 1 element dx with top cm 44x82 White cm 192x103 H89
- 1 sofa dx with top cm 44x44 White cm 170x125 H89
- 1 sofa-couch White cm 100x185 H89
- 1 armchair Quinn cm 78x95 H70
- 1 ottoman Denny Ø cm 100 H32
- 1 coffee table Cesar Ø cm 36 H45
- 1 coffee table with storage Raymond cm 60x37 H39
- 1 coffee table Neto Ø cm 60 H45
- 1 coffee table Neto Ø cm 100 H40
- 1 tray Mik cm 35x35 H5
- 1 rug Dibbets Rainbow cm 300x300

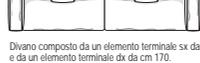
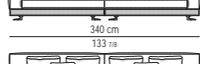
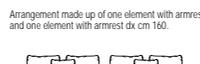
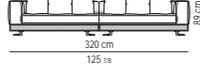
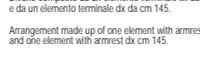
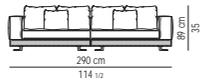
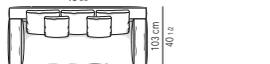
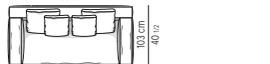
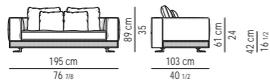
- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
 - 1 Element dx mit Top cm 44x82 White cm 192x103 H89
 - 1 Sofa dx mit Top cm 44x44 White cm 170x125 H89
 - 1 Sofa-couch White cm 100x185 H89
 - 1 Sessel Quinn cm 78x95 H70
 - 1 Hocker Denny Ø cm 100 H32
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Beistelltisch mit Behälter Raymond cm 60x37 H39
 - 1 Beistelltisch Neto Ø cm 60 H45
 - 1 Beistelltisch Neto Ø cm 100 H40
 - 1 Tablett Mik cm 35x35 H5
 - 1 Teppich Dibbets Rainbow cm 300x300
- 1 élément avec 1 accoudoir sx White cm 170x103 H89
- 1 élément dx avec top cm 44x82 White cm 192x103 H89
- 1 sofa dx avec top cm 44x44 White cm 170x125 H89
- 1 sofa-couch White cm 100x185 H89
- 1 fauteuil Quinn cm 78x95 H70
- 1 pouf Denny Ø cm 100 H32
- 1 petite table Cesar Ø cm 36 H45
- 1 petite table avec meuble Raymond cm 60x37 H39
- 1 petite table Neto Ø cm 60 H45
- 1 petite table Neto Ø cm 100 H40
- 1 plateau Mik cm 35x35 H5
- 1 tapis Dibbets Rainbow cm 300x300



WHITE | DEPTH CM 103

VERSIONE BASE RIVESTITA IN CUIO | BASE VERSION WITH SADDLE-HIDE COVER

DIVANO | SOFA



Divano composto da un elemento terminale sx da cm 145 e da un elemento terminale dx da cm 145.

Arrangement made up of one element with armrest sx cm 145 and one element with armrest dx cm 145.

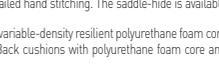
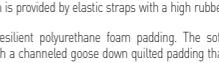
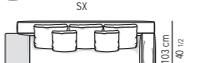
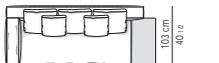
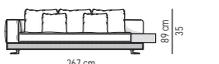
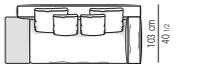
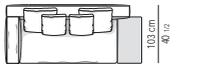
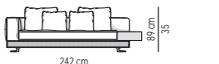
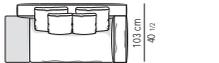
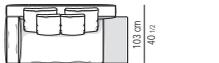
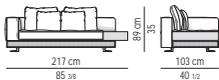
Divano composto da un elemento terminale sx da cm 160 e da un elemento terminale dx da cm 160.

Arrangement made up of one element with armrest sx cm 160 and one element with armrest dx cm 160.

Divano composto da un elemento terminale sx da cm 170 e da un elemento terminale dx da cm 170.

Arrangement made up of one element with armrest sx cm 170 and one element with armrest dx cm 170.

DIVANO TERMINALE CON TOP CM 44X82
ELEMENT WITH 1 ARMREST WITH TOP CM 44X82



Frame: multi-ply wood, seat suspension is provided by elastic straps with a high rubber content.

Frame preparation: variable-density resilient polyurethane foam padding. The sofa armrests and backrests are covered with a channelled goose down quilted padding that enhances the softness of the upholstery.

Base: the saddle-hide base features detailed hand stitching. The saddle-hide is available in Mud, Black, Tobacco and Dark Brown.

Cushions: reversible seat cushions with variable-density resilient polyurethane foam core and channelled goose down surround. Back cushions with polyurethane foam core and channelled goose down surround.

Covers: completely removable for the seat, back cushions and structure in all the versions (fabric, leather and saddle-hide).

Feet: moulded aluminum die-cast feet (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter colored-finish. Protective Hytrel® glide (soft scratchproof rubber).

LACQUERED TOP: MDF frame assembled at 45° with beveled corners. Glossy brushed Sand and Granite-colored finish.

SADDLE-HIDE TOP: wood frame with a thin polyurethane padding and covered in saddle-hide in Mud, Tobacco, Dark Brown or Black. The saddle-hide is enhanced by detailed hand stitching.

Struttura: in legno multistrato con molleggio garantito da cinghie elastiche ad alta componente di caucciù.

Preparazione della struttura: in poliuretano espanso a quote differenziate ad alta densità. Braccioli e schienali Sofa rivestiti con trapuntino in piuma d'oca canalizzata che conferisce morbidezza e sofficià.

Base: rivestita in cuoio, impreziosita da accurate cuciture rifinite a mano. Il rivestimento in cuoio è disponibile nei colori Fango, Tabacco, Testa di Moro e Nero.

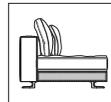
Cuscineria: cuscini sedile reversibili realizzati in piuma d'oca canalizzata con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza. Cuscini schienale completamente imbottiti in piuma d'oca canalizzata con inserto centrale in poliuretano espanso.

Sfoderabilità: cuscini sedile, cuscini schienale e struttura completamente sfoderabili in tutte le versioni (tessuto, pelle e cuoio).

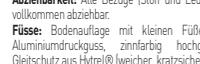
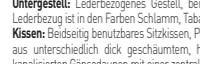
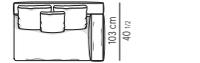
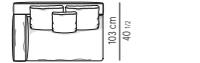
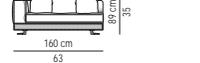
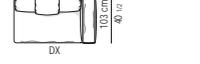
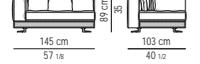
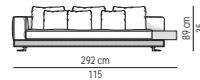
Piedini: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in alluminio pressofuso e verniciati color Petrol con finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

TOP LACCATO: struttura in MDF assemblata a 45° con angoli sagomati. Finitura laccata lucida spazzolata nei colori Sand e Granite.

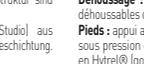
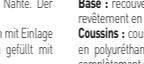
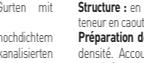
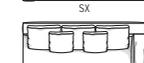
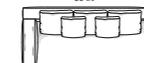
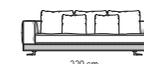
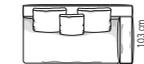
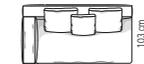
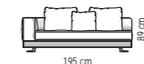
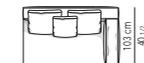
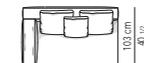
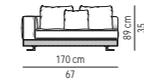
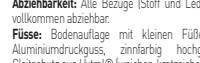
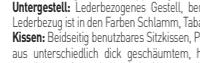
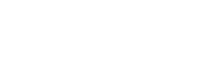
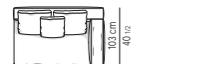
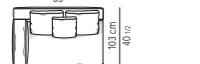
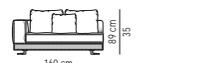
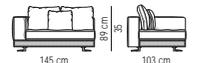
TOP CUIO: struttura in legno, con una sottile imbottitura in poliuretano, e rivestita interamente in cuoio disponibile nei colori Fango, Tabacco, Testa di Moro e Nero. Il rivestimento in cuoio è impreziosito da accurate cuciture rifinite a mano.



ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST



ELEMENTO TERMINALE | ELEMENT WITH 1 ARMREST



Structure: en bois contreplaqué avec suspension garantie par des courroies élastiques à forte teneur en caoutchouc.

Préparation de la structure: en polyuréthane expansé à épaisseurs différentes, à haute densité. Accoudoirs et dossiers du sofa recouverts d'une petite couette en plume d'oiseau canalisée, qui donne plus de souplesse et de moelleux.

Base: recouverte de cuir sellier, enrichi par des surpiqures soignées, finies à la main. Le revêtement en cuir sellier est disponible dans les couleurs Boue, Tabac, Tête de Maure et Noir.

Coussins: coussins du siège réversibles, réalisés en plume d'oiseau canalisée avec insert central en polyuréthane expansé à épaisseurs différentes, à haute résilience. Coussins du dossier complètement rembourrés en plume d'oiseau canalisée avec insert central en polyuréthane expansé.

Déhoussage: coussins du siège, coussins du dossier et de la structure complètement déhoussables dans toutes les versions (tissu, cuir et cuir sellier).

Pieds: appui au sol par pieds (dessin exclusif Minotti Studio) estampés en aluminium moulé sous pression et peints couleur Étain, finition extra brillante anti-traces. Patins de protection en Hytrel® (gomme souple anti-rayure).

DESUS LAQUÉ: Structure en MDF assemblée à 45° avec angles galbés. Finition laquée brillant brossée dans les couleurs Sable et Granite.

DESUS CUIR SELLIER: structure en bois, avec un mince rembourrage en polyuréthane, entièrement recouvert de cuir sellier, disponible dans les couleurs Boue, Tabac, Tête de Maure et Noir. Le revêtement en cuir sellier est enrichi par des surpiqures soignées, finies à la main.

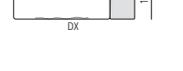
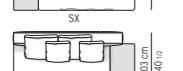
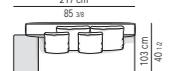
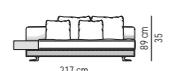
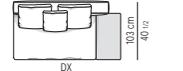
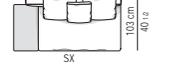
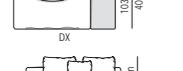
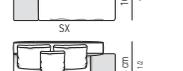
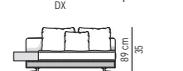
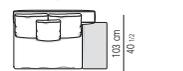
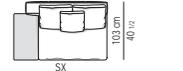
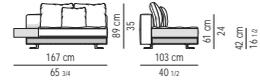


ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST

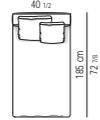
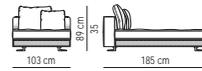
WHITE | DEPTH CM 103

VERSIONE BASE RIVESTITA IN CUIO | BASE VERSION WITH SADDLE-HIDE COVER

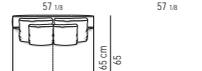
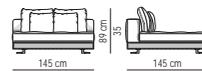
ELEMENTO TERMINALE CON TOP CM 44X82 ELEMENT WITH TOP CM 44X82



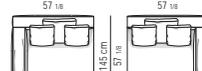
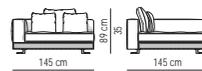
COUCH



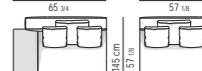
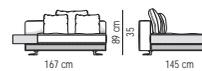
DOPPIO COUCH | DOUBLE COUCH



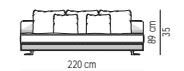
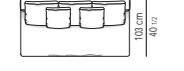
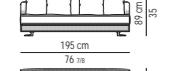
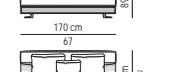
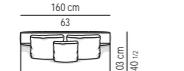
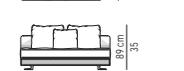
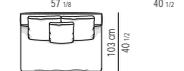
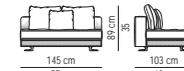
CHAISE LONGUE



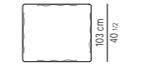
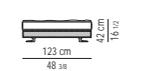
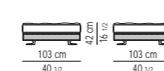
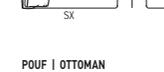
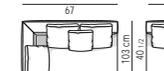
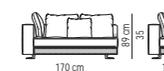
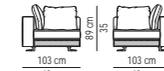
CHAISE LONGUE CON TOP CM 44X120 CHAISE-LONGUE WITH TOP CM 44X120



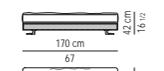
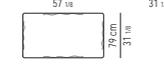
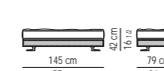
ELEMENTO CENTRALE | CENTRAL ELEMENT



ELEMENTO ANGOLARE | CORNER ELEMENT



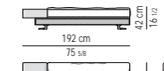
PANCA | BENCH



PANCA CON TOP CM 44X123 | BENCH WITH TOP CM 44X123



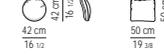
PANCA CON TOP CM 44X79 | BENCH WITH TOP CM 44X79



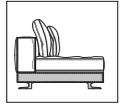
POGGIATESTA OPTIONAL "WHITE" | "WHITE" OPTIONAL HEADREST



CUSCINI OPTIONAL "WHITE" | "WHITE" OPTIONAL CUSHIONS



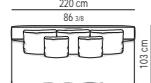
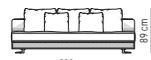
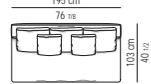
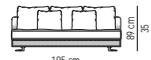
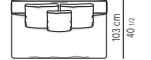
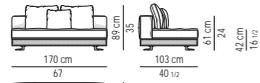
ELEMENTI WHITE SOFÀ CARATTERIZZATI DALL'APPOGGIO DELLO SCHIENALE ALLA BASE. WHITE SOFÀ ELEMENTS: THE BACKREST LIES ON THE BASE.



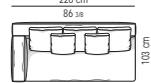
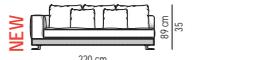
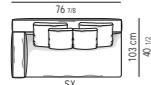
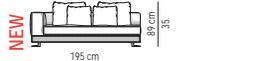
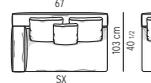
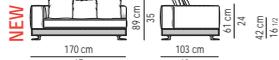
WHITE | SOFÀ DEPTH CM 103

VERSIONE BASE RIVESTITA IN CUIOIO | BASE VERSION WITH SADDLE-HIDE COVER

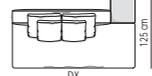
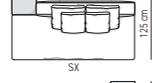
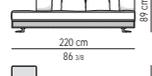
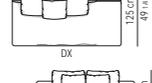
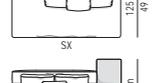
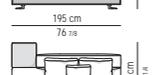
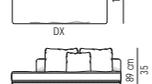
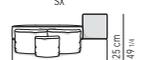
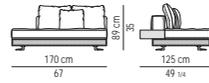
SOFÀ



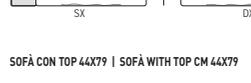
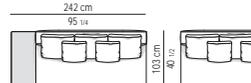
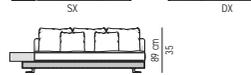
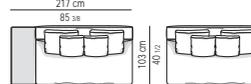
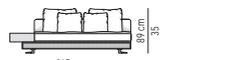
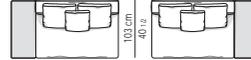
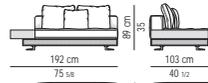
SOFÀ ELEMENTO TERMINALE SOFÀ ELEMENT WITH 1 ARMREST



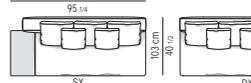
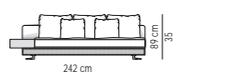
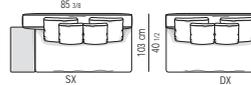
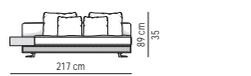
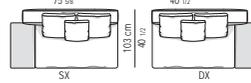
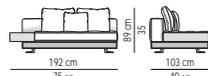
SOFÀ CON TOP 44X44 SOFÀ WITH TOP CM 44X44



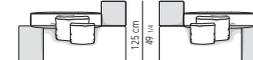
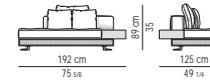
SOFÀ CON TOP 44X103 | SOFÀ WITH TOP CM 44X103



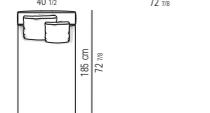
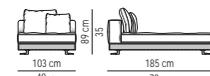
SOFÀ CON TOP 44X79 | SOFÀ WITH TOP CM 44X79



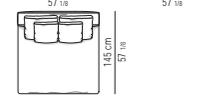
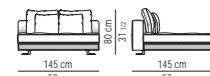
SOFÀ-MIX CON TOP CM 44X79 E 44X44 SOFÀ-MIX WITH TOP CM 44X79 AND 44X44



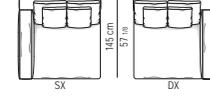
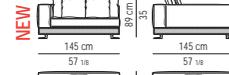
SOFÀ-COUCH



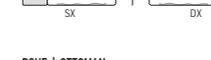
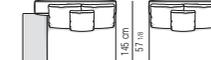
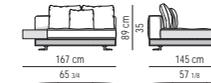
SOFÀ-ISOLA | SOFÀ-ISLE



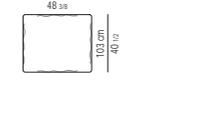
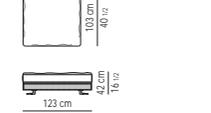
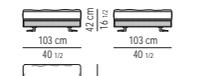
SOFÀ-ISOLA CHAISE LONGUE SOFÀ-CHAISE-LONGUE ISLE



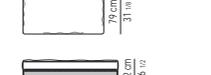
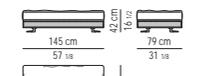
SOFÀ-ISOLA CHAISE LONGUE CON TOP CM 44X117 SOFÀ-CHAISE-LONGUE ISLE WITH TOP CM 44X117



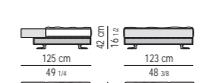
POUF | OTTOMAN



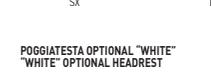
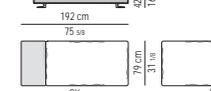
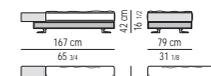
PANCA | BENCH



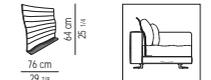
PANCA CON TOP CM 44X123 BENCH WITH TOP CM 44X123



PANCA CON TOP CM 44X79 BENCH WITH TOP CM 44X79

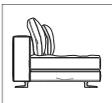


POGGIATESTA OPTIONAL "WHITE" "WHITE" OPTIONAL HEADREST



CUSCINI OPTIONAL "WHITE" "WHITE" OPTIONAL CUSHIONS



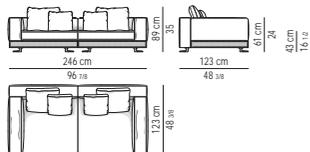


ELEMENTI WHITE CON SCHIENALE INTERO
WHITE ELEMENTS WITH ENTIRE BACKREST

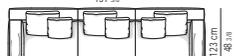
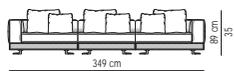
WHITE | DEPTH CM 123

VERSIONE BASE RIVESTITA IN CUIO | BASE VERSION WITH SADDLE-HIDE COVER

DIVANO | SOFA

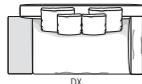
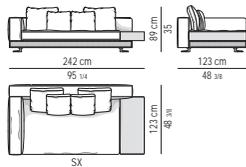


Divano composto da un elemento terminale sx da cm 123 e da un elemento terminale dx da cm 123.
Arrangement made up of one element with armrest sx cm 123 and one element with armrest dx cm 123.

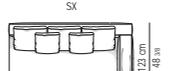
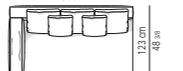
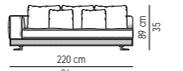
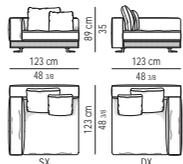


Divano composto da due elementi terminali sx e dx da cm 123 e da un elemento centrale da cm 103.
Arrangement made up of two elements with left and right armrest cm 123 and one central element cm 103.

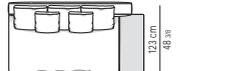
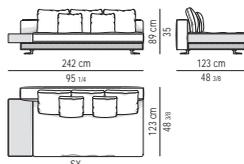
DIVANO TERMINALE CON TOP CM 44X100 ELEMENT WITH 1 ARMREST WITH TOP CM 44X100



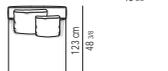
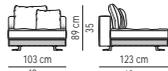
ELEMENTO TERMINALE ELEMENT WITH 1 ARMREST



ELEMENTO TERMINALE CON TOP CM 44X100 ELEMENT WITH TOP CM 44X100



ELEMENTO CENTRALE | CENTRAL ELEMENT



Le basi in cuoio di **WHITE** e **WHITE SOFÀ** sono interamente sfoderabili. Questo accorgimento consente di sostituire facilmente il rivestimento della base con un altro rivestimento in cuoio, pelle o tessuto. Gli elementi **WHITE SOFÀ** devono essere completamente smontati prima di sfoderare la base in cuoio.

The saddle-hide bases of **WHITE** and **WHITE SOFÀ** are fully removable. This allows the base upholstery to be easily replaced with another in saddle-hide, leather or fabric. The **WHITE SOFÀ** elements must be taken apart before removing the saddle-hide base.

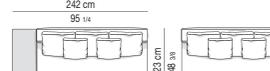
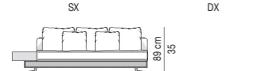
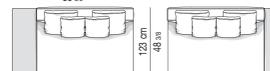
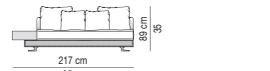
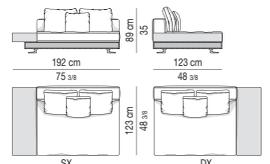


ELEMENTI WHITE SOFÀ CARATTERIZZATI
DALL'APPOGGIO DELLO SCHIENALE ALLA BASE
WHITE SOFÀ ELEMENTS: THE BACKREST
LIES ON THE BASE

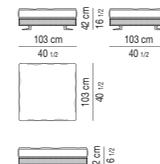
WHITE | SOFÀ DEPTH CM 123

VERSIONE BASE RIVESTITA IN CUIO | BASE VERSION WITH SADDLE-HIDE COVER

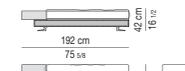
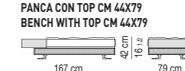
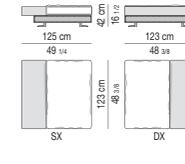
SOFÀ CON TOP CM 44X123 | SOFÀ WITH TOP CM 44X123



POUF | OTTOMAN



PANCA CON TOP CM 44X123 BENCH WITH TOP CM 44X123



POGGIATESTA OPTIONAL "WHITE" "WHITE" OPTIONAL HEADREST



CUSCINI OPTIONAL "WHITE" "WHITE" OPTIONAL CUSHIONS



FINITURA PIEDINI | FEET FINISH

ALLUMINIO | ALUMINUM



PELTRO | PEWTER

FINITURE TOP E BASE | TOP AND BASE FINISHES

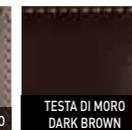
CUIO | SADDLE-HIDE



FANGO | MUD



TABACCO | TOBACCO



TESTA DI MORO
DARK BROWN



NERO | BLACK



SAND

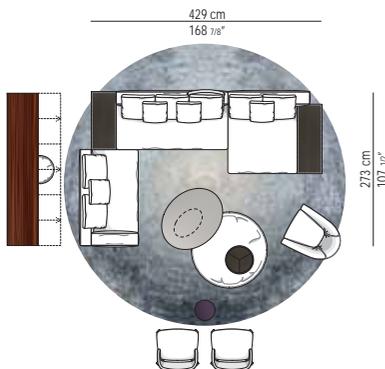


GRANITO | GRANITE

FINITURE TOP | TOP FINISHES

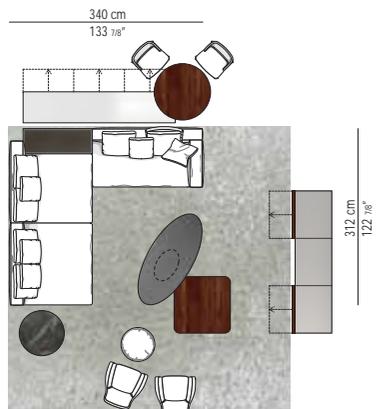
LACCATO LUCIDO | GLOSSY LACQUERED

WHITE and WHITE SOFA



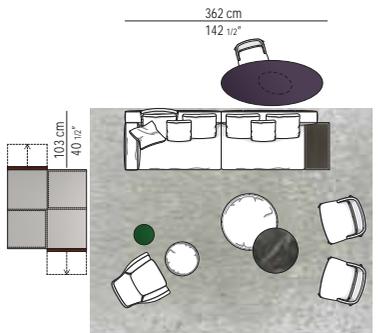
- M**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 sofa sx con top cm 44x103 White cm 24x103 H89
 - 1 sofa-isola chaise-longue dx con top cm 44x117 White cm 167x145 H89
 - 1 poltrona Quinn cm 78x95 H70
 - 2 poltrone Owens cm 72x72 H76
 - 1 pouf Denny Ø cm 135 H32
 - 1 pouf Neto Ø cm 50 H43
 - 1 consola Lane H51,5 cm 270x55 H51,5
 - 1 tavolino Raymond cm 120x95 H39
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets Rainbow Ø cm 500
- M**
- 1 élément avec 1 armrest sx White cm 170x103 H89
 - 1 sofa sx with top cm 44x103 White cm 24x103 H89
 - 1 sofa-chaise-longue isle dx with top cm 44x117 White cm 167x145 H89
 - 1 armchair Quinn cm 78x95 H70
 - 2 armchairs Owens cm 72x72 H76
 - ottoman Denny Ø cm 135 H32
 - ottoman Neto Ø cm 50 H43
 - console Lane H51,5 cm 270x55 H51,5
 - coffee table Raymond cm 120x95 H39
 - coffee table Cesar Ø cm 36 H45
 - tray Mik Ø cm 50 H5
 - rug Dibbets Rainbow Ø cm 500
- M**
- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
 - 1 Sofa sx con top cm 44x103 White cm 24x103 H89
 - 1 Sofa-isel Chaiselongue dx con top cm 44x117 White cm 167x145 H89
 - 1 Sessel Quinn Ø cm 78x95 H70
 - 2 Sessel Owens cm 72x72 H76
 - 1 Hocker Denny Ø cm 135 H32
 - 1 Hocker Neto Ø cm 50 H43
 - 1 Konsole Lane H51,5 cm 270x55 H51,5
 - 1 Beistelltisch Raymond cm 120x95 H39
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Tablett Mik Ø cm 50 H5
 - 1 Teppich Dibbets Rainbow Ø cm 500
- M**
- 1 élément avec 1 accoudoir sx White cm 170x103 H89
 - 1 sofa sx avec top cm 44x103 White cm 24x103 H89
 - 1 sofa-île chaise-longue dx avec top cm 44x117 White cm 167x145 H89
 - 1 fauteuil Quinn cm 78x95 H70
 - 2 fauteuils Owens cm 72x72 H76
 - 1 pouf Denny Ø cm 135 H32
 - 1 pouf Neto Ø cm 50 H43
 - 1 console Lane H51,5 cm 270x55 H51,5
 - 1 petite table Raymond cm 120x95 H39
 - 1 petite table Cesar Ø cm 36 H45
 - 1 plateau Mik Ø cm 50 H5
 - 1 tapis Dibbets Rainbow Ø cm 500

WHITE



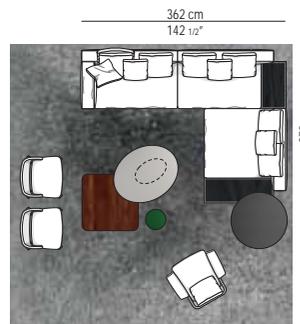
- N**
- 1 sofa-isola White cm 145x145 H89
 - 1 sofa-isola chaise-longue dx con top cm 44x117 White cm 167x145 H89
 - 1 elemento terminale dx White cm 195x103 H89
 - 2 poltroncine lounge Denny cm 82x80 H77
 - 1 pouf Denny Ø cm 60 H40
 - 2 sedie lounge Owens cm 54x55 H76
 - 1 consola Lane H51,5 cm 270x55 H51,5
 - 1 tavolino Raymond cm 180x80 H29
 - 1 tavolino André cm 100x100 H15
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino Neto Ø cm 100 H55
 - 1 contenitore orizzontale Connors cm 252x70 H56
 - 1 tappeto Dibbets cm 500x500
- N**
- 1 sofa-island White cm 145x145 H89
 - 1 sofa-chaise-longue isle dx with top cm 44x117 White cm 167x145 H89
 - 1 element with 1 armrest dx White cm 195x103 H89
 - 2 lounge little armchairs Denny cm 82x80 H77
 - ottoman Denny Ø cm 60 H40
 - 2 lounge chairs Owens cm 54x55 H76
 - 1 console Lane H51,5 cm 270x55 H51,5
 - 1 coffee table Raymond cm 180x80 H29
 - 1 coffee table André cm 100x100 H15
 - 1 coffee table Neto Ø cm 80 H40
 - 1 coffee table Neto Ø cm 100 H55
 - 1 horizontal sideboard Connors cm 252x70 H56
 - 1 rug Dibbets cm 500x500
- N**
- 1 Sofa-isel White cm 145x145 H89
 - 1 Sofa-isel Chaiselongue dx mit Top cm 44x117 White cm 167x145 H89
 - 1 Endelelement mit 1 Armlehne dx White cm 195x103 H89
 - 2 Lounge Sessel Denny cm 82x80 H77
 - 1 Hocker Denny Ø cm 60 H40
 - 2 Lounge Stuhl Owens cm 54x55 H76
 - 1 Konsole Lane H51,5 cm 270x55 H51,5
 - 1 Beistelltisch Raymond cm 180x80 H29
 - 1 Beistelltisch André cm 100x100 H15
 - 1 Beistelltisch Neto Ø cm 80 H40
 - 1 Beistelltisch Neto Ø cm 100 H55
 - 1 Waagrecht element Connors cm 252x70 H56
 - 1 Teppich Dibbets cm 500x500
- N**
- 1 élément avec 1 accoudoir dx White cm 195x103 H89
 - 2 lounge petite fauteuils Denny cm 82x80 H77
 - 1 pouf Denny Ø cm 60 H40
 - 2 lounge chaises Owens cm 54x55 H76
 - 1 console Lane H51,5 cm 270x55 H51,5
 - 1 petite table Raymond cm 180x80 H29
 - 1 petite table André cm 100x100 H15
 - 1 petite table Neto Ø cm 80 H40
 - 1 petite table Neto Ø cm 100 H55
 - 1 élément horizontal Connors cm 252x70 H56
 - 1 tapis Dibbets cm 500x500

WHITE



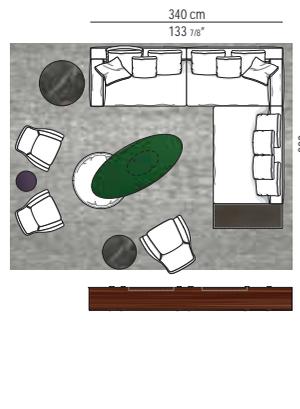
- O**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 192x103 H89
 - 1 poltrona Denny cm 88x95 H88
 - 1 pouf Denny Ø cm 60 H40
 - 2 poltrone Owens cm 72x72 H76
 - 1 sedia lounge Owens cm 54x55 H76
 - 1 pouf Denny Ø cm 100 H32
 - 1 tavolino Neto Ø cm 80 H40
 - 1 scrivitoio lounge sx Raymond cm 180x80 H61
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 contenitore orizzontale Connors cm 140x150 H56
 - 1 tappeto Dibbets cm 500x400
- O**
- 1 element with 1 armrest sx White cm 170x103 H89
 - 1 element with top cm 44x82 White cm 192x103 H89
 - 1 armchair Denny cm 88x95 H88
 - 1 ottoman Denny Ø cm 60 H40
 - 2 armchairs Owens cm 72x72 H76
 - 1 lounge chair Owens cm 54x55 H76
 - 1 pouf Denny Ø cm 100 H32
 - 1 coffee table Neto Ø cm 80 H40
 - 1 scrivitoio lounge sx Raymond cm 180x80 H61
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 horizontal sideboard Connors cm 140x150 H56
 - 1 rug Dibbets cm 500x400
- O**
- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
 - 1 Element dx mit Top cm 44x82 White cm 192x103 H89
 - 1 Sessel Denny cm 88x95 H88
 - 1 Hocker Denny Ø cm 60 H40
 - 2 Sessel Owens cm 72x72 H76
 - 1 Lounge Stuhl Owens cm 54x55 H76
 - 1 Hocker Denny Ø cm 100 H32
 - 1 Beistelltisch Neto Ø cm 80 H40
 - 1 Schreibtisch lounge sx Raymond cm 180x80 H61
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Waagrecht element Connors cm 140x150 H56
 - 1 Teppich Dibbets cm 500x400
- O**
- 1 élément avec 1 accoudoir sx White cm 170x103 H89
 - 1 élément dx avec top cm 44x82 White cm 192x103 H89
 - 1 fauteuil Denny cm 88x95 H88
 - 1 pouf Denny Ø cm 60 H40
 - 2 fauteuils Owens cm 72x72 H76
 - 1 lounge chaise Owens cm 54x55 H76
 - 1 pouf Denny Ø cm 100 H32
 - 1 coffee table Neto Ø cm 80 H40
 - 1 bureau sx Raymond cm 180x80 H61
 - 1 petite table Cesar Ø cm 36 H45
 - 1 élément horizontal Connors cm 140x150 H56
 - 1 tapis Dibbets cm 500x400

WHITE and WHITE SOFA



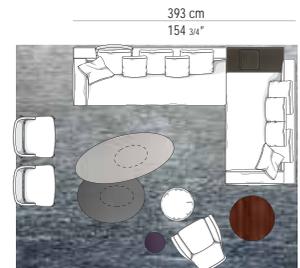
- P**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 192x103 H89
 - 1 sofa-isola chaise-longue dx con top cm 44x117 White cm 167x145 H89
 - 1 poltrona Spencer cm 100x89 H88
 - 2 poltrone Owens cm 72x72 H76
 - 1 tavolino Raymond cm 120x95 H29
 - 1 Beistelltisch Neto Ø cm 100 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 tavolino André cm 100x100 H15
 - 1 tappeto Dibbets cm 500x500
- P**
- 1 element with 1 armrest sx White cm 170x103 H89
 - 1 element dx with top cm 44x82 White cm 192x103 H89
 - 1 sofa-chaise-longue isle dx with top cm 44x117 White cm 167x145 H89
 - 1 fauteuil Spencer cm 100x89 H88
 - 2 armchairs Owens cm 72x72 H76
 - 1 petite table Raymond cm 120x95 H29
 - 1 coffee table Neto Ø cm 100 H40
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 petite table André cm 100x100 H15
 - 1 rug Dibbets cm 500x500
- P**
- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
 - 1 Element dx mit Top cm 44x82 White cm 192x103 H89
 - 1 Sofa isel Chaiselongue dx mit Top cm 44x117 White cm 167x145 H89
 - 1 Sessel Spencer cm 100x89 H88
 - 2 Sessel Owens cm 72x72 H76
 - 1 Beistelltisch Raymond cm 120x95 H29
 - 1 Beistelltisch Neto Ø cm 100 H40
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Beistelltisch André cm 100x100 H15
 - 1 Teppich Dibbets cm 500x500
- P**
- 1 élément avec 1 accoudoir sx White cm 170x103 H89
 - 1 élément dx avec top cm 44x82 White cm 192x103 H89
 - 1 sofa-île chaise-longue dx avec top cm 44x117 White cm 167x145 H89
 - 1 fauteuil Spencer cm 100x89 H88
 - 2 fauteuils Owens cm 72x72 H76
 - 1 petite table Raymond cm 120x95 H29
 - 1 coffee table Neto Ø cm 100 H40
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 petite table André cm 100x100 H15
 - 1 tapis Dibbets cm 500x500

WHITE and WHITE SOFA



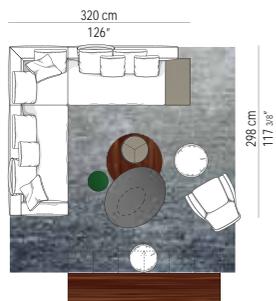
- Q**
- 1 elemento terminale sx White cm 170x103 H89
 - 1 elemento terminale dx con top cm 44x123 White cm 217x123 H89
 - 1 poltrona Denny cm 88x95 H88
 - 2 lounge Sessel Denny cm 82x80 H77
 - 1 pouf Denny Ø cm 100 H32
 - 1 tavolino Raymond cm 180x80 H39
 - 1 Beistelltisch Neto Ø cm 80 H40
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 libreria Dalton cm 360x40 H148
 - 1 tappeto Dibbets cm 500x400
- Q**
- 1 element with 1 armrest sx White cm 170x103 H89
 - 1 element dx with top cm 44x123 White cm 217x123 H89
 - 1 armchair Denny cm 88x95 H88
 - 2 lounge little armchairs Denny cm 82x80 H77
 - 1 ottoman Denny Ø cm 100 H32
 - 1 tavolino Raymond cm 180x80 H39
 - 1 Beistelltisch Neto Ø cm 80 H40
 - 1 coffee table Neto Ø cm 60 H40
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 bookcase Dalton cm 360x40 H148
 - 1 rug Dibbets cm 500x400
- Q**
- 1 Endelelement mit 1 Armlehne sx White cm 170x103 H89
 - 1 Endelelement mit 1 Armlehne dx White cm 170x103 H89
 - 1 Sofa dx mit Top cm 44x123 White cm 217x123 H89
 - 1 Sessel Denny cm 88x95 H88
 - 2 Lounge Sessel Denny cm 82x80 H77
 - 1 Hocker Denny Ø cm 100 H32
 - 1 Beistelltisch Raymond cm 180x80 H39
 - 1 Beistelltisch Neto Ø cm 80 H40
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Bücheregal Dalton cm 360x40 H148
 - 1 Teppich Dibbets cm 500x400
- Q**
- 1 élément avec 1 accoudoir sx White cm 170x103 H89
 - 1 élément dx avec top cm 44x123 White cm 217x123 H89
 - 1 fauteuil Denny cm 88x95 H88
 - 2 lounge petite fauteuils Denny cm 82x80 H77
 - 1 pouf Denny Ø cm 100 H32
 - 1 petite table Raymond cm 180x80 H39
 - 1 petite table Neto Ø cm 80 H40
 - 1 petite table Neto Ø cm 60 H40
 - 1 petite table Cesar Ø cm 36 H45
 - 1 bibliothèque Dalton cm 360x40 H148
 - 1 tapis Dibbets cm 500x400

WHITE



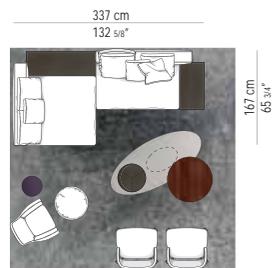
- R**
- 1 elemento terminale sx White cm 270x103 H89
 - 1 elemento terminale dx con top cm 44x100 White cm 242x123 H89
 - 1 poltrona Denny cm 88x95 H88
 - 1 pouf Denny Ø cm 60 H40
 - 2 poltrone Owens cm 72x72 H76
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino Raymond cm 180x80 H39
 - 1 scrivitoio lounge sx Raymond cm 180x80 H39
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 vassoio Mik cm 35x35 H5
 - 1 tappeto Dibbets cm 500x400
- R**
- 1 element with 1 armrest sx White cm 270x103 H89
 - 1 element dx with top cm 44x100 White cm 242x123 H89
 - 1 armchair Denny cm 88x95 H88
 - 1 ottoman Denny Ø cm 60 H40
 - 2 armchairs Owens cm 72x72 H76
 - 1 coffee table Neto Ø cm 80 H40
 - 1 coffee table Raymond cm 180x80 H39
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 tray Mik cm 35x35 H5
 - 1 rug Dibbets cm 500x400
- R**
- 1 Endelelement mit 1 Armlehne sx White cm 270x103 H89
 - 1 Endelelement sx mit Top cm 44x100 White cm 242x123 H89
 - 1 Sessel Denny cm 88x95 H88
 - 1 Hocker Denny Ø cm 60 H40
 - 2 Sessel Owens cm 72x72 H76
 - 1 Beistelltisch Neto Ø cm 80 H40
 - 1 Beistelltisch Raymond cm 180x80 H39
 - 1 Beistelltisch Raymond cm 120x95 H29
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Tablett Mik cm 35x35 H5
 - 1 Teppich Dibbets cm 500x400
- R**
- 1 élément avec 1 accoudoir sx White cm 270x103 H89
 - 1 élément avec 1 accoudoir sx avec top cm 44x100 White cm 242x123 H89
 - 1 fauteuil Denny cm 88x95 H88
 - 1 pouf Denny Ø cm 60 H40
 - 2 fauteuils Owens cm 72x72 H76
 - 1 coffee table Neto Ø cm 80 H40
 - 1 coffee table Raymond cm 180x80 H39
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 plateau Mik cm 35x35 H5
 - 1 tapis Dibbets cm 500x400

WHITE



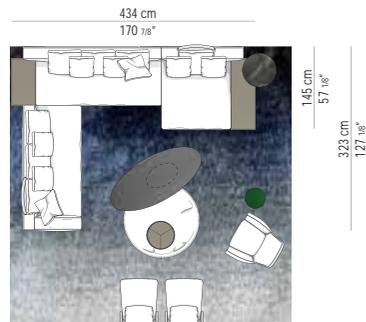
- S**
- 1 elemento terminale sx White cm 195x103 H89
 - 1 elemento terminale White cm 103x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 217x103 H89
 - 1 poltrona Denny cm 88x95 H88
 - 1 pouf Denny Ø cm 60 H40
 - 1 pouf Neto Ø cm 50 H43
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 tavolino André Ø cm 100 H15
 - 1 tavolino Raymond cm 120x95 H29
 - 1 console Lane H66,5 cm 270x55 H66,5
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets Rainbow cm 400x400
- 1**
- 1 Endeelement mit 1 Armlehne sx White cm 195x103 H89
 - 1 Ekelement White cm 103x103 H89
 - 1 Element dx mit Top cm 44x82 White cm 217x103 H89
 - 1 Sessel Denny cm 88x95 H88
 - 1 Hocker Denny Ø cm 60 H40
 - 1 Hocker Neto Ø cm 50 H43
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Beistelltisch André Ø cm 100 H15
 - 1 Beistelltisch Raymond cm 120x95 H29
 - 1 Konsole Lane H66,5 cm 270x55 H66,5
 - 1 Tablett Mik Ø cm 50 H5
 - 1 Teppich Dibbets Rainbow cm 400x400
- 1**
- 1 élément avec 1 accoudoir sx White cm 195x103 H89
 - 1 élément dx mit Top cm 44x82 White cm 217x103 H89
 - 1 élément dx avec top cm 44x82 White cm 217x103 H89
 - 1 fauteuil Denny cm 88x95 H88
 - 1 ottoman Denny Ø cm 60 H40
 - 1 ottoman Neto Ø cm 50 H43
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 coffee table André Ø cm 100 H15
 - 1 coffee table Raymond cm 120x95 H29
 - 1 console Lane H66,5 cm 270x55 H66,5
 - 1 tray Mik Ø cm 50 H5
 - 1 rug Dibbets Rainbow cm 400x400
- 1**
- 1 élément avec 1 accoudoir sx White cm 195x103 H89
 - 1 élément dx mit Top cm 44x82 White cm 217x103 H89
 - 1 élément dx avec top cm 44x82 White cm 217x103 H89
 - 1 fauteuil Denny cm 88x95 H88
 - 1 pouf Denny Ø cm 60 H40
 - 1 pouf Neto Ø cm 50 H43
 - 1 petite table Cesar Ø cm 36 H45
 - 1 petite table André Ø cm 100 H15
 - 1 petite table Raymond cm 120x95 H29
 - 1 console Lane H66,5 cm 270x55 H66,5
 - 1 plateau Mik Ø cm 50 H5
 - 1 tapis Dibbets Rainbow cm 400x400

WHITE SOFÀ



- T**
- 1 sofa-isola chaise longue dx con top cm 44x117 White cm 167x145 H89
 - 1 sofa dx con top cm 44x79 White cm 192x103 H89
 - 1 poltroncina lounge Denny cm 82x80 H77
 - 2 poltrone Owens cm 54x55 H82
 - 1 pouf Denny Ø cm 60 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 tavolino Raymond cm 180x80 H39
 - 1 tavolino Neto Ø cm 80 H40
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets cm 400x400
- 1**
- 1 Sofa-isola chaise-longue dx avec top cm 44x117 White cm 167x145 H89
 - 1 Sofa dx mit Top cm 44x79 White cm 192x103 H89
 - 1 Lounge Sessel Denny cm 82x80 H77
 - 2 Sessel Owens cm 54x55 H82
 - 1 Hocker Denny Ø cm 60 H40
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Beistelltisch Raymond cm 180x80 H39
 - 1 Beistelltisch Neto Ø cm 80 H40
 - 1 Tablett Mik Ø cm 50 H5
 - 1 Teppich Dibbets cm 400x400
- 1**
- 1 sofa-isola chaise-longue isle dx with top cm 44x117 White cm 167x145 H89
 - 1 sofa dx with top cm 44x79 White cm 192x103 H89
 - 1 lounge little armchair Denny cm 82x80 H77
 - 2 armchairs Owens cm 54x55 H82
 - 1 ottoman Denny Ø cm 60 H40
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 coffee table Raymond cm 120x95 H39
 - 1 coffee table Neto Ø cm 80 H40
 - 1 tray Mik Ø cm 50 H5
 - 1 rug Dibbets cm 400x400
- 1**
- 1 Sofa-isle chaise-longue dx avec top cm 44x117 White cm 167x145 H89
 - 1 sofa dx avec top cm 44x79 White cm 192x103 H89
 - 1 lounge petite fauteuil Denny cm 82x80 H77
 - 2 fauteuils Owens cm 54x55 H82
 - 1 pouf Denny Ø cm 60 H40
 - 1 petite table Cesar Ø cm 36 H45
 - 1 petite table Raymond cm 120x95 H39
 - 1 petite table Neto Ø cm 80 H40
 - 1 plateau Mik Ø cm 50 H5
 - 1 tapis Dibbets cm 400x400

WHITE



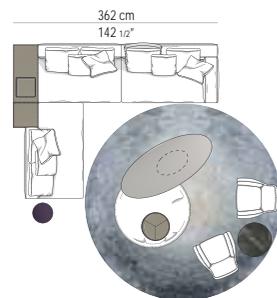
- U**
- 1 elemento terminale sx White cm 220x103 H89
 - 1 elemento terminale dx con top cm 44x82 White cm 267x103 H89
 - 1 chaise longue dx con top cm 44x120 White cm 167x145 H89
 - 1 poltrona Denny cm 88x95 H88
 - 2 poltrone senza braccioli Spencer cm 68x89 H88
 - 1 pouf Denny Ø cm 135 H32
 - 1 tavolino Raymond cm 180x80 H39
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 tavolino Neto Ø cm 60 H55
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets Rainbow cm 500x500
- 1**
- 1 Endeelement mit 1 Armlehne sx White cm 220x103 H89
 - 1 Element dx mit Top cm 44x82 White cm 267x103 H89
 - 1 Chaiselongue dx mit Top cm 44x120 White cm 167x145 H89
 - 1 Sessel Denny cm 88x95 H88
 - 2 Sessel ohne Armlehnen Spencer cm 68x89 H88
 - 1 Hocker Denny Ø cm 135 H32
 - 1 Beistelltisch Raymond cm 180x80 H39
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Beistelltisch Neto Ø cm 60 H55
 - 1 Tablett Mik Ø cm 50 H5
 - 1 Teppich Dibbets Rainbow cm 500x500
- 1**
- 1 élément avec 1 armrest sx White cm 220x103 H89
 - 1 élément dx with top cm 44x82 White cm 267x103 H89
 - 1 chaise-longue dx con top cm 44x120 White cm 167x145 H89
 - 1 armchair Denny cm 88x95 H88
 - 2 armchairs without armrests Spencer cm 68x89 H88
 - 1 ottoman Denny Ø cm 135 H32
 - 1 coffee table Raymond cm 180x80 H39
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 coffee table Neto Ø cm 60 H55
 - 1 tray Mik Ø cm 50 H5
 - 1 rug Dibbets Rainbow cm 500x500
- 1**
- 1 élément avec 1 accoudoir sx White cm 220x103 H89
 - 1 élément dx avec top cm 44x82 White cm 267x103 H89
 - 1 chaise-longue dx avec top cm 44x120 White cm 167x145 H89
 - 1 fauteuil Denny cm 88x95 H88
 - 2 fauteuils sans accoudoirs Spencer cm 68x89 H88
 - 1 pouf Denny Ø cm 135 H32
 - 1 petite table Raymond cm 180x80 H39
 - 1 petite table Cesar Ø cm 36 H45
 - 1 petite table Neto Ø cm 60 H55
 - 1 plateau Mik Ø cm 50 H5
 - 1 tapis Dibbets Rainbow cm 500x500

WHITE SOFÀ



- V**
- 1 sofa-isola chaise longue sx con top cm 44x117 White cm 167x145 H89
 - 1 sofa-isola chaise longue dx White cm 167x145 H89
 - 1 sofa elemento terminale dx cm 195x103 H89
 - 1 poltrona Quinn cm 78x95 H29
 - 1 tavolino contenitore Raymond cm 60x37 H39
 - 1 tavolino Raymond cm 120x95 H29
 - 1 tavolino André cm 100x100 H15
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 vassoio Mik cm 35x35 H5
 - 1 tappeto Dibbets cm 400x400
- 1**
- 1 sofa-isle chaise-longue isle sx with top cm 44x117 White cm 167x145 H89
 - 1 sofa-isle chaise-longue dx White cm 167x145 H89
 - 1 sofa element with 1 armrest dx cm 195x103 H89
 - 1 armchair Quinn cm 78x95 H29
 - 1 side table with storage Raymond cm 60x37 H39
 - 1 coffee table Raymond cm 120x95 H29
 - 1 coffee table André cm 100x100 H15
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 tray Mik cm 35x35 H5
 - 1 rug Dibbets cm 400x400
- 1**
- 1 sofa-isola chaise-longue sx mit Top cm 44x117 White cm 167x145 H89
 - 1 sofa-isle chaise-longue dx White cm 167x145 H89
 - 1 sofa Ekelement mit 1 Armlehne dx cm 195x103 H89
 - 1 Sessel Quinn cm 78x95 H29
 - 1 Beistelltisch mit Behälter Raymond cm 60x37 H39
 - 1 Beistelltisch Raymond cm 120x95 H29
 - 1 Beistelltisch André cm 100x100 H15
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Tablett Mik cm 35x35 H5
 - 1 Teppich Dibbets cm 400x400

WHITE SOFÀ



- Z**
- 1 sofa dx con top cm 44x44 White cm 170x125 H89
 - 1 sofa sx con top cm 44x103 White cm 192x103 H89
 - 1 sofa elemento terminale dx cm 195x103 H89
 - 2 poltroncine lounge Denny cm 82x80 H77
 - 1 pouf Denny Ø cm 135 H32
 - 1 tavolino Raymond cm 180x80 H39
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 vassoio Mik cm 35x35 H5
 - 1 vassoio Mik Ø cm 50 H5
 - 1 tappeto Dibbets Rainbow Ø cm 350
- 1**
- 1 sofa dx with top cm 44x44 White cm 170x125 H89
 - 1 sofa sx with top cm 44x103 White cm 192x103 H89
 - 1 sofa element with 1 armrest dx cm 195x103 H89
 - 2 lounge armchairs Denny cm 82x80 H77
 - 1 ottoman Denny Ø cm 135 H32
 - 1 coffee table Raymond cm 180x80 H39
 - 1 coffee table Neto Ø cm 60 H40
 - 1 coffee table Cesar Ø cm 36 H45
 - 1 tray Mik cm 35x35 H5
 - 1 tray Mik Ø cm 50 H5
 - 1 rug Dibbets Rainbow Ø cm 350
- 1**
- 1 sofa dx mit Top cm 44x44 White cm 170x125 H89
 - 1 Sofa sx mit Top cm 44x103 White cm 192x103 H89
 - 1 Sofa Ekelement mit 1 Armlehne dx cm 195x103 H89
 - 2 Lounge Sessel Denny cm 82x80 H77
 - 1 Hocker Denny Ø cm 135 H32
 - 1 Beistelltisch Raymond cm 180x80 H39
 - 1 Beistelltisch Neto Ø cm 60 H40
 - 1 Beistelltisch Cesar Ø cm 36 H45
 - 1 Tablett Mik cm 35x35 H5
 - 1 Tablett Mik Ø cm 50 H5
 - 1 Teppich Dibbets Rainbow Ø cm 350

COMBINAZIONI E FINITURE | COMBINATIONS AND FINISHES

BASE RIVESTITA IN CUOIO / PIANO D'APPOGGIO IN CUOIO | SADDLE-HIDE COVERED BASE / SADDLE-HIDE TRAY TOP



La base del divano e il top possono essere ambedue rivestiti di cuoio nei colori Fango, Tabacco, Testa di Moro e Nero. Una cucitura realizzata nello stesso colore del cuoio rifinisce accuratamente basi e top. Il top è disponibile anche laccato nei colori Sand e Granito.

The base of the sofa and the top can both be covered in saddle-hide in the colors Mud, Tobacco, Dark Brown and Black. Stitching in the same color as the saddle-hide adds the perfect finishing touch to the bases and tops. The top can also be glossy lacquered in the colors Sand and Granite.

Sofastruktur und Ablage können beide mit Leder in den Farben Schlamm, Tabak, Dunkelbraun und Schwarz überzogen sein. Eine Naht in der gleichen Farbe wie das Leder zeichnet sorgfältig die Kontouren der Struktur und der Ablage nach. Die Ablage ist auch in den Farben Sand und Granit glänzend lackiert erhältlich.

La base du canapé et la tablette peuvent être toutes les deux recouvertes de cuir sellier dans les couleurs Boue, Tabac, Tête de Maure et Noir. Une couture réalisée de la même couleur que le cuir sellier finit soigneusement les bases et les tablettes. Pour la tablette, il est possible de choisir aussi entre le laqué brillant Sable et la couleur Granit.

DIVANO RIVESTITO IN TESSUTO O PELLE / PIANO D'APPOGGIO IN CUOIO | FABRIC OR LEATHER COVERED SOFA / SADDLE-HIDE TRAY TOP



La base del divano può essere rivestita a scelta nei tessuti e nelle pelli della collezione mentre il piano d'appoggio può essere rivestito in cuoio, in una delle quattro tonalità disponibili: Fango, Tabacco, Testa di Moro e Nero.

The sofa base can be upholstered using any of the fabrics or leathers in the collection, while the tray top can be covered in saddle-hide, in one of the four available shades: Mud, Tobacco, Dark Brown and Black.

Die Struktur des Sofas kann mit einem der Stoffe oder Lederarten der Kollektion bezogen sein, die Ablage dagegen mit Leder in einer der vier verfügbaren Farben: Schlamm, Tabak, Dunkelbraun und Schwarz.

La base du canapé peut être recouverte au choix de l'un des tissus ou des cuirs de la collection tandis que la tablette peut être recouverte de cuir sellier, dans l'un des quatre tons disponibles : Boue, Tabac, Tête de Maure et Noir.

DIVANO RIVESTITO IN TESSUTO O PELLE / PIANO D'APPOGGIO LACCATO | FABRIC OR LEATHER COVERED SOFA / LACQUERED TRAY TOP



La base del divano può essere rivestita a scelta nei tessuti e nelle pelli della collezione esclusiva Minotti, mentre per il top è possibile scegliere tra il laccato lucido Sand e il color Granito.

A choice from among the fabrics and leathers from the exclusive Minotti collection can be used to upholster the sofa base while for the top, it is possible to choose between glossy lacquer finish in Sand or Granite color.

Die Struktur des Sofas kann wahlweise mit Stoffen oder Lederarten der exklusiven Minotti Kollektion bezogen, die Ablage dagegen glänzend lackiert in Sand oder Granit sein.

La base du canapé peut être recouverte au choix de l'un des tissus ou de l'un des cuirs de la collection exclusive Minotti, tandis que pour la tablette, il est possible de choisir entre le laqué brillant Sable et la couleur Granit.

FINITURE PIANI D'APPOGGIO | TRAY TOP FINISHES

CUOIO | SADDLE-HIDE



FANGO | MUD



TABACCO | TOBACCO



TESTA DI MORO | DARK BROWN

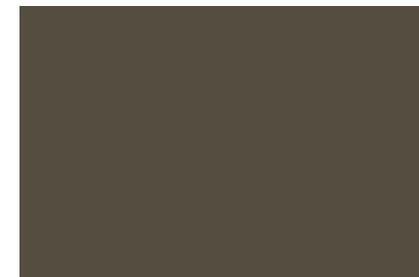


NERO | BLACK

LACCATO LUCIDO | GLOSSY LACQUERED



SAND

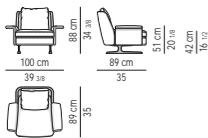


GRANITO | GRANITE

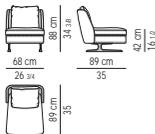


SPENCER

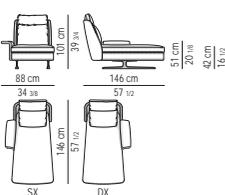
POLTRONA | ARMCHAIR



POLTRONA SENZA BRACCIOLI ARMCHAIR WITHOUT ARMRESTS



CHAISE LONGUE



FINITURE BASE | BASE FINISHES

ALLUMINIO | ALUMINUM



PELTRO | PEWTER

Struttura: sedile in metallo con molle in acciaio indipendenti. Imbottitura sedile realizzata in poliuretano ad alta resistenza.

Preparazione alla struttura: schienale e braccioli in metallo, annegati in schiuma poliuretanica ignifuga. Per il bracciolo è previsto un ulteriore inserto a quota differenziata in materiale termoisolante.

Cuscinatura: imbottitura cuscino sedile in piuma d'oca canalizzata con inserto centrale in Memory Foam. Cuscini schienale totalmente imbottiti in piuma d'oca canalizzata con inserto centrale in poliuretano espanso ad alta resilienza.

Sfoderabilità: rivestimento sfoderabile solo per la versione in tessuto, smontando lo schienale o l'eventuale bracciolo tramite un particolare sistema di aggancio. Rivestimento in pelle fisso per la struttura, cuscini schienali e sedile completamente sfoderabili.

Base: appoggio a terra tramite basi (disegno esclusivo Minotti Studio) stampate in alluminio e verniciate color Peltro con finitura extra-lucida anti-touch. Scioglente protettivo in feltro.

Frame: metal seat with independent steel springs. Resilient polyurethane padding for the seat.

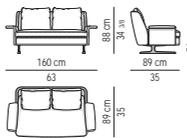
Frame preparation: metal back and arm rests let into fireproof polyurethane foam. Additional variable-density, thermo-sensitive core for the armrest.

Cushions: seat padding in channelled goose down with memory foam core. Channelled goose down padding for the back cushions with resilient polyurethane foam core.

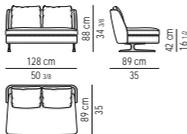
Covers: removable fabric covers, by unfastening the backrest or armrest from the special locking system. Non-removable leather for the frame, removable backrest and seat cushion covers.

Base: molded aluminum base (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective felt pads.

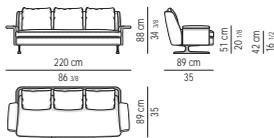
DIVANO | SOFA



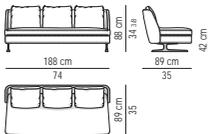
DIVANO SENZA BRACCIOLI SOFA WITHOUT ARMRESTS



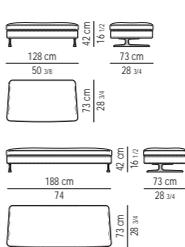
DIVANO | SOFA



DIVANO SENZA BRACCIOLI SOFA WITHOUT ARMRESTS



PANCA | BENCH



CUSCINI OPTIONAL "SPENCER" "SPENCER" OPTIONAL CUSHIONS



Struktur: Sitzstruktur aus Metall mit unabhängig voneinander bewegbaren Stahlfedern. Sitzpolsterung aus hochdichtem Polyurethan.

Aufbereitung des Gestells: Rücken- und Armstützen aus Metall, eingebettet in feuerfesten Polyurethanschäum. Für die Armlehne ist eine weitere Einlage aus unterschiedlich dicker, thermoisolierendem Material vorgesehen.

Missen: Sitzkissenpolsterung aus kanalisiertem Gänsedaunen mit zentraler Einlage aus Memory Foam. Rückenissenpolster aus kanalisiertem Gänsedaunen mit zentraler Einlage aus hochdichtem Polyurethan.

Abziehbarkeit: Nur der Stoffbezug ist abziehbar, indem die Rücken- oder die eventuell vorhandene Armlehne mit dem besonderen Befestigungssystem abmontiert wird. Der Lederbezug des Gestells ist fest, Rücken- und Sitzkissen sind vollkommen abziehbar.

Gestell: Bodenauflage mit Sockel (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarbig hochglanzlackiert mit Anti-Fingerprint-Beschichtung, Gleitschutz aus Filz.

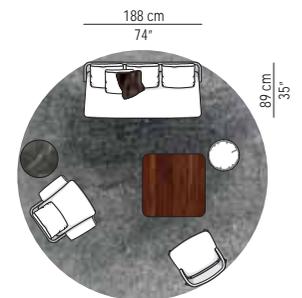
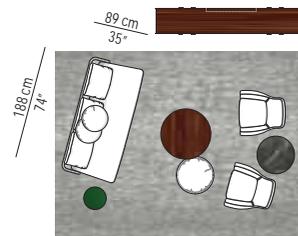
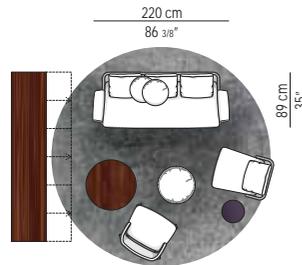
Structure: siège en métal avec ressorts indépendants en acier. Rembourrage du siège réalisé en polyuréthane à haute résilience.

Préparation de la structure : dossier et accoudoirs en métal, noyés dans une mousse polyuréthane ignifuge. Pour l'accoudoir, un insert supplémentaire d'épaisseur différente, en matériau thermoisolant, est prévu.

Coussins : rembourrage du coussin siège en plume d'oe canalisée avec insert central en Memory Foam. Coussins du dossier entièrement rembourrés en plume d'oe canalisée avec insert central en polyuréthane expansé à haute résilience.

Déhoussage : revêtement déhoussable seulement dans la version en tissu, par démontage du dossier, ou éventuellement de l'accoudoir par un système de fixation particulier. Revêtement en cuir fixe pour la structure, coussins du dossier et du siège complètement déhoussables.

Base : appui au sol par bases (dessin exclusif Minotti Studio) estampées en aluminium et peintes couleur Étain, finition extra brillante anti-traces. Patins de protection en feutre.



- A**
- 1 divano Spencer cm 220x89 H88
 - 1 poltrona senza braccioli Spencer cm 68x89 H88
 - 1 poltrona Owens cm 72x72 H76
 - 1 pouf Denny Ø cm 60 H40
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 consolle LaneH50 cm 270x55 H50
 - 1 tappeto Dibbets Ø cm 350

- 1 Sofa Spencer cm 220x89 H88
- 1 Sessel ohne Armlehnen Spencer cm 68x89 H88
- 1 Sessel Owens cm 72x72 H76
- 1 Hocker Denny Ø cm 60 H40
- 1 Beistelltisch Neto Ø cm 100 H40
- 1 Beistelltisch Cesar Ø cm 36 H45
- 1 petite table Cesar Ø cm 36 H45
- 1 consolle LaneH50 cm 270x55 H50
- 1 Teppich Dibbets Ø cm 350

- B**
- 1 divano senza braccioli Spencer cm 188x89 H88
 - 1 poltroncine lounge Denny cm 62x80 H77
 - 1 pouf Denny Ø cm 60 H40
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino Cesar Ø cm 36 H45
 - 1 libreria Dalton cm 240x40 H148
 - 1 tappeto Dibbets cm 300x400

- 1 Sofa ohne Armlehnen Spencer cm 188x89 H88
- 2 Lounge Sessel Denny cm 62x80 H77
- 1 Hocker Denny Ø cm 60 H40
- 1 Beistelltisch Neto Ø cm 60 H40
- 1 Beistelltisch Neto Ø cm 80 H40
- 1 Beistelltisch Cesar Ø cm 36 H45
- 1 Bücherregal Dalton cm 240x40 H148
- 1 Teppich Dibbets cm 300x400

- C**
- 1 divano senza braccioli Spencer cm 188x89 H88
 - 1 poltrona Spencer cm 100x89 H88
 - 1 poltrona Owens cm 72x72 H76
 - 1 pouf Neto Ø cm 50 H43
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino André cm 100x100 H15
 - 1 tappeto Dibbets Ø cm 400

- 1 Sofa ohne Armlehnen Spencer cm 188x89 H88
- 1 Sessel Spencer cm 100x89 H88
- 1 Sessel Owens cm 72x72 H76
- 1 Hocker Neto Ø cm 50 H43
- 1 Beistelltisch Neto Ø cm 60 H40
- 1 Beistelltisch André Ø cm 100x100 H15
- 1 Teppich Dibbets Ø cm 400

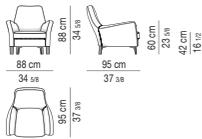
- 1 sofa without armrests Spencer cm 188x89 H88
- 1 armchair Spencer cm 100x89 H88
- 1 armchair Owens cm 72x72 H76
- 1 ottoman Neto Ø cm 50 H43
- 1 coffee table Neto Ø cm 60 H40
- 1 coffee table André cm 100x100 H15
- 1 rug Dibbets cm 500x400

- 1 canapé sans accoudoirs Spencer cm 188x89 H88
- 1 fauteuil Spencer cm 100x89 H88
- 1 fauteuil Owens cm 72x72 H76
- 1 pouf Neto Ø cm 50 H43
- 1 petite table Neto Ø cm 60 H40
- 1 petite table André cm 100x100 H15
- 1 tapis Dibbets cm 500x400

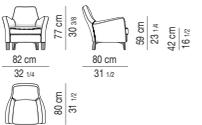


DENBY

POLTRONA | ARMCHAIR

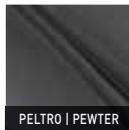


POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR



FINITURA PIEDINI | FEET FINISH

ALLUMINIO | ALUMINUM



PELTRO | PEWTER

Struttura: in metallo annegata in schiuma poliuretana ignifuga con un ulteriore inserto a quota differenziata in materiale termosensibile accoppiato allo schienale.

Preparazione alla struttura: sedile in metallo con molle in acciaio indipendenti. Imbottitura sedile realizzata in poliuretano ad alta resilienza.

Cuscinatura: imbottitura cuscino sedile in piuma d'oca canalizzata con inserto centrale in poliuretano espanso ad alta resilienza.

Sfoderabilità: rivestimento sfoderabile solo per la versione in tessuto. Rivestimento in pelle fisso solo per la struttura, cuscino sedile sfoderabile.

Base: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in metallo pressofuso e verniciati color Peltro finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

POUF: Struttura: in legno multistrati con molleggio garantito da cinghie elastiche ad alta componente di caucciù. Imbottitura realizzata con differenti quote di poliuretani ad alta resilienza.

Preparazione alla struttura: imbottitura cuscino sedile in piuma d'oca con inserto centrale in poliuretano espanso ad alta resilienza.

Sfoderabilità: rivestimento sfoderabile sia in tessuto che in pelle.

Base: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in metallo pressofuso e verniciati color Peltro finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

VERSIONE CON RUOTE: pivotanti in nylon, Ø mm 50, disponibili solo per la versione da Ø cm 100 e Ø cm 135.

Frame: metal. Let in fireproof polyurethane foam with additional variable-density, thermo-sensitive core bonded to the backrest.

Frame preparation: metal seat with independent steel springs. High density polyurethane padding for the seat.

Cushions: resilient polyurethane foam core with channelled goose down surround.

Covers: removable for the fabric versions only. Non-removable leather for the frame only, removable seat cushion cover.

Base: molded metal die-cast feet exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective Hytrel glide (soft scratchproof rubber).

OTTOMAN

Frame: multi-ply wood, seat suspension is provided by elastic straps with a high rubber content. Variable-density resilient polyurethane foam padding.

Frame preparation: high density polyurethane foam core with goose down surround for the seat cushion.

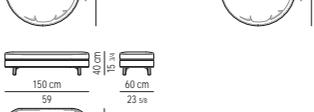
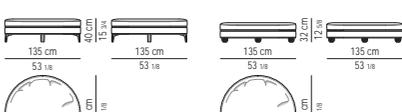
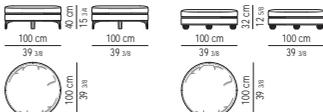
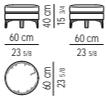
Covers: completely removable fabric and leather covers.

Base: molded metal die-cast feet exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective Hytrel glide (soft scratchproof rubber).

WHEELS VERSION: nylon, Ø 50 mm, available only for the Ø 100 cm and Ø 135 cm versions.



POUF | OTTOMAN



Struktur: Aus Metall, eingebettet in feuerfesten Polyurethanschäum mit einer weiteren Einlage aus unterschiedlich dicken, termosensiblen Material, verbunden mit der Rückenlehne.

Aufbereitung des Gestells: Sitzfläche aus Metall mit unabhängigen voneinander bewegbaren Stahlfedern, Sitzflächenpolsterung aus hochdichtem Polyurethan.

Kissen: Sitzkissenpolsterung aus kanalisierten Gänsedaunen mit zentraler Einlage aus hochdichtem Polyurethan.

Abziehbarkeit: Nur der Stoffbezug ist abziehbar. Der Lederbezug des Gestells ist fest, das Sitzkissen ist vollkommen abziehbar.

Füsse: Bodenauflage mit kleinen Füllen (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarbig hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel® (weicher, kratzsicherer Gummi).

POUF

Struktur: Aus mehrschichtigem Holz, Sitzfederung mit elastischen Gurten mit hohem Kautschukanteil. Strukturpolsterung aus unterschiedlich dick geschäumtem, hochdichtem Polyurethan.

Aufbereitung des Gestells: Sitzkissenpolsterung aus Gänsedaunen mit zentraler Einlage aus hochdichtem Polyurethanschäum.

Abziehbarkeit: Stoff- und Lederbezug sind abziehbar.

Füsse: Bodenauflage mit kleinen Füllen (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarbig hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel® (weicher, kratzsicherer Gummi).

VARIANTE AUF ROLLEN: Drehbare Nylonrollen, Ø 50mm, erhältlich nur für die Modelle mit 100cm Ø und 135cm Ø.

Structure: en métal, noyé dans une mousse polyuréthane ignifuge avec un insert supplémentaire à épaisseur différente, en matériau termosensible coupé au dossier.

Préparation de la structure: siège en métal avec ressorts indépendants en acier. Rembourrage du siège réalisé en polyuréthane à haute résilience.

Coussins: rembourrage du coussin du siège en plume d'oiseau canalisée avec insert central en polyuréthane expansé à haute résilience.

Déhoussage: revêtement déhoussable seulement dans la version en tissu. Revêtement en cuir fixe seulement pour la structure, coussin du siège déhoussable.

Base: appui au sol par pieds (dessin exclusif Minotti Studio) estampés en métal moulé sous pression et peints couleur Étain, finition extra brillante anti-traces. Patins de protection en Hytrel (gomme souple anti-rayure).

POUF

Structure: en bois contreplaqué avec suspension garantie par des courroies élastiques à forte teneur en caoutchouc. Rembourrage réalisé avec différentes épaisseurs de polyuréthanes à haute résilience.

Préparation de la structure: rembourrage du coussin du siège en plume d'oiseau avec insert central en polyuréthane expansé à haute résilience.

Déhoussage: revêtement déhoussable en tissu comme en cuir.

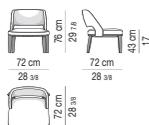
Base: appui au sol par pieds (dessin exclusif Minotti Studio) estampés en métal moulé sous pression et peints couleur Étain, finition extra brillante anti-traces. Patins de protection en Hytrel (gomme souple anti-rayure).

VARIANTE AVEC ROUES: pivotantes en nylon, Ø mm 50, disponibles seulement dans la version de Ø 100 cm et Ø 135 cm.

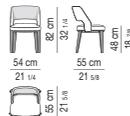


OWENS

POLTRONA BASE LEGNO ARMCHAIR WOOD BASE



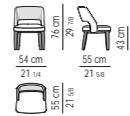
SEDIA BASE LEGNO CHAIR WOOD BASE



SEDIA GAMBE ALLUMINIO CHAIR ALUMINIUM LEGS

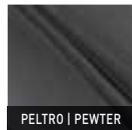


SEDIA LOUNGE BASE LEGNO LOUNGE CHAIR WOOD BASE



FINITURE BASE E GAMBE | BASE AND LEGS FINISHES

ALLUMINIO | ALUMINUM FRASSINO | ASH



PELTRO | PEWTER



MOKA

Struttura: seduta in metallo con cinghie elastiche ad alta componente di caucciù, annegata in schiuma poliuretana ignifuga.

Sfoderabilità: rivestimento sfoderabile solo in tessuto rimuovendo la base tramite le apposite viti, la versione in pelle non è sfoderabile.

BASE POLTRONA: realizzata in legno massello di frassino laccato Moka a poro aperto. Scivolante protettivo in Hytrel®.

BASE SEDIA: realizzata in legno massello di frassino laccato Moka a poro aperto oppure gambe stampate in alluminio (disegno esclusivo Minotti Studio) verniciate color Peltro con finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel® (base in legno) o in polipropilene (gambe in alluminio).

N.B.: a seconda della trama e del colore del tessuto prescelto, l'azienda si riserva di apportare delle modifiche alle cuciture presenti sullo schienale.

Frame: metal, seat suspension is provided by elastic straps with a high rubber content, let in fireproof polyurethane foam.

Covers: removable fabric covers by unscrewing the base, non-removable leather covers.

ARMCHAIR BASE: solid ash with open-pore Moka lacquered finish. Protective glide in Hytrel®.

CHAIR BASE: solid ash with open-pore Moka lacquered finish or molded aluminum legs (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective glide in Hytrel® (wood base) or polypropylene (aluminum legs).

ATTENTION: Depending on the fabric weave and color chosen, the company may change the stitching on the backrest.

Struktur: Sitz aus Metall, Federung mit elastischen Gurten mit hohem Kautschukanteil, eingebettet in feuerfesten Polyurethanschäum.

Abziehbarkeit: Nur der Stoffbezug ist abziehbar, indem der Sockel mit den dafür vorgesehenen Schrauben abmontiert wird, das Ledermodell ist nicht abziehbar.

GESTELL BEIM SESSEL: Aus massivem, offenporig mokkafarbig lackierter Esche. Gleitschutz aus Hytrel®.

GESTELL BEIM STUHL: Aus massivem, offenporig mokkafarbig lackierter Esche oder mit Beinen aus Aluminiumguss (exklusives Design von Minotti Studio), zinnfarbig hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel® (Holzsockel) oder aus Polypropylen (Aluminiumbeine).

ACHTUNG: Je nach Webart und Farbe des gewählten Bezugsstoffes, behält es sich die Firma vor, Änderungen an den Nähten der Rückenlehne vorzunehmen.

Structure: siège en métal avec courroies élastiques à forte teneur en caoutchouc, noyé dans une mousse polyuréthane ignifuge.

Déhoussage: seul le revêtement en tissu est déhoussable, enlevant la base à l'aide des vis prévues à cet effet, la version en cuir n'est pas déhoussable.

BASE FAUTEUIL: réalisée en frêne massif, laqué Moka à pore ouvert. Patins de protection en Hytrel®.

BASE CHAISE: réalisée en frêne massif, laqué Moka à pore ouvert, ou avec pieds estampés en aluminium (dessin exclusif Minotti Studio) peints couleur Étain, finition extra brillante anti-traces. Patins de protection en Hytrel® (base en bois) ou en polypropylène (pieds en aluminium).

REMARQUE: en fonction la trame et de la couleur du tissu choisi, l'entreprise se réserve d'apporter des modifications aux surpiqures présentes sur le dossier.



QUINN

VERSIONE BASE GIREVOLE SWIVEL BASE VERSION



360°

VERSIONE CON PIEDINI FEET VERSION



Struttura: in metallo con cinghie elastiche ad alta componente di caucciù, annegata in schiuma poliuretana ignifuga e ulteriore inserto a quote differenziate in materiale termosensibile accoppiato allo schienale.

Cuscinatura: imbottitura cuscino sedile in piuma d'oca canalizzata con inserto centrale in poliuretano espanso ad alta resilienza.

Sfoderabilità: rivestimento sfoderabile solo per la versione in tessuto. Rivestimento in pelle fissa solo per la struttura. Cuscino sedile sfoderabile.

BASE GIREVOLE: in metallo verniciata nera, con movimento girevole senza ritorno. Scivolante protettivo in feltro.

PIEDINI: in PVC nero, a scomparsa, con scivolante in gomma.

Frame: metal, seat suspension is provided by elastic straps with a high rubber content, let into fireproof polyurethane foam and additional variable-density, thermo-sensitive core bonded to the backrest.

Cushions: resilient polyurethane foam core with channeled goose down surround for the seat cushion.

Covers: removable fabric covers. Non-removable leather for the frame. Removable seat cushion covers.

SWIVEL BASE: metal, black finish, with swivel movement without return. Protective felt pads.

FEET: black PVC, concealed, with rubber glide.

Struktur: Aus Metall, Federung mit elastischen Gurten mit hohem Kautschukanteil, eingebettet in feuerfesten Polyurethanschäum mit einer weiteren Einlage aus unterschiedlich dickem, thermosensiblen Material, verbunden mit der Rückenlehne.

Kissen: Sitzkissenpolsterung aus kanalisierten Gänsedaunen mit zentraler Einlage aus hochdichtem Polyurethanschäum.

Abziehbarkeit: Nur der Stoffbezug ist abziehbar. Nur der Lederbezug ist fest. Das Sitzkissen ist abziehbar.

DREHBAREM GESTELL: Drehbar, aus schwarz lackiertem Metall ohne Rückbewegung. Gleitschutz aus Filz.

FÜSSE: Aus schwarzem PVC, unsichtbare Anbringung, mit Gleitschutz aus Gummi.

Structure : en métal avec courroies élastiques à forte teneur en caoutchouc, noyée dans une mousse polyuréthane ignifuge et insert supplémentaire à épaisseurs différentes en matériau termosensible couplé au dossier.

Coussins : rembourrage du coussin du siège en plume d'oie canalisée avec insert central en polyuréthane expansé à haute résilience.

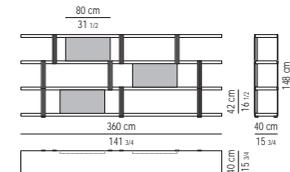
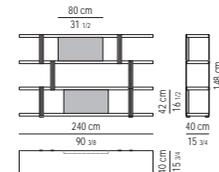
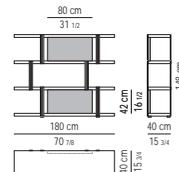
Déhoussage : revêtement déhoussable seulement dans la version en tissu. Revêtement en cuir fixe seulement pour la structure. Coussin du siège déhoussable.

BASE TOURNANTE : en métal peint en noir, avec mouvement pivotant sans retour. Patins de protection en feutre.

PIEDS : en PVC noir, escamotable, avec patin en gomme.



DALTON



FINITURA SUPPORTI SUPPORTS FINISH

ALLUMINIO | ALUMINUM



PELTRO | PEWTER

FINITURE RIPIANI SHELVES FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



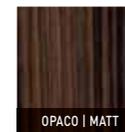
BIANCO | WHITE



GRANITO | GRANITE

FINITURA SCHIENALI BACK PANELS FINISH

PALISSANDRO | PALISANDER



OPACO | MATT

FINITURA SUPPORTI SUPPORTS FINISH

ALLUMINIO | ALUMINUM



PELTRO | PEWTER

FINITURA RIPIANI SHELVES FINISH

PALISSANDRO | PALISANDER



POLIESTERE BRILLANTE
GLOSSY POLYESTER

FINITURE SCHIENALI BACK PANELS FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



BIANCO | WHITE



GRANITO | GRANITE

Ripiani: in tamburato di MDF rinforzato, spessore mm 50, laccati lucidi nei colori Bianco o Granito oppure impiallacciati palissandro composto, verniciato poliestere trasparente brillante.

Supporti verticali: verniciati lucido color Peltro, con una particolare finitura "mille righe" sul lato esterno.

Schienali: in tamburato di MDF, spessore mm 50, laccati lucido Bianco o Granito in abbinamento ai ripiani in palissandro lucido oppure impiallacciati palissandro composto opaco in abbinamento ai piani laccati lucido Bianco o Granito. La libreria è dotata di piedini di regolazione.

Shelves: in 50 mm reinforced MDF sandwich, glossy White or Granite-colored finish or palisander veneer, bright transparent polyester finish.

Vertical supports: with a glossy Pewter-colored finish, with a special stripes finish on the outside.

Back panels: in 50 mm thick MDF sandwich, glossy White or Granite-colored finish to match the shelves in glossy palisander or composite palisander veneer with matt finish to match the tops with glossy White or Granite-colored lacquered finish.

The bookcase has adjustable feet and comes unassembled.

Regalböden: aus verstärkten MDF-Sandwichplatten, Stärke 50mm, glänzend lackiert in den Farben Weiß oder Granit, oder aber mit Furnier aus Palisander-Komposit, mit glänzend transparenter Polyester-Lackierung.

Vertikale Stützen: glänzend zinnfarbig lackiert mit besonderem externem Rilleneffekt.

Rückenwand: Rückenwand MDF-Sandwichplatten, Stärke 50mm, glänzend lackiert in den Farben Weiß oder Granit, passend zu den Fachböden aus glänzendem Palisander oder mit mattem Furnier aus Palisander-Komposit, passend zu den weiß oder granitfarbig glänzend lackierten Fachböden. Das Bücherregal steht auf kleinen, regulierbaren Füßen und wird zerlegt geliefert.

Etagères en MDF contreplaqué renforcé, épaisseur 50 mm, laqués brillant dans les couleurs Blanc ou Granit, ou plaqués en bois composite palissandre, peint polyester transparent brillant.

Supports verticaux : peints brillant couleur étain, finition particulière "mille raies" sur la face externe.

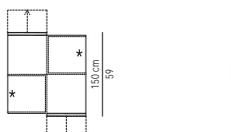
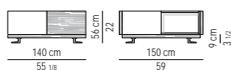
Panneau arrière : en nid d'abeille MDF, épaisseur mm 50, laqué brillant Blanc ou Granit avec les étagères en palissandre brillant, ou plaqués en bois composite palissandre mat avec les étagères laquées brillant Blanc ou Granit.

The bibliothèque est munie de pieds de réglage et est livrée démontée.

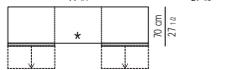
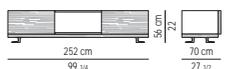


CONNORS

VERSIONE CON PIEDINI | FEET VERSION



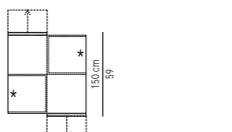
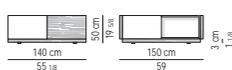
* Vano a giorno | Open container



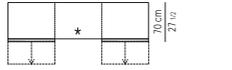
* Vano passante | Open container on both sides



VERSIONE BASE A TERRA | FLOOR BASE VERSION



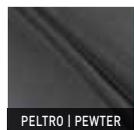
* Vano a giorno | Open container



* Vano passante | Open container on both sides

FINITURA PIEDINI FEET FINISH

ALLUMINIO | ALUMINUM



FINITURE STRUTTURA | STRUCTURE FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



FINITURE BASE, FRONTALI E CASSETTI | BASE, FRONT AND DRAWERS FINISHES

ROVERE | OAK



PALISSANDRO | PALISANDER



Struttura: in MDF assemblata a 45°, laccata lucido Sand o Granito.

Base: strutturale rinforzata e frontali cassetti in tamburato di MDF.

Finiture base e frontale cassetti:

- palissandro composto opaco;
- palissandro composto verniciato poliestere trasparente brillante;
- rovere laccato Moka a poro aperto.
- Cassetti interni impiallacciati palissandro composto opaco o in rovere laccato Moka a poro aperto in abbinamento alla finitura esterna. I cassetti scorrono su guide a estrazione totale con chiusura Blum Motion. Portata massima per cassetto Kg. 60.

VERSIONE CON PIEDINI: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in alluminio pressofuso e verniciati color Peltro con finitura extra-lucida anti-touch. Scioglente protettivo in Hytrel® (gomma morbida antigraffio).

VERSIONE BASE A TERRA: piedini regolabili a scomparsa.

Frame: MDF, 45° assembly, glossy Sand or Granite-colored finish.

Base: reinforced structural base and MDF sandwich drawer front.

Base and drawer front finishes:

- composite palissander with matt finish;
- composite palissander with bright transparent polyester finish;
- oak with open-pore Moka lacquered finish.

Internal drawers in composite palissander veneer with matt finish or with open-pore Moka lacquered finish to match the external finish. Fully extendable draw slides with Blum Motion closing mechanism. The maximum load for each drawer is 60 kg.

FEET VERSION: molded aluminum, die-cast feet (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective Hytrel® guide (soft scratchproof rubber).

FLOOR BASE VERSION: adjustable concealed feet.

Struktur: aus MDF im 45° Winkel angebracht, Sand- oder Granitfarbig glänzend lackiert.

Untergestell: Strukturbasis verstärkt und Vorderseiten der Schubladen aus MDF-Sandwichplatte.

Ausführungen Boden und Frontal:

- Palissander-Komposit, matt;
- Palissander-Komposit, glänzend transparente Polyester-Lackierung;
- offenporig mokkafarbig lackierte Eiche.

Interne Schubladen mit matten Furnier aus Palissander-Komposit oder aus offenporig mokkafarbig lackierter Eiche, abgestimmt auf die Ausführung der Außenstruktur. Schubladen mit Vollauszug und integriertem Blumotion (gedämpfter Einzug). Maximale Belastbarkeit pro Schublade 60kg.

MODELL MIT FÜßEN: Bodenauflage mit kleinen Füßen (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarbig hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel® (weicher, kratzschoner Gummi).

DIREKTE BODENAUFLEGE: Regulierbare, unsichtbare Füße.

Structure: en MDF, assemblée à 45°, laquée brillant, Sable ou Granit.

Base: structurale renforcée et façades des tiroirs en nid d'abeille MDF.

Finion base et façade des tiroirs:

- bois composite palissandre mat;
- bois composite palissandre peint polyester transparent brillante;
- chêne rouvre laqué Moka pore ouvert.

Tiroirs internes plaqués en bois composite palissandre mat ou en chêne rouvre laqué Moka pore ouvert selon la finition externe. Les tiroirs coulissent sur des glissières à extraction totale avec fermeture Blum Motion. Portée maximum par tiroir 60 Kg.

VERSION AVEC PIEDS: appui au sol par pieds (design exclusif Minotti Studio) estampés en aluminium moulé sous pression et peints couleur Étain, finition extra brillante anti-traces.

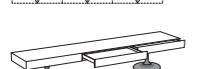
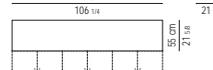
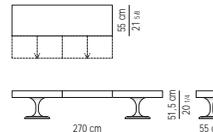
Patins de protection en Hytrel® (gomme souple anti-rayure).

VERSION BASE AU SOL: pieds réglables escamotables.



LANE

LANE H51,5



FINITURA BASE | BASE FINISH

LACCATO LUCIDO
GLOSSY LACQUERED



FINITURE PIANO | TOP FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



Base: realizzata con stampata in poliuretano strutturale [BAYDUR® 60] comprensiva di struttura portante in metallo e piastra di contrappeso. La base è disponibile laccata lucido color Peltro.

Struttura: blocco superiore piano d'appoggio realizzato in scatoletto di MDF con giunzioni a 45°, basamento rinforzato tramite lastre di alluminio, spessore mm 25.

Finitura struttura esterna:

- palissandro composto opaco;
- palissandro composto verniciato poliestere trasparente brillante;
- laccata lucido Bianco, Sand, Verde o Granito.

I cassetti interni, impiallacciati palissandro composto opaco in abbinamento a ciascuna delle finiture previste per la struttura esterna, scorrono su guide a estrazione totale con chiusura Blum Motion.

Base: molded structural polyurethane [BAYDUR® 60] with metal load-bearing structure and counterweight plate. The base is available in a glossy Pewter-colored finish.

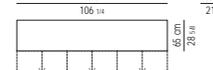
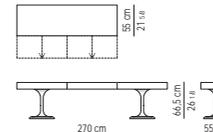
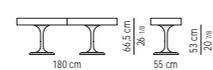
Structure: upper top surface in box-section MDF with 45° joints, aluminum-sheet reinforced base, 25 mm thick.

Finishes for the external structure:

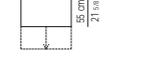
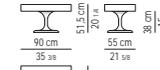
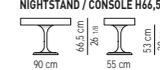
- composite palissander with matt finish;
- composite palissander with bright transparent polyester finish;
- glossy White, Sand, Green or Granite-colored finish.

Internal drawers in composite palissander veneer with matt finish to match all of the finishes for the external structure, fully extendable drawer slides with Blum Motion closing mechanism.

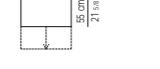
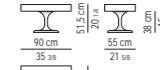
LANE H66,5



COMODINO / CONSOLLE H66,5 NIGHTSTAND / CONSOLE H66,5



COMODINO | NIGHTSTAND



Gestell: Aus strukturellem Polyurethan [BAYDUR® 60] gepresst mit tragender Metallstruktur und Gegengewicht-Platte. Das Gestell ist zinnfarbig glänzend lackiert erhältlich.

Oberteil mit Ablagefläche: MDF-Faserplatte mit Befestigungen im 45° Winkel, Unterteil mit Aluminiumplatten verstärkt, Dicke 23mm.

Ausführungen Außenstruktur:

- Palissander-Komposit, matt;
 - Palissander-Komposit, glänzend transparente Polyester-Lackierung;
 - Glanzlackierung in den Farben Weiß, Sand, Grün oder Granit.
- Interne Schubladen mit matten Furnier aus Palissander-Komposit abgestimmt auf die vorgesehene Ausführung der Außenstruktur. Schubladen mit Vollauszug und integriertem Blumotion (gedämpfter Einzug).

Base: réalisée en polyuréthane compact [BAYDUR® 60] comprenant une structure portante en métal et une plaque contrepois. La base est disponible en laqué brillant, couleur étain.

Structure: bloc supérieur du plateau réalisé en caisson de MDF avec jonctions à 45°, socle renforcé par des plaques d'aluminium de 23 mm d'épaisseur.

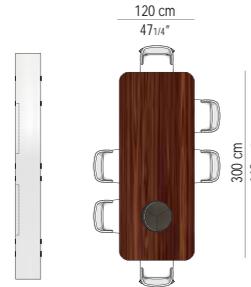
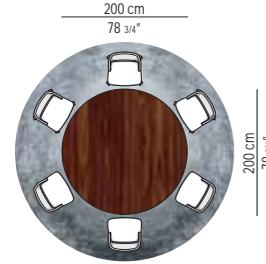
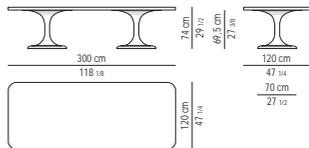
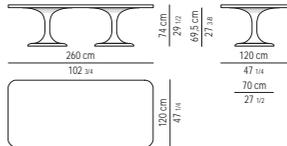
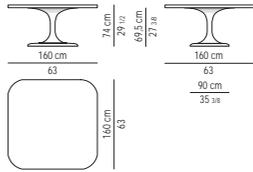
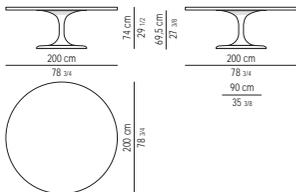
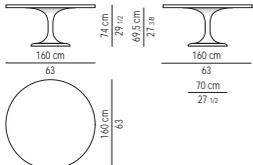
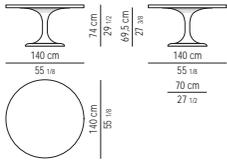
Finition de la structure externe:

- bois composite palissandre mat;
- bois composite palissandre peint polyester transparent brillant;
- laqué brillant Blanc, Sable, Vert ou Granit.

Les tiroirs internes, plaqués en bois composite palissandre mat, en association avec chacune des finitions prévues pour la structure externe, coulissent sur des glissières à extraction totale avec fermeture Blum Motion.



NETO



FINITURA BASE | BASE FINISH

LACCATO LUCIDO GLOSSY LACQUERED



FINITURE PIANO | TOP FINISHES

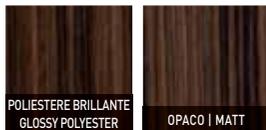
LACCATO LUCIDO | GLOSSY LACQUERED



ROVERE | OAK



PALISSANDRO | PALISANDER



Base: realizzata con stampa in polietilene strutturale (BAYDUR® 60) comprensiva di struttura portante in metallo e piastra di contrappeso avvitata alla base.

Struttura: disponibile laccata lucido color Peltro.

Piano: costituito da due lastre in MDF incollate tra loro con all'interno una piastra utile per fissaggio del piano alla base.

Finiture piano:

- tamburato di MDF, spessore mm 45, laccato lucido Viola o Sand;
- tamburato di MDF, spessore mm 45, impiallacciato palissandro composto opaco;
- tamburato di MDF, spessore mm 45, impiallacciato palissandro composto verniciato poliestere trasparente brillante;
- tamburato di MDF, spessore mm 45, impiallacciato rovere laccato Moka a poro aperto;
- Scivolante protettivo in feltro.

N.B.: Considerato il peso complessivo del tavolo si raccomanda la massima attenzione nel posizionarlo e nel movimentarlo (la base Ø 70 pesa Kg. 100 mentre la base Ø 90 pesa Kg. 118). Tale considerevole peso è volutamente ottenuto per aumentare la stabilità del tavolo stesso.

Base: molded structural polyurethane (BAYDUR® 60) with metal load-bearing structure and counterweight plate screwed onto the base.

Structure: available in a glossy white or Pewter-colored finish.

Top: two sheets of MDF glued together with a fixing plate inside to fix the top to the base.

Top finishes:

- 45 mm MDF sandwich, glossy Purple or Sand finish;
- 45 mm MDF sandwich composite matt finish palissander veneer;
- 45 mm MDF sandwich, composite palissander veneer with bright transparent polyester finish;
- 45 mm MDF sandwich, oak veneer with open-pore Moka lacquered finish;

Protective felt pads.

ATTENTION: Given the total weight it is recommended that maximum care be taken when positioning and moving the table (the Ø 70 base weighs 100 kg, while the Ø 90 base weighs 118 kg.). This weight was intentional to increase the stability of the table.

Gestell: Aus gepresstem, strukturellem Polyurethan (BAYDUR® 60) mit tragender Struktur aus Metall und am Gestell angeschraubtem Gegengewicht.

Struktur: Erhältlich glänzend zinnfarbig lackiert.

Tischplatte: Aus zwei MDF-Platten, mit einer Zwischenplatte zur Befestigung verklebt.

Ausführung der Tischplatte:

- MDF-Sandwichplatte, Stärke 45mm, glänzend lackiert in Violett oder Sand;
- MDF-Sandwichplatte, Stärke 45mm, mit Furnier aus Palissanderkomposit, matt;
- MDF-Sandwichplatte, Stärke 45mm, mit Furnier aus Palissanderkomposit, glänzend transparent polyesterlackiert;
- MDF-Sandwichplatte, Stärke 45mm, mit offenporig, mokkafarbiger Lackierung; Gleitschutz aus Filz.

ACHTUNG: Unter Berücksichtigung des Gesamtgewichts des Tisches ist größte Aufmerksamkeit bei der Positionierung oder Umstellung geboten (Das Gestell mit Ø 70cm ist 100 kg schwer, während das Gestell mit Ø 90cm 118 wägt). Die gewollte Schwere des Tisches erhöht seine Stabilität.

Base: réalisée en polyuréthane compact (BAYDUR® 60) comprenant une structure portante en métal et une plaque contrepois vissée à la base.

Structure: est disponible en laqué brillant couleur Étain.

Plateau: constitué de deux plaques en MDF collées de part et d'autre d'une plaque utile pour la fixation du plateau à la base.

Finition plateau:

- MDF contreplaqué, épaisseur 45 mm, laqué brillant Violet ou Sable;
- MDF contreplaqué, épaisseur 45 mm, plaqué en bois composite palissandre mat;
- MDF contreplaqué, épaisseur 45 mm, plaqué en bois composite palissandre, peint polyester brillant transparent;
- MDF contreplaqué, épaisseur 45 mm, plaqué chêne rovere, laqué Moka pore ouvert;

Patins de protection en feutre.

REMARQUE: considéré le poids global de la table, il est recommandé de faire très attention lors du positionnement et de la manutention (la base Ø 70 pèse 100 Kg tandis que la base Ø 90 pèse 118 Kg). Ce poids considérable a été délibérément obtenu afin d'augmenter la stabilité de la table.

- A**
- 3 sedie con basi in frassino laccato Moka Owens cm 54x55 H82
 - 3 sedie con basi in alluminio verniciato color Peltro Owens cm 54x55 H82
 - 1 tavolo Neto Ø cm 200 H74
 - 1 tappeto Dibbets Rainbow Ø cm 300
 - 3 chairs with Moka lacquered ash bases Owens cm 54x55 H82
 - 3 chairs with Pewter color varnished aluminum base Owens cm 54x55 H82
 - 1 table Neto Ø cm 200 H74
 - 1 rug Dibbets Rainbow Ø cm 300

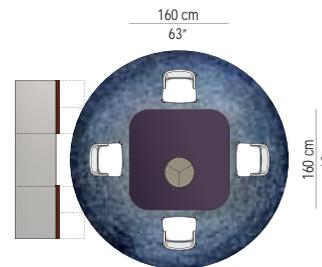
- 3 Stühle mit Gestell aus mokkafarbiger Esche Owens cm 54x55 H82
- 3 Stühle mit zinnfarbig lackierten Aluminiumbeinen Owens cm 54x55 H82
- 1 Tisch Neto Ø cm 200 H74
- 1 Teppich Dibbets Rainbow Ø cm 300
- 3 chaises avec base en frêne Moka Owens cm 54x55 H82
- 3 chaises avec base en aluminium peint Étain Owens cm 54x55 H82
- 1 table Neto Ø cm 200 H74
- 1 tapis Dibbets Rainbow Ø cm 300

- B**
- 2 sedie con basi in frassino laccato Moka Owens cm 54x55 H82
 - 4 sedie con basi in alluminio verniciato color Peltro Owens cm 54x55 H82
 - 1 tavolo Neto cm 300x120 H74
 - 1 vassoio Mik Ø cm 50 H5
 - 1 libreria Dalton cm 360x40 H148
 - 2 chairs with Moka lacquered ash bases Owens cm 54x55 H82
 - 4 chairs with Pewter color varnished aluminum base Owens cm 54x55 H82
 - 1 table Neto cm 300x120 H74
 - 1 tray Mik Ø cm 50 H5
 - 1 bookcase Dalton cm 360x40 H148

- 2 Stühle mit Gestell aus mokkafarbiger Esche Owens cm 54x55 H82
- 4 Stühle mit zinnfarbig lackierten Aluminiumbeinen Owens cm 54x55 H82
- 1 Tisch Neto cm 300x120 H74
- 1 Tablett Mik Ø cm 50 H5
- 1 Bücheregal Dalton cm 360x40 H148
- 2 chaises avec base en frêne Moka Owens cm 54x55 H82
- 4 chaises avec base en aluminium peint Étain Owens cm 54x55 H82
- 1 table Neto cm 300x120 H74
- 1 plateau Mik Ø cm 50 H5
- 1 bibliothèque Dalton cm 360x40 H148

- C**
- 4 sedie con basi in frassino laccato Moka Owens cm 54x55 H82
 - 1 tavolo Neto cm 160x160 H74
 - 1 vassoio Mik Ø cm 50 H5
 - 1 contenitore orizzontale Connors cm 252x70 H56
 - 1 tappeto Dibbets Rainbow Ø cm 300
 - 4 chairs with Moka lacquered ash bases Owens cm 54x55 H82
 - 1 table Neto cm 160x160 H74
 - 1 tray Mik Ø cm 50 H5
 - 1 horizontal sideboard Connors cm 252x70 H56
 - 1 rug Dibbets Rainbow Ø cm 300

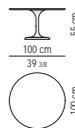
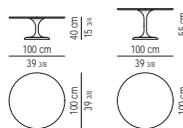
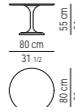
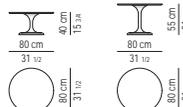
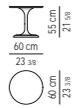
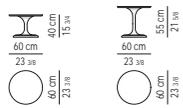
- 4 Stühle mit Gestell aus mokkafarbiger Esche Owens cm 54x55 H82
- 1 Tisch Neto cm 160x160 H74
- 1 Tablett Mik Ø cm 50 H5
- 1 Wasagchtes Element Connors cm 252x70 H56
- 1 Teppich Dibbets Rainbow Ø cm 300
- 4 chaises avec base en frêne Moka Owens cm 54x55 H82
- 1 table Neto cm 160x160 H74
- 1 plateau Mik Ø cm 50 H5
- 1 élément horizontal Connors cm 252x70 H56
- 1 tapis Dibbets Rainbow Ø cm 300



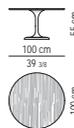
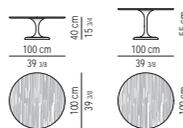
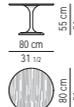
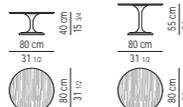
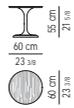
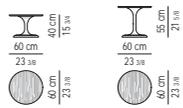


NETO

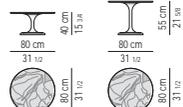
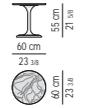
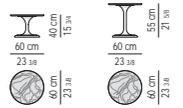
PIANO LACCATO LUCIDO GLOSSY LACQUERED TOP



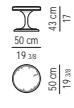
PIANO PALISSANDRO OPACO MATT PALISANDER TOP



PIANO MARMO MARRON DAMASCO MARRON DAMASCO MARBLE TOP



POUF | OTTOMAN



FINITURA BASE BASE FINISH

LACCATO LUCIDO GLOSSY LACQUERED



FINITURE PIANO TOP FINISHES

LACCATO LUCIDO GLOSSY LACQUERED



PALISSANDRO PALISANDER



LACCATO LUCIDO GLOSSY LACQUERED



LACCATO LUCIDO GLOSSY LACQUERED



PALISSANDRO PALISANDER



MARMO | MARBLE



Base: realizzata con stampata in poliuretano strutturale (BAYDUR® 60) comprensiva di struttura portante in metallo e piastra di contrappeso avvitata alla base.

Struttura: disponibile laccata lucida nei colori Bianco o Peltro.

Piano: costituito da due lastre in MDF incollate tra loro con all'interno una piastra di fissaggio.

Finiture piano:

- MDF, spessore mm 22, sagomato, laccato lucido Bianco o Peltro;
- MDF, spessore mm 22, sagomato, impiallacciato palisandro composto opaco nella parte superiore e laccato lucido Bianco o Peltro nella parte inferiore in abbinamento alla scelta del colore della base;
- in marmo spazzolato Marron Damasco, spessore mm 20, sagomato, disponibile solo per le misure: cm Ø 60 e cm Ø 80.
- il pouf Ø cm 50 ha un piano con imbottitura in poliuretano ed è disponibile solo con la base color Peltro. Scivolante protettivo in feltro.

Base: molded structural polyurethane (BAYDUR® 60) with metal load-bearing structure and counterweight plate screwed onto the base.

Structure: available in a glossy White or Pewter-colored finish.

Top: two sheets of MDF glued together with a fixing plate inside.

Top finish:

- 22 mm beveled MDF, glossy White or Pewter-colored finish;
- 22 mm beveled MDF, composite palisander veneer with matt finish for the upper surface and glossy White or Pewter-colored finish for the lower surface to match the base color;
- 20 mm brushed Marron Damasco marble, beveled, available only in Ø 60 cm and Ø 80 cm.
- The 50 cms Ø ottoman has the top padded in polyurethane and its base is available only in Pewter color. Protective felt pads.

Gestell: Aus gepresstem, strukturellem Polyurethan (BAYDUR® 60) mit tragender Struktur aus Metall und am Gestell angeschraubtem Gegengewicht.

Struktur: Erhältlich glänzend lackiert in Weiß oder Zinn.

Tischplatte: Aus zwei MDF-Platten, mit einer Zwischenplatte zur Befestigung verklebt.

Ausführung der Tischplatte:

- MDF, Stärke 22mm, abgerundete Kante, Weiß oder Zinffarbig glänzend lackiert;
- MDF, Stärke 22mm, abgerundete Kante, mit Furnier aus Palisander-Komposit mit matter Oberfläche und weiß oder zinnfarbig glänzend lackierter Unterseite, passend zur Farbe des Sockels;
- aus braunem, gebürstetem Marmor, Dicke 20mm, abgerundete Kante, nur für folgende Abmessungen erhältlich: Ø 60cm und Ø 80cm.
- Der 50 cms Ø pouf hat eine Platte mit Polyurethanfüllung und das Gestell ist nur zinnfarbig erhältlich. Gleitschutz aus Filz.

Base: réalisée polyuréthane compact (BAYDUR® 60) comprenant une structure portante en métal et une plaque contrepois vissée à la base.

Structure: est disponible en laqué brillant dans les couleurs Blanc ou Étain.

Plateau: constitué de deux plaques en MDF collées de part et d'autre d'une plaque de fixation.

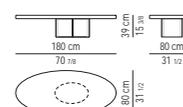
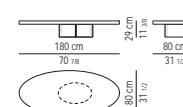
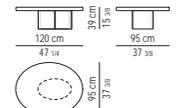
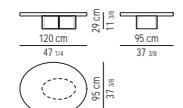
Finition plateau:

- MDF, épaisseur 22 mm, galbé, laqué brillant Blanc ou Étain;
- MDF, épaisseur 22 mm, galbé, plaqué en bois composite palisandre mat dans la partie supérieure et laqué brillant Blanc ou Étain dans la partie inférieure, selon le choix de la couleur de la base;
- en marbre brossé Marron Damasco, épaisseur 20 mm, galbé, disponible seulement pour les dimensions: Ø 60 cm et Ø 80 cm.
- Le pouf avec Ø 50 cm a un plateau rembourré en polyuréthane. La base est disponible seulement dans le couleur étain. Patins de protection en feutre.

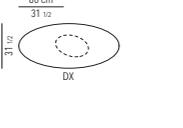
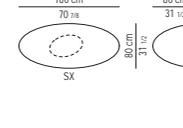
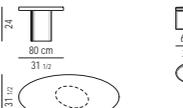
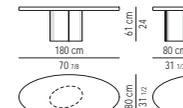


RAYMOND

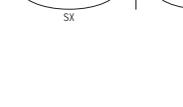
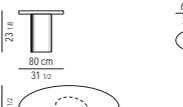
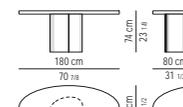
TAVOLINO | COFFEE TABLE



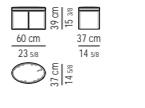
SCRITTOIO LOUNGE | LOUNGE WRITING DESK



SCRITTOIO | WRITING DESK



POUF CONTENITORE OTTOMAN WITH STORAGE



TAVOLINO CONTENITORE SIDE TABLE WITH STORAGE



FINITURA BASE BASE FINISH

ACCIAIO | STEEL



FINITURE PIANO | TOP FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



Struttura: piano tamburato di MDF, spessore mm 60, laccato lucido nei colori Bianco, Sand, Verde, Viola e Granito.

Base: ellittica composta da un legno curvato rivestito con una lamina di acciaio lucido spazzolato, spessore 1 mm.

All'interno della base sono presenti dei contrappesi in metallo per assicurare maggiore stabilità all'elemento (ad esclusione del Pouf Contenitore e del Tavolino Contenitore).

Gli elementi Pouf Contenitore e Tavolino Contenitore possono essere utilizzati come portariviste e prevedono un piano di appoggio/seduta asportabile e sul fondo un piano in cuoio Nero con impresso il logo Minotti. Il Pouf Contenitore ha un piano con imbottitura in poliuretano. Il Tavolino Contenitore ha un piano in tamburato di MDF, spessore mm 60, laccato lucido nei colori Bianco, Sand, Verde, Viola e Granito. Scivolante protettivo in feltro.

N.B.:

- I piani degli scrittoi presentano una doppia foratura per il posizionamento della base, con rotazione di 15°, a sinistra oppure a destra a scelta.

- Considerato il peso complessivo dei tavolini e degli scrittoi si raccomanda la massima attenzione nei posizionamenti e movimentazioni (peso base scrittoio Kg. 70 / peso base tavolino cm 180 Kg. 65 / peso base tavolino cm 120 Kg. 43). Tale considerevole peso è volutamente ottenuto per aumentare la stabilità del tavolo stesso.

Structure: top in 60 mm MDF sandwich with glossy White, Sand, Green, Purple and Granite-colored finish.

Base: elliptical, curved wood lined with a 1 mm. glossy brushed steel sheet. The base contains metal counterweights to give more stability to the unit (not for ottoman with storage and side table with storage).

The ottoman with storage and side table with storage can be used as magazine storage and have a removable top/seat and Black saddle-hide bottom section with the Minotti logo. The Raymond ottoman with storage has a padded top with polyurethane filling. The Raymond side table with storage has a top in 60 mm MDF sandwich, glossy lacquered in White, Sand, Green, Purple and Granite. Protective felt pads.

ATTENTION:

- The desk tops have double perforated holes to position the base at a 15° angle to the right or the left as desired.

- Given the total weight of the side tables and desks it is recommended that maximum care be taken when positioning and moving these (the desk base weighs 70 kg while the 180 cm side table base weighs 65 kg and the 120 cm side table base weighs 43 kg.). This weight was intentional to increase the stability of the table.

Gestell: MDF-Sandwichplatte, Stärke 60mm, glanzlackiert in den Farben Weiß, Sand, Grün, Violett und Granit.

Untergestell: Ein elliptisch im Inneren des Gestells befinden sich Gegengewichte aus Metall, die dem Tisch bessere Stabilität geben (mit Ausnahme des Hackers mit Behälterraum und des Beistelltisches mit Behälterraum).

Die Elemente mit Behälterraum können z.B. Zeitungen aufnehmen. Zu diesem Zweck ist die Ablage-/Stützfläche abnehmbar. Am Boden ein schwarzes Lederbrett mit eingepreßtem Firmenlogo von Minotti. Der Raymond Pouf mit Behälter hat eine Polyurethanfüllung. Der Raymond Beistelltisch mit Behälter hat eine Platte aus MDF 60 mm Stärke, glänzend lackiert in den Farben Weiß, Sand, Grün, Violett und Granit. Gleitschutz aus Filz.

Structure: plateau en MDF contreplaqué, épaisseur 60 mm, laqué brillant dans les couleurs Blanc, Sable, Vert, Violet et Granit.

Base: elliptique, composée d'un bois courbé recouvert d'une feuille d'acier brillant brossée, de 1 mm d'épaisseur.

À l'intérieur de la base, des contrepois en métal assurent plus de stabilité à l'élément (à l'exception pour le Pouf/Meuble et la Petite table/Meuble). Les éléments Pouf/Meuble et Petite table/Meuble peuvent être utilisés comme porte-revues et prévoient un plateau/siège amovible et sur le fond un plan en cuir seller noir sur lequel est imprimé le logo Minotti. Le Raymond pouf avec porte-revues a un plateau rembourré en polyuréthane. Le petit table a un plateau en MDF contreplaqué, épaisseur 60 mm, laqué brillant dans les couleurs Blanc, Sable, Vert, Violet et Granit. Patins de protection en feutre.

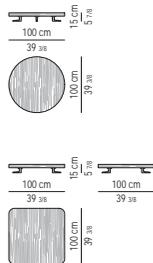
REMARQUE:

- Les plateaux des bureaux présentent un double perçage pour le positionnement de la base, avec rotation de 15°, au choix, à gauche ou à droite.

- Considéré le poids global des petites tables et des bureaux, il est recommandé de faire très attention lors du positionnement et de la manutention (la base du bureau pèse 70 kg / la base de la petite table de 180 cm pèse 65 kg / la base de la petite table de 120 cm pèse 43 kg.). Ce poids considérable a été délibérément obtenu afin d'augmenter la stabilité de la table.

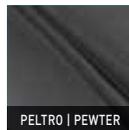


ANDRÉ



FINITURA PIEDINI FEET FINISH

ALLUMINIO | ALUMINUM



PELTRO | PEWTER

FINITURA TOP | TOP FINISH

PALISSANDRO | PALISANDER



POLIESTERE BRILLANTE
GLOSSY POLYESTER

Struttura: piano in tamburato di MDF, spessore mm 60, impiallacciato palissandro composto verniciato poliestere trasparente brillante.

Piedini: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in alluminio pressofuso e verniciati color Peltro con finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

Frame: 60 mm. MDF sandwich top, composite palisander veneer with bright transparent polyester finish.

Feet: molded aluminum, die-cast feet (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective Hytrel® glide (soft scratchproof rubber).

Struktur: MDF-Sandwichplatte, Stärke 60mm, furniert mit Palisander Holzkomposit, glänzend transparent mit Polyester lackiert.

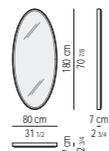
Füße: Bodenaufgabe mit kleinen Füßen (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarben hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel® (weicher, kratzsicherer Gummi).

Structure : plateau en nid d'abeille MDF, épaisseur 60 mm, plaqué en bois composite palissandre, peint polyester transparent brillant.

Pieds : appui au sol par pieds (dessin exclusif Minotti Studio) estampés en aluminium moulé sous pression et peints couleur Étain, finition extra brillante anti-traces. Patins de protection en Hytrel® (gomme souple anti-rayure).



MURRAY



FINITURE STRUTTURA | STRUCTURE FINISHES

LACCATO LUCIDO GLOSSY LACQUERED



SAND

PALISSANDRO | PALISANDER



POLIESTERE BRILLANTE
GLOSSY POLYESTER

Struttura: in MDF alleggerito, spessore mm 60, laccata lucida nel colore Sand o impiallacciato palissandro composto verniciato poliestere trasparente brillante, con specchio trasparente bisellato. In dotazione angolari di fissaggio a muro comprensivi di fisher.

N.B.: lo specchio è posizionabile sia orizzontalmente che verticalmente.

Structure: 60 mm thick MDF structure, glossy Sand colored or composite palisander veneered with bright transparent polyester finish, beveled transparent mirror. Wall brackets with Fischer plugs.

ATTENTION: the mirror can be hung horizontally or vertically.

Struktur: aus Leicht-MDF, Stärke 60mm, Glanzlack in den Farbe Sand oder furniert mit Palisander Holzkomposit, glänzend transparent mit Polyester lackiert, transparente, geschliffene Spiegelglas. Mitgeliefert werden die Wandbefestigungen samt Fischer-Dübeln.

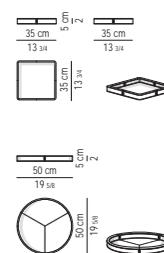
ÄCHTUNG: Der Spiegel kann horizontal oder vertikal angebracht werden.

Structure : en MDF allégé, épaisseur mm 60, laqué brillant dan le couleur Sand ou plaqué en bois composite palissandre, peint polyester transparent brillant, avec miroir transparent biseauté. Livré avec angles de fixation au mur et chevilles.

REMARQUE : le miroir peut être positionné horizontalement ou verticalement.



MIK



CUOIO | SADDLE-HIDE



Vassoio in cuoio disponibile nei colori Fango, Tabacco, Testa di Moro e Nero.

Saddle-hide tray available in Mud, Tobacco, Dark Brown and Black.

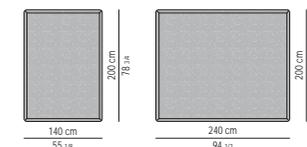
Lederbezogenes Tablett in den Farben Schlamm, Tabak, Dunkelbraun und Schwarz.

Plateau en cuir sellier disponible dans les couleurs Boue, Tabac, Tête de Maure et Noir.

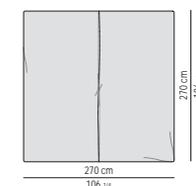


ROWLAND and NORTON

PLAID "ROWLAND"



COPRILETTO | BEDSPREAD "NORTON"



ROWLAND

Copriletto in pelli Shearling rasate (montone) assemblate tra loro con confezione da pellicceria.

Disponibile nei seguenti colori:

- Ruggine con bordo perimetrale in pelle color Tufo;
- Viola con bordo perimetrale in pelle color Tufo;
- Cortecia con bordo perimetrale in pelle color Testa di Moro.

Il copriletto è accoppiato con un telo di lana color Tortora (50% Kashmir - 50 % Virgin wool).

NORTON

Copriletto realizzato a mano, rivestito su entrambe i lati in tessuto Norton (47 % acrilico / 32 % lino / 17% cotone / 4% nylon) nei colori a campionario (vedi collezione tessile Art 19). Il copriletto è double-face.

ROWLAND

Bedspread made of shorn Shearling sheepskins assembled like furs.

Available in the following colors:

- Rust with ash-gray leather trim;
- Purple with ash-gray leather trim;
- Wood Bark with dark brown leather trim

The back side of bedspread is a Dove Gray wool fabric (50% Cashmere - 50 % virgin wool).

NORTON

Hand-sewn bedspread, lined on both sides in Norton (47 % acrylic / 32 % linen / 17% cotton / 4% nylon) in the sample color palette (see fabric collection Art. 19). Reversible bedspread.

ROWLAND

Tagesdecke aus geschorenem Shearling (Lammfell). Die Fellstücke sind nach den Regeln der Pelzwerktechnik miteinander verbunden.

Erhältlich in folgenden Farben:

- Rostrot mit beige-grauer Lederumrandung;
- Violett mit beige-grauer Lederumrandung;
- Rindenfärbig mit dunkelbrauner Lederumrandung.

Die Decke ist mit taubengrauem Wolltuch abgefüttert (50% Kaschmir - 50 % Virgin Wool).

NORTON

Handgearbeitete Tagesdecke, beidseitig mit den Stoff Norton abgefüttert (47 % Acryl / 32 % Leinen / 17% Baumwolle / 4% Nylon) in den Farben der Musterkollektion (siehe Art. 19). Die Decke ist Double-Face.

ROWLAND

Couvre-lit en cuir Shearling rasé (mouton) assemblé façon peausserie.

Disponible dans les couleurs suivantes :

- Rouille avec pourtour en cuir couleur Tufo ;
- Violet avec pourtour en cuir couleur Tête de Maure ;
- Ecorce avec pourtour en cuir couleur Tête de Maure.

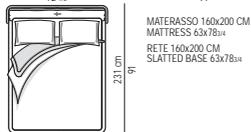
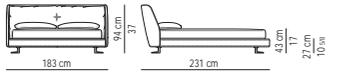
Le couvre-lit est doublé de laine couleur Tourterelle (50% Cachemire - 50 % laine vierge).

NORTON

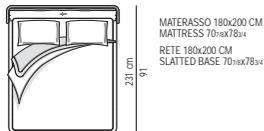
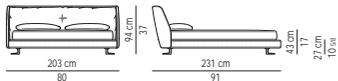
Couvre-lit réalisé à la main, recouvert des deux côtés en tissu Norton (47 % acrylique / 32 % lin / 17% coton / 4% nylon) dans les couleurs en catalogue (voir collection textile Art. 19). Le couvre-lit est double face.



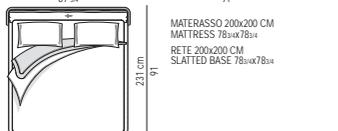
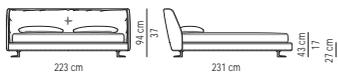
SPENCER



MATERASSO 160x200 CM
MATTRESS 63x78 1/4
RETE 160x200 CM
SLATTED BASE 63x78 1/4



MATERASSO 180x200 CM
MATTRESS 70x83 1/4
RETE 180x200 CM
SLATTED BASE 70x83 1/4



MATERASSO 200x200 CM
MATTRESS 78x83 1/4
RETE 200x200 CM
SLATTED BASE 78x83 1/4

CUSCINI OPTIONAL "SPENCER" "SPENCER" OPTIONAL CUSHIONS



Struttura: testata unica e giroletto in legno multistrato assemblati tra loro mediante angolari in metallo che permettono un facile montaggio del letto; entrambi gli elementi sono imbottiti in poliuretano espanso ad alta resilienza a quote differenziate. Tutte le parti imbottite sono rivestite con fibra termolagata ed accoppiata con tela di cotone bianca che conferisce morbidezza e soffici ta alle imbottiture isolando dal tessuto, garantendo in questo modo naturalezza ed igiene al prodotto.
Imbottitura cuscino testata: in fibra ipoallergenica con inserto centrale in poliuretano espanso ad alta morbidezza.
Rivestimento: in tessuto completamente sfoderabile. In pelle fissa il rivestimento della testata, sfoderabile il giroletto e il cuscino testata.
Piedini: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in alluminio pressofuso e verniciati color Peltro finitura extra-lucido anti-touche. Scivolante protettivo in Hytre® (gomma morbida antigraffio).
N.B.:   possibile regolare l'altezza di inserimento della rete. Il supporto reggirette pu  essere agganciato al giroletto in diverse posizioni per accogliere qualsiasi tipo di rete.

Frame: multiply wood, one-piece headboard and frame assembled with metal brackets for easy bed assembly, both with variable-density resilient polyurethane foam padding. All the upholstered sections are covered with a fiber thermally bound to a white cotton cloth which makes the upholstery soft while separating it from the fabric, for a natural, healthy product.
Headboard cushion: padded with a hypo-allergenic fiber padding with ultra soft polyurethane foam core.
Upholstery: completely removable fabric upholstery. Non-removable leather for the headboard, removable leather covers for the bed sides and bedhead cushion.

Feet: molded aluminum die-cast feet (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective Hytre® glide (soft scratchproof rubber).

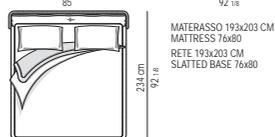
ATTENTION: adjustable spring height. The spring support can be fitted to the frame in various positions to accommodate any kind of box spring.

QUEEN SIZE



MATERASSO 153x203 CM
MATTRESS 60x80
RETE 153x203 CM
SLATTED BASE 60x80

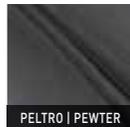
KING SIZE



MATERASSO 193x203 CM
MATTRESS 76x80
RETE 193x203 CM
SLATTED BASE 76x80

FINITURA PIEDINI | FEET FINISH

ALLUMINIO | ALUMINUM

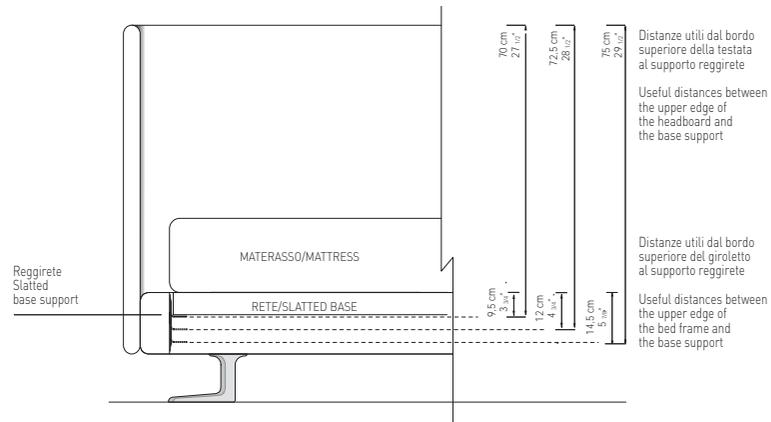


Struktur: Durchgehendes Kopfteil und Rahmen aus mehrschichtigem Holz, untereinander mit Metallwinkeln verbunden, die die Montage des Betts erleichtern; beide Elemente sind mit unterschiedlich dick gesch umtem, hochdichtem Polyurethan gepolstert. Alle gepolsterten Teile sind mit Thermofaser mit weisser Baumwollabf utterung bezogen, die der Polsterung Elastizit t und Weichheit verleiht, gleichzeitig aber die Polsterung vom Bezugstouren trennt, so dass die nat rliche Beschaffenheit und Hygiene des Produkts gewahrt werden.
Kissen des Kopfteils: mit analergischer F llung mit zentraler Einlage aus hochweichem Polyurethansch um.
Bezug: Stoffbezug einl stig abziehbar. Lederbezug am Kopfteil fest, abziehbar an Bettrahmen und Kissen.
Fl sse: Bodenauflage mit kleinen F ssen (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarben hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytre® (weicher, kratzresistiver Gummi).
ACHTUNG: Die Einlegeh he des Bettrahmens kann reguliert werden. Die Rosthalterung l sst sich in verschiedenen Positionen am Rahmen einhaken, was die Verwendung von allen Rostarten erlaubt.

Structure: t te unique et tour de lit en bois contreplaqu  assembl s par des angles de fixation en m tal permettant un montage facile du lit, les  l ments sont tous les deux rembourr s en polyur thane expans    haute r silience,    paisseurs diff rentes. Toutes les parties rembourr es sont recouvertes de fibre thermol g e et coupl e avec de la toile de coton blanc qui donne souplesse et moelleux aux rembourrages tout en isolant du tissu, garantissant ainsi le naturel et l'hygi ne du produit.
Rembourrage: coussin de la t te en fibre hypoallerg nique avec insert central en polyur thane expans  tr s souple.
Rev tement: en tissu compl tement d housable. En cuir, le rev tement de la t te est fixe, celui du tour de lit est d housable ainsi que le coussin de la t te.
Pieds: appui au sol par pieds (dessin exclusif Minotti Studio) estamp s en aluminium moul  sous pression et peints couleur  tain, finition extra brillante anti-traces. Patins de protection en Hytre® (gomme souple anti-rayure).
REMARQUE: il est possible r gler la hauteur de pose du sommier. Le support du sommier peut s'accrocher au tour de lit en diff rentes positions pour accueillir n'importe quel type de sommier.

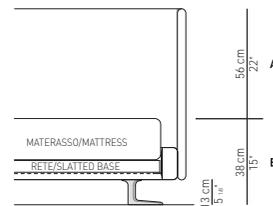
Struktur: Durchgehendes Kopfteil und Rahmen aus mehrschichtigem Holz, untereinander mit Metallwinkeln verbunden, die die Montage des Betts erleichtern; beide Elemente sind mit unterschiedlich dick gesch umtem, hochdichtem Polyurethan gepolstert. Alle gepolsterten Teile sind mit Thermofaser mit weisser Baumwollabf utterung bezogen, die der Polsterung Elastizit t und Weichheit verleiht, gleichzeitig aber die Polsterung vom Bezugstouren trennt, so dass die nat rliche Beschaffenheit und Hygiene des Produkts gewahrt werden.
Kissen des Kopfteils: mit analergischer F llung mit zentraler Einlage aus hochweichem Polyurethansch um.
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Fl sse: Bodenauflage mit kleinen F ssen (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarben hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytre® (weicher, kratzresistiver Gummi).
ACHTUNG: Die Einlegeh he des Bettrahmens kann reguliert werden. Die Rosthalterung l sst sich in verschiedenen Positionen am Rahmen einhaken, was die Verwendung von allen Rostarten erlaubt.

Structure: t te unique et tour de lit en bois contreplaqu  assembl s par des angles de fixation en m tal permettant un montage facile du lit, les  l ments sont tous les deux rembourr s en polyur thane expans    haute r silience,    paisseurs diff rentes. Toutes les parties rembourr es sont recouvertes de fibre thermol g e et coupl e avec de la toile de coton blanc qui donne souplesse et moelleux aux rembourrages tout en isolant du tissu, garantissant ainsi le naturel et l'hygi ne du produit.
Rembourrage: coussin de la t te en fibre hypoallerg nique avec insert central en polyur thane expans  tr s souple.
Rev tement: en tissu compl tement d housable. En cuir, le rev tement de la t te est fixe, celui du tour de lit est d housable ainsi que le coussin de la t te.
Pieds: appui au sol par pieds (dessin exclusif Minotti Studio) estamp s en aluminium moul  sous pression et peints couleur  tain, finition extra brillante anti-traces. Patins de protection en Hytre® (gomme souple anti-rayure).
REMARQUE: il est possible r gler la hauteur de pose du sommier. Le support du sommier peut s'accrocher au tour de lit en diff rentes positions pour accueillir n'importe quel type de sommier.



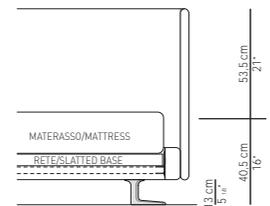
ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO HEIGHT FROM THE GROUND TO THE HIGHER EDGE

POSIZIONE 1 | POSITION 1



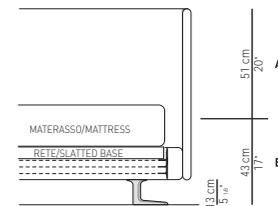
A Altezza dal materasso al bordo superiore della testata letto.
B Altezza da terra al bordo superiore del materasso.

POSIZIONE 2 | POSITION 2



A Distance from the mattress to the upper edge of the headboard.
B Distance between floor and upper edge of mattress.

POSIZIONE 3 | POSITION 3



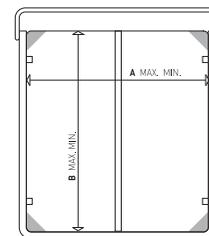
A Abstand zwischen Matratze und oberer Kante des Bettkopfteils.
B Abstand zwischen dem Boden und dem oberen Rand der Matratze.
A Hauteur du matelas au bord sup rieur de la t te de lit.
B Hauteur du bord sup rieur du matelas par rapport au sol.

Distanze utili dal bordo superiore della testata al supporto reggirette

Useful distances between the upper edge of the headboard and the base support

Distanze utili dal bordo superiore del giroletto al supporto reggirette

Useful distances between the upper edge of the bed frame and the base support



INGOMBRO PER RETE FISSA MATRIMONIALE CM 183X231 OVERALL DIMENSIONS OF FIXED BASE CM 183X231

A Distanza utile MAX. 160 CM, MIN. 158 CM per appoggio rete / MAX. 160 CM, MIN. 158 CM useful distances for accommodating the base.
B Distanza utile MAX. 200 CM, MIN. 198 CM per appoggio rete / MAX. 200 CM, MIN. 198 CM useful distances for accommodating the base.

INGOMBRO PER RETE FISSA MATRIMONIALE CM 203X231 OVERALL DIMENSIONS OF FIXED BASE CM 203X231

A Distanza utile MAX. 180 CM, MIN. 178 CM per appoggio rete / MAX. 180 CM, MIN. 178 CM useful distances for accommodating the base.
B Distanza utile MAX. 200 CM, MIN. 198 CM per appoggio rete / MAX. 200 CM, MIN. 198 CM useful distances for accommodating the base.

INGOMBRO PER RETE FISSA MATRIMONIALE CM 223X231 OVERALL DIMENSIONS OF FIXED BASE CM 223X231

A Distanza utile MAX. 200 CM, MIN. 198 CM per appoggio rete / MAX. 200 CM, MIN. 198 CM useful distances for accommodating the base.
B Distanza utile MAX. 200 CM, MIN. 198 CM per appoggio rete / MAX. 200 CM, MIN. 198 CM useful distances for accommodating the base.

INGOMBRO PER RETI SINGOLE CON MOVIMENTO CM 183X231 OVERALL DIMENSIONS FOR SINGLE BASES WITH MOVEMENT CM 183X231

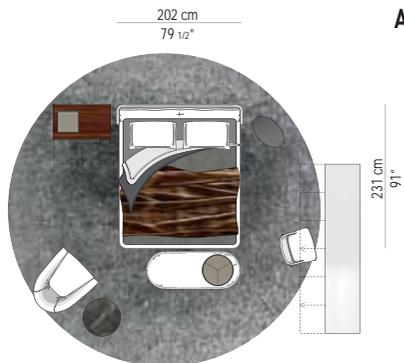
A Distanza utile MAX. 80 CM, MIN. 77 CM per appoggio rete / MAX. 80 CM, MIN. 77 CM useful distances for accommodating the base.
B Distanza utile MAX. 200 CM, MIN. 198 CM per appoggio rete / MAX. 200 CM, MIN. 198 CM useful distances for accommodating the base.

INGOMBRO PER RETI SINGOLE CON MOVIMENTO CM 202X231 OVERALL DIMENSIONS FOR SINGLE BASES WITH MOVEMENT CM 202X231

A Distanza utile MAX. 90 CM, MIN. 87 CM per appoggio rete / MAX. 90 CM, MIN. 87 CM useful distances for accommodating the base.
B Distanza utile MAX. 200 CM, MIN. 198 CM per appoggio rete / MAX. 200 CM, MIN. 198 CM useful distances for accommodating the base.

INGOMBRO PER RETI SINGOLE CON MOVIMENTO CM 223X231 OVERALL DIMENSIONS FOR SINGLE BASES WITH MOVEMENT CM 223X231

A Distanza utile MAX. 100 CM, MIN. 97 CM per appoggio rete / MAX. 100 CM, MIN. 97 CM useful distances for accommodating the base.
B Distanza utile MAX. 200 CM, MIN. 198 CM per appoggio rete / MAX. 200 CM, MIN. 198 CM useful distances for accommodating the base.

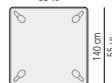


- A**
- 1 letto Spencer cm 203x231 H94
 - 1 poltrona Quinn cm 78x95 H70
 - 1 sedia lounge Owens cm 54x55 H82
 - 1 pouf Denny cm 150x60 H40
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino contenitore Raymond cm 60x37 H39
 - 1 comodino Lane cm 90x55 H51,5
 - 1 vassoio Mik cm 35x35 H5
 - 1 vassoio Mik Ø cm 50 H5
 - 1 consolle LaneH66,5 cm 270x55 H66,5
 - 1 tappeto Dibbets Ø cm 500
 - 1 bed Spencer cm 203x231 H94
 - 1 armchair Quinn cm 78x95 H70
 - 1 lounge chair Owens cm 54x55 H82
 - 1 ottoman Denny cm 150x60 H40
 - 1 coffee table Neto Ø cm 60 H40
 - 1 coffee table with storage Raymond cm 60x37 H39
 - 1 nightstand Lane cm 90x55 H51,5
 - 1 tray Mik cm 35x35 H5
 - 1 tray Mik Ø cm 50 H5
 - 1 console LaneH66,5 cm 270x55 H66,5
 - 1 rug Dibbets Ø cm 500

- 1 Bett Spencer cm 203x231 H94
- 1 Sessel Quinn cm 78x95 H70
- 1 Lounge Stuhl Owens cm 54x55 H82
- 1 Hocker Denny cm 150x60 H40
- 1 Beistelltisch Neto Ø cm 60 H40
- 1 Beistelltisch mit behälter Raymond cm 60x37 H39
- 1 kleine Kommode Lane cm 90x55 H51,5
- 1 Tablett Mik cm 35x35 H5
- 1 Tablett Mik Ø cm 50 H5
- 1 Konsole LaneH66,5 cm 270x55 H66,5
- 1 Teppich Dibbets Ø cm 500
- 1 lit Spencer cm 203x231 H94
- 1 fauteuil Quinn cm 78x95 H70
- 1 lounge chaise Owens cm 54x55 H82
- 1 pouf Denny cm 150x60 H40
- 1 petite table Neto Ø cm 60 H40
- 1 petit table avec meuble Raymond cm 60x37 H39
- 1 petit commode Lane cm 90x55 H51,5
- 1 plateau Mik cm 35x35 H5
- 1 plateau Mik Ø cm 50 H5
- 1 console LaneH66,5 cm 270x55 H66,5
- 1 tapis Dibbets Ø cm 500



NEW



- B**
- 1 letto Spencer cm 203x231 H94
 - 1 divano senza braccioli Spencer cm 128x89 H88
 - 2 poltrone Owens cm 72x72 H76
 - 1 sedia Owens cm 54x55 H82
 - 1 pouf Denny cm 150x60 H40
 - 1 tavolino Neto Ø cm 60 H40
 - 1 tavolino Neto Ø cm 80 H40
 - 1 tavolino contenitore Raymond cm 60x37 H39
 - 1 comodino Lane cm 90x55 H51,5
 - 1 vassoio Mik cm 35x35 H5
 - 1 consolle LaneH66,5 cm 270x55 H66,5
 - 1 scrittoio dx Raymond cm 180x80 H74
 - 1 tappeto Dibbets cm 500x400
 - 1 bed Spencer cm 203x231 H94
 - 1 sofa without armrests Spencer cm 128x89 H88
 - 2 armchairs Owens cm 72x72 H76
 - 1 chair Owens cm 54x55 H82
 - 1 ottoman Denny cm 150x60 H40
 - 1 coffee table Neto Ø cm 60 H40
 - 1 coffee table Neto Ø cm 80 H40
 - 1 coffee table with storage Raymond cm 60x37 H39
 - 1 nightstand Lane cm 90x55 H51,5
 - 1 tray Mik cm 35x35 H5
 - 1 console LaneH66,5 cm 270x55 H66,5
 - 1 writing desk dx Raymond cm 180x80 H74
 - 1 rug Dibbets cm 500x400

- 1 Bett Spencer cm 203x231 H94
- 1 Sofa ohne Armlehnen Spencer cm 128x89 H88
- 2 Sessel Owens cm 72x72 H76
- 1 Stuhl Owens cm 54x55 H82
- 1 Hocker Denny cm 150x60 H40
- 1 Beistelltisch Neto Ø cm 60 H40
- 1 Beistelltisch Neto Ø cm 80 H40
- 1 Beistelltisch mit behälter Raymond cm 60x37 H39
- 1 kleine Kommode Lane cm 90x55 H51,5
- 1 Tablett Mik cm 35x35 H5
- 1 Konsole LaneH66,5 cm 270x55 H66,5
- 1 Schreibtisch dx Raymond cm 180x80 H74
- 1 Teppich Dibbets cm 500x400

- 1 lit Spencer cm 203x231 H94
- 1 canapé sans accoudoirs Spencer cm 128x89 H88
- 2 fauteuils Owens cm 72x72 H76
- 1 chaise Owens cm 54x55 H82
- 1 pouf Denny cm 150x60 H40
- 1 petite table Neto Ø cm 60 H40
- 1 petite table Neto Ø cm 80 H40
- 1 petit table avec meuble Raymond cm 60x37 H39
- 1 petit commode Lane cm 90x55 H51,5
- 1 plateau Mik cm 35x35 H5
- 1 plateau Mik Ø cm 50 H5
- 1 console LaneH66,5 cm 270x55 H66,5
- 1 bureau dx Raymond cm 180x80 H74
- 1 tapis Dibbets cm 500x400



**FINITURA GAMBE
LEGS FINISH**

ALLUMINIO | ALUMINIUM



PELTRO | PEWTER

FINITURE PIANO | TOP FINISHES

**VETRO
GLASS**



**GRIGIO FUMÉ
SMOKED GREY**

Finiture piano:

vetro stratificato, spessore mm 8+8, accoppiando un piano di vetro Grigio Fumé con un piano di vetro trasparente. **Gambe:** stampate in alluminio (disegno esclusivo Minotti Studio) e verniciate lucido color Peltro con finitura extra-lucida anti-touch. Appoggio a terra con scivolanti in nylon.

Top finishes:

stratified glass, mm 8+8, by coupling a sheet of Smoked Grey glass with a sheet of transparent glass.

Legs: molded aluminum (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter finish. Nylon floor glides.

Ausführungen Tischplatte:

Verbundglas, Stärke mm 8+8, Verbund von einer Platte Rauchglas mit einer Platte von transparentem Glas.

Tischbeine: Aluminium gepresst (exklusives Design Minotti Studio) und zinnfarbig glänzend lackiert mit glänzendem Anti-Touch-Finish. Bodenaufgabe durch Nylongleitschutz.

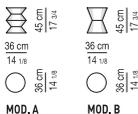
Finitions plateau :

verre stratifié, épaisseur mm 8+8, par couplage d'un plateau en verre Gris Fumé à un plateau en verre transparent.

Pieds : estampés en aluminium (dessin exclusif Minotti Studio) et peints brillant couleur Etain avec finition extra brillante anti-traces. Appui au sol par patins en nylon.



CESAR



MOD. A MOD. B

NEW NUOVI COLORI 2013 | 2013 NEW COLORS

LACCATO LUCIDO GLOSSY LACQUERED



Tavolini-pouf realizzati con stampata in poliuretano strutturale [BAYDUR® 60] con finitura laccata lucida nei colori: Azzurro, Betulla, Bianco, Moka, Blu, Prugna, Peltro, Petrolino, Granato, Ruggine, Sand Celadon, Senape e Melograno. Nuovi colori 2013: Verde e Viola. Siciliano protettivo in feltro.

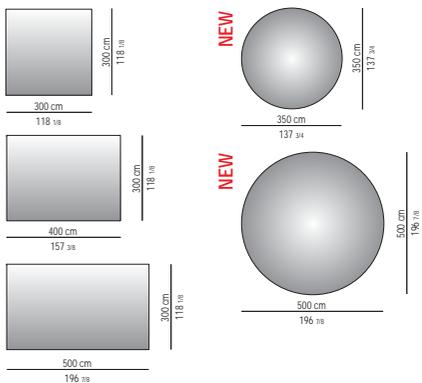
Coffee tables-poufs made from structural polyurethane [BAYDUR® 60], finish: glossy varnished in Light Blue, Birch Grey, White, Moka, Blue, Plum, Pewter, Petroleum, Granite, Rust, Sand, Celadon, Mustard and Pomegranate colours. New colors for 2013: Green and Purple. Protective felt slider.

Tisch-Pouffs aus formgestanztem Struktur-PU [BAYDUR® 60] und mit Glanzlackierung in den Farben: Hellblau, Birke, Weiss, Moka, Blau, Pflaume, Zinn, Petroleum, Granit, Rostrot, Sandfarben, Celadon, Senf oder Granatapfel. Neue Farben 2013: Grün und Violett. Schutzgleiter aus Filz.

Tables-pouf réalisées avec un moulage en polyuréthane structuré [BAYDUR® 60], finition laquée brillante dans les couleurs Bleu Ciel, Douleau, Blanc, Moka, Bleu, Prune, Étain, Pétrôle, Granit, Rouille, Sable, Céladon, Moutarde ou Grenade. Nouvelles couleurs 2013: Vert et Violet. Anti-glissement en feutre.



DIBBETS RAINBOW



Tappeto composto 100% da Lyocell® (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale. Il manto superficiale, spessore 16 mm, è composto da viscosa Lyocell cimitata, che crea riflessi lucidi e cangianti. L'armatura di supporto è composta da poliestere, mentre il sottofondo è trattato con lattice naturale pre-vulcanizzato anallergico. Peso complessivo 6,5 kg/m². La misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale. La caratteristica principale del tappeto è la sfumatura che mescola diversi colori e che si sviluppa in verticale in tutta la sua lunghezza. Possibilità di realizzare il tappeto su misura (dimensioni multiple di cm 50). Tappeto disponibile nei colori: Arctic (sfumatura composta dai colori Bianco, Ecrù, Grigio e Peltro) e Forest (sfumatura composta dai colori Ruggine, Petrolino ed Ecrù). Nuovo colore 2013: Boreal (sfumatura composta da Ecrù, Grigio, Blu e Marrone; effetto degradé si sviluppa dal centro, più chiaro, verso l'esterno più scuro).

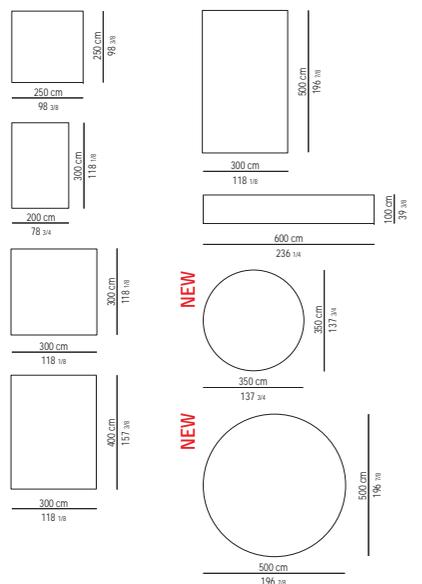
Carpet made from 100% Lyocell® (a cellulose fibre), hand-crafted according to the manual tufting method. The surface, 16 mm in thickness, made of shorn viscose (Lyocell), produces bright, iridescent reflections. The upper layer is made of polyester, whereas the lower layer is treated with natural, pre-vulcanized, anti-allergic latex. Overall weight: 6.5 kg/square metre. Because of the manual, craft-based working technique used, the overall dimensions of the carpet might vary by approximately 3 cm. The main feature of the rug is the shading that mixes various colours vertically throughout its length. The carpet can be made to measure (multiples of 50 cm). Rug available in: Arctic (White, Ecrù, Grey and Pewter shading) and Forest (Rust, Petroleum and Ecrù shading). New color 2013: Boreal (Ecrù, Grey, Blue and Dark Brown shading, the degradé effect develops from the centre, which is lighter to the external part, darker).

Teppich aus 100% Lyocell® (eine aus Zellulose bestehende Faser), handwerklich mit der manuellen Tufting-Methode hergestellt. Der 16 mm dicke Oberflächenflor besteht aus gestutzer Viskose (Lyocell) und bildet glänzende und schillernde Reflexe. Die Unterlage besteht aus Polyester, während der Untergrund mit anti-allergischem, vorvulkanisiertem Naturlatex behandelt ist. Gesamtgewicht 6,5 kg/m². Die Gesamtabmessung des Teppichs kann aufgrund der manuellen und handwerklichen Verarbeitung um circa 3 cm variieren. Die Hauptcharakteristik des Teppichs sind die verschwimmenden Farbübergänge von verschiedenen Farben in vertikaler Richtung. Der Teppich kann nach Maß gefertigt werden (Vielfache von 50 cm). Erhältlich in den Farben: Arctic (Mischung von Weiß, Ecrù, Grau und Zinn) und Forest (Mischung von Rostfarben, Petroleum und Ecrù). Farbneheiten 2013: Boreal (Mischung von Ecrù, Grau, Blau und Braun; der Farbverlauf / Degradée Abschattung entwickelt sich von der Mitte, heller, zur Aussenseite, dunkler).

Tapis 100% Lyocell® (fibre produite par la cellulose) réalisé artisanalement avec la technique du tuftage manuel. Le revêtement superficiel de 16 mm d'épaisseur est composé de viscosé Lyocell tondeur pour créer des reflets brillants et changeants. Le support est réalisé en polyester tandis que le fond est traité avec du latex naturel pré-vulcanisé anallergique. Poids total 6,5 kg/m². La mesure totale du tapis pourrait varier d'environ 3 cm en raison du travail fait à la main avec des techniques artisanales. La principale caractéristique du tapis est le dégradé qui mélange différents couleurs et qui se développe en vertical sur toute la longueur. Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm). Tapis disponible dans les couleurs: Arctic (dégradé composé des couleurs Blanc, Ecrù, Gris et Étain) et Forest (dégradé composé des couleurs Rouille, Pétrôle et Ecrù). Nouvelle couleur 2013: Boreal (dégradé composé des couleurs Ecrù, Gris, Bleu et Marron l'effet dégradé se développe du centre, plus clair, vers l'extérieur plus foncé).



DIBBETS | DIBBETS FRAME



Tappeto composto 100% da Lyocell® - una fibra prodotta dalla cellulosa - realizzato artigianalmente con metodo tufting manuale. Il manto superficiale, con spessore mm 16, è composto da viscosa Lyocell® cimitata, che crea riflessi lucidi e cangianti. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale pre-vulcanizzato anallergico. Peso complessivo 6,5 kg/m². La misura complessiva del tappeto potrebbe variare di circa cm 3 data la lavorazione manuale ed artigianale. Possibilità di realizzare il tappeto su misura (dimensioni multiple di cm 50). DIBBETS FRAME: caratteristica del tappeto è la cornice, spessore cm 5, con colore a contrasto. Le combinazioni cromatiche possibili sono: Ecrù (bordo Peltro), Peltro (bordo Ecrù). DIBBETS: disponibile nei colori: Sabbia/Olio, Stone, Argento, Peltro, Ecrù, Ruggine e Testa di Moro. Nuovo colore 2013: Aubergine.

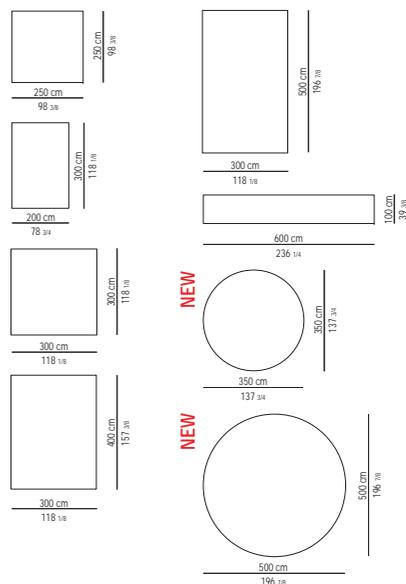
Carpet made from 100% Lyocell® - a fibre produced by cellulose - hand-crafted according to the manual Tufting method. The surface, mm 16 in thickness, made of shorn viscose (Lyocell®), produces bright, iridescent reflections. The upper layer is made of polyester, whereas the lower layer is treated with natural, pre-vulcanized, anti-allergic latex. Overall weight: 6.5 kg/m². Because of the manual, craft-based working technique used, the overall dimensions of the carpet might vary by approximately 3 cm. It's possible to customize the carpet (multiple sizes of 50 cm). DIBBETS FRAME: the carpet is enhanced by a frame, 5 cm in thickness, in a contrasting colour. The following color combinations are available: Ecrù (Pewter frame), Pewter (Ecrù frame). DIBBETS: available in the colors: Sand, Oil, Stone, Silver, Pewter, Ecrù, Rust and Dark Brown. New color 2013: Aubergine.

Tappeto composto 100% da Lyocell® - eine Faser die von Zellulose erzeugt wird - handwerklich mit der manuellen Tufting-Methode hergestellt. Der mm 16 dicke Oberflächenflor besteht aus gestutzer Viskose (Lyocell®) und bildet glänzende und schillernde Reflexe. Die Unterlage besteht aus Polyester, während der Untergrund mit anti-allergischem, vorvulkanisiertem Naturlatex behandelt ist. Gesamtgewicht 6,5 kg/m². Die Gesamtabmessung des Teppichs kann aufgrund der manuellen und handwerklichen Verarbeitung um circa 3 cm variieren. Anfertigung von Teppichen auch nach Mass (Vielfaches von 50 cm berücksichtigen). DIBBETS FRAME: Charakteristisch für den Teppich ist der 5 cm breite Rahmen in Kontrastfarbe. Folgende Farbkombinationen sind erhältlich: Zinn (Ecrù Rahmen) und Ecrù (Zinn Rahmen). DIBBETS: der Teppich ist in folgenden Farben erhältlich: Sand, Öl, Stein, Silber, Zinn, Ecrù, Rostrot und Dunkelbraun. Farbneheit 2013: Aubergine.

Tapis 100% Lyocell® - une fibre extraite par la cellulose - réalisé artisanalement à la main selon la méthode Tufting. Le revêtement superficiel de mm 16 d'épaisseur est composé de viscosé Lyocell® tondeur pour créer des reflets brillants et changeants. Le support est réalisé en polyester tandis que le fond est traité avec du latex naturel pré-vulcanisé anallergique. Poids total 6,5 kg/m². La mesure totale du tapis pourrait varier d'environ 3 cm en raison du travail fait à la main avec des techniques artisanales. Possibilité de produire le tapis à mesure (dimensions multiples de 50 cm). DIBBETS FRAME : est caractérisé par son cadre, de 5 cm d'épaisseur, avec son couleur en contraste. Les couleurs chromatiques possibles sont: Ecrù (bord Étain), Étain (bord Ecrù). DIBBETS : disponible dans les couleurs: Sable, Huile, Stone, Argent, Étain, Ecrù, Rouille et Tête de Maure. Nouvel couleur 2013 : Aubergine.



MATT DIBBETS



Tappeto composto da 100% lino, realizzato artigianalmente con metodo Tufting manuale. Il manto superficiale, spessore 16 mm, è realizzato in lino di provenienza europea, cimitato a velluto in superficie e dai riflessi opachi. L'armatura di supporto è in fibra di poliestere, mentre il sottofondo è trattato con lattice naturale pre-vulcanizzato, anallergico e antiscivolo. Peso complessivo del tappeto 6,5 kg/m². La misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale. Possibilità di realizzare il tappeto su misura (dimensioni multiple di cm 50). Tappeto disponibile nel colore Cenere ed Ecrù.

100% linen hand-tufted rug. The surface, 16 mm in thickness, is in European linen, with a velour finish and matt effects. The upper layer is a polyester fiber, whereas the lower layer has been treated with pre-vulcanized, non-allergenic and non-slip natural latex. Overall weight: 6.5 kg/square metre. Because of the manual, craft-based working technique used, the overall dimensions of the carpet might vary by approximately 3 cm. The carpet can be made to measure (multiples of 50 cm). Tappeto disponibile nel colore Cenere ed Ecrù.

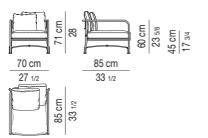
Tappeto aus 100% Leinen, handgearbeitete Schlingentechnik. Oberseite, 16 mm, aus Leinen europäischer Herkunft, Velourschnitt mit matten Reflexen. Die Unterlage ist aus Polyesterfaser, während die Unterseite mit anti-allergischem, vorvulkanisiertem, rutschfestem Naturlatex behandelt ist. In Aschfarbe erhältlich. Gesamtgewicht 6,5 kg/m². Die Gesamtabmessung des Teppichs kann aufgrund der manuellen und handwerklichen Verarbeitung um circa 3 cm variieren. Der Teppich kann nach Maß gefertigt werden (Vielfache von 50 cm). Teppich im Farbton Asche und Ecrù erhältlich.

Tapis composé en 100% lin, réalisé artisanalement selon la méthode du Tufté mat. Le revêtement de surface d'une épaisseur de 16 mm est réalisé en lin de provenance européenne, coupé velours en surface et aux reflets mats. L'armure de support est en fibre de polyester, et le fond est traité avec du latex naturel pré-vulcanisé, anallergique et antiglisse. Poids total 6,5 kg/m². La mesure totale du tapis pourrait varier d'environ 3 cm en raison du travail fait à la main avec des techniques artisanales. Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm). Tapis disponible dans la couleur Cendre et Ecrù.

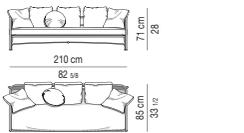
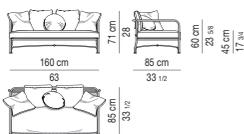


LE PARC

POLTRONA | ARMCHAIR



DIVANO | SOFA



FINITURE STRUTTURA | STRUCTURE FINISHES

METALLO "BUCCIA D'ARANCIA" | "BUSH HAMMERED" METAL



Struttura: in metallo, sottoposta a tre fasi di lavorazione: **1)** sabbiatura, **2)** primer zincante per esterno (favorisce e migliora l'aderenza della vernice di finitura) e **3)** verniciatura poliestere per esterno con effetto "buccia d'arancia". Disponibile nei colori Bianco o Nero-Argento. Le strutture in ferro hanno un motivo a crociera ed un decoro geometrico realizzato su disegno esclusivo da Minotti Studio che caratterizza le sedute e i piani dei tavoli in lamiera trafilata al laser.

Piani tavoli: in vetro temperato grigio fumé, spessore 8 mm.

Cuscineria: cuscini sedile e schienale in poluretano espanso ad alta resilienza e fibra idrorepellente ecompatibile.

Soliderabilità: cuscini sedile e schienale completamente sfoderabili. Scivolante protettivo in polietilene.

Rain Cover optional: realizzata in gommato su poliestere 150/300. Nella miscela in PVC sono stati aggiunti additivi attivi a meliorare la funzione protettiva: anti-UV per esposizione all'azione diretta del sole, antimicotica, antibatterica, anticancro e autoestinguente. Per la pulizia, evitare l'impiego di detersivi aggressivi anche d'uso comune. Si consiglia vivamente di utilizzare il più possibile - non unicamente nei mesi invernali - la fodere Rain Cover, per conservare i prodotti Le Parc in buona condizione. Nonostante l'impiego di materiali e di lavorazioni accuratamente scelti per le loro proprietà e prestazioni in ambienti esterni, si ricorda che l'azione degli agenti atmosferici può modificare sensibilmente lo stato originale degli arredi.

Structure: metal, which undergoes three stages of processing: **1)** sandblasting, **2)** application of zinc primer for exterior use (encourages and improves adherence of the finish paint) and **3)** polyester exterior paint with bush-hammered effect. Available in White or Silver-Black finish. The iron structures with a cross-piece motif and geometric decorative pattern, an exclusive design by Minotti Studio, distinctive to the laser cut seats and table tops.

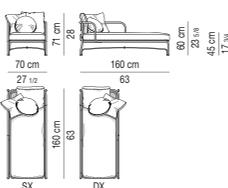
Table tops: smoked grey tempered glass, 8 mm.

Cushions: high density polyurethane foam and eco-friendly waterproof fiber for the seat and back cushions.

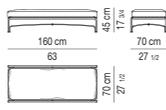
Covers: completely removable seat and back cushion covers. Protective polyethylene glide.

Rain Cover optional: rubberized 150-300 polyester. The PVC contains additives that are designed to offer more protection: anti-UV for exposure to direct sunlight, anti-fungal, anti-bacterial, anti-mite and self-extinguishing. Avoid the use of aggressive cleaning agents, even general purpose agents. It is highly recommended to make maximum use of the Rain Covers - not only during the winter months - to keep the Le Parc in good condition. Although the materials and processing methods have been carefully chosen for their properties and performance in outdoor environments, weather conditions can significantly alter the original state of the furniture.

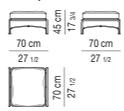
CHAISE LONGUE



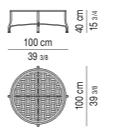
PANCA | BENCH



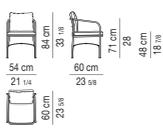
POUF | OTTOMAN



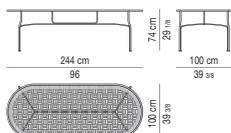
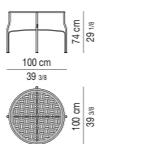
TAVOLINO | COFFEE TABLE



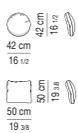
SEDIA | CHAIR



TAVOLO | TABLE



CUSCINI OPTIONAL "LE PARC" "LE PARC" OPTIONAL CUSHIONS



"RAIN COVER" OPTIONAL



Disponibile per ogni elemento a listino
Available for every standard element

Struktur: Aus Metall, in drei Phasen bearbeitet: **1)** Sandstrahlbehandlung, **2)** Zinkgrundierung für den Außenbereich (hördert und verbessert die Haftung der Endlackierung) und **3)** Polyesterlackierung für den Außenbereich mit Hammerschlagelkt. Erhältlich in den Farben Weiß oder Schwarz-Silber. Kurvigen Eisenstrukturen mit gekreuzten Motiven, eine geometrische Dekoration nach exklusivem Design von Minotti Studio, die die Sitzmöbel und die Tischplatten aus lasergelochtem Blech auszeichnen.

Tischplatten: aus rauchgrauem Sekinglas, Dicke 8 mm.

Kissen: Sitz- und Rückenkissen aus hochwertigem Polyurethanschaum und umweltfreundlicher, wasserabweisender Faser.

Abziehbarkheit: Sitz- und Rückenkissen vollkommen abziehbar. Gleitschutz aus Polyethylen.

Rain Cover optional: aus gummibeschichtetem Polyester 150/300. Die PVC Mischung wurde mit einigen Zusätzen zur Verbesserung des Schutzes gegen UV-Strahlen bei direkter Sonneneinstrahlung, Pilz-, Bakterien- und Milbenbefall angereichert, das Material ist selbstisotisch. Zum Säubern benutzen Sie bitte keine aggressiven Reinigungsmittel, auch nicht die normalerweise üblichen. Es wird empfohlen, die Abdeckhauben so oft wie möglich und nicht nur in den Wintermonaten einzusetzen, um den guten Zustand der Produkte der Le Parc beizubehalten. Es wurden nur aufgrund ihrer guten Eigenschaften und ihrer Beanspruchungsfähigkeit in Außenbereichen ausgewählte Materialien und Verarbeitungsmethoden eingesetzt, dennoch kann der originale Zustand der Möbel durch das Wetter empfindlich beeinflusst werden.

Structure: en métal, soumise à un traitement en trois phases: **1)** sablage, **2)** primer zinguant pour extérieur (favorise et améliore l'adhérence de la peinture de finition) et **3)** peinture polyester pour extérieur à effet peau d'orange. Disponible dans les couleurs Blanc ou Noir-Argent. Les structures en fer avec motif en croix et une décoration géométrique, réalisée à partir d'un dessin exclusif de Minotti Studio, qui caractérise les sièges et les plateaux des tables en tôle percée au laser.

Plateaux tables: en verre trempé gris fumé, épaisseur 8 mm.

Coussins: coussins de siège et de dossier en polyuréthane expansé à haute résilience et fibre hydrofuge ecompatible.

Déhoussage: coussins de siège et de dossier complètement déhoussables. Patins de protection en polyéthylène.

Rain Cover optionell: réalisé en gomme sur polyester 150/300. Dans le mélange en PVC ont été ajoutés des additifs visant à améliorer la fonction de protection: anti-UV pour l'exposition à l'action directe du soleil, antimicrobienne, antibactérienne, anti-acariens et auto-éteignant. Pour le nettoyage, éviter l'utilisation de détergents agressifs même d'usage courant. Il est vivement conseillé d'utiliser le plus possible - non seulement pendant les mois d'hiver - les housses Rain Cover afin de garder les articles de la Le Parc en bon état. Malgré l'utilisation de matériaux et de techniques de fabrication soigneusement choisis pour leurs propriétés et leurs prestations à l'extérieur, ne pas oublier que l'action des agents atmosphériques peut sensiblement modifier l'état d'origine du mobilier.

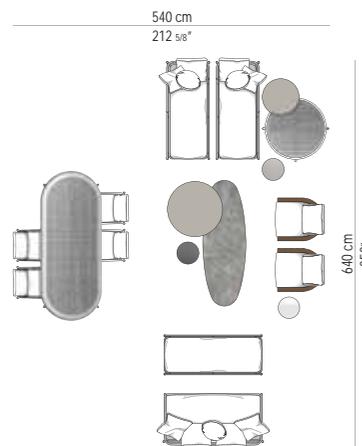
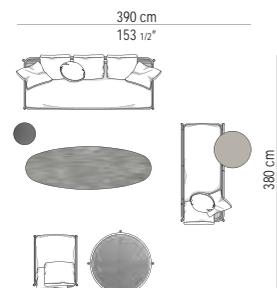
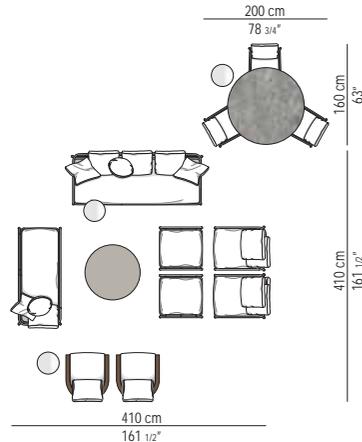
Structure: en métal, soumise à un traitement en trois phases: **1)** sablage, **2)** primer zinguant pour extérieur (favorise et améliore l'adhérence de la peinture de finition) et **3)** peinture polyester pour extérieur à effet peau d'orange. Disponible dans les couleurs Blanc ou Noir-Argent. Les structures en fer avec motif en croix et une décoration géométrique, réalisée à partir d'un dessin exclusif de Minotti Studio, qui caractérise les sièges et les plateaux des tables en tôle percée au laser.

Plateaux tables: en verre trempé gris fumé, épaisseur 8 mm.

Coussins: coussins de siège et de dossier en polyuréthane expansé à haute résilience et fibre hydrofuge ecompatible.

Déhoussage: coussins de siège et de dossier complètement déhoussables. Patins de protection en polyéthylène.

Rain Cover optionell: réalisé en gomme sur polyester 150/300. Dans le mélange en PVC ont été ajoutés des additifs visant à améliorer la fonction de protection: anti-UV pour l'exposition à l'action directe du soleil, antimicrobienne, antibactérienne, anti-acariens et auto-éteignant. Pour le nettoyage, éviter l'utilisation de détergents agressifs même d'usage courant. Il est vivement conseillé d'utiliser le plus possible - non seulement pendant les mois d'hiver - les housses Rain Cover afin de garder les articles de la Le Parc en bon état. Malgré l'utilisation de matériaux et de techniques de fabrication soigneusement choisis pour leurs propriétés et leurs prestations à l'extérieur, ne pas oublier que l'action des agents atmosphériques peut sensiblement modifier l'état d'origine du mobilier.



- A**
- 1 divano Le Parc cm 210x85 H71
 - 1 chaise longue dx Le Parc cm 160x70 H71
 - 2 poltrone Warhol Outdoor cm 70x75 H60
 - 2 poltrone Le Parc cm 70x85 H71
 - 2 pouf Le Parc cm 70x70 H45
 - 3 sedie Le Parc cm 54x60 H84
 - 2 tavolini Cesar Outdoor Ø cm 36 H45
 - 1 tavolino Warren Outdoor Ø cm 35 H55
 - 1 tavolino Bellagio Outdoor Ø cm 90 H37
 - 1 tavolo Evans Outdoor Ø cm 125 H70

- 1 sofa Le Parc cm 210x85 H71
- 1 chaise-longue dx Le Parc cm 160x70 H71
- 2 armchairs Le Parc cm 70x85 H71
- 2 ottoman Le Parc cm 70x70 H45
- 3 chairs Le Parc cm 54x60 H84
- 2 coffee tables Cesar Outdoor Ø cm 36 H45
- 1 coffee table Warren Outdoor Ø cm 35 H55
- 1 coffee table Bellagio Outdoor Ø cm 90 H37
- 1 table Evans Outdoor Ø cm 125 H70

- B**
- 1 divano Le Parc cm 210x85 H71
 - 1 chaise longue sx Le Parc cm 160x70 H71
 - 1 poltrona Le Parc cm 70x85 H71
 - 1 tavolino Cesar Outdoor Ø cm 36 H45
 - 1 tavolino Le Parc Ø cm 100 H40
 - 1 tavolino Bellagio Outdoor Ø cm 60 H52
 - 1 tavolino Sullivan Outdoor cm 205x70 H31

- 1 sofa Le Parc cm 210x85 H71
- 1 chaise-longue sx Le Parc cm 160x70 H71
- 1 armchair Le Parc cm 70x85 H71
- 1 coffee table Cesar Outdoor Ø cm 36 H45
- 1 coffee table Le Parc Ø cm 100 H40
- 1 coffee table Bellagio Outdoor Ø cm 60 H52
- 1 coffee table Sullivan Outdoor cm 205x70 H31

- C**
- 1 divano Le Parc cm 160x85 H71
 - 1 panca Le Parc cm 160x70 H45
 - 1 chaise longue sx Le Parc cm 160x70 H71
 - 1 chaise longue dx Le Parc cm 160x70 H71
 - 2 poltrone Warhol Outdoor cm 70x75 H60
 - 4 sedie Le Parc cm 54x60 H84
 - 2 tavolini Cesar Outdoor Ø cm 36 H45
 - 1 tavolino Warren Outdoor Ø cm 35 H55
 - 1 tavolino Bellagio Outdoor Ø cm 60 H52
 - 1 tavolino Bellagio Outdoor Ø cm 90 H37
 - 1 tavolino Le Parc Ø cm 100 H40
 - 1 tavolino Sullivan Outdoor cm 205x70 H31
 - 1 tavolo Le Parc cm 244x100 H74

- 1 sofa Le Parc cm 160x85 H71
- 1 banc Le Parc cm 160x70 H45
- 1 chaise-longue sx Le Parc cm 160x70 H71
- 1 chaise-longue dx Le Parc cm 160x70 H71
- 2 armchairs Warhol cm 70x75 H60
- 4 chairs Le Parc cm 54x60 H84
- 2 coffee tables Cesar Outdoor Ø cm 36 H45
- 1 coffee table Warren Outdoor Ø cm 35 H55
- 1 coffee table Bellagio Outdoor Ø cm 60 H52
- 1 coffee table Bellagio Outdoor Ø cm 90 H37
- 1 coffee table Le Parc Ø cm 100 H40
- 1 coffee table Sullivan Outdoor cm 205x70 H31
- 1 table Le Parc cm 244x100 H74

- 1 Sofa Le Parc cm 210x85 H71
- 1 Chaiselongue dx Le Parc cm 160x70 H71
- 2 Sessel Warhol Outdoor cm 70x75 H60
- 2 Sessel Le Parc cm 70x85 H71
- 2 Pouf Le Parc cm 70x70 H45
- 3 Stuhl Le Parc cm 54x60 H84
- 2 Beistelltisch Cesar Outdoor Ø cm 36 H45
- 1 Beistelltisch Warren Outdoor Ø cm 35 H55
- 1 Beistelltisch Bellagio Outdoor Ø cm 90 H37
- 1 Tisch Evans Outdoor Ø cm 125 H70

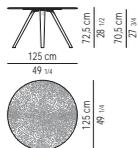
- 1 sofa Le Parc cm 210x85 H71
- 1 chaise-longue dx Le Parc cm 160x70 H71
- 2 fauteuils Warhol Outdoor cm 70x75 H60
- 2 fauteuils Le Parc cm 70x85 H71
- 2 pouf Le Parc cm 70x70 H45
- 3 chaises Le Parc cm 54x60 H84
- 2 petit tables Cesar Outdoor Ø cm 36 H45
- 1 petit table Warren Outdoor Ø cm 35 H55
- 1 petit table Bellagio Outdoor Ø cm 90 H37
- 1 table Evans Outdoor Ø cm 125 H70

- 1 Sofa Le Parc cm 210x85 H71
- 1 Chaiselongue sx Le Parc cm 160x70 H71
- 1 Sessel Le Parc cm 70x85 H71
- 1 Beistelltisch Cesar Outdoor Ø cm 36 H45
- 1 Beistelltisch Le Parc Ø cm 100 H40
- 1 Beistelltisch Bellagio Outdoor Ø cm 60 H52
- 1 Beistelltisch Sullivan Outdoor cm 205x70 H31

- 1 sofa Le Parc cm 210x85 H71
- 1 chaise-longue sx Le Parc cm 160x70 H71
- 1 fauteuil Le Parc cm 70x85 H71
- 1 petit table Cesar Outdoor Ø cm 36 H45
- 1 petit table Le Parc Ø cm 100 H40
- 1 petit table Bellagio Outdoor Ø cm 60 H52
- 1 petit table Sullivan Outdoor cm 205x70 H31



EVANS OUTDOOR



"RAIN COVER" OPTIONAL



FINITURA GAMBE | LEGS FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH HAMMERED" METAL



FINITURA PIANO | TOP FINISH

PIETRA
STONE



Piano: in pietra Beola Argentata, spessore mm 20, sagomato, spazzolato a grana fine.
Struttura: il piano in pietra Beola Argentata è supportato da una piastra strutturale in metallo fissata nella parte inferiore, verniciata poliestere per esterno, colore Bianco, con effetto "buccia d'arancia".
Gambe: stampate in alluminio (disegno esclusivo Minotti Studio) e verniciate poliestere per esterno, colore Bianco, con effetto "buccia d'arancia". Scivolante protettivo in nylon.
Rain Cover optional: realizzata in gommato su poliestere 150/300. Nella miscela in PVC sono stati aggiunti additivi volti a migliorarne la funzione protettiva: anti-UV per esposizione all'azione diretta del sole, antimicotica, antibatterica, anticario e autostinguente. Per la pulizia, evitare l'impiego di detergenti aggressivi anche di uso comune. Si consiglia vivamente di utilizzare il più possibile - non unicamente nei mesi invernali - le fodere Rain Cover, per conservare i prodotti della Lifescape Collection in buona condizione. Nonostante l'impiego di materiali e di lavorazioni accuratamente scelti per le loro proprietà e prestazioni in ambienti esterni, si ricorda che l'azione degli agenti atmosferici può modificare sensibilmente lo stato originale degli arredi.

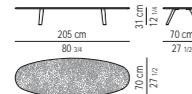
Top: a 20 mm Silver Beola stone beveled top, fine-grain brushed.
Structure: the Silver Beola stone top has a structural metal supporting plate fixed to the bottom section, epoxy polyester lacquer for outdoor use, painted white, with bush hammered texture.
Legs: die-cast aluminum (exclusive design by Minotti Studio) and polyester lacquer for outdoor use, painted White, with bush hammered texture. Protective nylon glide.
Rain Cover optional: rubberized 150-300 polyester. The PVC contains additives that are designed to offer more protection: anti-UV for exposure to direct sunlight, anti-fungal, anti-bacterial, anti-mite and self-extinguishing. Avoid the use of aggressive cleaning agents, even general purpose agents. It is highly recommended to make maximum use of the Rain Covers - not only during the winter months - to keep the Lifescape Collection in good condition. Although the materials and processing methods have been carefully chosen for their properties and performance in outdoor environments, weather conditions can significantly alter the original state of the furniture.

Tischplatte: aus Silbergneis, Stärke 20mm, abgerundeter Rand, poliert und feingebürstet.
Struktur: Die Platte aus Beola argentata liegt auf einer tragenden Metallplatte auf, die an der Unterseite befestigt ist, mit Polyester für den Außenbereich lackiert, Weiß mit Hammerschlageffekt.
Tischbeine: Aluminiumgepresst (exklusives Design von Minotti Studio) und mit Polyester für den Außenbereich lackiert, Weiß mit Hammerschlageffekt. Gleitschutz aus Nylon. Bei der Bestellung bitte angeben, wenn eine Schutzabdeckung (Rain Cover) gewünscht wird.
Rain Cover optional: aus gummibeschichtetem Polyester 150/300. Die PVC Mischung wurde mit einigen Zusätzen zur Verbesserung des Schutzes gegen UV-Strahlen bei direkter Sonneneinstrahlung, Pilz-, Bakterien- und Milbenbefall angereichert, das Material ist selbstlöschend. Zum Säubern benutzen Sie bitte keine aggressiven Reinigungsmittel, auch nicht die normalerweise üblichen. Es wird empfohlen, die Abdeckhauben so oft wie möglich und nicht nur in den Wintermonaten einzusetzen, um den guten Zustand der Produkte der Lifescape Collection beizubehalten. Es wurden nur aufgrund ihrer guten Eigenschaften und ihrer Beanspruchungsfähigkeit in Außenbereichen ausgewählte Materialien und Verarbeitungen eingesetzt, dennoch kann der originale Zustand der Möbel durch das Wetter empfindlich beeinflusst werden.

Plateau: en pierre Beola Argentée, épaisseur 20 mm, galbé, brossé à grain fin.
Structure: le plateau en pierre Beola Argentée est supporté par une plaque structurale en métal, fixée dans la partie inférieure, peinte polyester pour extérieur, couleur Blanc, à effet peau d'orange.
Pieds: estampés en aluminium (dessin exclusif Minotti Studio) et peints polyester pour extérieur, couleur Blanc, à effet peau d'orange. Patins de protection en nylon.
Rain Cover optionnel: réalisé en gomme sur polyester 150/300. Dans le mélange en PVC ont été ajoutés des additifs visant à en améliorer la fonction de protection : anti-UV pour l'exposition à l'action directe du soleil, antimicrobique, antibactérien, anti-acariens et auto-éteignant. Pour le nettoyage, éviter l'utilisation de détergents agressifs même d'usage courant. Il est vivement conseillé d'utiliser le plus possible - non seulement pendant les mois d'hiver - les housses Rain Cover afin de garder les articles de la Lifescape Collection en bon état. Malgré l'utilisation de matériaux et de techniques de fabrication soigneusement choisis pour leurs propriétés et leurs prestations à l'extérieur, ne pas oublier que l'action des agents atmosphériques peut sensiblement modifier l'état d'origine du mobilier.



SULLIVAN OUTDOOR



"RAIN COVER" OPTIONAL



FINITURA GAMBE | LEGS FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH HAMMERED" METAL



FINITURA PIANO | TOP FINISH

PIETRA
STONE



Piano: in pietra Beola Argentata, spessore mm 20, sagomato, spazzolato a grana fine.
Struttura: il piano in pietra Beola Argentata è supportato da una piastra strutturale in metallo fissata nella parte inferiore, verniciata poliestere per esterno, colore Bianco, con effetto "buccia d'arancia".
Gambe: stampate in alluminio (disegno esclusivo Minotti Studio) e verniciate poliestere per esterno, colore Bianco, con effetto "buccia d'arancia". Scivolante protettivo in nylon.
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ART DIRECTION:

MINOTTI STUDIOS

INTERIOR DECORATION
COMMUNICATION
GRAPHIC DESIGN
PRODUCT ENGINEERING

STYLING: GABRIELLA ZECCA
PHOTO: CEDRONE/PENNATI

MANY THANKS TO:

ANNA TORFS GLASS - Praga - Czech Republic
ARTEMIDE - Pregnana Milanese (MI) - Italy
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AZUCENA - Milano - Italy
CRIZU, FOLDED BOOKS - Genova - Italy
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LAHUMIERE - Paris - France
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LUCÉPLAN - Milano - Italy
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RUBEN LIGHTING - Vittsjö - Sweden
STUDIOCHARLIE - Rovato (BS) - Italy
UP GROUUP - Massa - Italy
VIBIA - Barcelona - Spain

SPECIAL THANKS TO THE ARTISTS

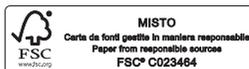
ALEX CORNO - Biassono (MB) - Italy
GIULIANO DAL MOLIN courtesy GALLERIA ARTE SILVA - Seregno (MB) - Italy
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