



Minotti

**Minotti**





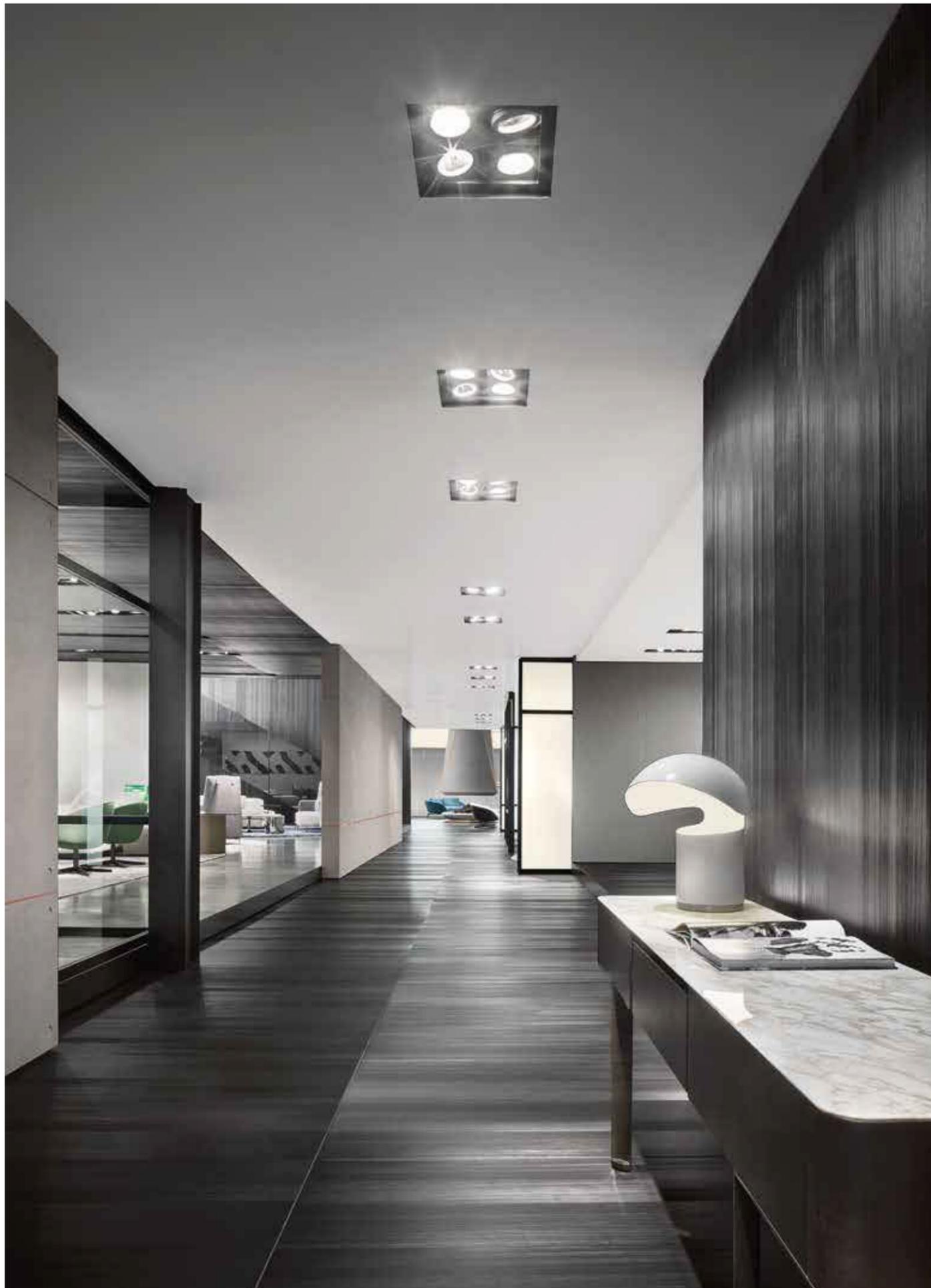












Un nuovo codice decorativo segna l'allestimento di Minotti al Salone del Mobile di Milano: moderno e solare, grafico e incisivo si fa interprete delle diverse cifre stilistiche dei designer che firmano la 2018 Collection all'interno di un progetto interamente coordinato e armonico.

Le grandi vetrate retroilluminate, disegnate da profili geometrici, i pannelli scorrevoli in vetro acidato come le pareti a sottili lamelle in legno rimandano a scenografie giapponesi; le boiserie in cemento, addolcite dalla presenza di un inserto in rame, e i pavimenti in cemento trattato hanno un segno materico e razionalista. La larga scanalatura dorica e il gioco delle essenze in legno suggeriscono tradizione e segno decorativo, mentre il pattern esclusivo che disegna le pareti ammicca agli anni Settanta.

Sono i tagli architettonici d'effetto a caratterizzare l'impianto generale, su una superficie di 2.000 mq, con una scala scenografica che sale verso il mezzanino, dove la collezione 2018 si esprime nella sua accezione Hospitality. Ambienti a tutta altezza alternati ad altri più raccolti, a cui si accede lungo un percorso ricco di sorprese, a partire dalla zona di ingresso che ne anticipa i gruppi tematici.

Alla Reception, con un desk in vetro retroverniciato color Petrolio, una delle tonalità che distinguono la palette Minotti, fa da contraltare una vetrina affacciata su un living che accoglie ambientazioni Indoor.

Di fronte, un cortile, con un pavimento in pietra Piasentina posata a opus incertum, introduce la collezione Outdoor e la firma di Marcio Kogan, mentre un set di forte carattere, segnato dai pezzi di Nendo e Christophe Delcourt, presenta la collezione Hospitality, visualizzata nello schermo oversize di 8x4,5 m, dove scorre uno slideshow di immagini che racconta i prodotti e i progetti della collezione 2018.

Il percorso interno, attraverso una successione di ambienti che suggeriscono interpretazioni diverse dei pezzi protagonisti degli spazi, firmati in primis da Rodolfo Dordoni, Christophe Delcourt e Nendo, mantiene alto l'effetto scenico che culmina nel grande living finale.

Vero coup de théâtre è il camino sospeso a centro stanza, che riproduce fedelmente, ma in scala oversize, quello disegnato nel 1960 dall'architetto Gigi Radice per la residenza del fondatore dell'azienda, Alberto Minotti e della sua famiglia. Ancor oggi, mantiene intatto il suo valore d'icona di quell'eredità familiare e culturale di savoir-faire artigianale che è insita nel DNA di Minotti.

A new decorative code marks Minotti's setting at Salone del Mobile in Milan. At the same time modern, bright, graphic and incisive, it reinterprets the different stylistic languages of the designers who sign the 2018 Collection within a fully coordinated and harmonious project.

The large backlit windows, drawn by geometric profiles, together with the sliding panels made of etched glass and the walls composed of thin wooden slats evoke Japanese scenographies. Whilst the cement boiserie, softened by the presence of a copper insert, and the treated concrete floors carry a textured effect and a rationalistic sign. The wide Doric fluting and the interplay of wood essences recall the tradition and add a decorative touch, whereas the exclusive pattern that dresses up the walls winks to the Seventies. Scenographic architectural cuts characterize the overall context, which spreads out on a surface of 2,000 square meters. A dramatic staircase reaches the mezzanine, where the 2018 collection is showcased in its Hospitality version. Full-height spaces are alternated with cosier atmospheres, which can be accessed along a path full of surprises, starting from the entrance area that anticipates the various thematic groups. The reception, with its counter in Petroleum colour backpainted glass, one of the hues distinguishing the Minotti palette, is counterbalanced by a window overlooking a living room that welcomes the Indoor atmospheres.

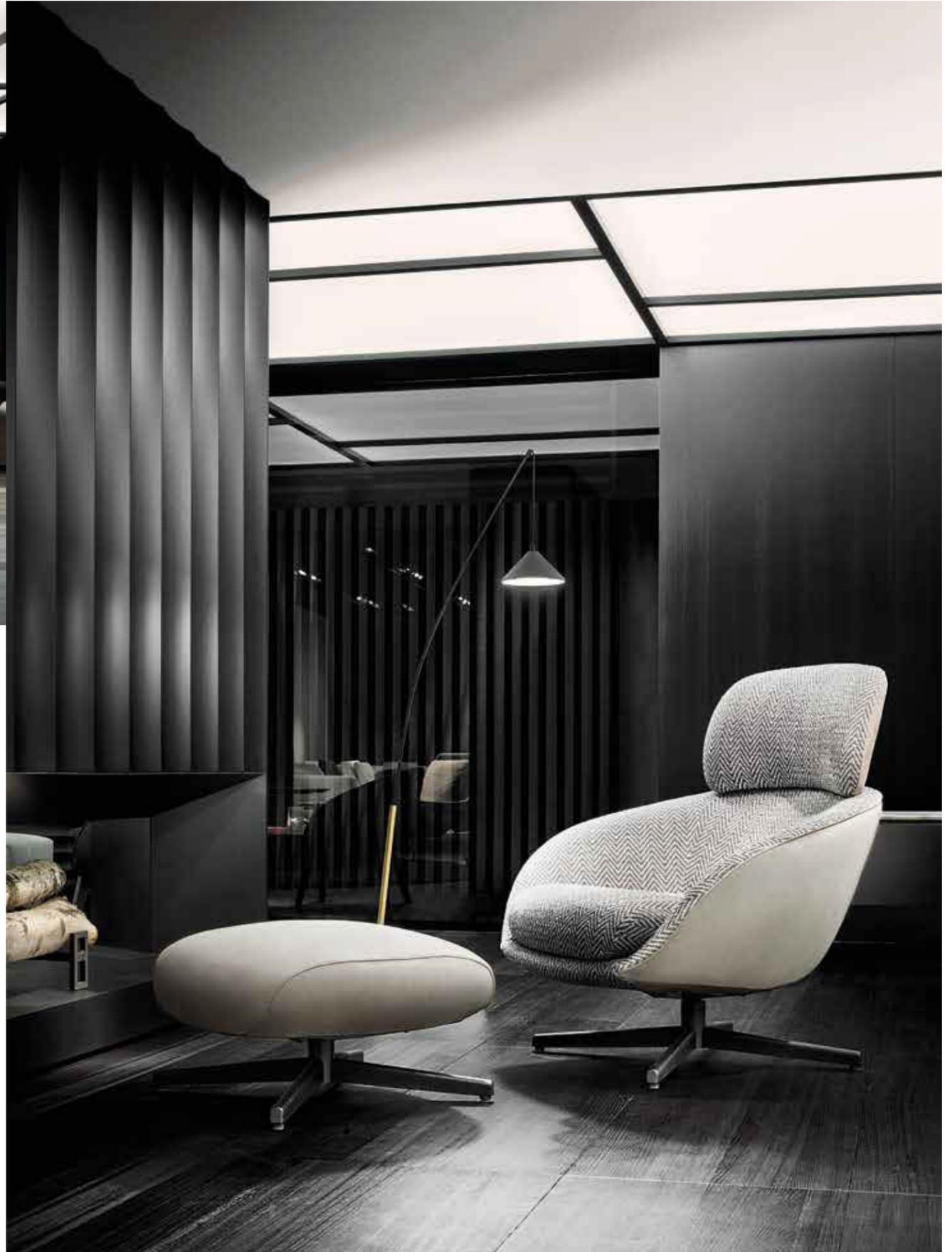
On the opposite side, a courtyard, with a Piasentina stone floor laid in opus incertum, introduces the Outdoor collection and the signature of Marcio Kogan. A set of strong character, marked by pieces by Nendo and Christophe Delcourt, presents the Hospitality collection. Displayed on an oversize screen of 8x4.5 mt, a slideshow of images narrates the products and projects of the 2018 collection.

The interior path, which runs through a succession of environments that suggest different interpretations of the protagonist pieces of the spaces, signed mostly by Rodolfo Dordoni, Christophe Delcourt and Nendo, holds the dramatic effect which culminates with the grand living room at the end.

A true coup de théâtre, the suspended fireplace at the centre of the room faithfully reproduces, but in an oversized scale, the one designed in 1960 by architect Gigi Radice for the residence of the company's founder, Alberto Minotti and his family. Still today, it maintains its value as an icon of the family and cultural heritage of artisanal savoir-faire that is inherent in the Minotti DNA.











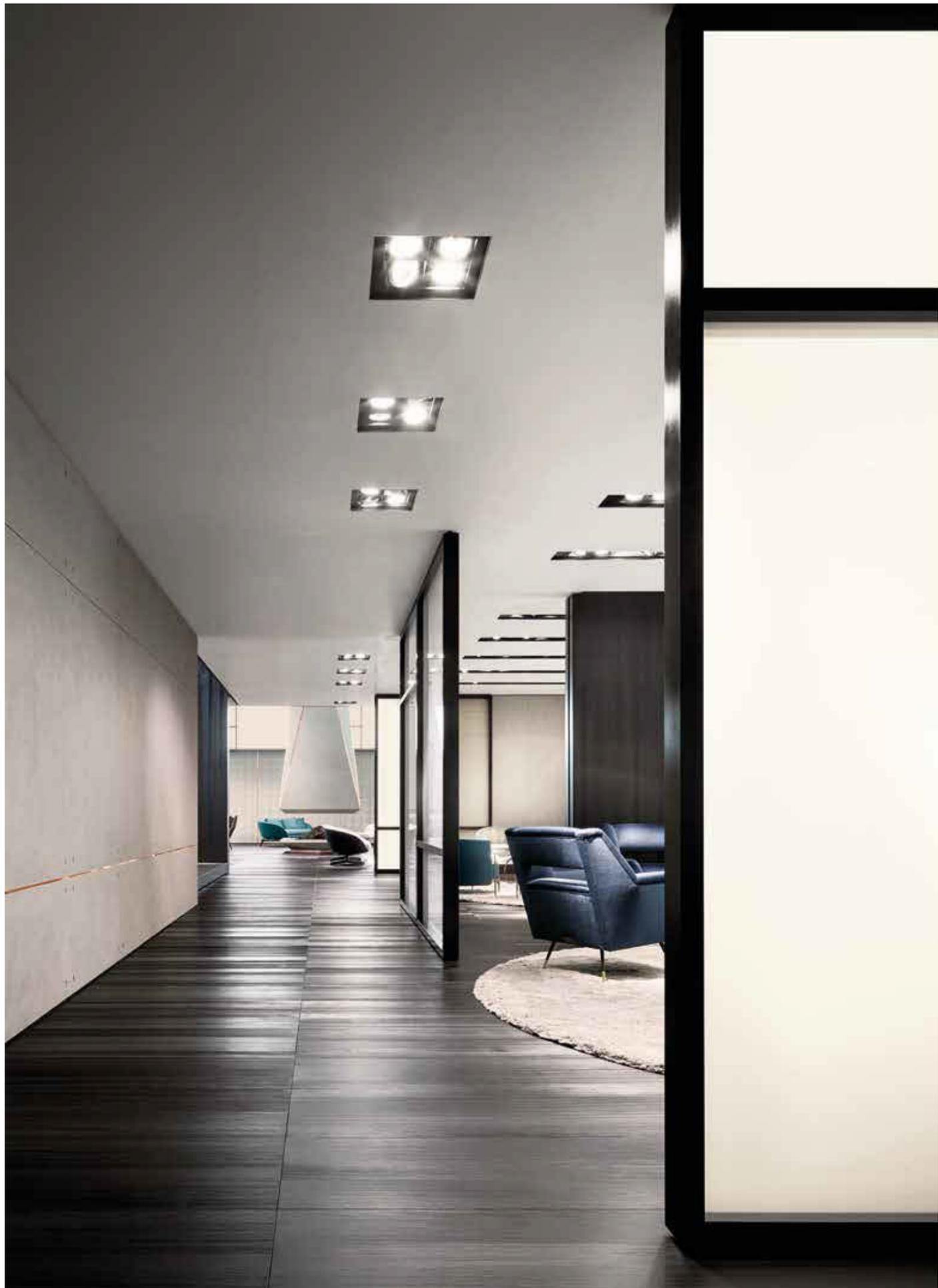
















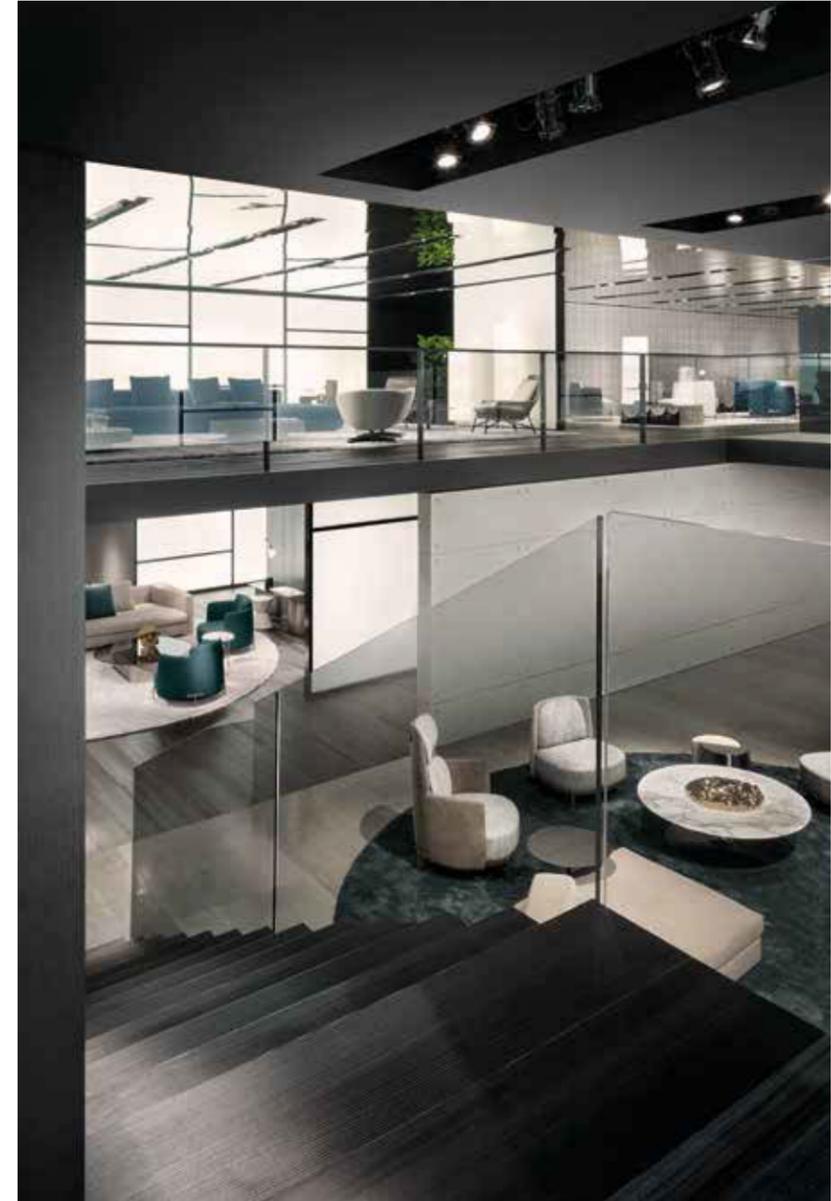










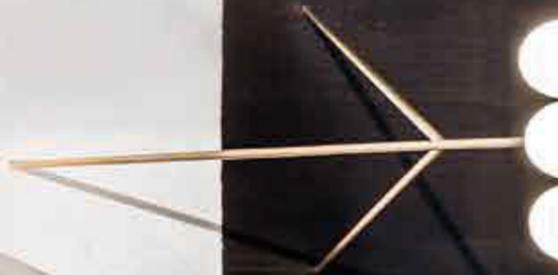
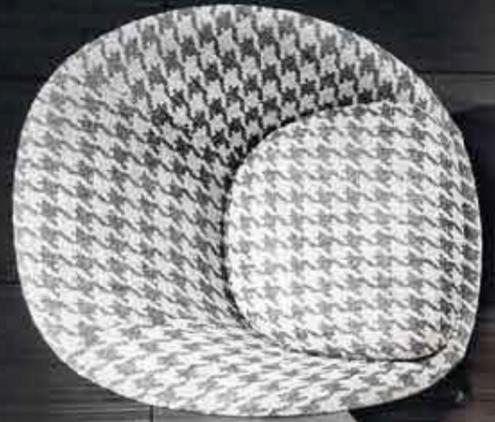
































































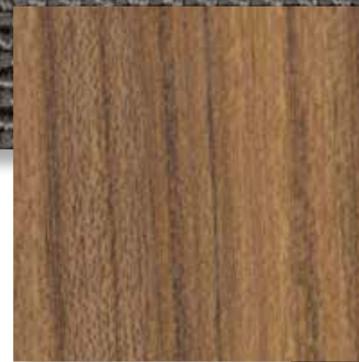
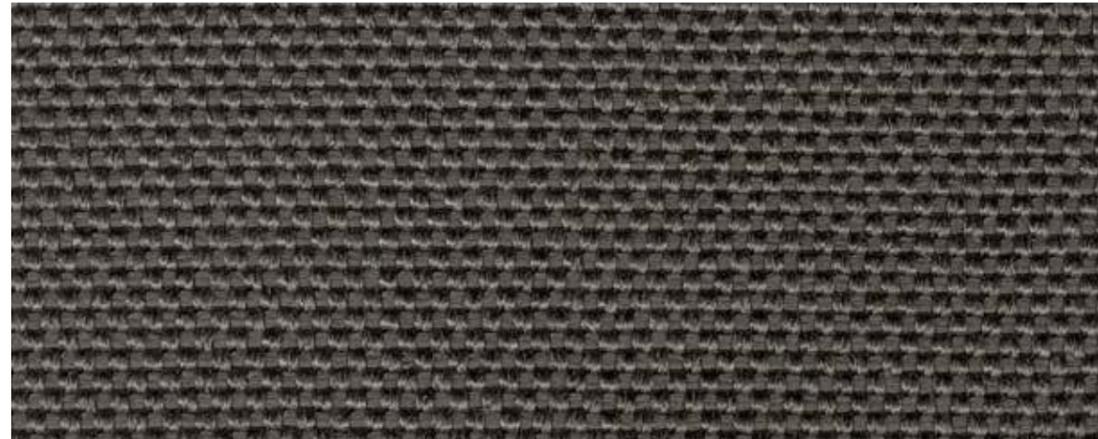








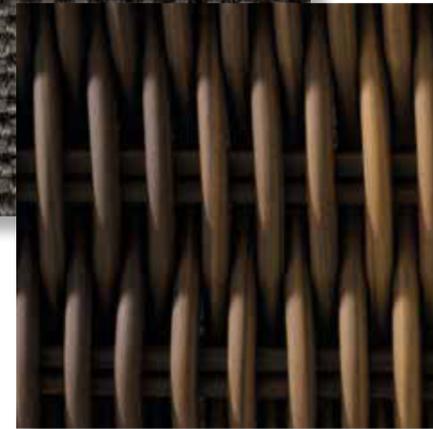




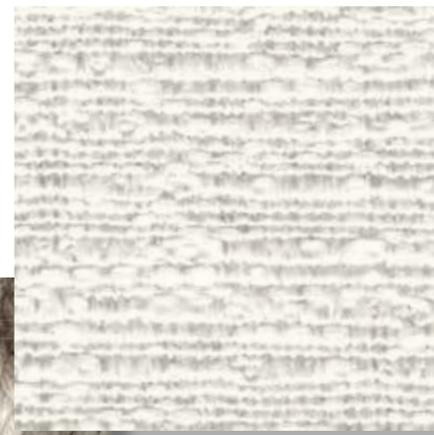
TEAK



LAVA STONE



FIBRE  
MUD



SALVADOR  
02 GESSO  
ART LIFESCAPE 06



CORD  
SAND

AREA A



scale 1:50

- 01 **QUADRADO**: elemento angolare - SINISTRO cm 102x102 H78,5  
fibra intrecciata: Fango  
rivestimento: Brasilia 08 Peltro - ART LIFESCAPE 06
- 02 **QUADRADO**: elemento centrale cm 102x102 H78,5  
fibra intrecciata: Fango  
rivestimento: Brasilia 08 Peltro - ART LIFESCAPE 06
- 03 **QUADRADO**: elemento angolare - DESTRO cm 102x102 H78,5  
fibra intrecciata: Fango  
rivestimento: Brasilia 08 Peltro - ART LIFESCAPE 06
- 04 **QUADRADO**: pouf cm 102x102 H40,5  
Brasilia 08 Peltro - ART LIFESCAPE 06
- 05 **PRINCE "CORD" OUTDOOR**: poltrona cm 83x88 H85  
struttura: metallo verniciato Bianco "buccia d'arancia"  
corda: Sand  
rivestimento: Salvador 02 Gesso - ART LIFESCAPE 06
- 06 **PRINCE "CORD" OUTDOOR**: poggiatesta cm 70x51 H43  
struttura: metallo verniciato Bianco "buccia d'arancia"  
corda: Sand  
rivestimento: Salvador 02 Gesso - ART LIFESCAPE 06
- 07 **YORK "CORD" OUTDOOR**: poltroncina cm 65x40 H89,5  
struttura: metallo verniciato Bianco "buccia d'arancia"  
corda: Sand  
rivestimento: Salvador 02 Gesso - ART LIFESCAPE 06
- 08 **QUADRADO**: tavolino cm 100x100 H14  
struttura: Teak
- 09 **QUADRADO**: tavolino cm 100x59,4 H14  
struttura: Teak
- 10 **QUADRADO**: tavolino cm 200x84 H14  
struttura: Teak
- 11 **QUADRADO**: cuscino cm 100x84  
Brasilia 08 Peltro - ART LIFESCAPE 06

- 12 **DUCHAMP "OUTDOOR"**: tavolino Ø cm 30 H40,5  
struttura: metallo verniciato Nero-Argento "buccia d'arancia"
- 13 **DUCHAMP "OUTDOOR"**: tavolino cm 25x25 H40,5  
struttura: metallo verniciato Bianco "buccia d'arancia"
- 14 **LEGER "OUTDOOR"**: tavolino cm 50x50 H50,5  
struttura: metallo verniciato Bianco "buccia d'arancia"
- 15 **WARREN "OUTDOOR"**: tavolino Ø cm 35 H55  
struttura: metallo verniciato Bianco "buccia d'arancia"
- 16 **QUADRADO**: vassoio cm 73x49 H6  
struttura: Pietra Lavica
- 17 **QUADRADO**: vassoio cm 57x49 H6  
struttura: Pietra Lavica
- 18 **QUADRADO**: porta candela cm 24x24 H32  
struttura: Teak
- 01 **QUADRADO**: corner element - LEFT cm 102x102 H78,5  
braided fibre: Mud  
cover: Brasilia 08 Peltro - ART LIFESCAPE 06
- 02 **QUADRADO**: central element cm 102x102 H78,5  
braided fibre: Mud  
cover: Brasilia 08 Peltro - ART LIFESCAPE 06
- 03 **QUADRADO**: corner element - RIGHT cm 102x102 H78,5  
braided fibre: Mud  
cover: Brasilia 08 Peltro - ART LIFESCAPE 06
- 04 **QUADRADO**: ottoman cm 102x102 H40,5  
Brasilia 08 Peltro - ART LIFESCAPE 06
- 05 **PRINCE "CORD" OUTDOOR**: armchair cm 83x88 H85  
structure: "bush-hammered" White varnished metal  
cord: Sand  
cover: Salvador 02 Gesso - ART LIFESCAPE 06

- 06 **PRINCE "CORD" OUTDOOR**: footstool cm 70x51 H43  
structure: "bush-hammered" White varnished metal  
cord: Sand  
cover: Salvador 02 Gesso - ART LIFESCAPE 06
- 07 **YORK "CORD" OUTDOOR**: little armchair cm 65x40 H89,5  
structure: "bush-hammered" White varnished metal  
cord: Sand  
cover: Salvador 02 Gesso - ART LIFESCAPE 06
- 08 **QUADRADO**: coffee table cm 100x100 H14  
struttura: Teak
- 09 **QUADRADO**: coffee table cm 100x59,4 H14  
struttura: Teak
- 10 **QUADRADO**: coffee table cm 200x84 H14  
struttura: Teak
- 11 **QUADRADO**: cushion cm 100x84  
Brasilia 08 Peltro - ART LIFESCAPE 06
- 12 **DUCHAMP "OUTDOOR"**: coffee table Ø cm 30 H40,5  
structure: "bush-hammered" Black-Silver varnished metal
- 13 **DUCHAMP "OUTDOOR"**: coffee table cm 25x25 H40,5  
structure: "bush-hammered" White varnished metal
- 14 **LEGER "OUTDOOR"**: coffee table cm 50x50 H50,5  
structure: "bush-hammered" White varnished metal
- 15 **WARREN "OUTDOOR"**: coffee table Ø cm 35 H55  
structure: "bush-hammered" White varnished metal
- 16 **QUADRADO**: tray cm 73x49 H6  
struttura: Lava Stone
- 17 **QUADRADO**: tray cm 57x49 H6  
struttura: Lava Stone
- 18 **QUADRADO**: candleholder cm 24x24 H32  
struttura: Teak

NAKANO  
01 BIANCO  
ART 28



ADACHI  
02 FUMO  
ART 29



KITA BIG  
05 VERDE BOSCO  
ART KITA

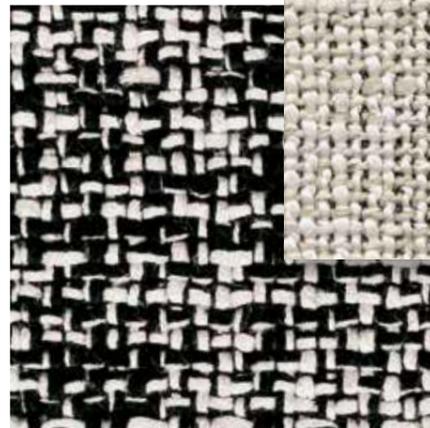


KITA SMALL  
05 VERDE BOSCO  
ART KITA

SHIBUYA  
01 BIANCO  
ART 29



ADACHI  
01 CENERE  
ART 29



LODGE LEATHER  
05 VERDE BOSCO  
LODGE LEATHER



LODGE LEATHER  
07 ARGILLA  
LODGE LEATHER

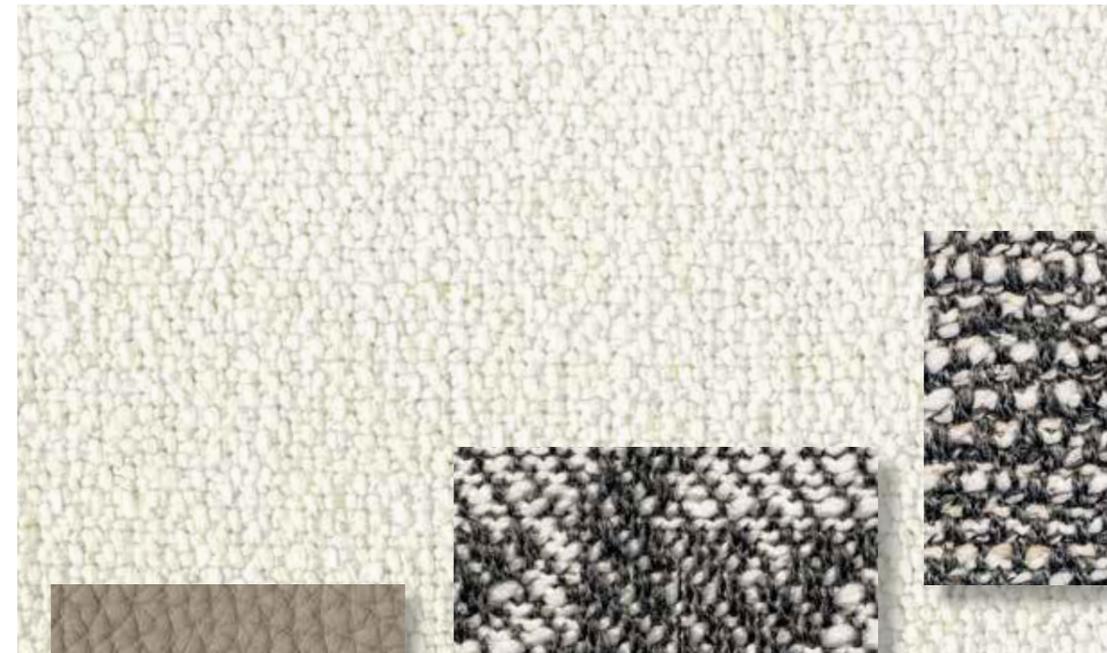
## AREA B



scale 1:50

- 01 **ALEXANDER:** elemento terminale LOW - DESTRO cm 187x105 H83  
Nakano 01 Bianco - ART 28
- 02 **ALEXANDER:** elemento terminale HIGH - SINISTRO cm 187x105 H83  
Nakano 01 Bianco - ART 28
- 03 **ALEXANDER:** elemento terminale penisola LOW - SINISTRO  
cm 252x105 H83  
Nakano 01 Bianco - ART 28
- 04 **ALEXANDER:** cuscino schienale optional cm 50x50  
Kita Small 05 Verde Bosco - ART KITA
- 05 **ALEXANDER:** cuscino schienale optional cm 50x50  
Adachi 02 Fumo - ART 29
- 06 **ALEXANDER:** cuscino schienale optional cm 50x50  
Kita Big 05 Verde Bosco - ART KITA
- 07 **RUSSELL:** divano curvo cm 222x121 H71  
Adachi 01 Cenere - ART 29
- 08 **RUSSELL:** cuscino optional cm 50x50  
Adachi 01 Cenere - ART 29
- 09 **RUSSELL:** cuscino optional cm 50x50  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 10 **RUSSELL:** cuscino optional cm 50x50  
Shibuya 01 Bianco - ART 29
- 11 **RUSSELL LOUNGE:** poltroncina lounge - GIREVOLE cm 65x63 H72  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 12 **DAMIER:** pouf cm 45x45 H38  
Lodge Leather 07 Argilla - LODGE LEATHER
- 13 **DAN:** tavolo Ø cm 180 H74  
piano: vetro retroverniciato Nero  
gambe: finitura Rame lucido
- 14 **RUSSELL DINING:** poltroncina dining - GIREVOLE cm 65x61 H81  
Kita Small 05 Verde Bosco - ART KITA
- 15 **RUSSELL DINING:** poltroncina dining - GIREVOLE cm 65x61 H81  
Adachi 02 Fumo - ART 29
- 16 **BENDER:** consolle cm 180x45 H55  
piano: vetro Bronzato  
base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand
- 17 **RAYS:** tavolino cm 140x100 H36  
piano: rovere spazzolato laccato a poro aperto colore Moka  
base: Peltro lucido
- 18 **MILTON:** tavolino cm 180x90 H25  
piano: marmo Zebrino  
struttura: rovere spazzolato laccato a poro aperto colore Moka
- 19 **BODEN:** tavolino Ø cm 34 H51  
piano: marmo Zebrino  
struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand
- 20 **DIBBETS IPANEMA:** tappeto cm 600x400  
colore: Grey
- 01 **ALEXANDER:** element with one armrest LOW - RIGHT cm 187x105 H83  
Nakano 01 Bianco - ART 28
- 02 **ALEXANDER:** element with one armrest HIGH - LEFT cm 187x105 H83  
Nakano 01 Bianco - ART 28
- 03 **ALEXANDER:** open end element with one armrest LOW - LEFT  
cm 252x105 H83  
Nakano 01 Bianco - ART 28
- 04 **ALEXANDER:** optional backrest cushion cm 50x50  
Kita Small 05 Verde Bosco - ART KITA
- 05 **ALEXANDER:** optional backrest cushion cm 50x50  
Adachi 02 Fumo - ART 29
- 06 **ALEXANDER:** optional backrest cushion cm 50x50  
Kita Big 05 Verde Bosco - ART KITA
- 07 **RUSSELL:** angled sofa cm 222x121 H71  
Adachi 01 Cenere - ART 29
- 08 **RUSSELL:** optional cushion cm 50x50  
Adachi 01 Cenere - ART 29
- 09 **RUSSELL:** optional cushion cm 50x50  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 10 **RUSSELL:** optional cushion cm 50x50  
Shibuya 01 Bianco - ART 29
- 11 **RUSSELL LOUNGE:** lounge little armchair - SWIVEL cm 65x63 H72  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 12 **DAMIER:** ottoman cm 45x45 H38  
Lodge Leather 07 Argilla - LODGE LEATHER
- 13 **DAN:** table Ø cm 180 H74  
top: Black back-painted glass  
legs: polished Copper finish
- 14 **RUSSELL DINING:** dining little armchair - SWIVEL cm 65x61 H81  
Kita Small 05 Verde Bosco - ART KITA
- 15 **RUSSELL DINING:** dining little armchair - SWIVEL cm 65x61 H81  
Adachi 02 Fumo - ART 29
- 16 **BENDER:** console table cm 180x45 H55  
top: Bronzed glass  
base: Light Bronze satin and Sand polished finished metal
- 17 **RAYS:** coffee table cm 140x100 H36  
top: brushed oak, open-pore Moka lacquer finish  
base: polished Pewter colour
- 18 **MILTON:** coffee table cm 180x90 H25  
top: Zebrino marble  
structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer
- 19 **BODEN:** coffee table Ø cm 34 H51  
top: Zebrino marble  
structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer
- 20 **DIBBETS IPANEMA:** rug cm 600x400  
colour: Grey

GINZA  
03 BIANCO  
ART 28



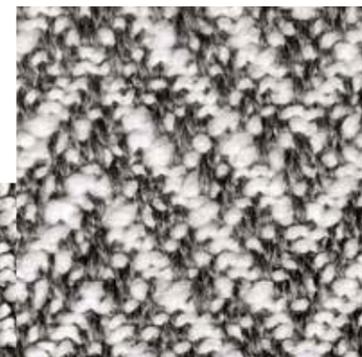
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01 CENERE  
ART KITA



KITA BIG  
01 CENERE  
ART KITA



LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



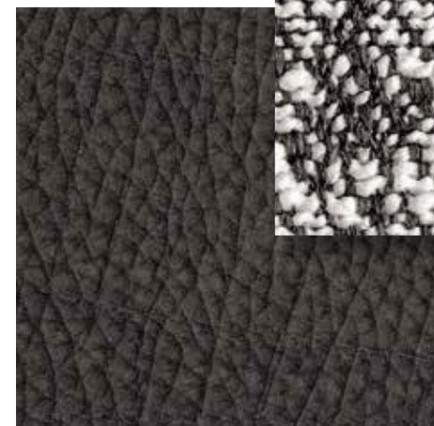
KITA CHEVRON  
01 CENERE  
ART KITA



KITA SMALL  
01 CENERE  
ART KITA



LODGE LEATHER  
09 POMICE  
LODGE LEATHER



LODGE LEATHER  
08 ANTRACITE  
LODGE LEATHER

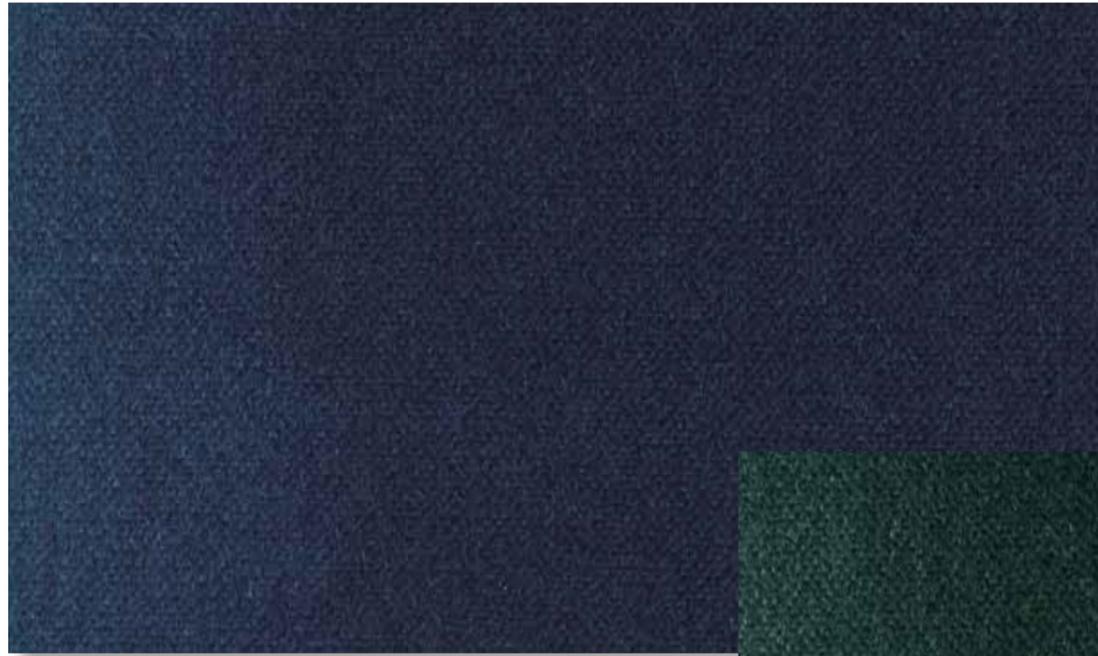
## AREA C



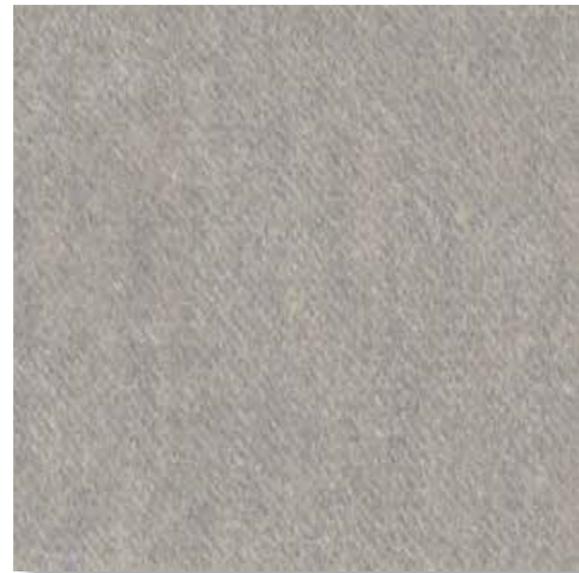
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| <p><b>01 GRANVILLE:</b> chaise-longue cod.G49 - SINISTRO cm 196x181 H83<br/>Ginza 03 Bianco - ART 28</p> <p><b>02 GRANVILLE:</b> elemento centrale cod.G8 B - sch. lineare cm 144x110 H83<br/>Ginza 03 Bianco - ART 28</p> <p><b>03 GRANVILLE:</b> divano chaise-longue cod.G64 B - DESTRO cm 196x181 H83<br/>Ginza 03 Bianco - ART 28</p> <p><b>04 GRANVILLE:</b> panca chaise-longue cod.G94 B - DESTRO cm 188x174 H43<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>05 GRANVILLE:</b> schienale amovibile - SINISTRO cm 127x65 H29<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>06 GRANVILLE:</b> cuscino schienale optional cm 50x50<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>07 GRANVILLE:</b> cuscino schienale optional cm 50x50<br/>Kita Big 01 Cenero - ART KITA</p> <p><b>08 GRANVILLE:</b> cuscino schienale optional cm 50x50<br/>Kita Melange 01 Cenero - ART KITA</p> <p><b>09 GRANVILLE:</b> cuscino schienale optional cm 50x50<br/>Lodge Leather 09 Pomice - LODGE LEATHER</p> <p><b>10 TAPE:</b> bergère cm 77x79 H106<br/>schienale: Lodge Leather 08 Antracite - LODGE LEATHER<br/>Kita Small 01 Cenero - ART KITA</p> <p><b>11 TAPE:</b> poltrona cm 77x76 H74,5<br/>schienale: Lodge Leather 08 Antracite - LODGE LEATHER<br/>Kita Small 01 Cenero - ART KITA</p> <p><b>12 RING:</b> tavolino Ø cm 55 H53<br/>piano: vetro Bronzato<br/>base: finitura Rame lucido</p> <p><b>13 RAYS:</b> tavolino Ø cm 53 H52<br/>piano: rovere spazzolato laccato a poro aperto colore Moka<br/>base: Peltro lucido</p> <p><b>14 OLIVER:</b> tavolino Ø cm 120 H36<br/>piano: marmo Calacatta<br/>base: Black-Nickel lucido</p> <p><b>15 SHIELDS:</b> tavolino cm 48x40 H36<br/>piano: laccato lucido Sand e Peltro<br/>struttura: Black-Nickel lucido</p> <p><b>16 LOU:</b> contenitore LIVING "LOW" cm 229,5x55 H63,5<br/>piano: marmo Calacatta<br/>struttura: frassino pretinto a poro aperto, colore Tortora</p> | <p><b>17 TAPE:</b> bergère cm 77x79 H106<br/>schienale: Lodge Leather 08 Antracite - LODGE LEATHER<br/>Kita Chevron 01 Cenero - ART KITA</p> <p><b>18 TAPE:</b> poggiatesta cm 60x58 H40<br/>Lodge Leather 08 Antracite - LODGE LEATHER</p> <p><b>19 TAPE:</b> poltrona senza braccioli cm 70x76 H74,5<br/>schienale: Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Melange 01 Cenero - ART KITA</p> <p><b>20 RING:</b> tavolino Ø cm 39 H36,5<br/>piano: marmo Calacatta<br/>base: Black-Nickel lucido</p> <p><b>21 WAVES:</b> tavolino COD.A cm 116,5x60 H35<br/>piano: vetro Grigio Fumè<br/>struttura: Peltro opaco e Sand lucido</p> <p><b>22 WISP:</b> tappeto Ø cm 500<br/>colore: Petrolio</p> <p><b>23 WISP:</b> tappeto Ø cm 300<br/>colore: Gesso</p> | <p><b>10 TAPE:</b> bergère cm 77x79 H106<br/>backrest: Lodge Leather 08 Antracite - LODGE LEATHER<br/>Kita Small 01 Cenero - ART KITA</p> <p><b>11 TAPE:</b> armchair cm 77x76 H74,5<br/>backrest: Lodge Leather 08 Antracite - LODGE LEATHER<br/>Kita Small 01 Cenero - ART KITA</p> <p><b>12 RING:</b> coffee table Ø cm 55 H53<br/>top: Bronzed glass<br/>base: polished Copper finish</p> <p><b>13 RAYS:</b> coffee table Ø cm 53 H52<br/>top: brushed oak, open-pore Moka lacquer finish<br/>base: polished Pewter colour</p> <p><b>14 OLIVER:</b> coffee table Ø cm 120 H36<br/>top: Calacatta marble<br/>base: polished Black-Nickel finish</p> <p><b>15 SHIELDS:</b> coffee table cm 48x40 H36<br/>top: Sand and Pewter glossy lacquered<br/>structure: polished Black-Nickel finish</p> <p><b>16 LOU:</b> LIVING "LOW" sideboard cm 229,5x55 H63,5<br/>top: Calacatta marble<br/>structure: ash, pre-stained open-pore Dove Gray colour</p> <p><b>17 TAPE:</b> bergère cm 77x79 H106<br/>backrest: Lodge Leather 08 Antracite - LODGE LEATHER<br/>Kita Chevron 01 Cenero - ART KITA</p> <p><b>18 TAPE:</b> footstool cm 60x58 H40<br/>Lodge Leather 08 Antracite - LODGE LEATHER</p> <p><b>19 TAPE:</b> armchair without armrests cm 70x76 H74,5<br/>backrest: Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Melange 01 Cenero - ART KITA</p> <p><b>20 RING:</b> coffee table Ø cm 39 H36,5<br/>top: Calacatta marble<br/>base: polished Black-Nickel finish</p> <p><b>21 WAVES:</b> coffee table COD.A cm 116,5x60 H35<br/>top: Smoked Grey glass<br/>structure: matt Pewter and polished Sand</p> <p><b>22 WISP:</b> rug Ø cm 500<br/>colour: Petroleum</p> <p><b>23 WISP:</b> rug Ø cm 300<br/>colour: Chalk white</p> |
|---|---|---|

KABUKI  
10 BLU OCEANO  
ART KABUKI



KABUKI  
08 VERDE BOSCO  
ART KABUKI



KABUKI  
03 TITANIO  
ART KABUKI

## AREA D



scale 1:50

- 01 **ALBERT:** divano curvo cm 238x101 H92  
Kabuki 10 Blu Oceano - ART KABUKI
- 02 **ALBERT:** cuscino optional cm 45x45  
Kabuki 08 Verde Bosco - ART KABUKI
- 03 **ALBERT:** poltrona cm 84x77,5 H92  
Kabuki 03 Titanio - ART KABUKI
- 04 **WAYS:** tavolino cm 100x69,5 H36  
piano: marmo Stone Grey  
base: Peltro lucido
- 05 **MILTON:** tavolino Ø cm 120 H25  
piano: vetro Nero in pasta  
struttura: rovere spazzolato laccato a poro aperto colore Moka
- 06 **CARSON:** libreria cm 180x40 H147  
ripiani: laccato lucido Sand  
fianchi: alluminio verniciato Peltro opaco

- 07 **LOU:** contenitore BAR cm 199,5x55 H81,5  
piano: marmo Calacatta  
struttura: frassino spazzolato laccato a poro aperto colore Liquirizia
- 08 **WISP:** tappeto Ø cm 400  
colore: Titanio melange

- 01 **ALBERT:** angled sofa cm 238x101 H92  
Kabuki 10 Blu Oceano - ART KABUKI
- 02 **ALBERT:** optional cushion cm 45x45  
Kabuki 08 Verde Bosco - ART KABUKI
- 03 **ALBERT:** armchair cm 84x77,5 H92  
Kabuki 03 Titanio - ART KABUKI

- 04 **WAYS:** coffee table cm 100x69,5 H36  
top: Stone Grey marble  
base: polished Pewter colour
- 05 **MILTON:** coffee table Ø cm 120 H25  
top: Black pâte de verre  
structure: brushed oak, open-pore Moka lacquer finish
- 06 **CARSON:** bookcase cm 180x40 H147  
shelves: glossy lacquered Sand  
sides: matt Pewter varnished aluminum
- 07 **LOU:** BAR sideboard cm 199,5x55 H81,5  
top: Calacatta marble  
structure: brushed ash, open-pore lacquer finish in Licorice colour
- 08 **WISP:** rug Ø cm 400  
colour: Titanium melange



**KITA CHEVRON**  
04 FUMO  
ART KITA

**LODGE LEATHER**  
09 POMICE  
LODGE LEATHER

**KITA BIG**  
04 FUMO  
ART KITA

**SHIBUYA**  
08 MOKA  
ART 29

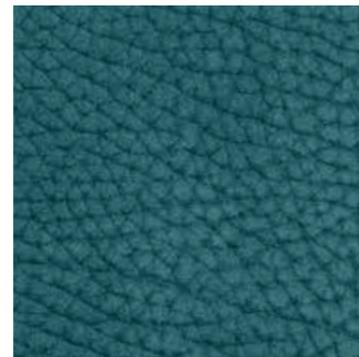
**LEATHER CORD**  
DARK BROWN



**KITA SMALL**  
04 FUMO  
ART KITA

**LODGE LEATHER**  
08 ANTRACITE  
LODGE LEATHER

**NAKANO**  
01 BIANCO  
ART 28



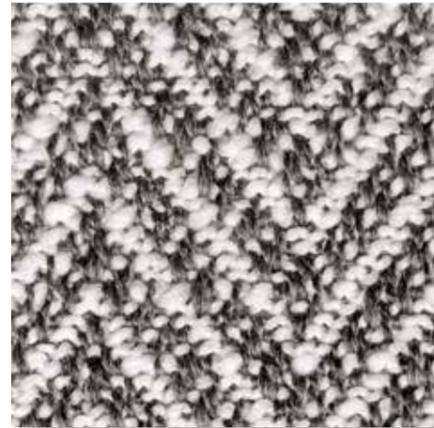
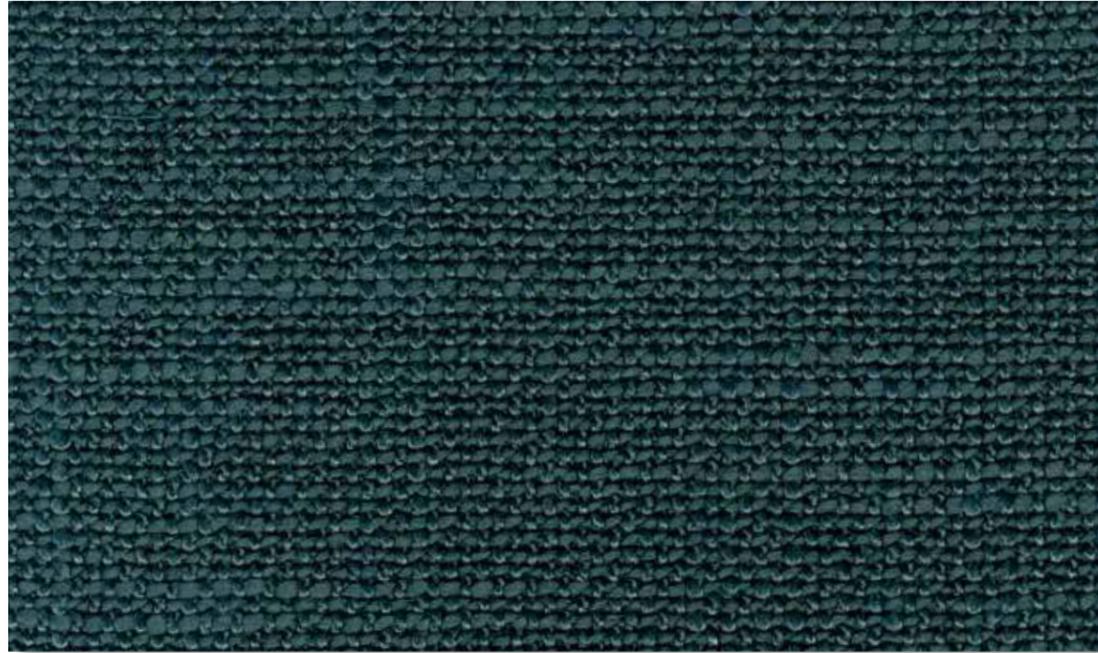
**LODGE LEATHER**  
10 PETROLIO  
LODGE LEATHER

## AREA E



scale 1:50

- 01 **ALEXANDER "DROP"**: chaise-longue LOW - SINISTRO cm 162x162 H83  
Toshima 03 Cenere - ART 28
- 02 **ALEXANDER**: elemento centrale LOW cm 200x105 H83  
Toshima 03 Cenere - ART 28
- 03 **ALEXANDER "DROP"**: elemento terminale penisola LOW - SINISTRO  
cm 227x105 H83  
Toshima 03 Cenere - ART 28
- 04 **ALEXANDER "DROP"**: elemento terminale penisola LOW - DESTRO  
cm 227x105 H83  
Toshima 03 Cenere - ART 28
- 05 **ALEXANDER**: cuscino schienale optional cm 50x50  
Lodge Leather 09 Pomice - LODGE LEATHER
- 06 **ALEXANDER**: cuscino schienale optional cm 50x50  
Kita Chevron 04 Fumo - ART KITA
- 07 **ALEXANDER**: cuscino schienale optional cm 50x50  
Kita Small 04 Fumo - ART KITA
- 08 **ALEXANDER**: cuscino schienale optional cm 50x50  
Kita Big 04 Fumo - ART KITA
- 09 **ALEXANDER**: cuscino schienale optional cm 50x50  
Shibuya 08 Moka - ART 29
- 10 **PRINCE "CORD" INDOOR**: poltrona cm 83x88 H85  
corda in pelle: Marrone Scuro  
rivestimento: Kita Small 04 Fumo - ART KITA
- 11 **PRINCE "CORD" INDOOR**: poggiatesta cm 70x51 H43  
corda in pelle: Marrone Scuro  
rivestimento: Kita Small 04 Fumo - ART KITA
- 12 **BENDER**: side table cm 140x40 H40  
piano: vetro Bronzato  
base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand
- 13 **DAMIER**: Island MIX 02 cm 130x160 H38  
Lodge Leather 08 Antracite - LODGE LEATHER  
Nakano 01 Bianco - ART 28
- 14 **MILTON**: tavolino cm 105x105 H25  
piano: vetro Nero in pasta  
struttura: rovere spazzolato laccato a poro aperto colore Moka
- 15 **OLIVER**: tavolino Ø cm 60 H36  
piano: marmo Calacatta  
base: Black-Nickel lucido
- 16 **RUSSELL LOUNGE**: poltroncina lounge - FISSA cm 65x63 H72  
Lodge Leather 10 Petrolio - LODGE LEATHER
- 17 **OLIVER LOUNGE**: lounge table Ø cm 120 H66  
piano: marmo Calacatta  
base: Black-Nickel lucido
- 18 **DIBBETS IPANEMA**: tappeto cm 400x400  
colore: Grey
- 01 **ALEXANDER "DROP"**: chaise-longue LOW - LEFT cm 162x162 H83  
Toshima 03 Cenere - ART 28
- 02 **ALEXANDER**: central element LOW cm 200x105 H83  
Toshima 03 Cenere - ART 28
- 03 **ALEXANDER "DROP"**: open end element with armrest LOW - LEFT  
cm 227x105 H83  
Toshima 03 Cenere - ART 28
- 04 **ALEXANDER "DROP"**: open end element with armrest LOW - RIGHT  
cm 227x105 H83  
Toshima 03 Cenere - ART 28
- 05 **ALEXANDER**: optional backrest cushion cm 50x50  
Lodge Leather 09 Pomice - LODGE LEATHER
- 06 **ALEXANDER**: optional backrest cushion cm 50x50  
Kita Chevron 04 Fumo - ART KITA
- 07 **ALEXANDER**: optional backrest cushion cm 50x50  
Kita Small 04 Fumo - ART KITA
- 08 **ALEXANDER**: optional backrest cushion cm 50x50  
Kita Big 04 Fumo - ART KITA
- 09 **ALEXANDER**: optional backrest cushion cm 50x50  
Shibuya 08 Moka - ART 29
- 10 **PRINCE "CORD" INDOOR**: armchair cm 83x88 H85  
leather cord: Dark Brown  
cover: Kita Small 04 Fumo - ART KITA
- 11 **PRINCE "CORD" INDOOR**: footstool cm 70x51 H43  
leather cord: Dark Brown  
Kita Small 04 Fumo - ART KITA
- 12 **BENDER**: side table cm 140x40 H40  
top: Bronzed glass  
base: Light Bronze satin and Sand polished finished metal
- 13 **DAMIER**: Island MIX 02 cm 130x160 H38  
Lodge Leather 08 Antracite - LODGE LEATHER  
Nakano 01 Bianco - ART 28
- 14 **MILTON**: coffee table cm 105x105 H25  
top: Black pâte de verre  
structure: brushed oak, open-pore Moka lacquer finish
- 15 **OLIVER**: coffee table Ø cm 60 H36  
top: Calacatta marble  
base: polished Black-Nickel finish
- 16 **RUSSELL LOUNGE**: lounge little armchair - FIXED cm 65x63 H72  
Lodge Leather 10 Petrolio - LODGE LEATHER
- 17 **OLIVER LOUNGE**: lounge table Ø cm 120 H66  
top: Calacatta marble  
base: polished Black-Nickel finish
- 18 **DIBBETS IPANEMA**: rug cm 400x400  
colour: Grey



**KITA CHEVRON**  
01 CENERE  
ART KITA

**LODGE LEATHER**  
07 ARGILLA  
LODGE LEATHER



**NAKANO**  
01 BIANCO  
ART 28



scale 1:50

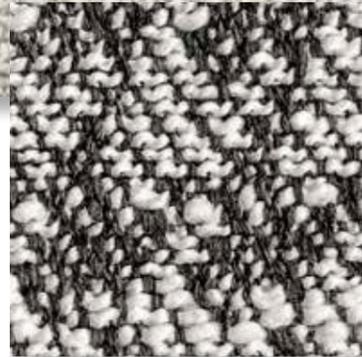
- 01 **RUSSELL:** divano curvo cm 222x121 H71  
Shibuya 16 Ottanio - ART 29
- 02 **RUSSELL:** cuscino optional cm 45x45  
Shibuya 16 Ottanio - ART 29
- 03 **RUSSELL:** bergère - GIREVOLE cm 84x90 H100  
schienale: Lodge Leather 07 Argilla - LODGE LEATHER  
Nakano 01 Bianco - ART 28
- 04 **RUSSELL:** poggiatesta - FEET BASE cm 59x59 H41  
Lodge Leather 07 Argilla - LODGE LEATHER
- 05 **BENDER:** tavolino Ø cm 120 H28  
piano: vetro Bronzato  
base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand
- 06 **BODEN:** tavolino Ø cm 70 H36  
piano: vetro Nero in pasta  
struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand
- 07 **DAN:** tavolo Ø cm 200 H74  
piano: marmo Calacatta  
gambe: verniciate lucido Bronzo Chiaro
- 08 **LANCE:** poltroncina cm 58x58 H82  
Lodge Leather 07 Argilla - LODGE LEATHER
- 09 **LANCE:** poltroncina cm 58x58 H82  
Kita Chevron 01 Cenero - ART KITA
- 10 **LANCE:** sedia cm 50x58 H82  
Kita Chevron 01 Cenero - ART KITA  
gambe: rovere spazzolato, laccato a poro aperto colore Moka

- 11 **LOU:** contenitore DINING cm 229,5x55 H79,5  
piano: marmo Calacatta  
struttura: frassino spazzolato laccato a poro aperto colore Liquirizia
- 12 **CARSON:** libreria cm 180x40 H147  
ripiani: frassino, laccato a poro aperto colore Liquirizia  
fianchi: alluminio verniciato lucido Sand
- 13 **WISP:** tappeto Ø cm 400  
colore: Titanio melange

- 01 **RUSSELL:** angled sofa cm 222x121 H71  
Shibuya 16 Ottanio - ART 29
- 02 **RUSSELL:** optional cushion cm 45x45  
Shibuya 16 Ottanio - ART 29
- 03 **RUSSELL:** bergère - SWIVEL cm 84x90 H100  
backrest: Lodge Leather 07 Argilla - LODGE LEATHER  
Nakano 01 Bianco - ART 28
- 04 **RUSSELL:** footstool - FEET BASE cm 59x59 H41  
Lodge Leather 07 Argilla - LODGE LEATHER
- 05 **BENDER:** coffee table Ø cm 120 H28  
top: Bronzed glass  
base: Light Bronze satin and Sand polished finished metal
- 06 **BODEN:** coffee table Ø cm 70 H36  
top: Black pâte de verre  
structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer

- 07 **DAN:** table Ø cm 200 H74  
top: Calacatta marble  
legs: polished Light Bronze
- 08 **LANCE:** little armchair cm 58x58 H82  
Lodge Leather 07 Argilla - LODGE LEATHER  
legs: brushed oak, open-pore Moka lacquer finish
- 09 **LANCE:** little armchair cm 58x58 H82  
Kita Chevron 01 Cenero - ART KITA  
legs: brushed oak, open-pore Moka lacquer finish
- 10 **LANCE:** chair cm 50x58 H82  
Kita Chevron 01 Cenero - ART KITA  
legs: brushed oak, open-pore Moka lacquer finish
- 11 **LOU:** DINING sideboard cm 229,5x55 H79,5  
top: Calacatta marble  
structure: brushed ash, open-pore lacquer finish in Licorice colour
- 12 **CARSON:** bookcase cm 180x40 H147  
shelves: ash, open-pore lacquer finish in Licorice colour  
sides: polished Sand varnished aluminum
- 13 **WISP:** rug Ø cm 400  
colour: Titanium melange

**KITA MELANGE**  
03 GHIACCIO  
ART KITA



**KITA SMALL**  
01 CENERE  
ART KITA



**LODGE LEATHER**  
07 ARGILLA  
LODGE LEATHER

**KITA BIG**  
01 CENERE  
ART KITA



**ASPEN LEATHER**  
01 CARBONE  
ASPEN LEATHER



**LODGE LEATHER**  
01 SABBIA  
LODGE LEATHER



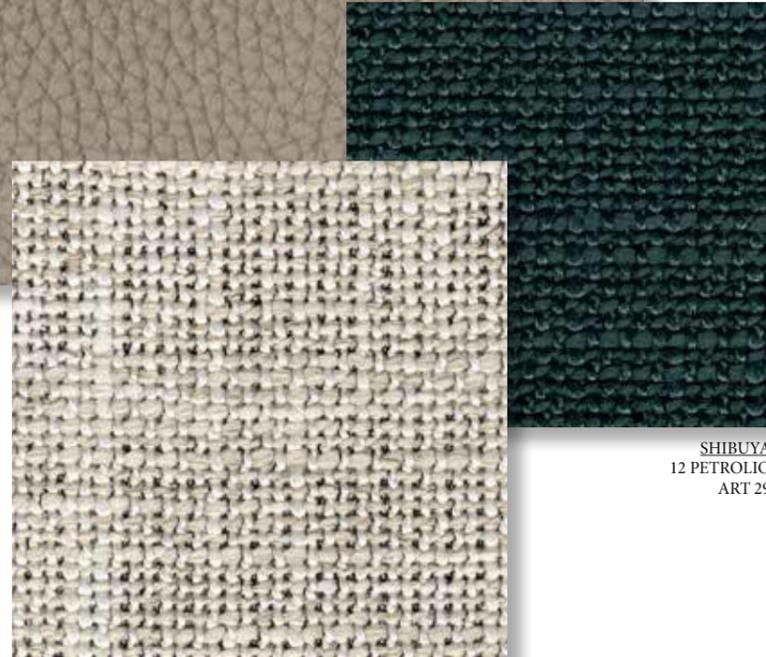
**AREA G**



scale 1:50

- |  |   |   |
|--|---|---|
| <p><b>01 ALEXANDER "DROP"</b>: chaise-longue RAY MIX - DESTRO cm 187x167 H83<br/>Kita Melange 03 Ghiaccio - ART KITA</p> <p><b>02 ALEXANDER</b>: elemento terminale LOW - SINISTRO cm 227x105 H83<br/>Kita Melange 03 Ghiaccio - ART KITA</p> <p><b>03 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Kita Big 01 Cenere - ART KITA</p> <p><b>04 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Kita Small 01 Cenere - ART KITA</p> <p><b>05 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Lodge Leather 07 Argilla - LODGE LEATHER</p> <p><b>06 RUSSELL</b>: bergère - FISSA cm 84x90 H100<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>07 RUSSELL</b>: poggiatesta - CROSS BASE cm 59x59 H41<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>08 RUSSELL</b>: poltrona - GIREVOLE cm 86x85 H70<br/>schienale: Aspen Leather 01 Carbone - ASPEN LEATHER<br/>Kita Big 01 Cenere - ART KITA</p> <p><b>09 BENDER</b>: consolle cm 180x45 H55<br/>piano: vetro Bronzato<br/>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Corten</p> <p><b>10 MILTON</b>: comodino - GIREVOLE cm 55x55 H50<br/>piano: marmo Zebrino<br/>struttura: rovere spazzolato laccato a poro aperto colore Moka</p> <p><b>11 BENDER</b>: tavolino cm 120x120 H28<br/>piano: vetro Bronzato<br/>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Corten</p> | <p><b>12 BODEN</b>: tavolino Ø cm 34 H51<br/>piano: marmo Zebrino</p> <p><b>13 LOU</b>: consolle LIVING/TV cm 249,5x55 H55,5<br/>piano: marmo Calacatta<br/>struttura: ebano composto, laccato opaco a poro aperto</p> <p><b>14 DIBBETS IPANEMA</b>: tappeto cm 500x500<br/>colore: Ecu</p> | <p><b>08 RUSSELL</b>: armchair - SWIVEL cm 86x85 H70<br/>backrest: Aspen Leather 01 Carbone - ASPEN LEATHER<br/>Kita Big 01 Cenere - ART KITA</p> <p><b>09 BENDER</b>: console table cm 180x45 H55<br/>top: Bronzed glass<br/>base: Light Bronze satin and Corten polished finished metal</p> <p><b>10 MILTON</b>: nightstand - SWIVEL cm 55x55 H50<br/>top: Zebrino marble<br/>structure: brushed oak, open-pore Moka lacquer finish</p> <p><b>11 BENDER</b>: coffee table cm 120x120 H28<br/>top: Bronzed glass<br/>base: Light Bronze satin and Corten polished finished metal</p> <p><b>12 BODEN</b>: coffee table Ø cm 34 H51<br/>top: Zebrino marble<br/>structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer</p> <p><b>13 LOU</b>: LIVING/TV console cm 249,5x55 H55,5<br/>top: Calacatta marble<br/>structure: composite ebony, matt open-pore lacquer finish</p> <p><b>14 DIBBETS IPANEMA</b>: rug cm 500x500<br/>colour: Ecu</p> |
|--|---|---|

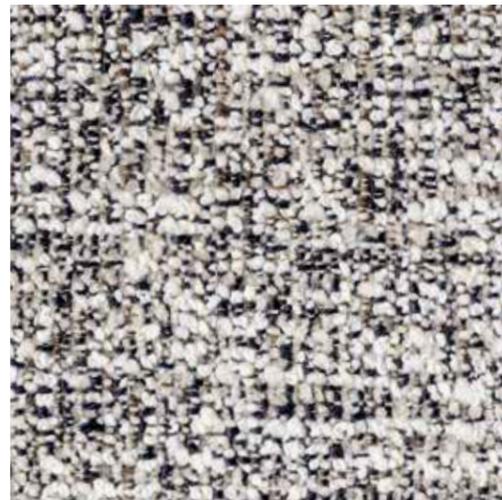
LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



SHIBUYA  
12 PETROLIO  
ART 29

SHIBUYA  
01 BIANCO  
ART 29

TOSHIMA  
03 CENERE  
ART 28



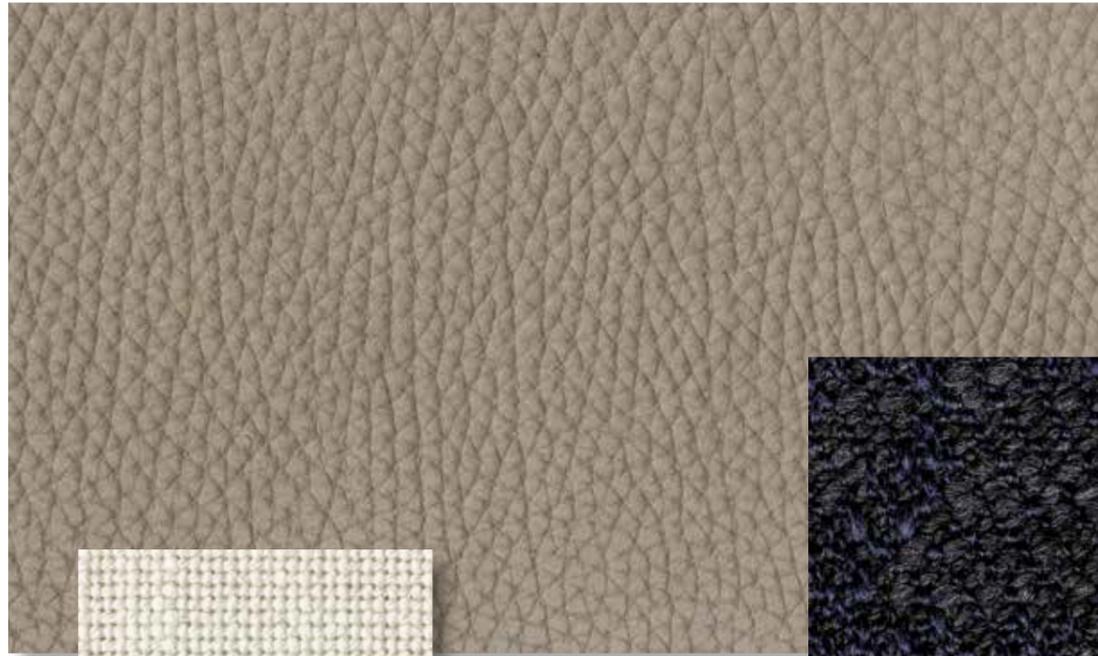
## AREA H



scale 1:50

- |  |   |  |
|--|---|--|
| 01 <b>GRANVILLE:</b> divano chaise-longue cod.G67 E - SINISTRO<br>cm 196x181 H83<br>Lodge Leather 01 Sabbia - LODGE LEATHER                  | 12 <b>OLIVER LOUNGE:</b> tavolo lounge Ø cm 120 H66<br>piano: marmo Calacatta<br>base: Black-Nickel lucido                                    | 07 <b>RAYS:</b> coffee table Ø cm 43 H45<br>top: brushed oak, open-pore Moka lacquer finish<br>base: polished Pewter colour      |
| 02 <b>GRANVILLE:</b> elemento terminale inclinato cod.G36 D - DESTRO<br>cm 181x110 H83<br>Lodge Leather 01 Sabbia - LODGE LEATHER            | 13 <b>BENDER:</b> consolle cm 160x45 H55<br>piano: vetro Bronzato<br>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand | 08 <b>MILTON:</b> coffee table cm 105x105 H25<br>piano: Zebirino marble<br>structure: brushed oak, open-pore Moka lacquer finish |
| 03 <b>GRANVILLE:</b> cuscino schienale optional cm 50x50<br>Shibuya 01 Bianco - ART 29   | 14 <b>CESAR:</b> tavolino/sgabello mod.B Ø cm 36 H45<br>struttura: laccato lucido Sand  | 09 <b>BENDER:</b> coffee table Ø cm 120 H28<br>top: Bronzed glass<br>base: Light Bronze satin and Sand polished finished metal   |
| 04 <b>GRANVILLE:</b> cuscino schienale optional cm 60x40<br>Shibuya 12 Petrolio - ART 29   | 15 <b>WISP:</b> tappeto Ø cm 500<br>colore: Gesso   | 10 <b>RING:</b> coffee table Ø cm 39 H49<br>top: Calacatta marble<br>base: varnished polished Light Bronze                       |
| 05 <b>GRANVILLE:</b> cuscino schienale optional cm 50x50<br>Shibuya 12 Petrolio - ART 29   | 01 <b>GRANVILLE:</b> sofa chaise-longue cod.G67 E - LEFT<br>cm 196x181 H83<br>Lodge Leather 01 Sabbia - LODGE LEATHER                         | 11 <b>RUSSELL LOUNGE:</b> lounge little armchair - SWIVEL cm 65x63 H72<br>Toshima 03 Ceneri - ART 28                             |
| 06 <b>TAPE:</b> poltrona cm 77x76 H74,5<br>Shibuya 12 Petrolio - ART 29  | 02 <b>GRANVILLE:</b> inclined element with one armrest cod.G36 D - RIGHT<br>cm 181x110 H83<br>Lodge Leather 01 Sabbia - LODGE LEATHER         | 12 <b>OLIVER LOUNGE:</b> lounge table Ø cm 120 H66<br>top: Calacatta marble<br>base: polished Black-Nickel finish                |
| 07 <b>RAYS:</b> tavolino Ø cm 43 H45<br>piano: rovere spazzolato laccato a poro aperto colore Moka<br>base: Peltro lucido                    | 03 <b>GRANVILLE:</b> optional backrest cushion cm 50x50<br>Shibuya 01 Bianco - ART 29   | 13 <b>BENDER:</b> console table cm 160x45 H55<br>top: Bronzed glass<br>base: Light Bronze satin and Sand polished finished metal |
| 08 <b>MILTON:</b> tavolino cm 105x105 H25<br>piano: marmo Zebirino<br>struttura: rovere spazzolato laccato a poro aperto colore Moka         | 04 <b>GRANVILLE:</b> optional backrest cushion cm 60x40<br>Shibuya 12 Petrolio - ART 29   | 14 <b>CESAR:</b> coffee table/stool mod.B Ø cm 36 H45<br>structure: Sand glossy lacquered  |
| 09 <b>BENDER:</b> tavolino Ø cm 120 H28<br>piano: vetro Bronzato<br>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand | 05 <b>GRANVILLE:</b> optional backrest cushion cm 50x50<br>Shibuya 12 Petrolio - ART 29   | 15 <b>WISP:</b> rug Ø cm 500<br>colour: Chalk white  |
| 10 <b>RING:</b> tavolino Ø cm 39 H49<br>piano: marmo Calacatta<br>base: verniciata Bronzo Chiaro lucido                                      | 06 <b>TAPE:</b> armchair cm 77x76 H74,5<br>Shibuya 12 Petrolio - ART 29   |  |
| 11 <b>RUSSELL LOUNGE:</b> poltroncina lounge - GIREVOLE cm 65x63 H72<br>Toshima 03 Ceneri - ART 28   |   |  |

LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



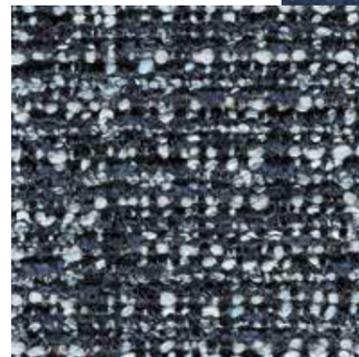
PACO  
01 BIANCO  
ART PACO



KABUKI  
06 VISONO  
ART KABUKI



KITA BIG  
04 FUMO  
ART KITA



KABUKI  
10 BLU OCEANO  
ART KABUKI



TOSHIMA  
04 BLU  
ART 28

## AREA I



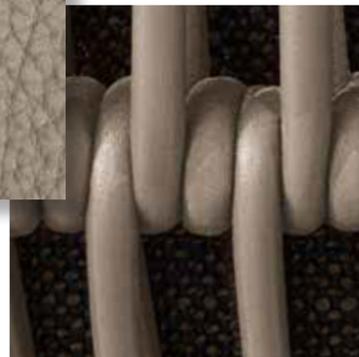
scale 1:50

- |   |  |   |
|---|--|---|
| <p><b>01 CURTIS:</b> letto, sommier unico cm 210x222 H108<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>02 SET LENZUOLA</b><br/>colore: Grigio</p> <p><b>03 CURTIS:</b> copriletto cm 270x270<br/>Paco 01 Bianco - ART PACO / Kabuki 06 Visone - ART KABUKI</p> <p><b>04 LAWRENCE:</b> plaid cm 180x140<br/>lana cashmere colore Ecrú ed Avorio / bordo scamosciato colore Fango</p> <p><b>05 CURTIS:</b> cuscino optional cm 45x45<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>06 CURTIS:</b> cuscino optional cm 45x45<br/>Paco 01 Bianco - ART PACO</p> <p><b>07 ILE:</b> divano lounge cm 162x87,5 H85<br/>Kabuki 10 Blu Oceano - ART KABUKI</p> <p><b>08 ILE:</b> poltrona cm 82x87,5 H85<br/>Kabuki 10 Blu Oceano - ART KABUKI</p> <p><b>09 ALBERT:</b> cuscino optional cm 45x45<br/>Toshima 04 Blu - ART 28</p> <p><b>10 ALBERT:</b> cuscino optional cm 45x45<br/>Kabuki 10 Blu Oceano - ART KABUKI</p> <p><b>11 DAMIER:</b> Island MIX 01 cm 140x70 H38<br/>Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Big 04 Fumo - ART KITA</p> <p><b>12 MILTON:</b> comodino cm 75x55 H50<br/>piano: marmo Zebrino<br/>struttura: rovere spazzolato laccato a poro aperto colore Moka</p> <p><b>13 MILTON:</b> comodino cm 55x55 H50<br/>piano: marmo Zebrino<br/>struttura: rovere spazzolato laccato a poro aperto colore Moka</p> | <p><b>14 RING:</b> tavolino Ø cm 39 H49<br/>piano: vetro Bronzato<br/>base: verniciata Bronzo Chiaro lucido</p> <p><b>15 RAYS:</b> tavolino cm 100x69,5 H36<br/>piano: marmo Zebrino<br/>base: Peltro lucido</p> <p><b>16 BODEN:</b> tavolino Ø cm 34 H51<br/>piano: vetro Nero in pasta<br/>struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand</p> <p><b>17 WISP:</b> rug Ø cm 400<br/>colore: Titanio melange</p> | <p><b>08 ILE:</b> armchair cm 82x87,5 H85<br/>Kabuki 10 Blu Oceano - ART KABUKI</p> <p><b>09 ALBERT:</b> optional cushion cm 45x45<br/>Toshima 04 Blu - ART 28</p> <p><b>10 ALBERT:</b> optional cushion cm 45x45<br/>Kabuki 10 Blu Oceano - ART KABUKI</p> <p><b>11 DAMIER:</b> Island MIX 01 cm 140x70 H38<br/>Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Big 04 Fumo - ART KITA</p> <p><b>12 MILTON:</b> nightstand cm 75x55 H50<br/>top: Zebrino marble<br/>structure: brushed oak, open-pore Moka lacquer finish</p> <p><b>13 MILTON:</b> nightstand cm 55x55 H50<br/>top: Zebrino marble<br/>structure: brushed oak, open-pore Moka lacquer finish</p> <p><b>14 RING:</b> coffee table Ø cm 39 H49<br/>top: Bronzed glass<br/>base: varnished polished Light Bronze</p> <p><b>15 RAYS:</b> coffee table cm 100x69,5 H36<br/>top: Zebrino marble<br/>base: polished Pewter colour</p> <p><b>16 BODEN:</b> coffee table Ø cm 34 H51<br/>top: Black pâte de verre<br/>structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer</p> <p><b>17 WISP:</b> rug Ø cm 400<br/>colore: Titanium melange</p> |
| <p><b>01 CURTIS:</b> bed, one-piece sommier cm 210x222 H108<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>02 SHEET SET</b><br/>colour: Grey</p> <p><b>03 CURTIS:</b> bedspread cm 270x270<br/>Paco 01 Bianco - ART PACO / Kabuki 06 Visone - ART KABUKI</p> <p><b>04 LAWRENCE:</b> throw cm 180x140<br/>Ecrú and Ivory cashmere wool / edging in Mud colour suede</p> <p><b>05 CURTIS:</b> optional cushion cm 45x45<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>06 CURTIS:</b> optional cushion cm 45x45<br/>Paco 01 Bianco - ART PACO</p> <p><b>07 ILE:</b> lounge sofa cm 162x87,5 H85<br/>Kabuki 10 Blu Oceano - ART KABUKI</p>   |  |   |

NAKANO  
01 BIANCO  
ART 28



LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



LEATHER CORD  
DOVE GREY



ASPEN LEATHER  
01 CARBONE  
ASPEN LEATHER

## AREA L



scale 1:50

- 01 **RUSSELL:** divano curvo cm 222x121 H71  
Nakano 01 Bianco - ART 28
- 02 **RUSSELL:** cuscino optional cm 45x45  
Nakano 01 Bianco - ART 28
- 03 **RUSSELL:** cuscino optional cm 45x45  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 04 **PRINCE "CORD" INDOOR:** poltrona cm 83x88 H85  
corda in pelle: Tortora  
rivestimento: Lodge Leather 01 Sabbia - LODGE LEATHER
- 05 **SHIELDS:** tavolino cm 143x120 H25  
piano: laccato lucido Sand e Peltro  
struttura: Black-Nickel lucido
- 06 **RING:** tavolino Ø cm 39 H36,5  
piano: vetro Bronzato  
base: verniciata Bronzo Chiaro lucido
- 07 **RAYS:** tavolino Ø cm 43 H45  
piano: marmo Zebrino  
base: Peltro lucido
- 08 **RUSSELL LOUNGE:** poltroncina lounge - FISSA cm 65x63 H72  
Aspen Leather 01 Carbone - ASPEN LEATHER

- 09 **DAMIER:** pouf cm 45x45 H38  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 10 **OLIVER LOUNGE:** tavolo lounge cm 130x75 H66  
piano: marmo Stone Grey  
base: Black-Nickel lucido
- 11 **WISP:** tappeto Ø cm 400  
colore: Petrolino
  
- 01 **RUSSELL:** angled sofa cm 222x121 H71  
Nakano 01 Bianco - ART 28
- 02 **RUSSELL:** optional cushion cm 45x45  
Nakano 01 Bianco - ART 28
- 03 **RUSSELL:** optional cushion cm 45x45  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 04 **PRINCE "CORD" INDOOR:** armchair cm 83x88 H85  
leather cord: Dove grey  
cover: Lodge Leather 01 Sabbia - LODGE LEATHER

- 05 **SHIELDS:** coffee table cm 143x120 H25  
top: Sand and Pewter glossy lacquered  
structure: polished Black-Nickel
- 06 **RING:** coffee table Ø cm 39 H36,5  
top: Bronzed glass  
base: varnished polished Light Bronze
- 07 **RAYS:** coffee table Ø cm 43 H45  
top: Zebrino marble  
base: polished Pewter colour
- 08 **RUSSELL LOUNGE:** lounge little armchair - FIXED cm 65x63 H72  
Aspen Leather 01 Carbone - ASPEN LEATHER
- 09 **DAMIER:** ottoman cm 45x45 H38  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 10 **OLIVER LOUNGE:** lounge table cm 130x75 H66  
top: Stone Grey marble  
base: polished Black-Nickel finish
- 11 **WISP:** rug Ø cm 400  
colour: Petroleum



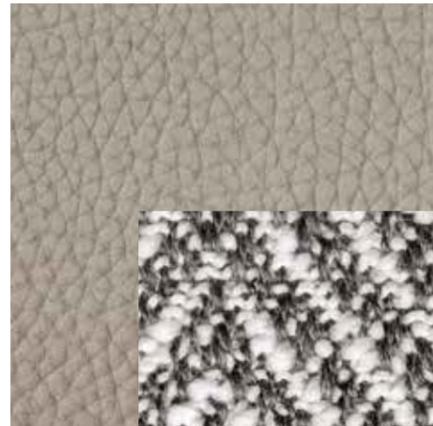
SHIBUYA  
16 OTTANIO  
ART 29



LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



ROPPONGI  
03 COBALTO  
ART 29

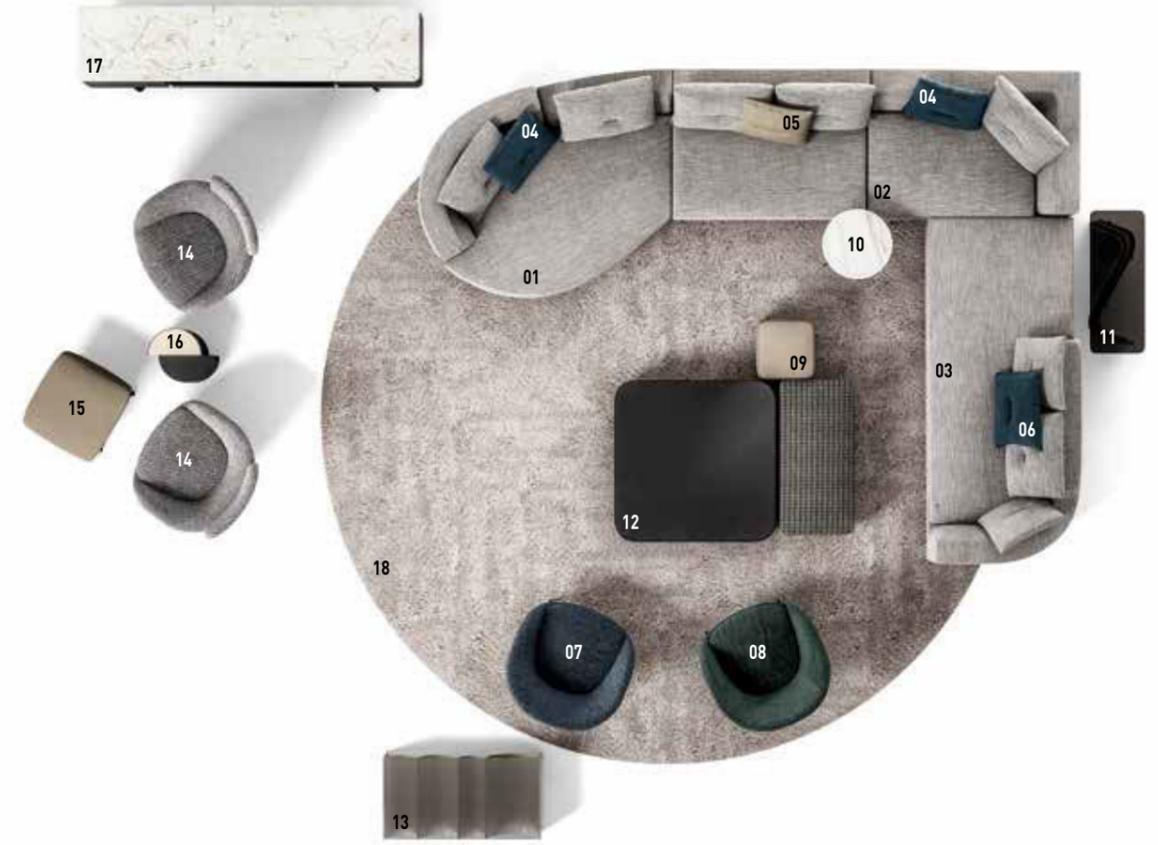


KITA CHEVRON  
01 CENERE  
ART KITA



KITA SMALL  
01 CENERE  
ART KITA

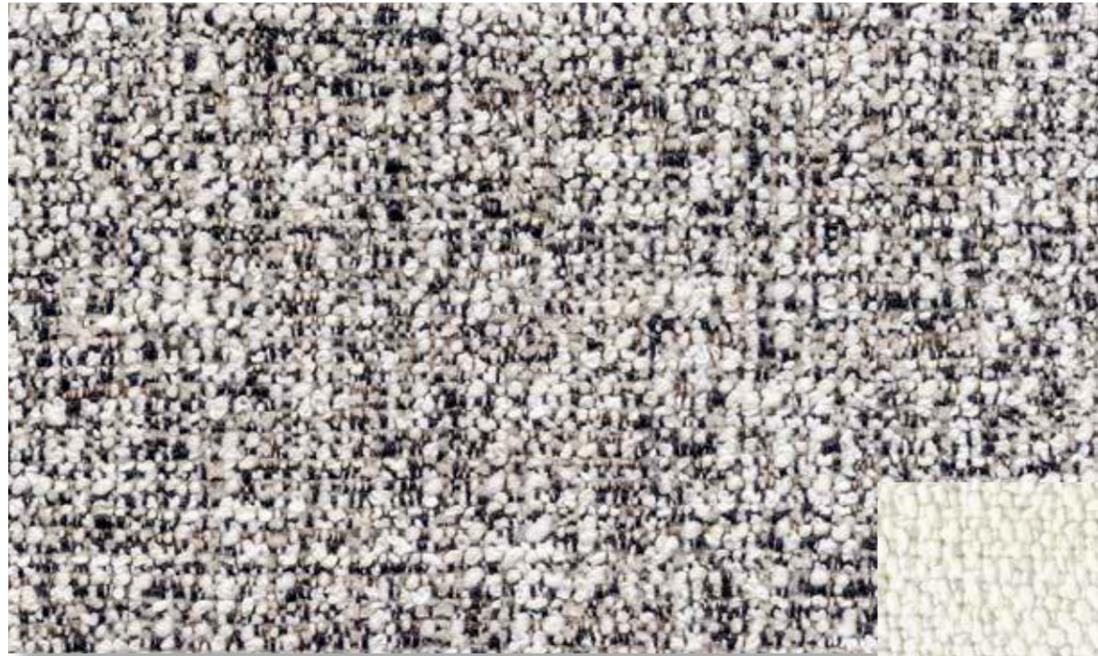
## AREA M



scale 1:50

- |  |   |  |
|--|---|--|
| <p><b>01 ALEXANDER "DROP"</b>: chaise-longue RAY MIX - SINISTRO cm 187x167 H83<br/>Shibuya 02 Argento - ART 29</p> <p><b>02 ALEXANDER</b>: elemento terminale LOW - DESTRO cm 297x105 H83<br/>Shibuya 02 Argento - ART 29</p> <p><b>03 ALEXANDER "DROP"</b>: elemento terminale penisola LOW - DESTRO<br/>cm 252x105 H83<br/>Shibuya 02 Argento - ART 29</p> <p><b>04 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Shibuya 16 Ottanio - ART 29</p> <p><b>05 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>06 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Roppongi 03 Cobalto - ART 29</p> <p><b>07 RUSSELL</b>: poltrona - FISSA cm 86x85 H70<br/>Roppongi 03 Cobalto - ART 29</p> <p><b>08 RUSSELL</b>: poltrona - FISSA cm 86x85 H70<br/>Shibuya 16 Ottanio - ART 29</p> <p><b>09 DAMIER</b>: Island MIX 01 cm 160x70 H38<br/>Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Small 01 Cenere - ART KITA</p> <p><b>10 RAYS</b>: tavolino Ø cm 53 H52<br/>piano: marmo Zebrino<br/>base: Peltro lucido</p> <p><b>11 BENDER</b>: side table cm 105x40 H40<br/>piano: vetro Bronzato<br/>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand</p> <p><b>12 MILTON</b>: tavolino cm 120x120 H25<br/>piano: vetro Nero in pasta<br/>struttura: rovere spazzolato laccato a poro aperto colore Moka</p> <p><b>13 WAVES</b>: tavolino COD.A cm 116,5x60 H35<br/>piano: vetro Grigio Fumè<br/>struttura: Peltro opaco e Sand lucido</p> | <p><b>14 RUSSELL</b>: bergère - GIREVOLE cm 86x90 H100<br/>schienale: Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Chevron 01 Cenere - ART KITA</p> <p><b>15 RUSSELL</b>: poggiatesta - CROSS BASE cm 59x59 H41<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>16 SHIELDS</b>: tavolino cm 48x40 H36<br/>piano: laccato lucido Sand e Peltro<br/>struttura: Black-Nickel lucido</p> <p><b>17 LOU</b>: consolle LIVING/TV cm 249,5x55 H55,5<br/>piano: marmo Calacatta<br/>struttura: frassino spazzolato laccato a poro aperto colore Liquirizia</p> <p><b>18 WISP</b>: rug Ø cm 500<br/>colore: Titanio melange</p> | <p><b>08 RUSSELL</b>: armchair - FIXED cm 86x85 H70<br/>Shibuya 16 Ottanio - ART 29</p> <p><b>09 DAMIER</b>: Island MIX 01 cm 160x70 H38<br/>Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Small 01 Cenere - ART KITA</p> <p><b>10 RAYS</b>: coffee table Ø cm 53 H52<br/>top: Zebrino marble<br/>base: polished Pewter colour</p> <p><b>11 BENDER</b>: side table cm 105x40 H40<br/>top: Bronzed glass<br/>base: Light Bronze satin and Corten polished finished metal</p> <p><b>12 MILTON</b>: coffee table cm 120x120 H25<br/>top: Black pâte de verre<br/>structure: brushed oak, open-pore Moka lacquer finish</p> <p><b>13 WAVES</b>: coffee table COD.A cm 116,5x60 H35<br/>top: Smoked Grey glass<br/>structure: matt Pewter and polished Sand</p> <p><b>14 RUSSELL</b>: bergère - SWIVEL cm 86x90 H100<br/>backrest: Lodge Leather 01 Sabbia - LODGE LEATHER<br/>Kita Chevron 01 Cenere - ART KITA</p> <p><b>15 RUSSELL</b>: footstool - CROSS BASE cm 59x59 H41<br/>Lodge Leather 01 Sabbia - LODGE LEATHER</p> <p><b>16 SHIELDS</b>: coffee table cm 48x40 H36<br/>top: Sand and Pewter glossy lacquered<br/>structure: polished Black-Nickel</p> <p><b>17 LOU</b>: LIVING/TV console cm 249,5x55 H55,5<br/>top: Calacatta marble<br/>structure: brushed ash, open-pore lacquer finish in Licorice colour</p> <p><b>18 WISP</b>: rug Ø cm 500<br/>colour: Titanium melange</p> |
|--|---|--|

TOSHIMA  
03 CENERE  
ART 28



GINZA  
03 BIANCO  
ART 28

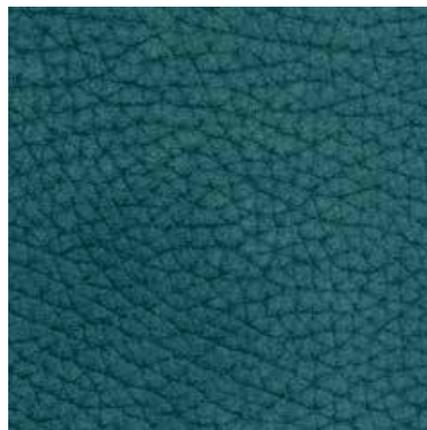


ADACHI  
05 CARBONE  
ART 29

LODGE LEATHER  
08 ANTRACITE  
LODGE LEATHER



LODGE LEATHER  
10 PETROLIO  
LODGE LEATHER



TOKYO  
01 GRAFITE  
ART 29



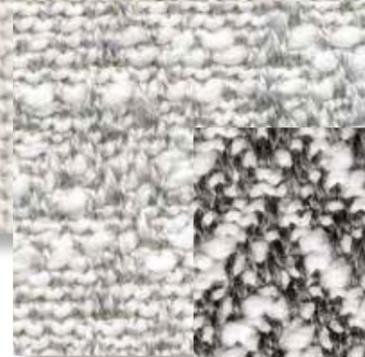
## AREA N



scale 1:50

- 01 **ALEXANDER:** elemento terminale penisola HIGH - DESTRO cm 252x105 H83
- 02 TOSHIMA 03 CENERE - ART 28
- ALEXANDER:** pouf cm 105x105 H42
- 03 TOSHIMA 03 CENERE - ART 28
- ALEXANDER:** elemento terminale LOW - DESTRO cm 247x105 H83
- TOSHIMA 03 CENERE - ART 28
- 04 **ALEXANDER:** cuscino schienale optional cm 50x50
- Ginza 03 Bianco - ART 28
- 05 **ALEXANDER:** cuscino schienale optional cm 50x50
- Tokyo 01 Grafite - ART 29
- 06 **TAPE:** divano cm 228x79 H74,5
- Adachi 05 Carbone - ART 29
- 07 **DAMIER:** Island MIX 02 cm 130x160 H38
- Tokyo 01 Grafite - ART 29
- Lodge Leather 08 Antracite - LODGE LEATHER
- 08 **MILTON:** tavolino cm 105x105 H25
- piano: marmo Zebrino
- struttura: rovere spazzolato laccato a poro aperto colore Moka
- 09 **RAYS:** tavolino Ø cm 53 H52
- piano: rovere spazzolato laccato a poro aperto colore Moka
- base: Peltro lucido
- 10 **RING:** tavolino Ø cm 39 H36,4
- piano: vetro Bronzato
- base: verniciata Bronzo Chiaro lucido
- 11 **TAPE:** poltrona senza braccioli cm 70x76 H74,5
- Lodge Leather 10 Petrolio - LODGE LEATHER
- 12 **RING:** tavolino Ø cm 55 H53
- piano: vetro Bronzato
- base: finitura Rame lucido
- 13 **WAVES:** tavolino COD.A cm 116,5x60 H35
- piano: vetro Grigio Fumè
- struttura: Peltro opaco e Sand lucido
- 14 **CESAR:** tavolino/sgabello mod.A Ø cm 36 H45
- struttura: laccato lucido Petrolio
- 15 **LOU:** consolle cm 199,5x45 H71,5
- piano: marmo Calacatta
- 16 **DIBBETS IPANEMA:** tappeto cm 600x400
- colore: Ecrù
- 01 **ALEXANDER:** open-end element with one armrest HIGH - RIGHT cm 252x105 H83
- 02 TOSHIMA 03 CENERE - ART 28
- ALEXANDER:** ottoman cm 105x105 H42
- 03 TOSHIMA 03 CENERE - ART 28
- ALEXANDER:** element with one armrest LOW - RIGHT cm 247x105 H83
- TOSHIMA 03 CENERE - ART 28
- 04 **ALEXANDER:** optional backrest cushion cm 50x50
- Ginza 03 Bianco - ART 28
- 05 **ALEXANDER:** optional backrest cushion cm 50x50
- Tokyo 01 Grafite - ART 29
- 06 **TAPE:** sofa cm 228x79 H74,5
- Adachi 05 Carbone - ART 29
- 07 **DAMIER:** Island MIX 02 cm 130x160 H38
- Tokyo 01 Grafite - ART 29
- Lodge Leather 08 Antracite - LODGE LEATHER
- 08 **MILTON:** coffee table cm 105x105 H25
- top: Zebrino marble
- structure: brushed oak, open-pore Moka lacquer finish
- 09 **RAYS:** coffee table Ø cm 53 H52
- top: brushed oak, open-pore Moka lacquer finish
- base: polished Pewter colour
- 10 **RING:** coffee table Ø cm 39 H36,4
- top: Bronzed glass
- base: varnished polished Light Bronze
- 11 **TAPE:** armchair without armrests cm 70x76 H74,5
- Lodge Leather 10 Petrolio - LODGE LEATHER
- 12 **RING:** coffee table Ø cm 55 H53
- top: Bronzed glass
- base: polished Copper finish
- 13 **WAVES:** coffee table COD.A cm 116,5x60 H35
- top: Smoked Grey glass
- structure: matt Pewter and polished Sand
- 14 **CESAR:** coffee table/stool mod.A Ø cm 36 H45
- structure: Petroleum glossy lacquered
- 15 **LOU:** console table cm 199,5x45 H71,5
- top: Calacatta marble
- structure: brushed ash, open-pore lacquer finish in Licorice colour
- 16 **DIBBETS IPANEMA:** rug cm 600x400
- colour: Ecrù

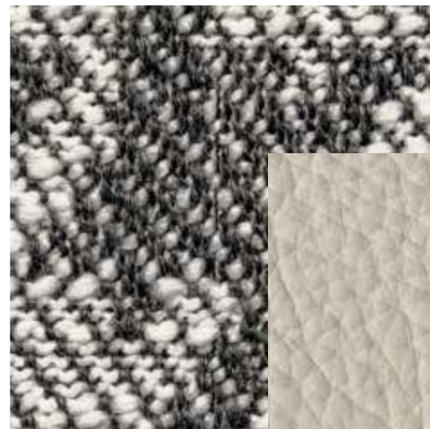
NAKANO  
01 BIANCO  
ART 28



KITA SMALL  
03 GHIACCIO  
ART KITA



KITA CHEVRON  
01 CENERE  
ART KITA



KITA BIG  
01 CENERE  
ART KITA



LODGE LEATHER  
09 POMICE  
LODGE LEATHER



ASPEN LEATHER  
01 CARBONE  
ASPEN LEATHER



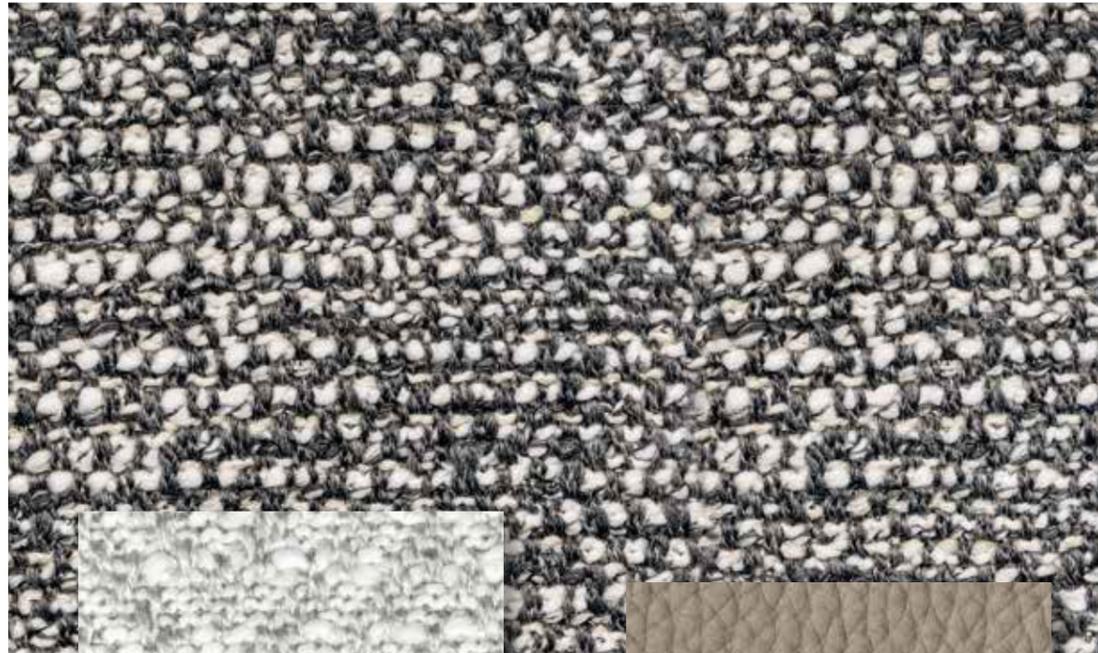
KITA MELANGE  
01 CENERE  
ART KITA

## AREA O

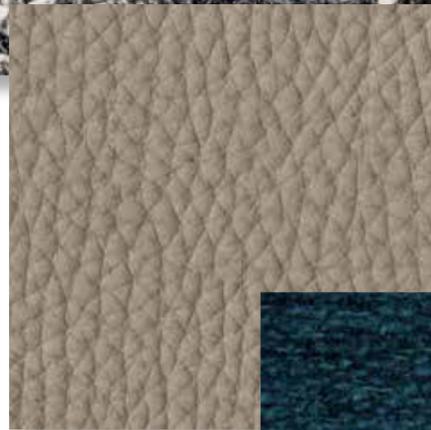


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- |   |  |  |
|---|--|--|
| <p><b>01 ALEXANDER "DROP"</b>: elemento terminale penisola LOW - SINISTRO cm 162x105 H83<br/>Nakano 01 Bianco - ART 28</p> <p><b>02 ALEXANDER</b>: elemento terminale HIGH - DESTRO cm 162x105 H83<br/>Nakano 01 Bianco - ART 28</p> <p><b>03 ALEXANDER</b>: elemento centrale LOW cm 160x105 H83<br/>Nakano 01 Bianco - ART 28</p> <p><b>04 ALEXANDER "DROP"</b>: chaise-longue LOW - DESTRO cm 162x162 H83<br/>Nakano 01 Bianco - ART 28</p> <p><b>05 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Kita Chevron 01 Cenere - ART KITA</p> <p><b>06 ALEXANDER</b>: cuscino schienale optional cm 50x50<br/>Kita Small 03 Ghiaccio - ART KITA</p> <p><b>07 ALBERT</b>: poltrona cm 84x77,5 H92<br/>Aspen Leather 01 Carbone - ASPEN LEATHER</p> <p><b>08 ALBERT</b>: poggiatesta cm 70,5x52,5 H46<br/>Aspen Leather 01 Carbone - ASPEN LEATHER</p> <p><b>09 BENDER</b>: side table cm 105x40 H40<br/>piano: vetro Bronzato<br/>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Corten</p> <p><b>10 SHIELDS</b>: tavolino cm 143x120 H25<br/>piano: laccato lucido Sand e Peltro<br/>struttura: Black-Nickel lucido</p> <p><b>11 BODEN</b>: tavolino Ø cm 70 H36<br/>piano: marmo Zebrino<br/>struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand</p> <p><b>12 RUSSELL</b>: divano curvo cm 222x121 H71<br/>Kita Chevron 01 Cenere - ART KITA</p> <p><b>13 RUSSELL</b>: cuscino optional cm 45x45<br/>Kita Chevron 01 Cenere - ART KITA</p> <p><b>14 RUSSELL</b>: cuscino optional cm 45x45<br/>Lodge Leather 09 Pomice - LODGE LEATHER</p> | <p><b>15 DAMIER</b>: Island MIX 01 cm 160x70 H38<br/>Kita Big 01 Cenere - ART KITA<br/>Lodge Leather 09 Pomice - LODGE LEATHER</p> <p><b>16 RUSSELL LOUNGE</b>: poltroncina lounge - GIREVOLE cm 65x63 H72<br/>schienale: Lodge Leather 09 Pomice - LODGE LEATHER<br/>Kita Melange 01 Cenere - ART KITA</p> <p><b>17 SHIELDS</b>: tavolino cm 48x40 H36<br/>piano: laccato lucido Sand e Peltro<br/>struttura: Black-Nickel lucido</p> <p><b>18 CARSON</b>: libreria cm 180x40 H147<br/>ripiani: frassino, laccato a poro aperto colore Liquirizia<br/>fianchi: alluminio verniciato lucido Sand</p> <p><b>19 WISP</b>: tappeto cm 600x500<br/>colore: Titanio melange</p> | <p><b>08 ALBERT</b>: footstool cm 70,5x52,5 H46<br/>Aspen Leather 01 Carbone - ASPEN LEATHER</p> <p><b>09 BENDER</b>: side table cm 105x40 H40<br/>top: Bronzed glass<br/>base: Light Bronze satin and Corten polished finished metal</p> <p><b>10 SHIELDS</b>: coffee table cm 143x120 H25<br/>top: Sand and Pewter glossy lacquered<br/>structure: polished Black-Nickel</p> <p><b>11 BODEN</b>: coffee table Ø cm 70 H36<br/>top: Zebrino marble<br/>structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer</p> <p><b>12 RUSSELL</b>: angled sofa cm 222x121 H71<br/>Kita Chevron 01 Cenere - ART KITA</p> <p><b>13 RUSSELL</b>: optional cushion cm 45x45<br/>Kita Chevron 01 Cenere - ART KITA</p> <p><b>14 RUSSELL</b>: optional cushion cm 45x45<br/>Lodge Leather 09 Pomice - LODGE LEATHER</p> <p><b>15 DAMIER</b>: Island MIX 01 cm 160x70 H38<br/>Kita Big 01 Cenere - ART KITA<br/>Lodge Leather 09 Pomice - LODGE LEATHER</p> <p><b>16 RUSSELL LOUNGE</b>: lounge little armchair - SWIVEL cm 65x63 H72<br/>backrest: Lodge Leather 09 Pomice - LODGE LEATHER<br/>Kita Melange 01 Cenere - ART KITA</p> <p><b>17 SHIELDS</b>: coffee table cm 48x40 H36<br/>top: Sand and Pewter glossy lacquered<br/>structure: polished Black-Nickel</p> <p><b>18 CARSON</b>: bookcase cm 180x40 H147<br/>shelves: ash, open-pore lacquer finish in Licorice colour<br/>sides: polished Sand varnished aluminum</p> <p><b>19 WISP</b>: rug cm 600x500<br/>colour: Titanium melange</p> |
|---|--|--|



KITA CHEVRON  
03 GHIACCIO  
ART KITA



LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



ROPONGGI  
03 COBALTO  
ART 29



KABUKI  
07 COBALTO  
ART KABUKI



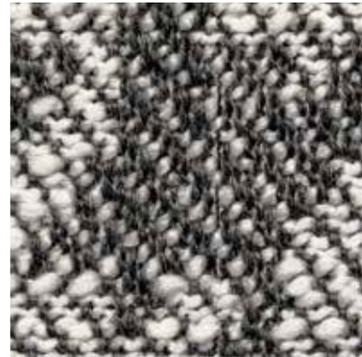
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- 01 **GRANVILLE:** elemento terminale inclinato cod.G36 D - DESTRO cm 181x110 H83  
Kita Melange 01 Cenere - ART KITA
- 02 **GRANVILLE:** divano chaise-longue cod.G67 E - SINISTRO cm 196x181 H83  
Kita Melange 01 Cenere - ART KITA
- 03 **GRANVILLE:** panca chaise-longue cod.G94 B - DESTRO cm 188x174 H42  
Kita Melange 01 Cenere - ART KITA
- 04 **GRANVILLE:** schienale amovibile - DESTRO cm 127x65 H29  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 05 **GRANVILLE:** cuscino schienale optional cm 50x50  
Kita Melange 01 Cenere - ART KITA
- 06 **GRANVILLE:** cuscino schienale optional cm 50x50  
Roppongi 03 Cobalto - ART 29
- 07 **GRANVILLE:** cuscino schienale optional cm 50x50  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 08 **ILE:** poltrona cm 82x87,5 H85  
Kabuki 07 Cobalto - ART KABUKI
- 09 **RAYS:** tavolino Ø cm 53 H52  
piano: marmo Zebrino  
base: Peltro lucido
- 10 **SHIELDS:** tavolino cm 48x40 H36  
piano: laccato lucido Sand e Peltro  
struttura: Black-Nickel lucido
- 11 **RAYS:** tavolino cm 140x100 H36  
piano: marmo Zebrino  
base: Peltro lucido
- 12 **WAVES:** tavolino COD.A cm 116,5x60 H35  
piano: vetro Grigio Fumè  
struttura: Peltro opaco e Sand lucido
- 13 **WAVES:** tavolino COD.B cm 116,5x60 H35  
piano: vetro Grigio Fumè  
struttura: Peltro opaco e Sand lucido
- 14 **DAN:** tavolo cm 300x120 H74  
piano: ebano composto, spazzolato a poro aperto laccato opaco  
gambe: finitura Rame lucido
- 15 **LANCE:** poltroncina cm 58x58 H82  
Kita Chevron 03 Ghiaccio - ART KITA  
gambe: rovere spazzolato, laccato a poro aperto colore Moka
- 16 **LANCE:** poltroncina cm 58x58 H82  
Lodge Leather 01 Sabbia - LODGE LEATHER  
gambe: rovere spazzolato, laccato a poro aperto colore Moka
- 17 **LANCE:** sedia cm 50x58 H82  
Lodge Leather 01 Sabbia - LODGE LEATHER  
gambe: rovere spazzolato, laccato a poro aperto colore Moka
- 18 **LOU:** contenitore LIVING "HIGH" cm 229,5x55 H73,5  
piano: marmo Calacatta  
struttura: frassino spazzolato laccato a poro aperto colore Liquirizia
- 19 **BLANCHE:** lampada da pavimento cm 40x40 H80  
rivestimento: Lino naturale
- 20 **BLANCHE:** lampada da pavimento cm 33x28 H130  
rivestimento: Lino naturale
- 21 **BLANCHE:** lampada da pavimento cm 46,5x33 H170  
rivestimento: Lino naturale
- 22 **WISP:** tappeto Ø cm 600  
colore: Gesso
- 01 **GRANVILLE:** inclined element with one armrest cod.G36 D - RIGHT cm 181x110 H83  
Kita Melange 01 Cenere - ART KITA
- 02 **GRANVILLE:** sofa chaise-longue cod.G67 E - LEFT cm 196x181 H83  
Kita Melange 01 Cenere - ART KITA
- 03 **GRANVILLE:** bench chaise-longue cod.G94 B - RIGHT cm 188x174 H42  
Kita Melange 01 Cenere - ART KITA
- 04 **GRANVILLE:** removable backrest - RIGHT cm 127x65 H29  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 05 **GRANVILLE:** optional backrest cushion cm 50x50  
Kita Melange 01 Cenere - ART KITA
- 06 **GRANVILLE:** optional backrest cushion cm 50x50  
Roppongi 03 Cobalto - ART 29
- 07 **GRANVILLE:** optional backrest cushion cm 50x50  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 08 **ILE:** armchair cm 82x87,5 H85  
Kabuki 07 Cobalto - ART KABUKI
- 09 **RAYS:** coffee table Ø cm 53 H52  
top: Zebrino marble  
base: polished Pewter colour
- 10 **SHIELDS:** coffee table cm 48x40 H36  
top: Sand and Pewter glossy lacquered  
structure: polished Black-Nickel
- 11 **RAYS:** coffee table cm 140x100 H36  
top: Zebrino marble  
base: polished Pewter colour
- 12 **WAVES:** coffee table COD.A cm 116,5x60 H35  
top: Smoked Grey glass  
structure: matt Pewter and polished Sand
- 13 **WAVES:** coffee table COD.B cm 116,5x60 H35  
top: Smoked Grey glass  
structure: matt Pewter and polished Sand
- 14 **DAN:** table cm 300x120 H74  
top: composite ebony, brushed open-pore matt lacquer  
legs: polished Copper finish
- 15 **LANCE:** little armchair cm 58x58 H82  
Kita Chevron 03 Ghiaccio - ART KITA  
legs: brushed oak, open-pore Moka lacquer finish
- 16 **LANCE:** little armchair cm 58x58 H82  
Lodge Leather 01 Sabbia - LODGE LEATHER  
legs: brushed oak, open-pore Moka lacquer finish
- 17 **LANCE:** chair cm 50x58 H82  
Lodge Leather 01 Sabbia - LODGE LEATHER  
legs: brushed oak, open-pore Moka lacquer finish
- 18 **LOU:** LIVING "HIGH" sideboard cm 229,5x55 H73,5  
top: Calacatta marble  
structure: brushed ash, open-pore lacquer finish in Licorice colour
- 19 **BLANCHE:** floor lamp cm 40x40 H80  
cover: pure natural Linen
- 20 **BLANCHE:** floor lamp cm 33x28 H130  
cover: pure natural Linen
- 21 **BLANCHE:** floor lamp cm 46,5x33 H170  
cover: pure natural Linen
- 22 **WISP:** rug Ø cm 600  
colour: Chalk white

ADACHI  
02 FUMO  
ART 29



LODGE LEATHER  
08 ANTRACITE  
LODGE LEATHER

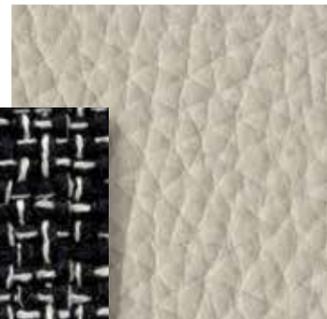


KITA BIG  
01 CENERE  
ART KITA

ADACHI  
05 CARBONE  
ART 29



LODGE LEATHER  
09 POMICE  
LODGE LEATHER



NAKANO  
01 BIANCO  
ART 28



LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



KITA SMALL  
05 VERDE BOSCO  
ART KITA

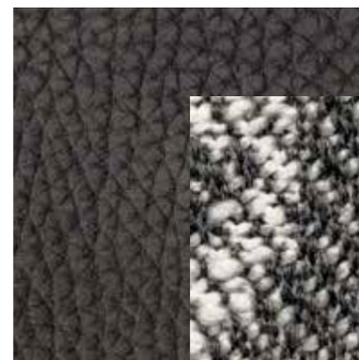
LODGE LEATHER  
05 VERDE BOSCO  
LODGE LEATHER

## AREA Q



scale 1:50

- 01 **GRANVILLE:** panca chaise-longue cod.G93 A - SINISTRO cm 188x174 H42  
Adachi 02 Fumo - ART 29
- 02 **GRANVILLE:** schienale amovibile - DESTRO cm 127x65 H29  
Adachi 02 Fumo - ART 29
- 03 **GRANVILLE:** cuscino schienale optional cm 60x40  
Lodge Leather 08 Antracite - LODGE LEATHER
- 04 **GRANVILLE:** cuscino schienale optional cm 60x40  
Adachi 02 Fumo - ART 29
- 05 **TAPE:** poltrona senza braccioli cm 70x76 H74,5  
schienale: Lodge Leather 05 Verde Bosco - LODGE LEATHER  
Kita Small 05 Verde Bosco - ART KITA
- 06 **TAPE:** poltrona cm 77x76 H74,5  
Nakano 01 Bianco - ART 28
- 07 **TAPE:** poltrona cm 77x76 H74,5  
Lodge Leather 08 Antracite - LODGE LEATHER
- 08 **TAPE:** divano cm 163x78 H74,5  
schienale: Lodge Leather 08 Antracite - LODGE LEATHER  
Kita Big 01 Cenere - ART KITA
- 09 **TAPE:** poltrona cm 77x76 H74,5  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 10 **TAPE:** poltrona senza braccioli cm 60x62 H74,5  
schienale: Lodge Leather 09 Pomice - LODGE LEATHER  
Adachi 05 Carbone - ART 29
- 11 **RING:** tavolino cm 150x65 H28,5  
piano: vetro Bronzato  
base: finitura Rame lucido
- 12 **RING:** tavolino Ø cm 39 H49  
piano: marmo Calacatta  
base: Black-Nickel lucido
- 13 **RING:** tavolino Ø cm 90 H28,5  
piano: vetro Bronzato  
base: finitura Rame lucido
- 14 **RING:** tavolino Ø cm 90 H28,5  
piano: frassino laccato a poro aperto colore Liquirizia  
base: Black-Nickel lucido
- 15 **RING:** tavolino Ø cm 39 H49  
piano: frassino laccato a poro aperto colore Liquirizia  
base: verniciata Bronzo Chiaro lucido
- 16 **WAVES:** tavolino COD.A cm 116,5x60 H35  
piano: vetro Grigio Fumè  
struttura: Peltro opaco e Sand lucido
- 17 **RING:** tavolino Ø cm 39 H49  
piano: vetro Bronzato  
base: finitura Rame lucido
- 18 **BLANCHE:** lampada da pavimento cm 40x40 H80  
rivestimento: Lino naturale
- 19 **BLANCHE:** lampada da pavimento cm 33x28 H130  
rivestimento: Lino naturale  
colore: Titanio melange
- 01 **GRANVILLE:** bench chaise-longue cod.G93 A - LEFT cm 188x174 H42  
Adachi 02 Fumo - ART 29
- 02 **GRANVILLE:** removibile backrest - RIGHT cm 127x65 H29  
Adachi 02 Fumo - ART 29
- 03 **GRANVILLE:** optional backrest cushion cm 60x40  
Lodge Leather 08 Antracite - LODGE LEATHER
- 04 **GRANVILLE:** optional backrest cushion cm 60x40  
Adachi 02 Fumo - ART 29
- 05 **TAPE:** armchair without armrests cm 70x76 H74,5  
backrest: Lodge Leather 05 Verde Bosco - LODGE LEATHER  
Kita Small 05 Verde Bosco - ART KITA
- 06 **TAPE:** armchair cm 77x76 H74,5  
Nakano 01 Bianco - ART 28
- 07 **TAPE:** armchair cm 77x76 H74,5  
Lodge Leather 08 Antracite - LODGE LEATHER
- 08 **TAPE:** sofa cm 163x78 H74,5  
backrest: Lodge Leather 08 Antracite - LODGE LEATHER  
Kita Big 01 Cenere - ART KITA
- 09 **TAPE:** armchair cm 77x76 H74,5  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 10 **TAPE:** armchair without armrests cm 60x62 H74,5  
backrest: Lodge Leather 09 Pomice - LODGE LEATHER  
Adachi 05 Carbone - ART 29
- 11 **RING:** coffee table cm 150x65 H28,5  
top: Bronzed glass  
base: polished Copper finish
- 12 **RING:** coffee table Ø cm 39 H49  
top: Calacatta marble  
base: polished Black-Nickel finish
- 13 **RING:** coffee table Ø cm 90 H28,5  
top: Bronzed glass  
base: polished Copper finish
- 14 **RING:** coffee table Ø cm 90 H28,5  
top: ash, open-pore Licorice lacquered  
base: polished Black-Nickel finish
- 15 **RING:** coffee table Ø cm 39 H49  
top: ash veneer, open-pore Licorice lacquered  
base: varnished polished Light Bronze
- 16 **WAVES:** coffee table COD.A cm 116,5x60 H35  
top: Smoked Grey glass  
structure: matt Pewter and polished Sand
- 17 **RING:** coffee table Ø cm 39 H49  
top: Bronzed glass  
base: polished Copper finish
- 18 **BLANCHE:** floor lamp cm 40x40 H80  
cover: pure natural Linen
- 19 **BLANCHE:** floor lamp cm 33x28 H130  
cover: pure natural Linen
- 20 **WISP:** rug Ø cm 600  
colour: Titanium melange



LODGE LEATHER  
08 ANTRACITE  
LODGE LEATHER



KITA BIG  
01 CENERE  
ART KITA

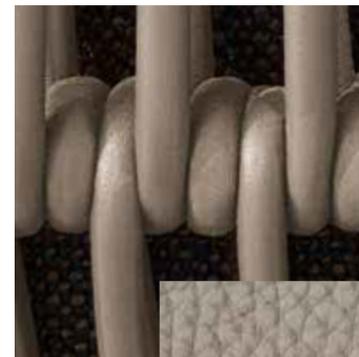


KITA CHEVRON  
01 CENERE  
ART KITA



NAKANO  
09 POMICE  
ART 28

LEATHER CORD  
DOVE GREY



LODGE LEATHER  
01 SABBIA  
LODGE LEATHER

## AREA R



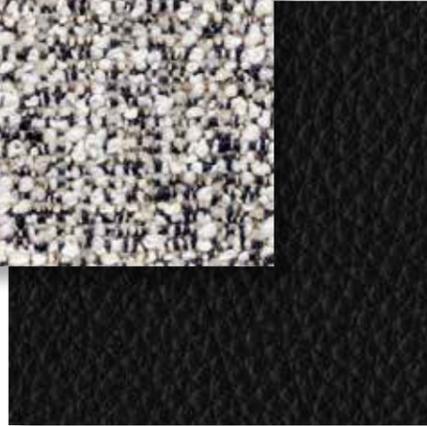
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- 01 **GRANVILLE:** divano chaise-longue senza bracciolo cod.G83 A - SINISTRO cm 188x181 H83  
Roppongi 03 Cobalto - ART 29
- 02 **GRANVILLE:** elemento centrale inclinato cod.G17 A - SINISTRO cm 174x110 H83  
Roppongi 03 Cobalto - ART 29
- 03 **GRANVILLE:** elemento centrale inclinato cod.G18 B - DESTRO cm 174x110 H83  
Roppongi 03 Cobalto - ART 29
- 04 **GRANVILLE:** divano chaise-longue senza bracciolo cod.G84 B - DESTRO cm 188x181 H83  
Roppongi 03 Cobalto - ART 29
- 05 **PRINCE "CORD" INDOOR:** poltrona cm 83x88 H85  
corda in pelle: Tortora  
rivestimento: Lodge Leather 01 Sabbia - LODGE LEATHER
- 06 **RUSSELL:** poltrona - GIREVOLE cm 86x85 H70  
schienale: Lodge Leather 01 Sabbia - LODGE LEATHER  
Nakano 09 Pomice - ART 28
- 07 **RUSSELL LOUNGE:** poltroncina lounge - GIREVOLE cm 65x63 H72  
Kita Chevron 01 Cenere - ART KITA
- 08 **RUSSELL:** bergère - GIREVOLE cm 86x90 H100  
schienale: Lodge Leather 08 Antracite - LODGE LEATHER  
Kita Big 01 Cenere - ART KITA
- 09 **BODEN:** tavolino Ø cm 34 H51  
piano: vetro Nero in pasta  
struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand
- 10 **MILTON:** tavolino Ø cm 120 H25  
piano: marmo Zebrino
- 11 **SHIELDS:** tavolino cm 48x40 H36  
piano: laccato lucido Sand e Peltro  
struttura: Black-Nickel lucido
- 12 **SHIELDS:** tavolino cm 48x40 H36  
piano: vetro Nero in pasta  
struttura: rovere spazzolato laccato a poro aperto colore Moka
- 13 **MILTON:** tavolino Ø cm 120 H25  
piano: vetro Nero in pasta
- 14 **WAYS:** tavolino cm 53 H42  
piano: marmo Zebrino  
base: Peltro lucido
- 15 **WAYS:** tavolino cm 100x69,5 H36  
piano: marmo Stone Grey  
base: Peltro lucido
- 16 **WAYS:** tavolino COD.A cm 116,5x60 H35  
piano: vetro Grigio Fumè  
struttura: Peltro opaco e Sand lucido
- 17 **WISP:** tappeto cm 500x500  
colore: Titanio melange
- 01 **GRANVILLE:** sofa chaise-longue without armrest cod.G83 A - LEFT cm 188x181 H83  
Roppongi 03 Cobalto - ART 29
- 02 **GRANVILLE:** inclined central element cod.G17 A - LEFT cm 174x110 H83  
Roppongi 03 Cobalto - ART 29
- 03 **GRANVILLE:** inclined central element cod.G18 B - RIGHT cm 174x110 H83  
Roppongi 03 Cobalto - ART 29
- 04 **GRANVILLE:** sofa chaise-longue without armrest cod.G84 B - RIGHT cm 188x181 H83  
Roppongi 03 Cobalto - ART 29
- 05 **PRINCE "CORD" INDOOR:** armchair cm 83x88 H85  
leather cord: Dove grey  
cover: Lodge Leather 01 Sabbia - LODGE LEATHER
- 06 **RUSSELL:** armchair - SWIVEL cm 86x85 H70  
backrest: Lodge Leather 01 Sabbia - LODGE LEATHER  
Nakano 09 Pomice - ART 28
- 07 **RUSSELL LOUNGE:** lounge little armchair - SWIVEL cm 65x63 H72  
Kita Chevron 01 Cenere - ART KITA
- 08 **RUSSELL:** bergère - SWIVEL cm 86x90 H100  
backrest: Lodge Leather 08 Antracite - LODGE LEATHER  
Kita Big 01 Cenere - ART KITA
- 09 **BODEN:** coffee table Ø cm 34 H51  
top: Black pâte de verre  
structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer
- 10 **MILTON:** coffee table Ø cm 120 H25  
top: Zebrino marble  
structure: brushed oak, open-pore Moka lacquer finish
- 11 **WAYS:** coffee table Ø cm 53 H42  
top: brushed oak, open-pore Moka lacquer finish  
base: polished Pewter colour
- 12 **SHIELDS:** coffee table cm 48x40 H36  
top: Sand and Pewter glossy lacquered  
structure: polished Black-Nickel
- 13 **MILTON:** coffee table Ø cm 120 H25  
top: Black pâte de verre  
structure: brushed oak, open-pore Moka lacquer finish
- 14 **WAYS:** coffee table Ø cm 53 H42  
top: Zebrino marble  
base: polished Pewter colour
- 15 **WAYS:** coffee table cm 100x69,5 H36  
top: Stone Grey marble  
base: polished Pewter colour
- 16 **WAYS:** coffee table COD.A cm 116,5x60 H35  
top: Smoked Grey glass  
structure: matt Pewter and polished Sand
- 17 **WISP:** rug cm 500x500  
colour: Titanium melange

TOSHIMA  
03 CENERE  
ART 28



ASPEN LEATHER  
01 CARBONE  
LODGE LEATHER



LODGE LEATHER  
09 POMICE  
LODGE LEATHER



GINZA  
03 BIANCO  
ART 28

KITA MELANGE  
04 FUMO  
ART KITA

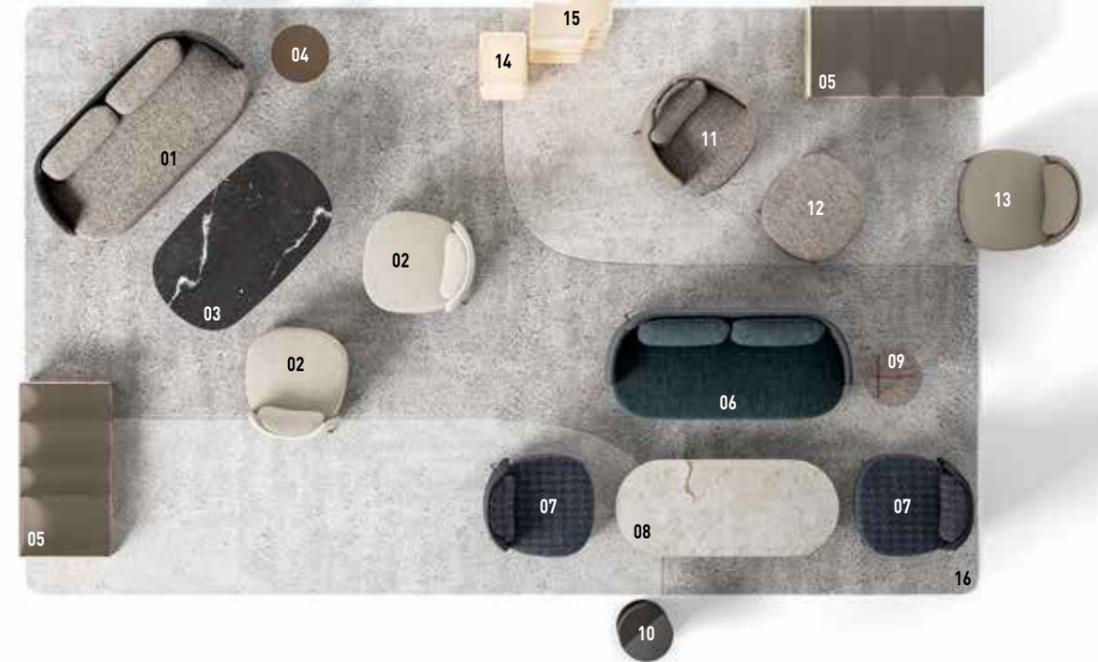


KITA BIG  
04 FUMO  
ART KITA



LODGE LEATHER  
01 SABBIA  
LODGE LEATHER

## AREAS



scale 1:50

- 01 **TAPE:** divano cm 163x78 H74,5  
schienale: Aspen Leather 01 Carbone - LODGE LEATHER  
Toshima 03 Cenere - ART 28
- 02 **TAPE:** poltrona senza braccioli cm 70x76 H74,5  
schienale: Lodge Leather 09 Pomice - LODGE LEATHER  
Ginza 03 Bianco - ART 28
- 03 **OLIVER LOUNGE:** tavolo lounge cm 130x75 H66  
piano: marmo Stone Grey  
base: Black-Nickel lucido
- 04 **RING:** tavolino Ø cm 39 H36,5  
piano: frassino pretinto a poro aperto colore Tortora  
base: Black-Nickel lucido
- 05 **WAVES:** tavolino COD.A cm 116,5x60 H35  
piano: vetro Grigio Fumè  
struttura: Peltro opaco e Sand lucido
- 06 **TAPE:** divano cm 163x78 H74,5  
Kita Melange 04 Fumo - ART KITA
- 07 **TAPE:** poltrona cm 77x76 H74,5  
schienale: Kita Melange 04 Fumo - ART KITA  
Kita Big 04 Fumo - ART KITA
- 08 **RING:** tavolino cm 150x65 H28,5  
piano: marmo Calacatta  
base: Black-Nickel lucido
- 09 **RING:** tavolino Ø cm 39 H49  
piano: vetro Bronzato  
base: finitura Rame lucido
- 10 **CESAR:** tavolino/sgabello mod.A Ø cm 36 H45  
struttura: laccato lucido Peltro
- 11 **TAPE:** bergère cm 77x79 H106  
schienale: Lodge Leather 01 Sabbia - LODGE LEATHER  
Toshima 03 Cenere - ART 28

- 12 **TAPE:** poggiatesta cm 60x58 H40  
Toshima 03 Cenere - ART 28
- 13 **TAPE:** poltrona senza braccioli cm 70x76 H74,5  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 14 **BLANCHE:** lampada da terra cm 33x28 H130  
rivestimento: Lino naturale
- 15 **BLANCHE:** lampada da terra cm 46,5x33 H170  
rivestimento: Lino naturale
- 16 **DIBBETS IPANEMA:** tappeto cm 600x400  
colore: Ecu

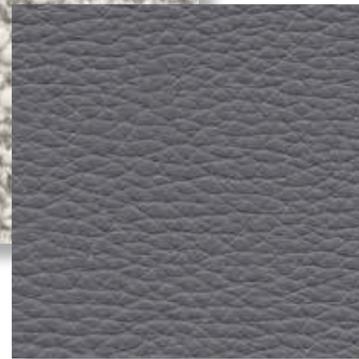
- 01 **TAPE:** sofa cm 163x78 H74,5  
backrest: Aspen Leather 01 Carbone - LODGE LEATHER  
Toshima 03 Cenere - ART 28
- 02 **TAPE:** armchair without armrests cm 70x76 H74,5  
backrest: Lodge Leather 09 Pomice - LODGE LEATHER  
Ginza 03 Bianco - ART 28
- 03 **OLIVER LOUNGE:** lounge table cm 130x75 H66  
top: Stone Grey marble  
base: polished Black-Nickel finish
- 04 **RING:** coffee table Ø cm 39 H36,5  
top: ash, prefinished open-pore Lacquer in Dove Grey color  
base: polished Black-Nickel finish
- 05 **WAVES:** coffee table COD.A cm 116,5x60 H35  
top: Smoked Grey glass  
structure: matt Pewter and polished Sand
- 06 **TAPE:** sofa cm 163x78 H74,5  
Kita Melange 04 Fumo - ART KITA

- 07 **TAPE:** armchair cm 77x76 H74,5  
backrest: Kita Melange 04 Fumo - ART KITA  
Kita Big 04 Fumo - ART KITA
- 08 **RING:** coffee table cm 150x65 H28,5  
top: Calacatta marble  
base: polished Black-Nickel finish
- 09 **RING:** coffee table Ø cm 39 H49  
top: Bronzed glass  
base: polished Copper finish
- 10 **CESAR:** coffee table/stool mod.A Ø cm 36 H45  
structure: Pewter glossy lacquered
- 11 **TAPE:** bergère cm 77x79 H106  
backrest: Lodge Leather 01 Sabbia - LODGE LEATHER  
Toshima 03 Cenere - ART 28
- 12 **TAPE:** footstool cm 60x58 H40  
Toshima 03 Cenere - ART 28
- 13 **TAPE:** armchair without armrests cm 70x76 H74,5  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 14 **BLANCHE:** floor lamp cm 33x28 H130  
cover: pure natural Linen
- 15 **BLANCHE:** floor lamp cm 46,5x33 H170  
cover: pure natural Linen
- 16 **DIBBETS IPANEMA:** rug cm 600x400  
colour: Ecu

**KITA MELANGE**  
03 GHIACCIO  
ART KITA



**ASPEN LEATHER**  
27 ICEBERG  
ASPEN LEATHER



**KITA SMALL**  
04 FUMO  
ART KITA



**LODGE LEATHER**  
08 ANTRACITE  
LODGE LEATHER



**ADACHI**  
02 FUMO  
ART 29



**KITA MELANGE**  
01 CENERE  
ART KITA

**LEATHER CORD**  
GREY



## AREA T



scale 1:50

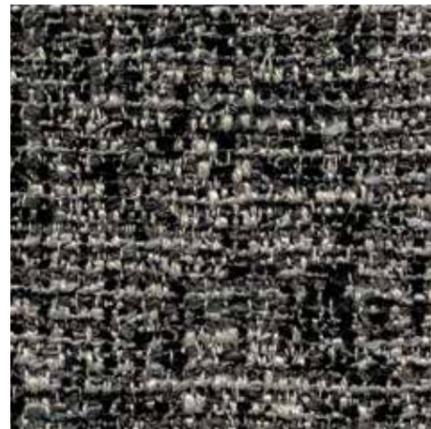
- |   |  |   |
|---|--|---|
| <p><b>01 GRANVILLE:</b> elemento centrale inclinato cod.G19 C - SINISTRO cm 174x110 H83<br/>Kita Melange 03 Ghiaccio - ART KITA</p> <p><b>02 GRANVILLE:</b> elemento terminale inclinato cod.G36 D - DESTRO cm 181x110 H83<br/>Kita Melange 03 Ghiaccio - ART KITA</p> <p><b>03 GRANVILLE:</b> cuscino schienale optional cm 60x40<br/>Kita Small 04 Fumo - ART KITA</p> <p><b>04 TAPE:</b> poltrona senza braccioli cm 60x62 H74,5<br/>schienale: Lodge Leather 08 Antracite - LODGE LEATHER<br/>Adachi 02 Fumo - ART 29</p> <p><b>05 TAPE:</b> poggiatesta cm 60x58 H40<br/>Aspen Leather 27 Iceberg - ASPEN LEATHER</p> <p><b>06 BENDER:</b> side table cm 105x105 H35<br/>piano: vetro Bronzato<br/>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand</p> <p><b>07 BENDER:</b> consolle cm 160x45 H55<br/>piano: vetro Bronzato<br/>base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand</p> <p><b>08 RING:</b> tavolino Ø cm 55 H53<br/>piano: frassino laccato a poro aperto colore Liquirizia<br/>base: Black-Nickel lucido</p> <p><b>09 CESAR:</b> tavolino/sgabello mod.A Ø cm 36 H45<br/>struttura: laccato lucido Sand</p> <p><b>10 SHIELDS:</b> tavolino cm 48x40 H36<br/>piano: laccato lucido Sand e Peltro<br/>struttura: Black-Nickel lucido</p> <p><b>11 PRINCE "CORD" INDOOR:</b> poltrona cm 83x88 H85<br/>corda in pelle: Grigio<br/>rivestimento: Kita Melange 01 Cenere - ART KITA</p> | <p><b>12 TAPE:</b> poggiatesta cm 60x58 H40<br/>Kita Small 04 Fumo - ART KITA</p> <p><b>13 OLIVER:</b> tavolino Ø cm 120 H36<br/>piano: marmo Stone Grey<br/>base: Black-Nickel lucido</p> <p><b>14 BODEN:</b> tavolino Ø cm 34 H51<br/>piano: vetro Nero in pasta<br/>struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand</p> <p><b>15 DIBBETS IPANEMA:</b> tappeto cm 650x400<br/>colore: Silver</p> | <p><b>07 BENDER:</b> consolle table cm 160x45 H55<br/>top: Bronzed glass<br/>base: Light Bronze satin and Sand polished finished metal</p> <p><b>08 RING:</b> coffee table Ø cm 55 H53<br/>top: ash, open-pore Licorice lacquered<br/>base: polished Black-Nickel finish</p> <p><b>09 CESAR:</b> coffee table/stool mod.A Ø cm 36 H45<br/>struttura: Sand glossy lacquered</p> <p><b>10 SHIELDS:</b> coffee table cm 48x40 H36<br/>top: Sand and Pewter glossy lacquered<br/>struttura: polished Black-Nickel</p> <p><b>11 PRINCE "CORD" INDOOR:</b> armchair cm 83x88 H85<br/>leather cord: Grey<br/>cover: Kita Melange 01 Cenere - ART KITA</p> <p><b>12 TAPE:</b> footstool cm 60x58 H40<br/>Kita Small 04 Fumo - ART KITA</p> <p><b>13 OLIVER:</b> coffee table Ø cm 120 H36<br/>top: Stone Grey marble<br/>base: polished Black-Nickel finish</p> <p><b>14 BODEN:</b> coffee table Ø cm 34 H51<br/>top: Black pâte de verre<br/>struttura: oak veneer, open-pore Moka lacquer and Sand glossy lacquer</p> <p><b>15 DIBBETS IPANEMA:</b> rug cm 650x400<br/>colour: Silver</p> |
|---|--|---|

KITA MELANGE  
03 GHIACCIO  
ART KITA



LODGE LEATHER  
05 VERDE BOSCO  
LODGE LEATHER

TOSHIMA  
09 GRAFITE  
ART 28



LODGE LEATHER  
09 POMICE  
LODGE LEATHER

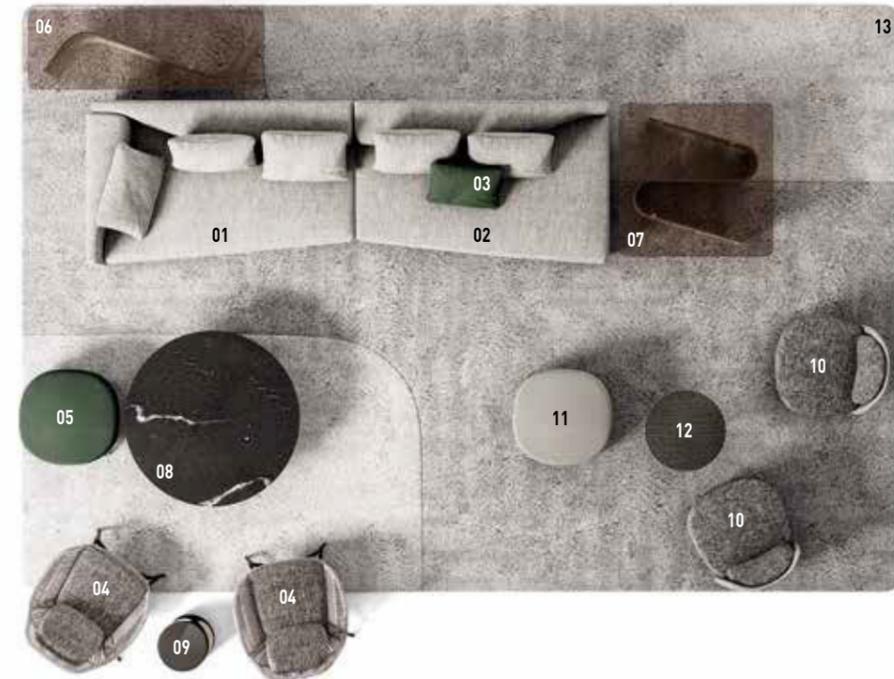


KITA MELANGE  
01 CENERE  
ART KITA



LEATHER.CORD  
GREY

## AREA U



scale 1:50

- 01 **GRANVILLE:** elemento terminale inclinato cod.G35 C - SINISTRO cm 181x110 H83  
Kita Melange 03 Ghiaccio - ART KITA
- 02 **GRANVILLE:** elemento centrale inclinato cod.G20 D - DESTRO cm 174x110 H83  
Kita Melange 03 Ghiaccio - ART KITA
- 03 **GRANVILLE:** cuscino schienale optional cm 60x40  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 04 **PRINCE "CORD" INDOOR:** poltrona cm 83x88 H85  
corda in pelle: Grigio  
rivestimento: Kita Melange 01 Cenere - ART KITA
- 05 **TAPE:** poggiatesta cm 60x58 H40  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 06 **BENDER:** consolle cm 160x45 H55  
piano: vetro Bronzato  
base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand
- 07 **BENDER:** side table cm 105x105 H35  
piano: vetro Bronzato  
base: metallo satinato verniciato Bronzo Chiaro e verniciato lucido Sand
- 08 **OLIVER:** tavolino Ø cm 120 H36  
piano: marmo Stone Grey  
base: Black-Nickel lucido
- 09 **BODEN:** tavolino Ø cm 34 H51  
piano: vetro Nero in pasta  
struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand

- 10 **TAPE:** poltrona senza braccioli cm 60x62 H74,5  
schienale: Lodge Leather 09 Pomice - LODGE LEATHER  
Toshima 09 Grafite - ART 28
- 11 **TAPE:** poggiatesta cm 60x58 H40  
Lodge Leather 09 Pomice - LODGE LEATHER
- 12 **RING:** tavolino Ø cm 55 H53  
piano: frassino laccato a poro aperto colore Liquirizia  
base: Black-Nickel lucido
- 13 **DIBBETS IPANEMA:** tappeto cm 650x400  
colore: Silver

- 01 **GRANVILLE:** inclined element with one armrest cod.G35 C - LEFT cm 181x110 H83  
Kita Melange 03 Ghiaccio - ART KITA
- 02 **GRANVILLE:** inclined central element cod.G20 D - RIGHT cm 174x110 H83  
Kita Melange 03 Ghiaccio - ART KITA
- 03 **GRANVILLE:** optional backrest cushion cm 60x40  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 04 **PRINCE "CORD" INDOOR:** armchair cm 83x88 H85  
leather cord: Grey  
cover: Kita Melange 01 Cenere - ART KITA

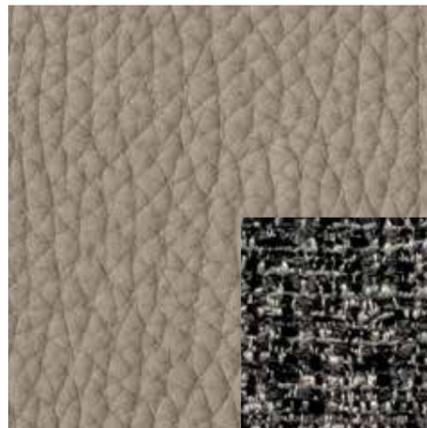
- 05 **TAPE:** footstool cm 60x58 H40  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 06 **BENDER:** console table cm 160x45 H55  
top: Bronzed glass  
base: Light Bronze satin and Sand polished finished metal
- 07 **BENDER:** side table cm 105x105 H35  
top: Bronzed glass  
base: Light Bronze satin and Sand polished finished metal
- 08 **OLIVER:** coffee table Ø cm 120 H36  
top: Stone Grey marble  
base: polished Black-Nickel finish
- 09 **BODEN:** coffee table Ø cm 34 H51  
top: Black pâte de verre  
structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer
- 10 **TAPE:** armchair without armrests cm 60x62 H74,5  
backrest: Lodge Leather 09 Pomice - LODGE LEATHER  
Toshima 09 Grafite - ART 28
- 11 **TAPE:** footstool cm 60x58 H40  
Lodge Leather 09 Pomice - LODGE LEATHER
- 12 **RING:** coffee table Ø cm 55 H53  
top: ash, open-pore Licorice lacquered  
base: polished Black-Nickel finish
- 13 **DIBBETS IPANEMA:** rug cm 650x400  
colour: Silver

KITA SMALL  
03 GHIACCIO  
ART KITA



LODGE LEATHER  
09 POMICE  
LODGE LEATHER

LODGE LEATHER  
01 SABBIA  
LODGE LEATHER



TOSHIMA  
09 GRAFITE  
ART 28

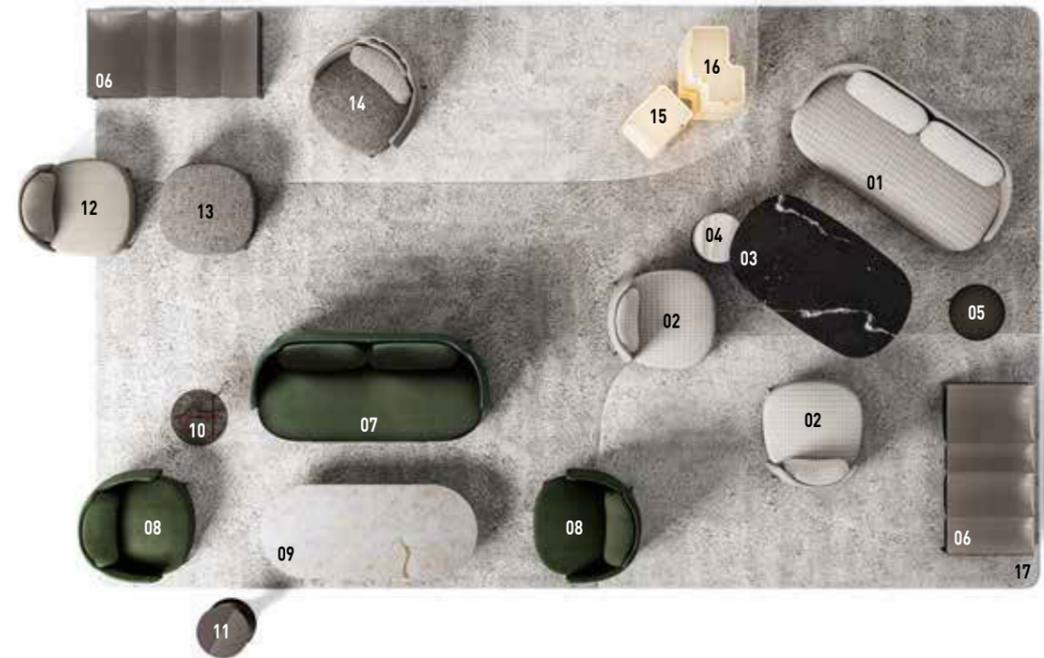


SHIBUYA  
11 VERDE BOSCO  
ART 29



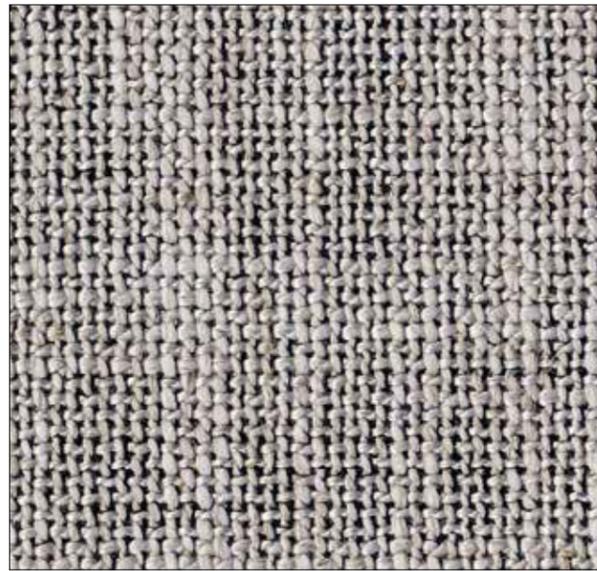
LODGE LEATHER  
05 VERDE BOSCO  
LODGE LEATHER

## AREA V



- 01 TAPE:** divano cm 163x78 H74,5  
schienale: Lodge Leather 09 Pomice - LODGE LEATHER  
Kita Small 03 Ghiaccio - ART KITA
- 02 TAPE:** poltrona senza braccioli cm 70x76 H74,5  
schienale: Lodge Leather 09 Pomice - LODGE LEATHER  
Kita Small 03 Ghiaccio - ART KITA
- 03 OLIVER LOUNGE:** tavolo lounge cm 130x75 H66  
piano: marmo Stone Grey  
base: Black-Nickel lucido
- 04 BODEN:** tavolino Ø cm 34 H51  
piano: vetro Nero in pasta  
struttura: rovere laccato a poro aperto colore Moka e laccato lucido Sand
- 05 RING:** tavolino Ø cm 39 H36,5  
piano: frassino laccato a poro aperto colore Liquirizia  
base: Black-Nickel lucido
- 06 WAVES:** tavolino COD.A cm 116,5x60 H35  
piano: vetro Grigio Fumè  
struttura: Peltro opaco e Sand lucido
- 07 TAPE:** divano cm 163x78 H74,5  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 08 TAPE:** poltrona cm 77x76 H74,5  
Shibuya 11 Verde Bosco - ART 29
- 09 RING:** tavolino cm 150x65 H28,5  
piano: marmo Calacatta  
base: Black-Nickel lucido
- 10 RING:** tavolino Ø cm 39 H49  
piano: vetro Bronzato  
base: finitura Rame lucido
- 11 CESAR:** tavolino/sgabello mod.A Ø cm 36 H45  
struttura: laccato lucido Peltro
- 12 TAPE:** poltrona senza braccioli cm 70x76 H74,5  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 13 TAPE:** poggiatesta cm 60x58 H40  
Toshima 09 Grafite - ART 28
- 14 TAPE:** bergère cm 77x79 H106  
schienale: Lodge Leather 01 Sabbia - LODGE LEATHER  
Toshima 09 Grafite - ART 28
- 15 BLANCHE:** lampada da terra cm 33x28 H130  
rivestimento: Lino naturale
- 16 BLANCHE:** lampada da terra cm 46,5x33 H170  
rivestimento: Lino naturale
- 17 DIBBETS IPANEMA:** tappeto cm 600x400  
colore: Silver
- 01 TAPE:** sofa cm 163x78 H74,5  
backrest: Lodge Leather 09 Pomice - LODGE LEATHER  
Kita Small 03 Ghiaccio - ART KITA
- 02 TAPE:** armchair without armrests cm 70x76 H74,5  
backrest: Lodge Leather 09 Pomice - LODGE LEATHER  
Kita Small 03 Ghiaccio - ART KITA
- 03 OLIVER LOUNGE:** lounge table cm 130x75 H66  
top: Stone Grey marble  
base: polished Black-Nickel finish
- 04 BODEN:** coffee table Ø cm 34 H51  
top: Zebrino marble  
structure: oak veneer, open-pore Moka lacquer and Sand glossy lacquer
- 05 RING:** coffee table Ø cm 39 H36,5  
top: ash, open-pore Licorice lacquered  
base: polished Black-Nickel finish
- 06 WAVES:** coffee table COD.A cm 116,5x60 H35  
top: Smoked Grey glass  
structure: matt Pewter and polished Sand
- 07 TAPE:** sofa cm 163x78 H74,5  
Lodge Leather 05 Verde Bosco - LODGE LEATHER
- 08 TAPE:** armchair cm 77x76 H74,5  
Shibuya 11 Verde Bosco - ART 29
- 09 RING:** coffee table cm 150x65 H28,5  
top: Calacatta marble  
base: polished Black-Nickel finish
- 10 RING:** coffee table Ø cm 39 H49  
top: Bronzed glass  
base: polished Copper finish
- 11 CESAR:** coffee table/stool mod.A Ø cm 36 H45  
structure: Pewter glossy lacquered
- 12 TAPE:** armchair without armrests cm 70x76 H74,5  
Lodge Leather 01 Sabbia - LODGE LEATHER
- 13 TAPE:** footstool cm 60x58 H40  
Toshima 09 Grafite - ART 28
- 14 TAPE:** bergère cm 77x79 H106  
backrest: Lodge Leather 01 Sabbia - LODGE LEATHER  
Toshima 09 Grafite - ART 28
- 15 BLANCHE:** floor lamp cm 33x28 H130  
cover: pure natural Linen
- 16 BLANCHE:** floor lamp cm 46,5x33 H170  
cover: pure natural Linen
- 17 DIBBETS IPANEMA:** rug cm 600x400  
colour: Silver

201∞ INDOOR TEXTILE AND LEATHER COLLECTION



**Categoria / Category**  
H

**Composizione / Composition**  
58% Viscosa | Viscose  
19% Lino | Linen  
14% Cotone | Cotton  
7% Poliestere | Polyester  
2% Poliammidica | Polyamide

**Indicazioni di lavaggio | Washing instructions**



La doppia struttura, composta da un filo di lino fiammato, intrecciato tipo panama e accoppiato a un subbio di cotone, definisce l'aspetto del tessuto. Ispirato al lusso del lino proveniente dalla regione delle Fiandre, la sua eleganza è senza tempo e al di là delle mode. Shibuya esprime fascino intramontabile e eleganza, attraverso la semplicità dell'intreccio a tela di un filato lucido di lino e la misurata dose di fiammatura garantita dal lino di provenienza belga. La gamma dei colori comprende sedici sfumature sobrie e raffinate legate al mondo della decorazione e pensate per abbinamenti in tono con la pelle Lodge.

The double structure, composed of a flamed linen thread, in Panama weave and coupled with a cotton beam, characterizes the fabric's look. Inspired by the luxury tradition of Flanders linen, it has a timeless elegance that goes beyond fashion. Thanks to the simplicity of the weave of shiny linen yarns and the measured flaming dose guaranteed by the linen of Belgian origin, Shibuya expresses timeless charm and high taste. The colour range includes sixteen sober and refined shades linked to the world of decoration and designed to match the tone of the Lodge leather.

Die doppelte Struktur, bestehend aus einem geflammten Baumwollfaden, im Panama-Stil verflochten und mit einem Kettfaden, ebenfalls aus Baumwolle verbunden, gibt dem Stoff seinen Aspekt. Er lehnt sich an den Luxus des flämischen Leinens an und besitzt zeitlose, keinen Modetendenzen unterworfenen Eleganz. Shibuya drückt unvergängliche Faszination und Eleganz aus, durch das einfache Leinwand-Gewebe aus einem leuchtenden Leinenfaden mit einem kleinen Anteil an geflammtem Leinen aus Belgien. Die Farbpalette enthält 16 raffiniert einfache, aus der Dekoration entlehene Farbnuancen, spezifisch geeignet zur Kombination Ton in Ton mit den Nuancen des Leders Lodge.

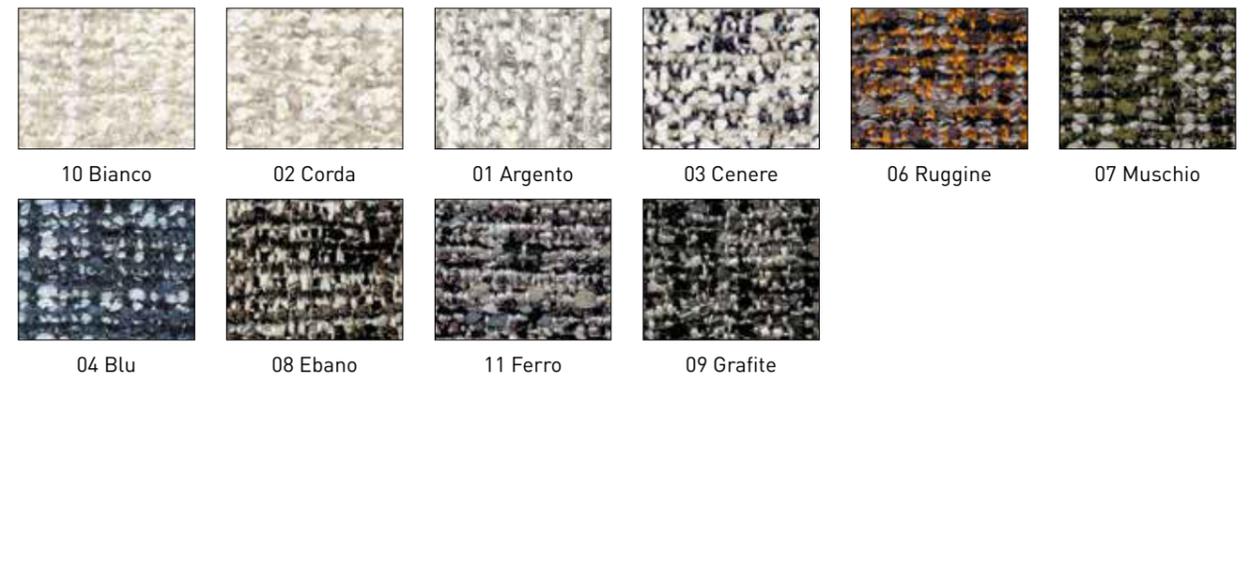
La structure double, composée d'un fil de lin flammé, en tissage Panama et couplée d'une trame en coton, définit le tissu. Inspiré par la tradition luxueuse du lin flamand, il possède une élégance intemporelle qui va au-delà de la mode. Grâce à la simplicité du tissage des fils de lin brillants et à la mesure flamboyante garantie par le lin belge, Shibuya exprime un charme intemporel et le bon goût. La gamme de couleurs comprend seize nuances sobres et raffinées liées au monde de la décoration et conçues pour accompagner le cuir Lodge.



**Categoria / Category**  
G

**Composizione / Composition**  
37% Viscosa | Viscose  
29% Cotone | Cotton  
14% Acrilico | Acrylic  
10% Lino | Linen  
8% Poliestere | Polyester  
2% Lana | Wool

**Indicazioni di lavaggio | Washing instructions**

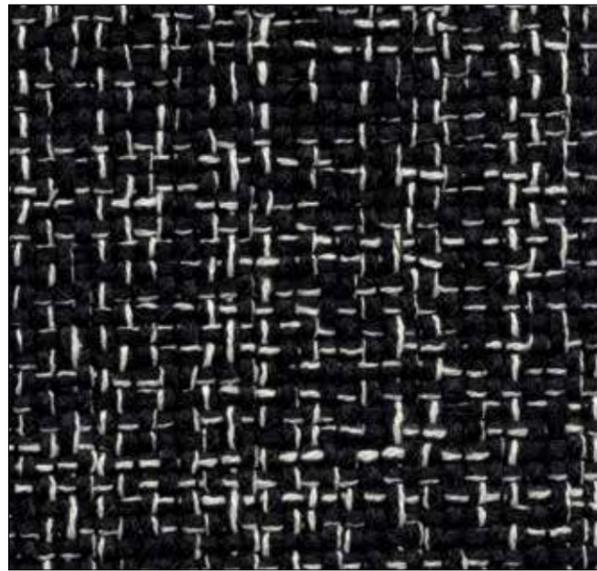


Tra i tessuti più rappresentativi della collezione 2018, Toshima è innovativo grazie alla sua struttura composta da ciniglia di cotone, viscosa e lino, alternata a filati fantasia frisé e bouclé. La tecnica di tessitura l'avanguardia, che mescola colori e titoli di filato differenti, conferisce alla superficie un aspetto irregolare che ne determina la singolare identità. La gamma cromatica trova nell'ordito bianco il comune denominatore. Particolare, per la sua fresca modernità ed eleganza, la variante colore 03 Cenere, per un prodotto dal tocco innovativo e moderno, ma in perfetto equilibrio con il DNA dello stile Minotti.

Among the most representative fabrics of the 2018 collection, Toshima is innovative thanks to its structure composed of cotton chenille, viscose and linen, combined with fantasy yarns with a frisé and bouclé look. The state-of-the-art weaving technique, which mixes different colours and yarn typologies, gives an irregular feeling to the surface and determines its unique personality. The colour range finds the common denominator in the white warp. With its fresh modernity and elegance, the 03 Cenere colour variant is particularly interesting. For a product with an innovative and modern touch, but in perfect balance with the Minotti DNA.

Unter den charakteristischsten Stoffen der Kollektion 2018 ist Toshima, ein innovatives Gewebe dank seiner Zusammensetzung aus Chenillegarn aus Baumwolle, Viskose und Leinen, abgelöst von phantasiereichem Frisé und Bouclé. Die hochfortgeschrittene Webtechnik, die verschiedene Farben und Fäden mischt, gibt der Oberfläche einen ungleichmäßigen Aspekt, der die Einzigartigkeit dieses Stoffes ausmacht. Die Farbpalette hat im weißen Kettfaden ihren gemeinsamen Nenner. Besonders interessant, aufgrund der modernen Frische und Eleganz, der Farbtönen 03 Cenere, von einem Produkt mit innovativer, moderner Note, aber in vollem Einklang mit den Charakteristiken des Stils von Minotti.

Parmi les tissus les plus représentatifs de la collection 2018 figure Toshima, un textile à la structure innovante composée de coton, de viscose et des fils en chenille en lin qui alternent avec des fils plus fantaisistes frisés et bouclés. Une technique de tissage à la pointe de la technologie, mélangeant différentes couleurs et différents types de fils, donne à la surface un aspect irrégulier et confère à Toshima son identité unique. Une trame blanche sert de dénominateur commun à l'ensemble de la gamme de couleurs. Singulière pour sa modernité fraîche et son élégance, la couleur 03 Cenere ajoute une touche intéressante. Pour un produit innovant et moderne mais en adéquation parfaite avec l'ADN Minotti.



**Categoria / Category**  
H

**Composizione / Composition**

40% Viscosa | Viscose  
34% Cotone | Cotton  
14% Lino | Linen  
11% Acrilico | Acrylic  
1% Nylon

**Indicazioni di lavaggio | Washing instructions**



04 Bianco



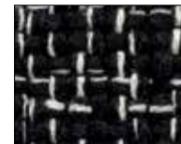
03 Cacao



01 Cenere



02 Fumo



05 Carbone

Prendendo spunto dagli antichi intrecci di raffia, Adachi ha un sapore etnico pensato per emozionare. Il design irregolare esalta il gusto del tessuto fatto a mano, corposo ed elegante, mentre la struttura sablé, ottenuta per mezzo di telai a licci, crea un effetto granulare ma uniforme, dove trama e ordito si intrecciano senza evidenziare alcuna linea o disegno. Un effetto naturale che ben si sposa con le pelli nabuk. Ispirata ai colori della terra, la gamma cromatica oscilla tra toni di carbone, terra e fango mescolati con il bianco gesso. Il filato, composto prevalentemente di cotone, rende Adachi particolarmente resistente all'usura.

Inspired by ancient raffia weaves, Adachi has an ethnic flavour conceived to excite. The irregular design enhances the taste of the full-bodied and elegant handmade fabric, while the sablé structure, obtained through heddle looms, creates a granular but uniform effect. The warp and weft are intertwined without highlighting any line or design. A natural feeling that goes well with the Nabuk leathers. Inspired by the colours of the earth, the chromatic range oscillates between the tones of coal, soil and mud mixed with chalk white. The yarn, mainly made of cotton, makes Adachi particularly wear resistant.

Angeregt von antiken Bastgeflechten, appelliert Adachi mit seiner ethnischen Note an unsere Emotion. Das unregelmäßige Design betont den handgewebten Effekt, konsistent und elegant, während die, mit Litzen-Webstühlen erreichte sandartige Struktur einen körnigen, aber uniformen Effekt erzielt, wo Kette und Schuss sich kreuzen ohne Linien oder Muster zu bilden. Ein natürlicher Effekt, der gut zu den Nubuk Ledern passt. Die Farbpalette ist erdigen Farben entlehnt und bewegt sich zwischen Farbtönen, wie Kohle, Erde und Schlamm, gemischt mit Gipsweiß. Das, vornehmlich aus Baumwolle bestehende Gewebe macht Adachi besonders verschleißfest.

S'inspirant des anciennes techniques de tissage du raphia, Adachi a une saveur ethnique destinée à créer l'émotion. Le design irrégulier renforce le goût du tissu fait à la main, élégant et avec du corps. La structure sablée, obtenue avec la lice du métier à tisser, crée un effet granuleux mais uniforme, dans laquelle le tissage et la trame sont entrelacés de manière à ne former ni ligne ni dessin. Un effet naturel qui s'accorde bien avec les peaux de nubuck. Inspiré par les couleurs de la terre, la gamme de tons oscille entre tonalités charbon, terre et boue mélangées à de la craie blanche. Le fil, principalement en coton, fait d'Adachi un tissu particulièrement résistant à l'usure.



**Categoria / Category**  
G

**Composizione / Composition**

41% Acrilico | Acrylic  
23% Cotone | Cotton  
22% Lana | Wool  
10% Nylon  
4% Poliestere | Polyester

**Indicazioni di lavaggio | Washing instructions**



01 Bianco



09 Pomice



03 Desert



02 Visone



11 Sabbia



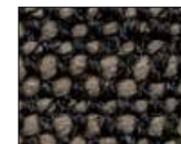
06 Grafite



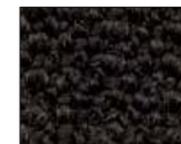
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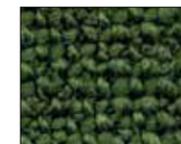
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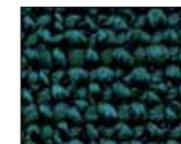
04 Ebano



10 Moka



05 Verde Bosco



13 Ottanio



12 Blu Oceano

Contemporaneo e dal carattere deciso, Nakano è definito dalla profondità dei colori, ottenuti grazie allo speciale filato di acrilico frisé a effetto macro. Nakano si posiziona all'interno di un'area di gusto elegante e sofisticata tipica della lana, ma reinterpretata con la fibra di acrilico fresca e senza trattenere il calore. La gamma cromatica, sviluppata in esclusiva dall'Ufficio Stile Minotti, è declinata in uniti e mélange con toni naturali, grigi e marroni terra e si abbina ton sur ton alla nuova pelle Lodge. La densità della struttura tessile - intorno al kg per metro lineare - si combina all'utilizzo della fibra di acrilico, un materiale dalle ottime performance per resistenza meccanica come pilling e Martindale.

Contemporary and with a firm personality, Nakano is characterized by the depth of the colours, obtained with a unique macro-frisé acrylic yarn. Positioning itself within an area of elegant and sophisticated taste, Nakano re-creates the feeling of wool with a new acrylic fibre and without retaining the heat. The colour palette developed exclusively by the Minotti Style Office includes plain and mélange colours with natural, grey and brown earth tones and matches ton sur ton with the new Lodge leather. The density of the textile structure - around 1 kg per linear meter - is combined with the use of acrylic fibre, a material characterized by the excellent mechanical performances, such as pilling and Martindale.

Nakano, zeitgemäß und ganz entschieden mit Charakter, zeichnet sich durch die Tiefe seiner Farben aus, die mit dem besonderen Gewebe aus Acrylgarn in der Variante Frisé mit Makro-Effekt erhalten wird. Nakano reiht sich in eine Stoffkategorie ein, die die raffinierte Eleganz der Wollstoffe verkörpert, aber in der Neuausgabe mit Acryl die Wärme nicht hält und Frische verbreitet. Die Farbpalette, eine exklusive Entwicklung der stilistischen Abteilung von Minotti, enthält einfarbige und Melange-Töne in Naturnuancen, Grau- und Erdbraun und passt sich Ton in Ton dem neuen Leder Lodge an. Die Dichte der Textilstruktur - etwa ein Kilo pro linearem Meter - kombiniert mit der Verwendung der Acrylfaser ergibt einen Stoff, der hohe mechanische Resistenz gegen Pilling und Scheuerfestigkeit aufweist.

Contemporain et avec un fort caractère, Nakano se définit par la profondeur de ses couleurs, obtenue grâce à un fil acrylique spécial macro-frisé. Imitant l'élégante sophistication de la laine, Nakano est réalisé dans une fibre acrylique ne retenant pas la chaleur. La gamme de couleurs, développée exclusivement par le Minotti Style Office, est déclinée dans des tons naturels terre, gris et brun, unis ou mélangés, qui s'accordent parfaitement avec le nouveau cuir Lodge. La densité de la structure textile - environ 1 kg par mètre linéaire - combinée à une fibre acrylique confèrent au matériau des qualités mécaniques excellentes notamment à la suite des tests de boulochage et Martindale.

TOKYO Art 29



**Categoria / Category**  
H

**Composizione / Composition**

53% Viscosa | Viscose  
23% Cotone | Cotton  
18% Lino | Linen  
5% Acrilico | Acrylic  
1% Nylon

**Indicazioni di lavaggio | Washing instructions**



02 Bianco



03 Naturale



04 Corda



05 Granito



01 Grafite

Ispirato ai freschi e giocosi anni Settanta, Tokyo presenta un motivo geometrico a cerchio ed è ideale per rivestire cuscini e piccole imbottiture. Grazie ai telai Jacquard, il pattern gioca sul contrasto tra i cerchi semilucidi in filo strutturato di viscosa e lo sfondo opaco in cotone. La gamma colori è declinata in cinque tonalità naturali e neutre, scelte appositamente in nuance poco evidenti per lasciar predominare il pattern decorativo.

Inspired by the fresh and playful Seventies, Tokyo presents a geometric circular pattern and is ideal for upholstering cushions and small paddings. Thanks to the use of Jacquard looms, the design plays on the contrast between the semi-gloss circles in textured viscose thread and the opaque cotton background. The colour range includes five natural and neutral shades, expressly chosen in nuances that are not very evident to let the decorative pattern predominate.

Tokyo inspiriert sich an den spielerisch frischen siebziger Jahren, zeigt ein geometrisches kreisartiges Muster und ist ideal für Kissenbezüge und kleine Polsterungen. Dank der Realisierung auf Jacquard-Webstühlen kann das Muster mit dem Kontrast zwischen den halbgänzenden Kreisen aus Viskosefaser und dem matten Baumwolluntergrund spielen. Die Farbpalette enthält fünf neutrale Naturfarben, die mit Absicht unauffällig gewählt wurden, um das dekorative Muster in den Vordergrund zu stellen.

Inspiré des années soixante-dix, fraîches et ludiques, Tokyo présente un motif géométrique de cercles. Grâce aux métiers Jacquard, le motif joue avec le contraste entre les cercles semi-brillants en fil de viscose texturé et le fond en coton opaque. Idéal pour recouvrir les coussins et les petits surfaces tapissées. Tokyo est disponible dans une riche gamme de couleurs déclinée en cinq nuances naturelles et neutres afin de donner toute sa place à l'élément décoratif.

GINZA Art 28



**Categoria / Category**  
G

**Composizione / Composition**

60% Viscosa | Viscose  
20% Lino | Linen  
8% Cotone | Cotton  
7% Poliestere | Polyester  
3% Acrilico | Acrylic  
2% Nylon

**Indicazioni di lavaggio | Washing instructions**



03 Bianco



01 Naturale



08 Corda



02 Ghiaccio



04 Platino



07 Caffè



06 Cenere



10 Blu Oceano



05 Ferro



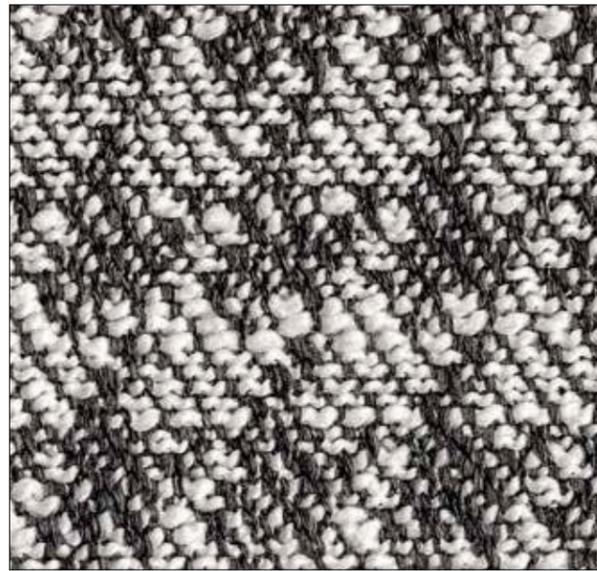
09 Nero

Con la sua struttura armoniosa e morbida, Ginza è il risultato di un preciso intreccio tra la luminosità della viscosa e del lino con l'opacità del cotone. Una composizione dai contrasti vibranti e densi che rappresenta il minimo comune denominatore di molti tessuti esclusivi Minotti. La gamma dei colori è studiata per abbinarsi perfettamente con la pelle Lodge, creando un gioco di tessile lucido e pelle opaca, con un effetto materico. Dal carattere eclettico e versatile, Ginza è adatto per rivestire l'intera gamma di imbottiti della collezione 2018.

With its harmonious and soft structure, Ginza is the result of a precise interweaving between the brightness of viscose and linen with the opacity of cotton. A composition with vibrant and dense contrasts that represents the standard feature of many exclusive Minotti fabrics. The chromatic range is designed to perfectly match the Lodge leather, creating a dialogue between the shiny textile and the opaque leather, with a tactile effect. With its eclectic and versatile character, Ginza is suitable for the entire range of upholstered products of the 2018 collection.

Mit seiner harmonischen, weichen Struktur ist Ginza das Ergebnis einer akkuraten Verflechtung zwischen der Leuchtkraft der Viskose, des Leinens und der Mattheit der Baumwolle. Eine Komposition vibrierender, intensiver Kontraste, die in geringerem oder größerem Maß vielen exklusiven Stoffen von Minotti gemein ist. Die Farbpalette wurde spezifisch entworfen, um sich perfekt dem Leder Lodge anzupassen und einen Kontrast zwischen beiden Materialien, dem leuchtenden Stoff und dem matten Leder zu schaffen. Mit seinen eklektischen, vielseitigen Eigenschaften eignet sich Ginza für die Bezüge des gesamten Polsterangebots der Kollektion 2018.

Avec sa structure harmonieuse et douce, Ginza est le résultat d'un entrelacement précis entre l'aspect brillant de la viscose et du lin et l'opacité du coton. Une composition aux contrastes vibrants et denses qui reprend le dénominateur commun de nombreux tissus exclusifs Minotti. La gamme de couleurs est conçue pour s'harmoniser parfaitement avec le cuir Lodge, afin de jouer sur les contrastes entre le textile brillant et le cuir opaque, pour un effet structurel intéressant. Avec son caractère éclectique et polyvalent, Ginza s'adapte à l'ensemble de la gamme de produits tapissés de la collection 2018.



**Categoria / Category**  
H

**Composizione / Composition**  
49% Acrilico | Acrylic  
24% Lana | Wool  
20% Poliestere | Polyester  
7% Cotone | Cotton

**Indicazioni di lavaggio | Washing instructions**



03 Ghiaccio



01 Cenere



02 Grafite



05 Verde Bosco



04 Fumo

Un tessuto a motivo geometrico sartoriale appartenente al mondo della moda maschile e femminile fin dagli anni Trenta, il pied-de-poule è un classico che non è mai caduto in disuso, fin dalla sua introduzione nel 1800 in Scozia.

La struttura con effetto macro è realizzata su telai Jacquard con l'utilizzo di un filo di acrilico leggermente fiammato. Proposto in cinque varianti cromatiche progettate per accompagnare le nuance di colore della pelle Lodge, ha una forte personalità e introduce una nota decorativa all'interno della collezione.

A fabric with a sartorial geometric pattern belonging to the world of men's and women's fashion since the Thirties, the pied-de-poule has been a timeless design since its introduction in 1800 in Scotland. The structure with macro effect is made on Jacquard looms using a slightly flamed acrylic thread. Available in five colour variations designed to match the tone and nuances of the Lodge leather, it has a strong personality and introduces a decorative note within the collection.

Ein Stoff mit geometrischem Schneidmuster, das seit den dreißiger Jahren zur Welt der Herren- und Damenmode gehört, der Hahnentritt ist ein Klassiker, der nie aus der Mode kam, seit er im neunzehnten Jahrhundert in Schottland entstand. Die Struktur mit Makro-Effekt wird auf Jacquard-Webstühlen mit einem leicht geflammten Acrylgarn realisiert. Der Stoff wird in fünf Farbvarianten angeboten, die perfekt zu den Farbnuancen des Leders Lodge passen, besitzt eine starke Eigenpersönlichkeit und bringt eine dekorative Note in die Kollektion.

Un tissu géométrique appartenant au monde de la mode masculine et féminine depuis les années trente, le motif pied-de-poule est un classique, jamais tombé en désuétude depuis son introduction en Écosse en 1800. La structure avec effet macro est réalisée sur des métiers Jacquard utilisant un fil acrylique légèrement flammé. Disponible dans cinq variations de couleur conçues pour assortir les nuances de couleur du cuir Lodge, Kita possède une forte personnalité et introduit une note décorative dans la collection.



**Categoria / Category**  
H

**Composizione / Composition**  
49% Acrilico | Acrylic  
24% Lana | Wool  
20% Poliestere | Polyester  
7% Cotone | Cotton

**Indicazioni di lavaggio | Washing instructions**



03 Ghiaccio



01 Cenere



02 Grafite



05 Verde Bosco



04 Fumo

Un tessuto a motivo geometrico sartoriale appartenente al mondo della moda maschile e femminile fin dagli anni Trenta, il pied-de-poule è un classico che non è mai caduto in disuso, fin dalla sua introduzione nel 1800 in Scozia.

La struttura con effetto macro è realizzata su telai Jacquard con l'utilizzo di un filo di acrilico leggermente fiammato. Proposto in cinque varianti cromatiche progettate per accompagnare le nuance di colore della pelle Lodge, ha una forte personalità e introduce una nota decorativa all'interno della collezione.

A fabric with a sartorial geometric pattern belonging to the world of men's and women's fashion since the Thirties, the pied-de-poule has been a timeless design since its introduction in 1800 in Scotland. The structure with macro effect is made on Jacquard looms using a slightly flamed acrylic thread. Available in five colour variations designed to match the tone and nuances of the Lodge leather, it has a strong personality and introduces a decorative note within the collection.

Ein Stoff mit geometrischem Schneidmuster, das seit den dreißiger Jahren zur Welt der Herren- und Damenmode gehört, der Hahnentritt ist ein Klassiker, der nie aus der Mode kam, seit er im neunzehnten Jahrhundert in Schottland entstand. Die Struktur mit Makro-Effekt wird auf Jacquard-Webstühlen mit einem leicht geflammten Acrylgarn realisiert. Der Stoff wird in fünf Farbvarianten angeboten, die perfekt zu den Farbnuancen des Leders Lodge passen, besitzt eine starke Eigenpersönlichkeit und bringt eine dekorative Note in die Kollektion.

Un tissu géométrique appartenant au monde de la mode masculine et féminine depuis les années trente, le motif pied-de-poule est un classique, jamais tombé en désuétude depuis son introduction en Écosse en 1800. La structure avec effet macro est réalisée sur des métiers Jacquard utilisant un fil acrylique légèrement flammé. Disponible dans cinq variations de couleur conçues pour assortir les nuances de couleur du cuir Lodge, Kita possède une forte personnalité et introduit une note décorative dans la collection.

## KITA CHEVRON Art Kita



**Categoria / Category**  
H

**Composizione / Composition**  
49% Acrilico | Acrylic  
24% Lana | Wool  
20% Poliestere | Polyester  
7% Cotone | Cotton

**Indicazioni di lavaggio | Washing instructions**



03 Ghiaccio



01 Cenere



02 Grafite



05 Verde Bosco



04 Fumo

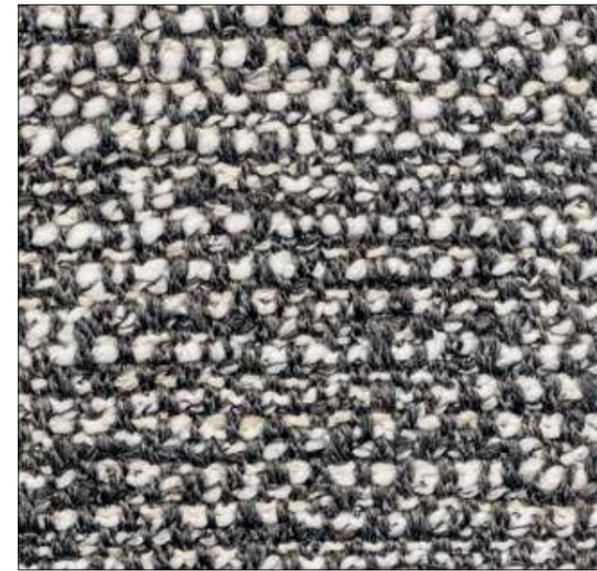
Un tessuto a motivo geometrico sartoriale appartenente al mondo della moda maschile e femminile fin dagli anni Trenta, il disegno "chevron" è un classico che non è mai caduto in disuso, fin dalla sua introduzione nel 1800 in Scozia. La struttura con effetto macro è realizzata su telai Jacquard con l'utilizzo di un filo di acrilico leggermente fiammato. Proposto in cinque varianti cromatiche progettate per accompagnare le nuance di colore della pelle Lodge, ha una forte personalità e introduce una nota decorativa all'interno della collezione.

A fabric with a sartorial geometric pattern belonging to the world of men's and women's fashion since the Thirties, the "chevron" has been a timeless design since its introduction in 1800 in Scotland. The structure with macro effect is made on Jacquard looms using a slightly flamed acrylic thread. Available in five colour variations designed to match the tone nuances of the Lodge leather, it has a strong personality and introduces a decorative note within the collection.

Ein Stoff mit geometrischem Schneidmuster, das seit den dreißiger Jahren zur Welt der Herren- und Damenmode gehört, das Fischgrätmuster ist ein Klassiker, der nie aus der Mode kam, seit er im neunzehnten Jahrhundert in Schottland entstand. Die Struktur mit Makro-Effekt wird auf Jacquard-Webstühlen mit einem leicht geflammten Acrylgarn realisiert. Der Stoff wird in fünf Farbvarianten angeboten, die perfekt zu den Nuancen des Leders Lodge passen, besitzt eine starke Eigenpersönlichkeit und bringt eine dekorative Note in die Kollektion.

Un tissu géométrique appartenant au monde de la mode masculine et féminine depuis les années trente, le motif "chevron" est un classique, indémodable depuis son introduction en Écosse en 1800. La structure avec effet macro est réalisée sur des métiers à tisser Jacquard en utilisant un fil acrylique légèrement flammé. Disponible dans cinq couleurs conçues pour s'adapter aux différentes nuances du cuir Lodge, Kita possède une forte personnalité et introduit une note décorative dans la collection.

## KITA MELANGE Art Kita



**Categoria / Category**  
G

**Composizione / Composition**  
49% Acrilico | Acrylic  
24% Lana | Wool  
20% Poliestere | Polyester  
7% Cotone | Cotton

**Indicazioni di lavaggio | Washing instructions**



03 Ghiaccio



07 Corda



01 Cenere



02 Grafite



05 Verde Bosco



06 Verde Muschio



04 Fumo

Un interessante effetto melange crea contrasti sfumati e a chiaroscuro sul tessuto. La struttura con effetto macro è realizzata su telai Jacquard con l'utilizzo di un filo di acrilico leggermente fiammato. È proposto in sette varianti cromatiche studiate per accompagnare le nuance di colore della pelle Lodge.

A surprising mélange pattern creates nuanced and chiaroscuro contrasts on the fabric. The structure with macro effect is made on Jacquard looms using a slightly flamed acrylic thread. It is proposed in seven chromatic variations developed to accompany the colour nuances of the Lodge leather.

Ein interessanter Melange-Effekt schafft verwischte und schattenartige Kontraste auf dem Stoff. Die Struktur mit Makro-Effekt ist auf Jacquard-Webstühlen gewebt, mit einem leicht geflammten Acrylfaden. Er wird in 7 Farbvarianten geboten, die sich spezifisch zur Kombination mit den Farbtönen des Leders Lodge eignen.

Un intéressant mélange crée des contrastes nuancés et un clair-obscur singulier sur la surface du tissu. La structure avec effet macro est réalisée sur des métiers Jacquard à l'aide d'un fil acrylique légèrement flammé. Kita Melange est proposé en sept variations de couleurs pensées pour épouser les nuances de couleur du cuir Lodge.



**Categoria / Category**  
Alcantara

**Composizione / Composition**  
70% Lana Mohair | Mohair Wool  
30% Viscosa | Viscose

**Indicazioni di lavaggio | Washing instructions**



Sofisticato e dal look sartoriale, Kabuki è un velluto in lana mohair con superficie del pelo direzionata, particolarmente resistente alle schiacciature. Disponibile in tredici tonalità personalizzate in esclusiva per Minotti, Kabuki è leggermente riflettente e cangiante alla luce grazie al vello superficiale direzionato. È il compagno perfetto per la collezione dei pezzi rieditati in chiave vintage, ma anche per chi desidera un rivestimento dall'eleganza senza tempo e dal gusto sartoriale. **Il tessuto Kabuki è disponibile solo per i seguenti modelli della Collezione 2018: Russell, Albert e Ile. In merito alle collezioni precedenti, sarà disponibile solamente per le poltrone e le sedute singole utilizzando i canoni tradizionali della tappezzeria classica, ovvero impiegando cuciture semplici e rispettando il verso verticale del tessuto.**

Sophisticated and with a sartorial look, Kabuki is a mohair wool velvet with a directional nap surface, particularly resistant to crushing. Available in thirteen shades, customised exclusively for Minotti, Kabuki is slightly reflective and iridescent with light thanks to the directional nap. It is the perfect companion for the collection of re-edited pieces defined by the vintage style, but also for people who look for timeless elegance and a sartorial touch. **The fabric Kabuki is available only for the following models of the 2018 Collection: Russell, Albert and Ile. With regard to the earlier collections, this fabric will only be available for armchairs and single seats using the traditional fashion of classic upholstery, namely with simple stitching and following the vertical line of the fabric.**

Kabuki, raffiniert mit dem Look des typischen Stoffs für die Maßschneiderei, ist ein Mohair-Samt mit spezifisch ausgerichtetem Flor, der besonders druckfest ist. Erhältlich in 13, exklusiv für Minotti entwickelten Farbtönen, Kabuki ist leicht reflektierend und changierend mit dem einfallenden Licht, dank der spezifischen Ausrichtung des Samtflors. Der Stoff ist perfekt für die Kollektion der Neuausgaben mit Vintage-Charakter, aber auch für Kunden, die Bezüge von zeitloser Eleganz und schneiderischem Wert suchen. **Der Stoff ist nur verfügbar fuer folgende Modelle aus der 2018 Kollektion: Russell, Albert und Ile. Mit Bezug auf die vorhergehende Kollektionen, wird dieser Stoff nur für Armsessel und einzelne Sitze verfügbar sein, die nach den Standards des traditionellen Polsterhandwerks angefertigt werden, d.h. mit einfachen Nähten und vertikalem Verlauf des Stoffes.**

Avec son air sophistiqué emprunté au monde de la mode, Kabuki est un velour en laine mohair avec une surface à poil orienté, particulièrement résistant à l'écrasement. Disponible en treize teintes personnalisées exclusivement pour Minotti, Kabuki est légèrement réfléchissant et iridescent à la lumière grâce à sa surface à poil orienté. Il est le compagnon idéal pour la collection de pièces vintage rééditées, ainsi que pour ceux qui sont à la recherche d'une élégance intemporelle et d'une touche sartorial. **Le tissu Kabuki est disponible seulement pour les modèles suivants de la Collection 2018 : Russell, Albert et Ile. En ce qui concerne les collections existantes il sera disponible pour les fauteuils et les assises uniques, en utilisant les caractéristiques traditionnelles de la tapisserie classique, avec coutures simples et en respectant la direction du tissu.**



**Categoria / Category**  
G

**Composizione / Composition**  
52% Acrilico | Acrylic  
43% Cotone | Cotton  
5% Poliestere | Polyester

**Indicazioni di lavaggio | Washing instructions**



La texture con motivo a chicco di riso e l'effetto artigianale della lavorazione conferiscono al tessuto un aspetto semplice e naturale. Prodotto in Italia su telai Jacquard a partire da un filato in cinghia di dralon, fibra sintetica altamente resistente e soffice al tatto, il tessuto Roppongi esprime morbidezza, calore, forte resistenza alle schiacciature e durabilità. Al contempo moderno e classico, Roppongi è adatto al rivestimento dell'intera gamma di imbottiti ed è disponibile in un'ampia gamma di colori, tra cui una sofisticata scelta di grigi che completano elegantemente la collezione tessile 2018.

The texture of the rice grain pattern and the artisanal effect of the workmanship give the fabric a natural and straightforward look. Made in Italy on Jacquard looms using a Dralon Chenille yarn - a highly resistant synthetic fibre with a soft feel - the Roppongi fabric expresses softness, warmth, stiff resistance to crushing and durability. At the same time modern and classic, Roppongi is suitable for the entire range of Minotti upholstered products and is available in a wide range of colours, including a sophisticated choice of greys that elegantly complete the 2018 textile collection.

Die körnige Textur und der Effekt einer handwerklichen Verarbeitung geben dem Stoff eine einfache, natürliche Optik. Der Stoff Roppongi wird in Italien auf Jacquard-Webstühlen hergestellt, aus einem Dralon-Chenillegarn, einer hochresistenten, haptisch weichen Kunstfaser und zeigt Weichheit, Wärme, Druckfestigkeit und Haltbarkeit. Modern, aber gleichzeitig klassisch, Roppongi eignet sich als Bezugsstoff für alle Polstermöbel und ist in einer reichen Farbauswahl erhältlich, darunter eine raffinierte Anzahl von Grautönen, die die Textilkollektion 2018 mit Eleganz bereichern.

La texture aux motifs en grains de riz et l'effet artisanal de la facture confère à ce tissu son apparence naturelle et élémentaire. Fabriqué en Italie sur des métiers Jacquard à partir d'un fil en chenille de dralon, une fibre synthétique très résistante et soyeuse, le tissu Roppongi exprime douceur, chaleur, résistance à l'écrasement et durabilité. À la fois moderne et classique, Roppongi convient parfaitement à l'ensemble de la gamme de produits tapissés et est disponible dans une large variété de couleurs, notamment un choix sophistiqué de gris qui complètent élégamment la collection textile 2018.

## LODGE Lodge Leather



**Categoria / Category**  
Pelle Nature / Nature leather



09 Pomice



01 Sabbia



02 Visone



03 Desert



05 Verde Bosco



10 Petrolio



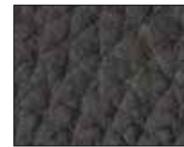
07 Argilla



04 Ebano



06 Moka



08 Antracite

Particolarmente morbida al tatto, la pelle Lodge ha un aspetto vellutato con il caratteristico "effetto scrivente" ottenuto con un procedimento di leggera smerigliatura della superficie. Morbida e avvolgente, piena e corposa, è contraddistinta da uno spessore di 1,8 mm e da una grana molto evidente. Lodge è una lussuosa pelle pieno fiore di origine bovina, proveniente esclusivamente da allevamenti europei selezionati, disponibile in dieci varianti cromatiche, dai toni sobri e ricercati. Un trattamento idrorepellente la rende resistente alle macchie.

Particularly soft to the touch, the Lodge leather has a velvety look with the characteristic "suede effect" obtained with a process of light buffing of the surface. Enveloping and silky, full and consistent, it is distinguished by a thickness of 1,8 mm and the visible grain. A sumptuous, full-grain, cowhide leather sourced exclusively from selected European livestock, Lodge is available in ten chromatic variations, with sober and refined tones. A water-resistant treatment makes the leather resistant to stains.

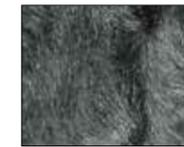
Das Leder Lodge fühlt sich besonders weich an, hat eine samtartige Optik und den typischen "Schreibeffekt", der dem Feinschliff der Oberfläche zu verdanken ist. Weich und schmiegsam, voll und kräftig, zeichnet es sich durch seine Dicke von 1,8 mm und die gut sichtbare Körnung aus. Lodge ist ein kostbares Vollnarbenleder von Rindern, die ausschließlich aus selektionierten europäischen Zuchten stammen. Lodge ist in zehn Farbvarianten, in reinen, raffinierten Tönen erhältlich. Eine wasserabstoßende Behandlung schützt das Leder gegen Flecken.

Particulièrement doux au toucher, le cuir Lodge a un aspect velouté caractérisé par un "effet d'écriture" obtenu par un léger ponçage de la surface. Enveloppant et soyeux, plein et consistant, il se distingue par son épaisseur, 1,8 mm, et son grain visible. Lodge est un somptueux cuir bovin pleine fleur, provenant exclusivement d'élevages européens sélectionnés, et disponible en dix couleurs aux tons sobres et raffinés. Un traitement hydrofuge rend le cuir résistant aux taches.

## TEDDY



Testa di Moro



Grigio Antracite

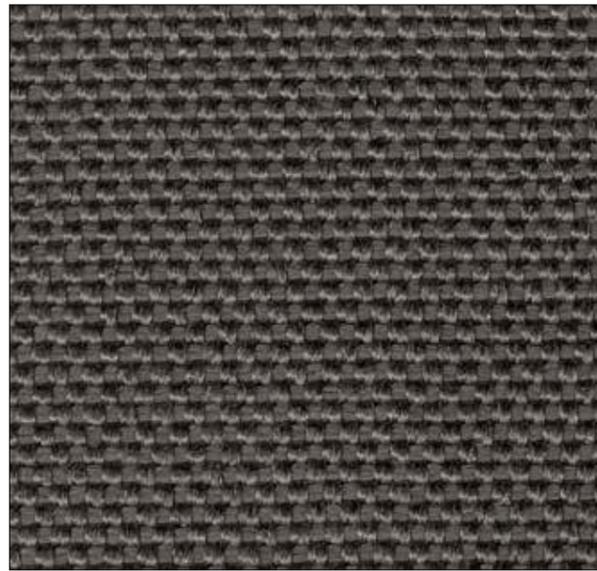
La pelle di agnello proviene dall'Asia Centrale e viene sottoposta a specifici trattamenti al fine di ammorbidirla e rendere il manto superficiale morbido e vellutato. Viene usata come rivestimento per Teddy, un cuscino pensato per un utilizzo decorativo all'interno del living. Il suo aspetto naturale, soffice e piacevole al tatto ne permette il facile abbinamento con la collezione tessile Minotti. È previsto in due colori: Testa di Moro e Grigio Antracite.

The lambskin comes from Central Asia and undergoes a specific process that softens it to obtain a velvety effect. It is used as a cover for Teddy, a decorative cushion designed for the living area. Its natural appearance, smooth and pleasant to the touch, makes it particularly suited to the Minotti textile collection. It is available in two colours: Dark Brown and Anthracite Grey.

Das Lammlleder kommt aus Zentralasien und wird spezifisch behandelt, um es schmiegsam zu machen und die Oberfläche weich und samtig werden zu lassen. Es wird als Bezug für Teddy benutzt, ein Kissen, das als dekoratives Element für den Wohnraum gedacht ist. Mit seinem natürlichen Aspekt, weich und angenehm im Griff, passt es sich gut der Stoffkollektion von Minotti an. Es ist in zwei Farben erhältlich: Dunkelbraun und Anthrazitgrau.

Le cuir d'agneau provient d'Asie centrale et a subi des traitements spécifiques pour l'assouplir et la rendre douce et soyeuse. Elle est utilisée comme revêtement pour Teddy, un coussin à usage décoratif pour le salon. Son aspect naturel, velouté et agréable au toucher, permet de l'associer facilement à la collection de textiles Minotti. Elle est disponible en deux couleurs: Marron Foncé et Gris Anthracite.

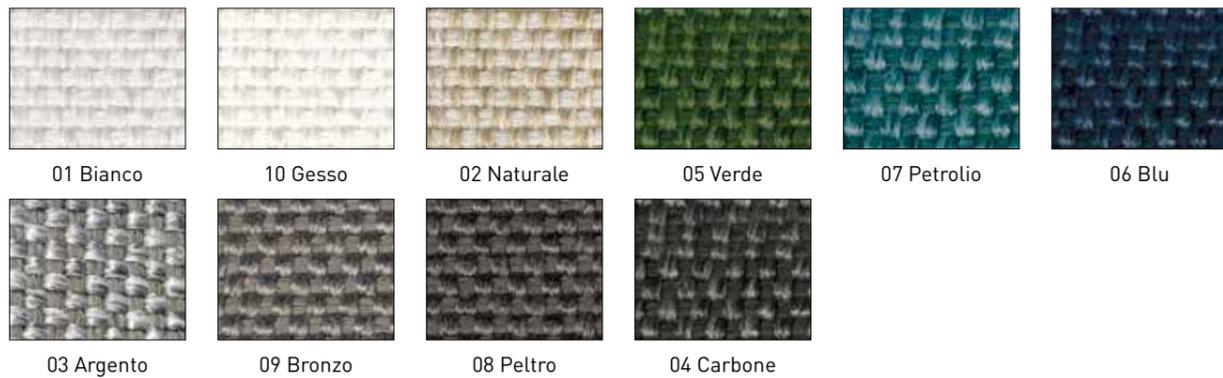




**Categoria / Category**  
G

**Composizione / Composition**  
100% Polipropilene | Polypropylene

**Indicazioni di lavaggio | Washing instruction**

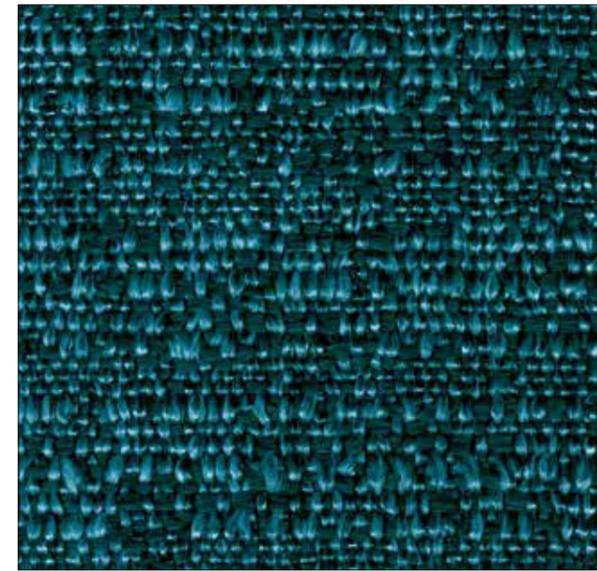


La struttura a intreccio Panama che caratterizza Brasilia garantisce un'elevata resistenza alle sollecitazioni meccaniche. La sua estetica è espressione di un gusto sobrio ed elegante e risulta ideale negli abbinamenti con gli intrecci di corde caratteristici delle sedute outdoor. Un tessuto che rappresenta un'espressione stilistica di massimo livello con caratteristiche tecniche studiate appositamente per gli esterni. La ricerca continua dell'Ufficio Stile Minotti e la messa a punto di specifici trattamenti sui filati di polipropilene ha permesso di annullare i confini del gusto tra collezioni Outdoor e Indoor.

The Panama weave structure that characterizes Brasilia guarantees its high resistance to mechanical stress. Its aesthetic is the expression of a sober and elegant taste, the ideal companion for the characteristic cord weavings of outdoor seats. Brasilia represents the highest stylistic expression combined with technical features purposely designed for the outdoors. The continuous research of the Minotti Style Office and the development of specific treatments on the polypropylene fiber have made it possible to cancel the boundaries of taste between the Outdoor and the Indoor collections.

Die im Panama-Stil verflochtene Struktur, Charakteristik von Brasilia, garantiert hohe mechanische Resistenz. Ihr Aspekt drückt einen gediegen raffinierten Geschmack aus und zeigt sich ideal zur Zusammenstellung mit den charakteristischen Kordelgeflechtern der Outdoor-Sitze. Ein Stoff, der höchstes Stilniveau zeigt, mit spezifisch für den Außenbereich entwickelten, technischen Eigenschaften. Der konstanten Forschung der stilistischen Abteilung von Minotti, und der Entwicklung von spezifischen Behandlungen der Polypropylen-Gewebe gelang es, die Geschmacksgrenzen zwischen In- und Outdoor-Kollektionen zu eliminieren.

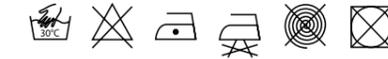
Grâce à sa structure Panama entrelacée, Brasilia fait preuve d'une haute résistance aux contraintes mécaniques. Idéal en combinaison avec les cordes entrelacées caractéristiques des sièges de la collection Outdoor, il est l'expression d'un goût sobre et élégant. Un tissu à l'expression stylistique de haut niveau et aux caractéristiques techniques spécifiquement développées pour l'extérieur. La recherche continue du Minotti Style Office et les traitements spécifiques des fils de polypropylène ont permis d'annuler les frontières entre les collections Outdoor et Indoor.



**Categoria / Category**  
G

**Composizione / Composition**  
100% Polipropilene | Polypropylene

**Indicazioni di lavaggio | Washing instruction**



Un tessuto che rappresenta un'espressione stilistica di massimo livello con caratteristiche tecniche studiate appositamente per l'outdoor. Realizzato in un unico filato di polipropilene, Salvador ha un'estetica estremamente ricercata e materica. L'effetto matelassé a trapuntatura leggera conferisce al tessuto Salvador un gusto contemporaneo. La gamma cromatica si completa di ben sedici varianti colore, tra uniti e delicati mélange a contrasto. La ricerca continua dell'Ufficio Stile Minotti e la messa a punto di specifici trattamenti sui filati di polipropilene ha permesso di annullare i confini del gusto tra collezioni Outdoor e Indoor.

Featuring the highest stylistic expression combined with technical characteristics specifically designed for the outdoors, Salvador is a fabric made of a single polypropylene fibre. It presents an extraordinarily refined and sensorial aesthetic, highlighted by the light quilting matelassé effect, that gives it a contemporary look. The colour range includes sixteen shades, from plain to delicate contrasting mélange. The continuous research of the Minotti Style Office and the development of specific treatments on the polypropylene fiber have made it possible to cancel the boundaries of taste between the Outdoor and the Indoor collections.

Ein Stoff, der einen stilistischen Ausdruck von höchstem Niveau darstellt, mit spezifisch für den Außenbereich bestimmten technischen Eigenschaften. Aus reinem Polypropylen Faden hergestellt, zeigt er einen extrem raffinierten, ästhetischen Materialeffekt, unterstrichen durch die polsterartige, leicht abgesteppte Wirkung, die ihm eine moderne Note verleiht. Die Farbpalette umfasst gut sechzehn Varianten mit einfarbigen Stoffen und Stoffen mit kontrastierenden Melange-Effekten. Der konstanten Forschung der stilistischen Abteilung von Minotti, und der Entwicklung von spezifischen Behandlungen der Polypropylen-Gewebe gelang es, die Geschmacksgrenze zwischen In- und Outdoor-Kollektionen auszuschalten.

Un tissu à l'expression stylistique de haut niveau et aux caractéristiques techniques spécifiquement développées pour l'extérieur. Fait d'un seul fil en polypropylène, Salvador présente une esthétique extrêmement raffinée et matérielle, mise en valeur par le léger effet matelassé qui lui confère un caractère contemporain. La gamme de couleurs est complétée par seize tons aux délicats mélanges contrastés ou unis. La recherche continue du Minotti Style Office et les traitements spécifiques des fils de polypropylène ont permis d'annuler les frontières entre les collections Outdoor et Indoor.



# ALEXANDER seating system

Rodolfo Dordoni design

**Struttura:** in legno massello con molleggio garantito da cinghie elastiche ad alta componente di caucciù. Preparazione della struttura sedile in poliuretano espanso a quote differenziate ad alta densità. Elementi schienale/bracciolo preparati in poliuretano espanso a quote differenziate ad alta densità.

**Cuscineria:** imbottitura cuscini schienale in piuma d'oca canalizzata (certificata Assopiuma, Etichetta Oro) con inserto portante in Memory Foam. Cuscini sedile con imbottitura in piuma d'oca canalizzata (certificata Assopiuma, Etichetta Oro) e inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza rivestito da un ulteriore strato di Memory Foam.

**Sfoderabilità:** cuscini sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle). Rivestimento della struttura in tessuto o pelle sfoderabile; la fodera che riveste la struttura con schienale HIGH riporta una cerniera in prossimità della cucitura posta nella parte alta dello schienale al fine di facilitarne la sfoderabilità.

**Basi:** portanti in estruso di alluminio verniciato lucido anti-touch color Bronzo Chiaro e successiva applicazione di vernice protettiva antiurto. Scivolanti in nylon.

Per facilitare la sfoderabilità, gli elementi schienale/bracciolo sono facilmente sfilabili dalle loro sedi agendo sulle apposite manopole poste nella parte sottostante i divani. **POGGIATESTA**

Realizzato con una struttura interna rigida ma flessibile, può essere facilmente collocato tra schienale e cuscini per garantire il giusto supporto.

La fodera del cuscino può essere realizzata a scelta nei tessuti o pelli a campionario. Completamente sfoderabile.

**Structure:** solid wood with suspension provided by high-rubber-content elastic webbing. The seat structure is coated in high resilience variable density polyurethane foam. Backrest/armrest elements coated in high resilience variable density polyurethane foam.

**Cushions:** backrest cushions have channeled goose down padding (Assopiuma certified, Gold Label) with core insert in Memory Foam. Seat cushions are made with channeled goose down padding (Assopiuma certified, Gold Label) and core insert of high resilience, variable density polyurethane foam wrapped in a layer of Memory Foam.

**Covers:** seat and backrest cushion covers are completely removable in all versions (fabric and leather). The fabric or leather covers on the structure are removable; the lining covering the HIGH backrest structure has a zipper opening located near the stitching detail on the back to facilitate the removal of the cover.

**Bases:** weight-bearing parts in extruded aluminum with a polished anti-fingerprint Light Bronze varnished and finished with a protective, impact-resistant top coat. Nylon slides.

To facilitate removal of the coverings, the backrest/armrest elements can easily be lifted out by releasing the levers located underneath the sofa.

**HEADREST**  
Crafted with an inner structure that is rigid but flexible, it can easily be positioned between the backrest and the cushions to ensure just the right support.

The cushion cover can be supplied in the fabrics or types of leather available in the pattern book. Removable covers.

**Gestell:** Massivholz mit Federung durch elastische Gurte mit hohem Kautschukinhalt.

Aufbereitung des Sitzgestells mit unterschiedlich dick geschäumtem, hochdichtem Polyurethan. Rücken-/Armlehnen mit unterschiedlich dick geschäumtem, hochdichtem Polyurethan aufbereitet.

**Kissen:** Polsterung des Rücken Kissens aus kanalisierten Gänsedaunen (Gold Label, zertifiziert von Assopiuma) mit verstärkter Einlage aus Memory Foam. Sitzkissen mit Polsterung aus kanalisierten Gänsedaunen (Gold Label, zertifiziert von Assopiuma) mit zentraler Einlage aus unterschiedlich dick geschäumtem, hochdichtem Polyurethan, bezogen mit einer weiteren Schicht aus Memory Foam.

**Abziehbarkeit:** Sitz- und Rücken kissen aus kanalisierten abziehbar bei allen Modellen (Stoff und Leder). Bezug der Struktur aus Stoff oder Leder abziehbar; der Bezug der Struktur bei dem Modell mit der Rückenlehne HIGH besitzt einen Reißverschluss auf der Rueckenlehne nahe der Naht, um das Abziehen zu erleichtern.

**Basis:** Tragende Strukturen aus Aluminiumstrangguss, glänzend mit Anti-Fingerprint Beschichtung, hell bronzefarbig lackiert und dann mit stofffestem Schutzlack überzogen. Gleitschutz aus Nylon.

Zur Erleichterung des Abziehens, können die Seiten- und Rückenteile einfach entfernt werden mit Hilfe der dazu vorgesehenen Hebel am unteren Teil der Sofas.

**KOPSTÜTZE**  
Die interne Struktur ist nicht zu weich, aber flexibel, und sie kann ganz einfach zwischen der Rückenlehne und den Kissen angebracht werden, um den rechten Halt zu garantieren. Der Kissenbezug kann aus den Stoffen oder dem Leder, die in der Musterkollektion zur Auswahl stehen, gefertigt werden. Bezug abziehbar.

**Structure :** en massif bois, suspension assurée par des sangles élastiques à haute teneur en caoutchouc. Structure d'assise en polyuréthane expansé à densité différenciée et haute densité. Éléments dossier/accoudoir préparés en polyuréthane expansé à densité différenciée et haute densité.

**Coussins :** rembourrage des coussins de dossier en plume d'oie canalisée (certifiée Assopiuma, Étiquette Or) avec insert porteur à mémoire de forme (Memory Foam). Coussins d'assise avec rembourrage en plume d'oie canalisée (certifiée Assopiuma, Étiquette Or) et insert central en polyuréthane expansé à densité différenciée et haute résilience, recouvert d'une couche supplémentaire de mousse à mémoire de forme.

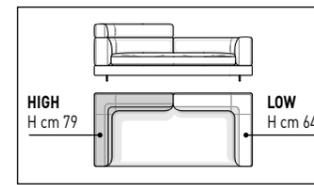
**Déhoussage :** coussins d'assise et de dossier entièrement déhoussables dans toutes les versions (tissu et cuir). Revêtement de la structure en tissu ou en cuir déhoussable ; la housse qui recouvre la structure avec dossier HIGH, est dotée d'une fermeture à glissière qui est posée dans la partie haute du dossier pour faciliter le déhoussage.

**Bases :** portées en aluminium extrudé peinture brillante anti-trace couleur Bronze Clair, avec application ultérieure d'un vernis protecteur anti-chocs. Patins en nylon.

Pour faciliter le déhoussage, les éléments dossier/accoudoir peuvent être facilement retirés de leur logement en tournant les poignées situées sous le canapé.

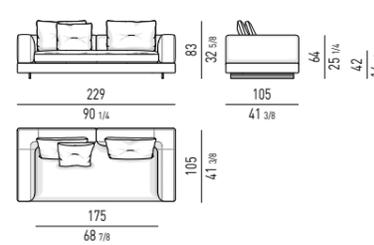
**APPUI-TÊTE**  
Réalisé avec une structure interne rigide mais flexible, il peut être facilement placé entre le dossier et les coussins afin de garantir un bon support. La doublure du coussin peut être réalisée au choix parmi la gamme de tissus et cuirs sur catalogue. Revêtement déhoussable.

## BRACCILO-SCHIENALE / ARMREST-BACKREST

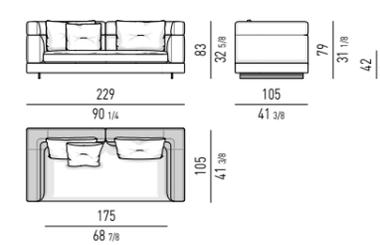


## DIVANI | SOFAS

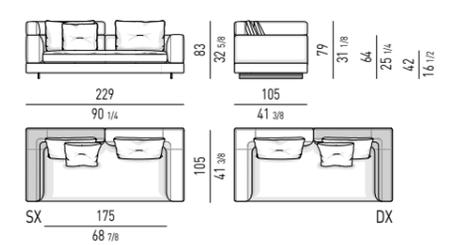
### DIVANO LOW CM 229 SOFA LOW CM 229



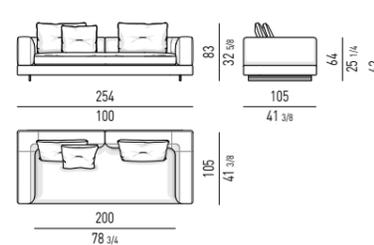
### DIVANO HIGH CM 229 SOFA HIGH CM 229



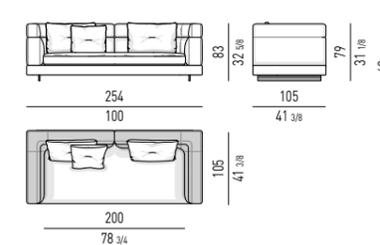
### DIVANO MIX CM 229 SOFA MIX CM 229



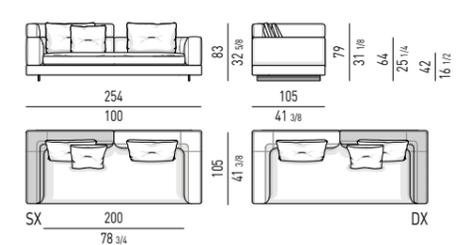
### DIVANO LOW CM 254 SOFA LOW CM 254



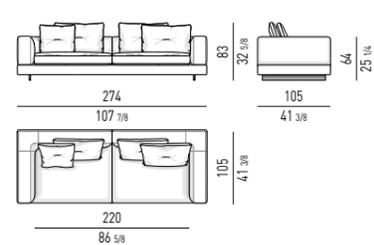
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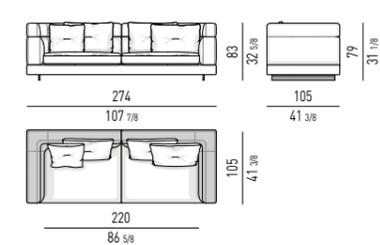
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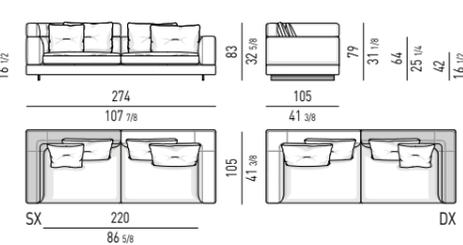
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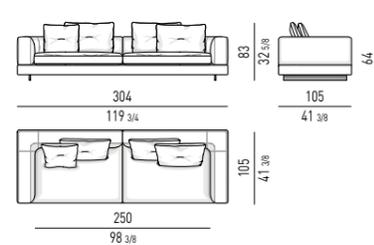
### DIVANO HIGH CM 274 SOFA HIGH CM 274



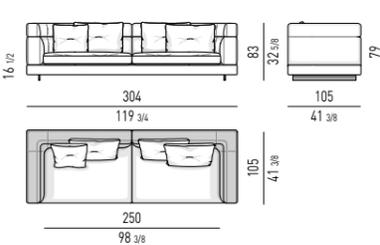
### DIVANO MIX CM 274 SOFA MIX CM 274



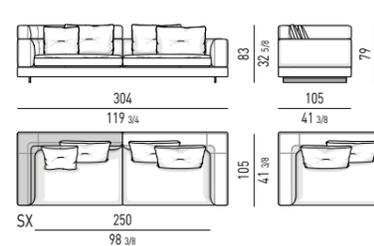
### DIVANO LOW CM 304 SOFA LOW CM 304



### DIVANO HIGH CM 304 SOFA HIGH CM 304



### DIVANO MIX CM 304 SOFA MIX CM 304

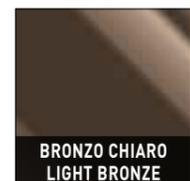


## POGGIATESTA OPTIONAL OPTIONAL HEADREST



## FINITURA BASE BASE FINISH

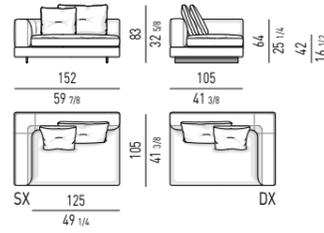
## ALLUMINIO | ALUMINUM



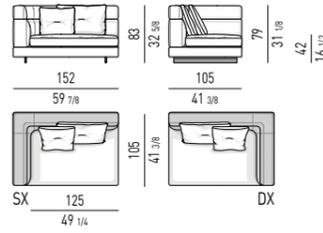
BRONZO CHIARO  
LIGHT BRONZE

**ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST**

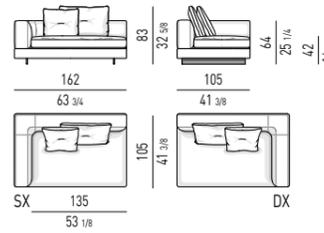
**ELEMENTO TERMINALE LOW CM 152**  
ELEMENT WITH ONE ARMREST **LOW CM 152**



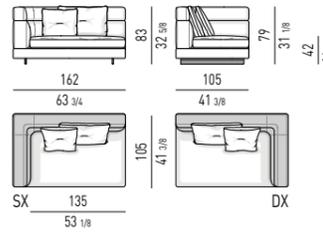
**ELEMENTO TERMINALE HIGH CM 152**  
ELEMENT WITH ONE ARMREST **HIGH CM 152**



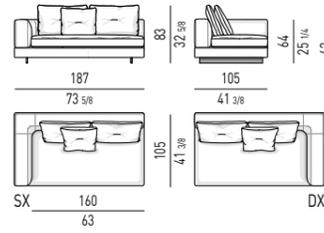
**ELEMENTO TERMINALE LOW CM 162**  
ELEMENT WITH ONE ARMREST **LOW CM 162**



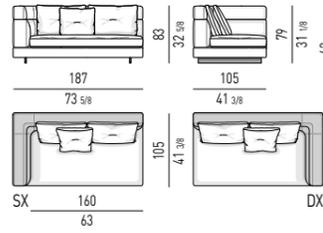
**ELEMENTO TERMINALE HIGH CM 162**  
ELEMENT WITH ONE ARMREST **HIGH CM 162**



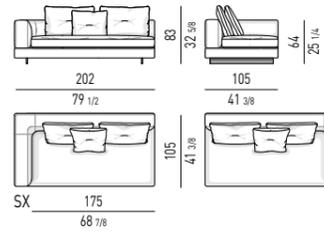
**ELEMENTO TERMINALE LOW CM 187**  
ELEMENT WITH ONE ARMREST **LOW CM 187**



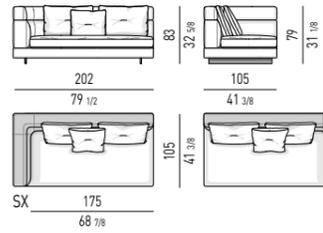
**ELEMENTO TERMINALE HIGH CM 187**  
ELEMENT WITH ONE ARMREST **HIGH CM 187**



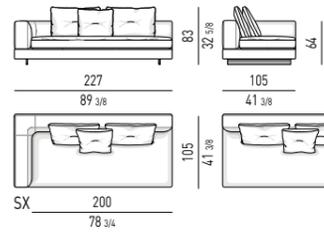
**ELEMENTO TERMINALE LOW CM 202**  
ELEMENT WITH ONE ARMREST **LOW CM 202**



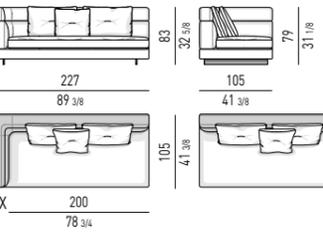
**ELEMENTO TERMINALE HIGH CM 202**  
ELEMENT WITH ONE ARMREST **HIGH CM 202**



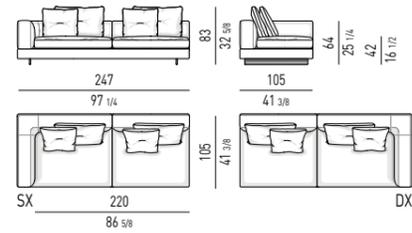
**ELEMENTO TERMINALE LOW CM 227**  
ELEMENT WITH ONE ARMREST **LOW CM 227**



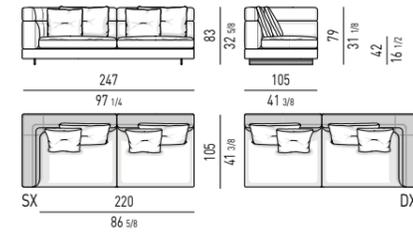
**ELEMENTO TERMINALE HIGH CM 227**  
ELEMENT WITH ONE ARMREST **HIGH CM 227**



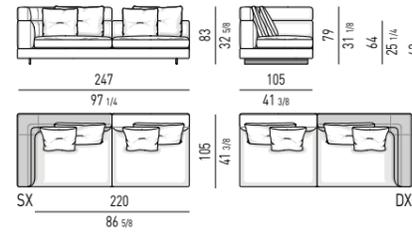
**ELEMENTO TERMINALE LOW CM 247**  
ELEMENT WITH ONE ARMREST **LOW CM 247**



**ELEMENTO TERMINALE HIGH CM 247**  
ELEMENT WITH ONE ARMREST **HIGH CM 247**



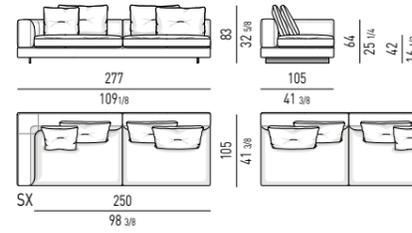
**ELEMENTO TERMINALE MIX CM 247**  
ELEMENT WITH ONE ARMREST **MIX CM 247**



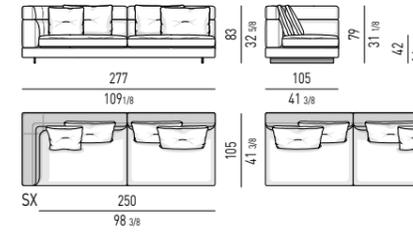
**ELEMENTO TERMINALE HIGH CM 247**  
ELEMENT WITH ONE ARMREST **HIGH CM 247**



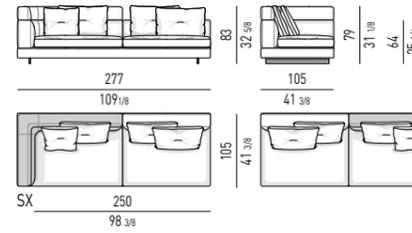
**ELEMENTO TERMINALE LOW CM 277**  
ELEMENT WITH ONE ARMREST **LOW CM 277**



**ELEMENTO TERMINALE HIGH CM 277**  
ELEMENT WITH ONE ARMREST **HIGH CM 277**



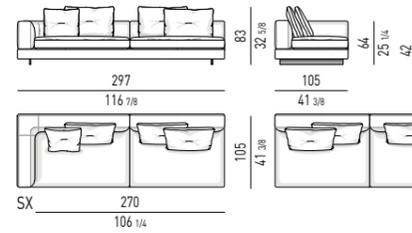
**ELEMENTO TERMINALE MIX CM 277**  
ELEMENT WITH ONE ARMREST **MIX CM 277**



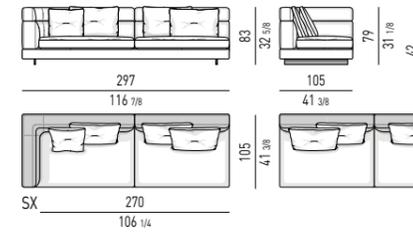
**ELEMENTO TERMINALE HIGH CM 277**  
ELEMENT WITH ONE ARMREST **HIGH CM 277**



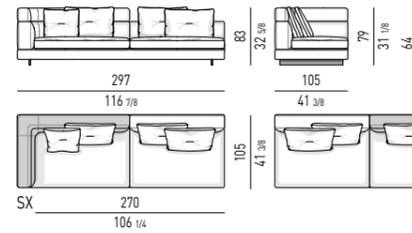
**ELEMENTO TERMINALE LOW CM 297**  
ELEMENT WITH ONE ARMREST **LOW CM 297**



**ELEMENTO TERMINALE HIGH CM 297**  
ELEMENT WITH ONE ARMREST **HIGH CM 297**

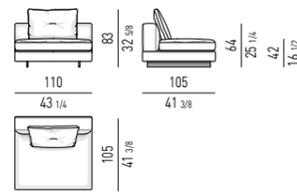


**ELEMENTO TERMINALE MIX CM 297**  
ELEMENT WITH ONE ARMREST **MIX CM 297**

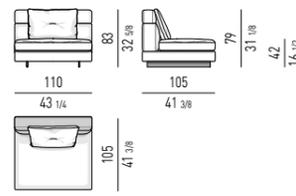


**ELEMENTI CENTRALI | CENTRAL ELEMENTS**

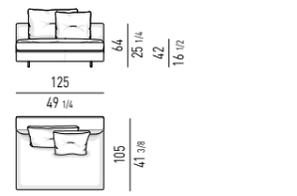
**ELEMENTO CENTRALE LOW CM 110**  
CENTRAL ELEMENT **LOW CM 110**



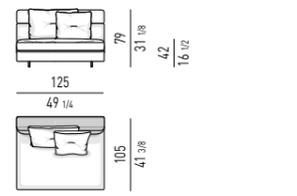
**ELEMENTO CENTRALE HIGH CM 110**  
CENTRAL ELEMENT **HIGH CM 110**



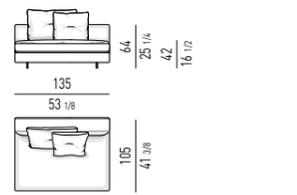
**ELEMENTO CENTRALE LOW CM 125**  
CENTRAL ELEMENT **LOW CM 125**



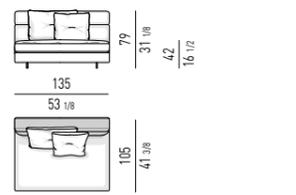
**ELEMENTO CENTRALE HIGH CM 125**  
CENTRAL ELEMENT **HIGH CM 125**



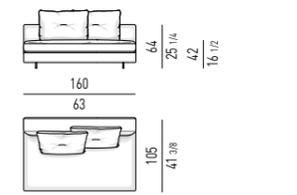
**ELEMENTO CENTRALE LOW CM 135**  
CENTRAL ELEMENT **LOW CM 135**



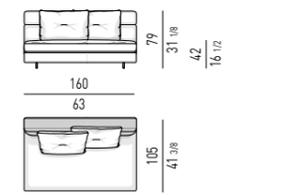
**ELEMENTO CENTRALE HIGH CM 135**  
CENTRAL ELEMENT **HIGH CM 135**



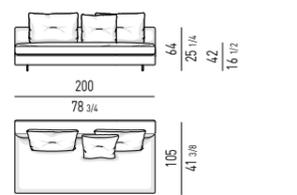
**ELEMENTO CENTRALE LOW CM 160**  
CENTRAL ELEMENT **LOW CM 160**



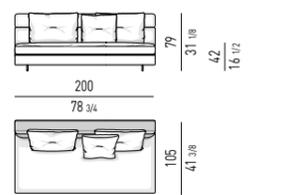
**ELEMENTO CENTRALE HIGH CM 160**  
CENTRAL ELEMENT **HIGH CM 160**



**ELEMENTO CENTRALE LOW CM 200**  
CENTRAL ELEMENT **LOW CM 200**

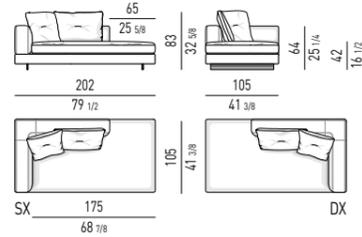


**ELEMENTO CENTRALE HIGH CM 200**  
CENTRAL ELEMENT **HIGH CM 200**

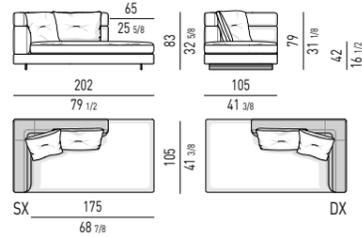


**ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ONE ARMREST**

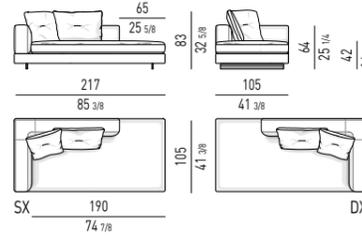
**ELEMENTO TERMINALE PENISOLA LOW CM 202**  
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 202**



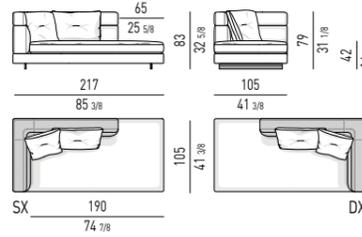
**ELEMENTO TERMINALE PENISOLA HIGH CM 202**  
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 202**



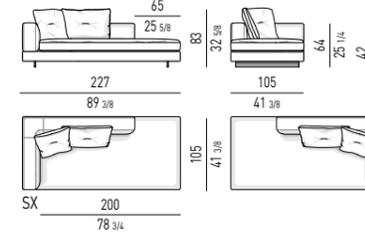
**ELEMENTO TERMINALE PENISOLA LOW CM 217**  
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 217**



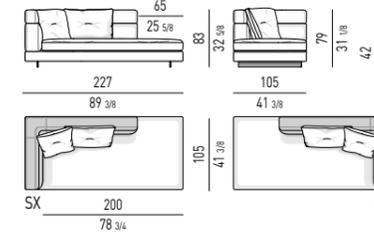
**ELEMENTO TERMINALE PENISOLA HIGH CM 217**  
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 217**



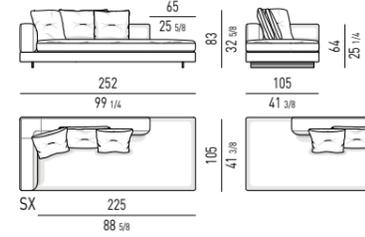
**ELEMENTO TERMINALE PENISOLA LOW CM 227**  
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 227**



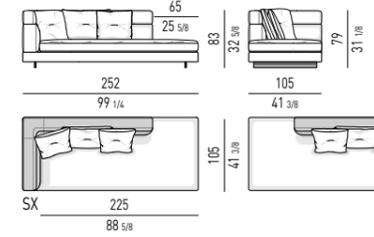
**ELEMENTO TERMINALE PENISOLA HIGH CM 227**  
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 227**



**ELEMENTO TERMINALE PENISOLA LOW CM 252**  
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 252**

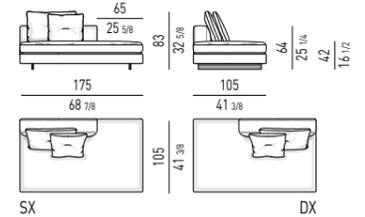


**ELEMENTO TERMINALE PENISOLA HIGH CM 252**  
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 252**

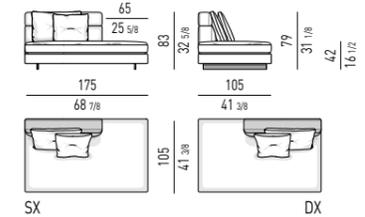


**ELEMENTI PENISOLA | OPEN-END ELEMENTS**

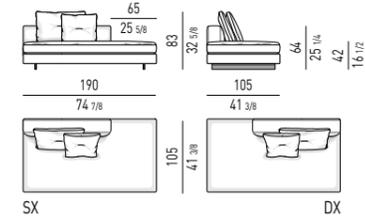
**ELEMENTO PENISOLA LOW CM 175**  
OPEN-END ELEMENT **LOW CM 175**



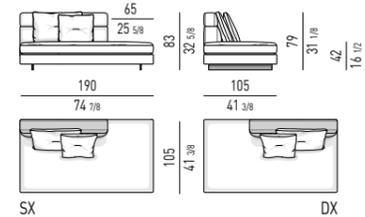
**ELEMENTO PENISOLA HIGH CM 175**  
OPEN-END ELEMENT **HIGH CM 175**



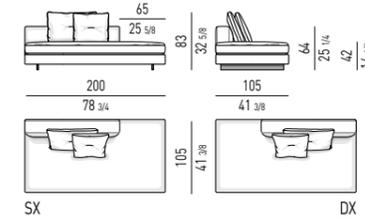
**ELEMENTO PENISOLA LOW CM 190**  
OPEN-END ELEMENT **LOW CM 190**



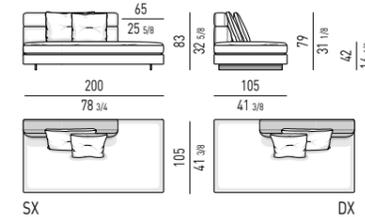
**ELEMENTO PENISOLA HIGH CM 190**  
OPEN-END ELEMENT **HIGH CM 190**



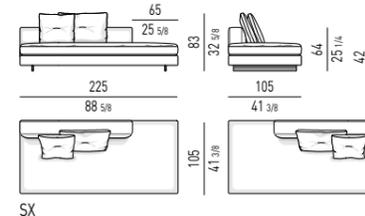
**ELEMENTO PENISOLA LOW CM 200**  
OPEN-END ELEMENT **LOW CM 200**



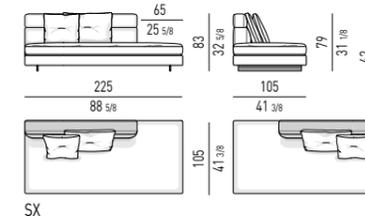
**ELEMENTO PENISOLA HIGH CM 200**  
OPEN-END ELEMENT **HIGH CM 200**



**ELEMENTO PENISOLA LOW CM 225**  
OPEN-END ELEMENT **LOW CM 225**

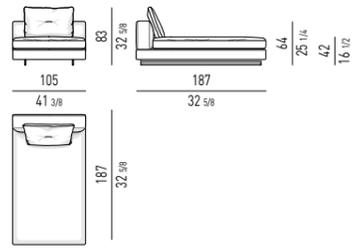


**ELEMENTO PENISOLA HIGH CM 225**  
OPEN-END ELEMENT **HIGH CM 225**

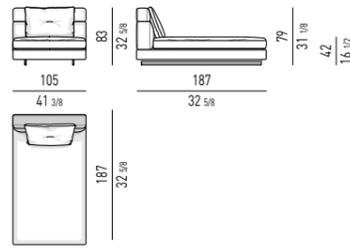


**COUCHES**

**COUCH LOW CM 105x187**  
**COUCH LOW CM 105x187**

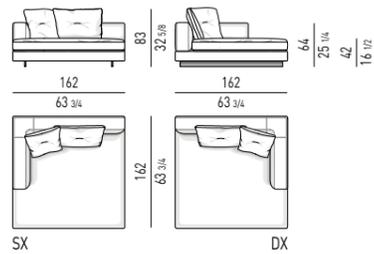


**COUCH HIGH CM 105x187**  
**COUCH HIGH CM 105x187**

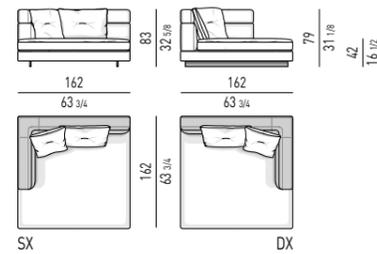


**CHAISE-LONGUES**

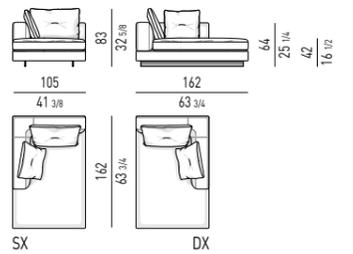
**CHAISE-LONGUE LOW CM 162x162**  
**CHAISE-LONGUE LOW CM 162x162**



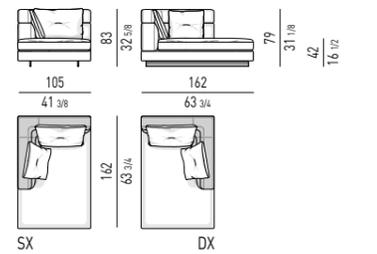
**CHAISE-LONGUE HIGH CM 162x162**  
**CHAISE-LONGUE HIGH CM 162x162**



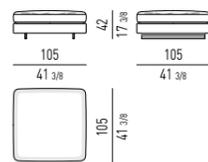
**CHAISE-LONGUE LOW CM 105x162**  
**CHAISE-LONGUE LOW CM 105x162**



**CHAISE-LONGUE HIGH CM 105x162**  
**CHAISE-LONGUE HIGH CM 105x162**



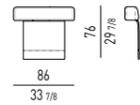
**POUF CM 105x105**  
**OTTOMAN CM 105x105**



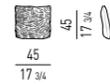
**CUSCINI SCHIENALE OPTIONAL**  
**OPTIONAL BACKREST CUSHIONS**



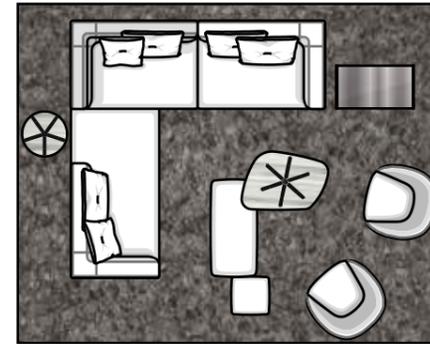
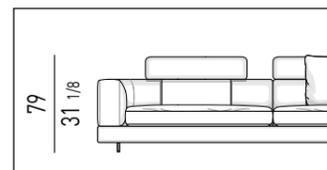
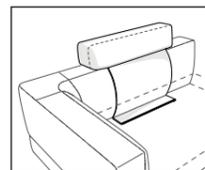
**POGGIATESTA OPTIONAL**  
**OPTIONAL HEADREST**



**CUSCINO OPTIONAL TEDDY**  
**TEDDY OPTIONAL CUSHION**



**POSIZIONE POGGIATESTA**  
**HEADREST POSITION**

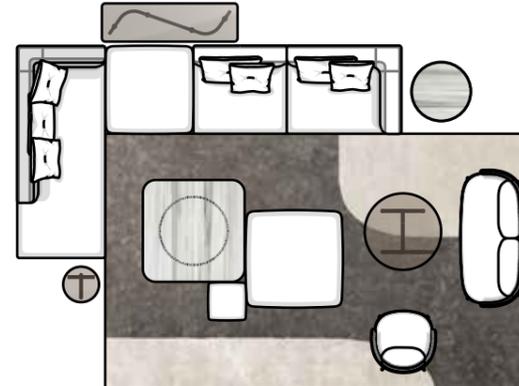


**A**

- 1 divano MIX sx cm 304x105 H83
- 1 elemento terminale penisola LOW sx cm 202x105 H83
- 1 isola Damier MIX 01 sx cm 160x70 H38
- 2 poltrone Russell "fissa" cm 86x85 H70
- 1 tavolino Rays Ø cm 53 H52
- 1 tavolino Waves cm 91x50 H40
- 1 tavolino Rays cm 100x69,5 H36
- 1 tappeto Wisp cm 500x400
- 1 sofa MIX sx cm 304x105 H83
- 1 open-end element with armrest LOW sx cm 202x105 H83
- 1 Damier island MIX 01 sx cm 160x70 H38
- 2 Russell armchairs "fixed" cm 86x85 H70
- 1 Rays coffee table Ø cm 53 H52
- 1 Waves coffee table cm 91x50 H40
- 1 Rays coffee table cm 100x69,5 H36
- 1 Wisp rug cm 500x400
- 1 Halbinselement mit Armlehne LOW sx cm 202x105 H83
- 1 Insel Damier MIX 01 sx cm 160x70 H38
- 2 Sessel Russell "fest" cm 86x85 H70
- 1 Beistelltisch Rays Ø cm 53 H52
- 1 Beistelltisch Waves cm 91x50 H40
- 1 Beistelltisch Rays cm 100x69,5 H36
- 1 Teppich Wisp cm 500x400
- 1 canapé MIX sx cm 304x105 H83
- 1 élément îlot avec accoudoir LOW sx cm 202x105 H83
- 1 île Damier MIX 01 sx cm 160x70 H38
- 2 fauteuils Russell "fixe" cm 86x85 H70
- 1 petite table Rays Ø cm 53 H52
- 1 petite table Waves cm 91x50 H40
- 1 petite table Rays cm 100x69,5 H36
- 1 tapis Wisp cm 500x400

**B**

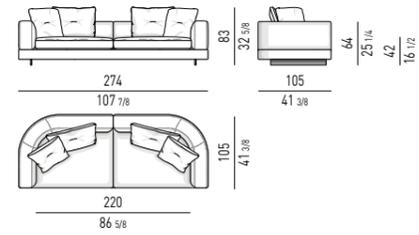
- 1 elemento terminale penisola HIGH dx cm 252x105 H83
- 1 pouf cm 105x105 H42
- 1 elemento terminale LOW dx cm 247x105 H83
- 1 isola Damier MIX 02 sx cm 130x160 H38
- 1 divano Tape cm 163x78 H74,5
- 1 poltrona Tape cm 77x76 H74,5
- 1 tavolino Ring Ø cm 39 H36,5
- 1 consolle Bender cm 160x45 H55
- 1 tavolino Boden Ø cm 70 H36
- 1 tavolino Ring Ø cm 90 H28,5
- 1 tavolino Milton cm 120x120 H25
- 1 tappeto Dibbets Ipanema cm 500x300
- 1 open-end element with armrest HIGH dx cm 252x105 H83
- 1 ottoman cm 105x105 H42
- 1 element with 1 armrest LOW dx cm 247x105 H83
- 1 Damier island MIX 02 sx cm 130x160 H38
- 1 Tape sofa cm 163x78 H74,5
- 1 Tape armchair cm 77x76 H74,5
- 1 Ring coffee table Ø cm 39 H36,5
- 1 Bender console table cm 160x45 H55
- 1 Boden coffee table Ø cm 70 H36
- 1 Ring coffee table Ø cm 90 H28,5
- 1 Milton coffee table cm 120x120 H25
- 1 Dibbets Ipanema rug cm 500x300
- 1 Halbinselement mit Armlehne HIGH dx cm 252x105 H83
- 1 Hocker cm 105x105 H42
- 1 Endelement mit Armlehne LOW dx cm 247x105 H83
- 1 Insel Damier MIX 02 sx cm 130x160 H38
- 1 Sofa Tape cm 163x78 H74,5
- 1 Sessel Tape cm 77x76 H74,5
- 1 Beistelltisch Ring Ø cm 39 H36,5
- 1 Konsole Bender cm 160x45 H55
- 1 Beistelltisch Boden Ø cm 70 H36
- 1 Beistelltisch Ring Ø cm 90 H28,5
- 1 Beistelltisch Milton cm 120x120 H25
- 1 Teppich Dibbets Ipanema cm 500x300
- 1 élément îlot avec accoudoir HIGH dx cm 252x105 H83
- 1 pouf cm 105x105 H42
- 1 élément avec 1 accoudoir LOW dx cm 247x105 H83
- 1 île Damier MIX 02 sx cm 130x160 H38
- 1 canapé Tape cm 163x78 H74,5
- 1 fauteuil Tape cm 77x76 H74,5
- 1 petite table Ring Ø cm 39 H36,5
- 1 console Bender cm 160x45 H55
- 1 petite table Boden Ø cm 70 H36
- 1 petite table Ring Ø cm 90 H28,5
- 1 petite table Milton cm 120x120 H25
- 1 tapis Dibbets Ipanema cm 500x300



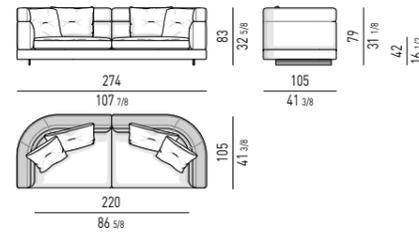
# ALEXANDER "DROP"

## DIVANI | SOFAS

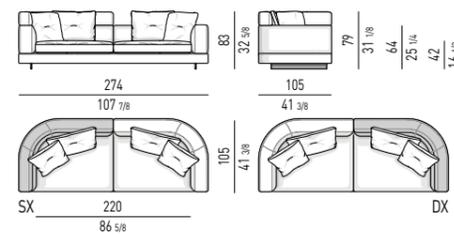
DIVANO **LOW CM 274**  
SOFA **LOW CM 274**



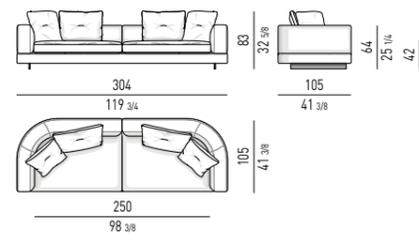
DIVANO **HIGH CM 274**  
SOFA **HIGH CM 274**



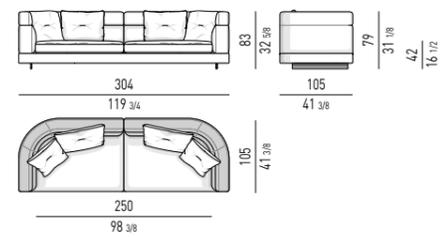
DIVANO **MIX CM 274**  
SOFA **MIX CM 274**



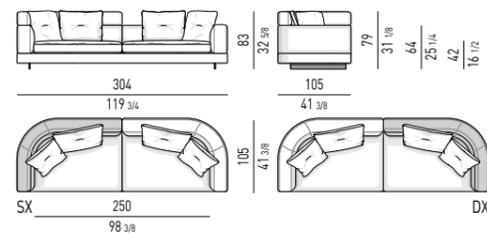
DIVANO **LOW CM 304**  
SOFA **LOW CM 304**



DIVANO **HIGH CM 304**  
SOFA **HIGH CM 304**

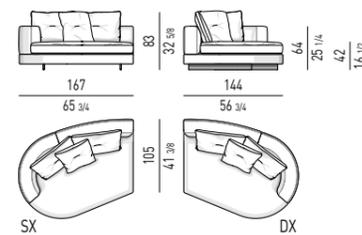


DIVANO **MIX CM 304**  
SOFA **MIX CM 304**

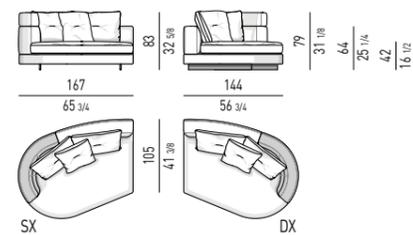


## ELEMENTI TERMINALI "RAY" | "RAY" ELEMENTS WITH ONE ARMREST

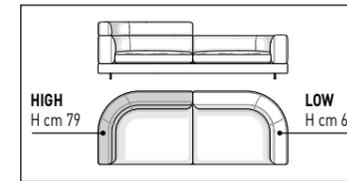
ELEMENTO TERMINALE **RAY - LOW CM 167x144**  
ELEMENT WITH ONE ARMREST **RAY - LOW CM 167x144**



ELEMENTO TERMINALE **RAY - MIX CM 167x144**  
ELEMENT WITH ONE ARMREST **RAY - MIX CM 167x144**

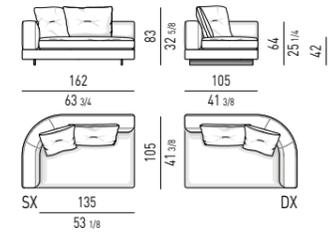


## BRACCIOLLO-SCHIENALE / ARMREST-BACKREST

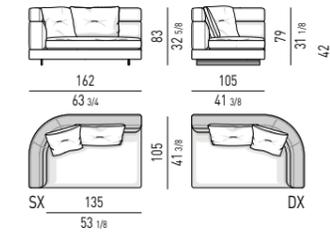


## ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

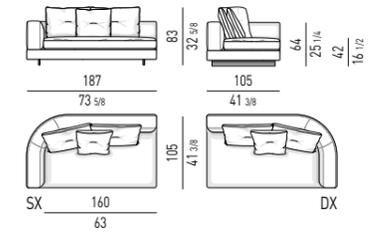
ELEMENTO TERMINALE **LOW CM 162**  
ELEMENT WITH ONE ARMREST **LOW CM 162**



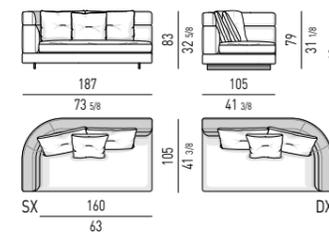
ELEMENTO TERMINALE **HIGH CM 162**  
ELEMENT WITH ONE ARMREST **HIGH CM 162**



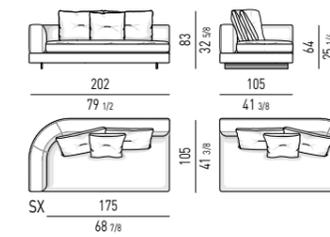
ELEMENTO TERMINALE **LOW CM 187**  
ELEMENT WITH ONE ARMREST **LOW CM 187**



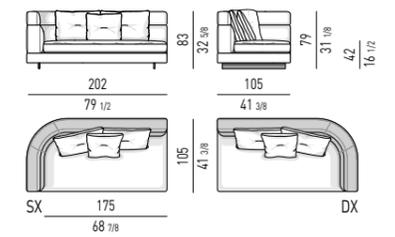
ELEMENTO TERMINALE **HIGH CM 187**  
ELEMENT WITH ONE ARMREST **HIGH CM 187**



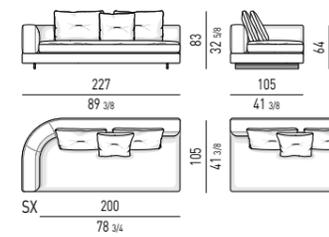
ELEMENTO TERMINALE **LOW CM 202**  
ELEMENT WITH ONE ARMREST **LOW CM 202**



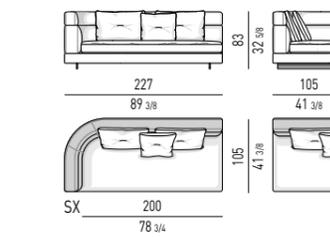
ELEMENTO TERMINALE **HIGH CM 202**  
ELEMENT WITH ONE ARMREST **HIGH CM 202**



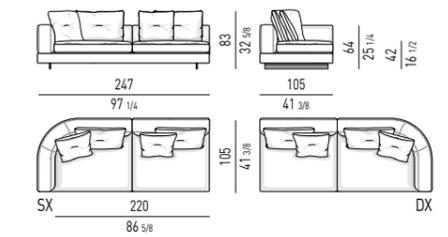
ELEMENTO TERMINALE **LOW CM 227**  
ELEMENT WITH ONE ARMREST **LOW CM 227**



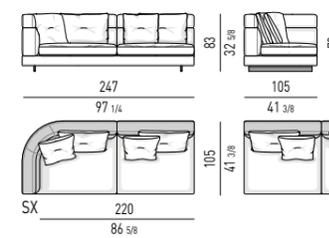
ELEMENTO TERMINALE **HIGH CM 227**  
ELEMENT WITH ONE ARMREST **HIGH CM 227**



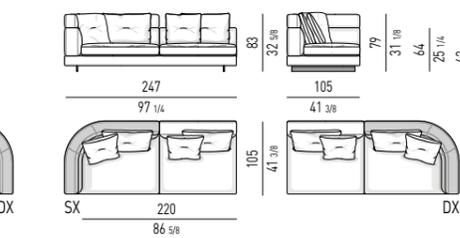
ELEMENTO TERMINALE **LOW CM 247**  
ELEMENT WITH ONE ARMREST **LOW CM 247**



ELEMENTO TERMINALE **HIGH CM 247**  
ELEMENT WITH ONE ARMREST **HIGH CM 247**

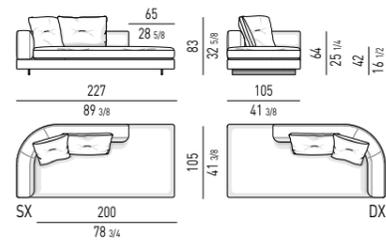


ELEMENTO TERMINALE **MIX CM 247**  
ELEMENT WITH ONE ARMREST **MIX CM 247**

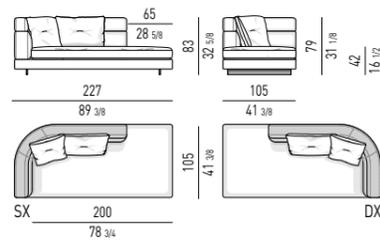


**ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ONE ARMREST**

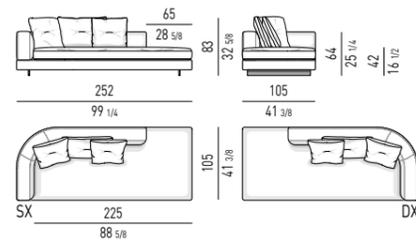
**ELEMENTO TERMINALE PENISOLA LOW CM 227**  
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 227**



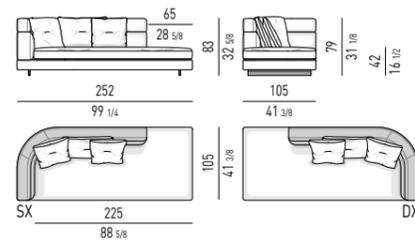
**ELEMENTO TERMINALE PENISOLA HIGH CM 227**  
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 227**



**ELEMENTO TERMINALE PENISOLA LOW CM 252**  
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 252**

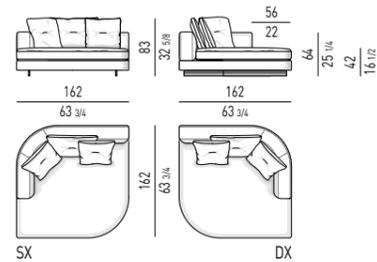


**ELEMENTO TERMINALE PENISOLA HIGH CM 252**  
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 252**

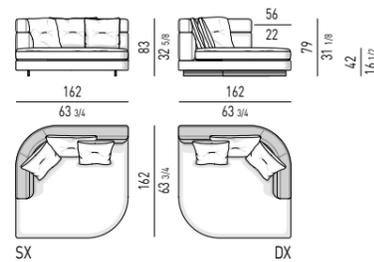


**CHAISE-LONGUES**

**CHAISE-LONGUE LOW CM 162x162**  
CHAISE-LONGUE **LOW CM 162x162**

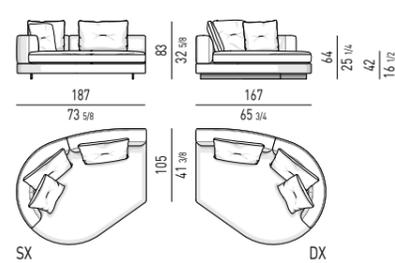


**CHAISE-LONGUE HIGH CM 162x162**  
CHAISE-LONGUE **HIGH CM 162x162**

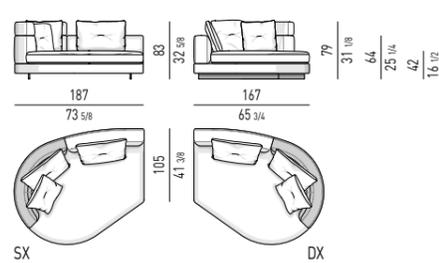


**CHAISE-LONGUES "RAY"**

**CHAISE-LONGUE RAY - LOW CM 187x167**  
CHAISE-LONGUE **RAY - LOW CM 187x167**



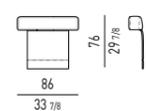
**CHAISE-LONGUE RAY - MIX CM 187x167**  
CHAISE-LONGUE **RAY - MIX CM 187x167**



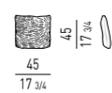
**CUSCINI SCHIENALE OPTIONAL**  
OPTIONAL BACKREST CUSHIONS



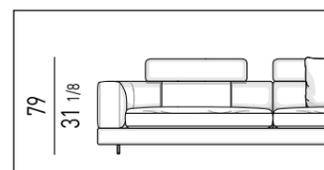
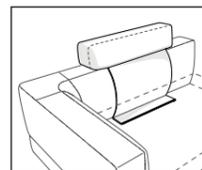
**POGGIATESTA OPTIONAL**  
OPTIONAL HEADREST

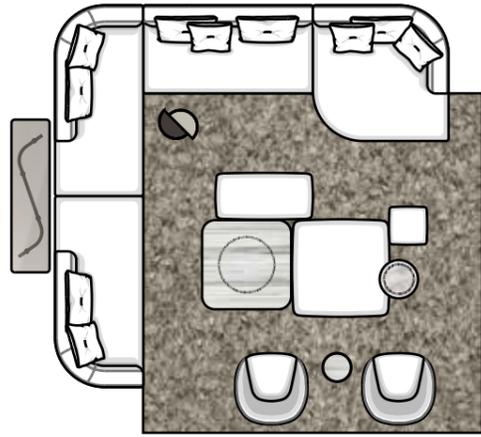


**CUSCINO OPTIONAL TEDDY**  
TEDDY OPTIONAL CUSHION



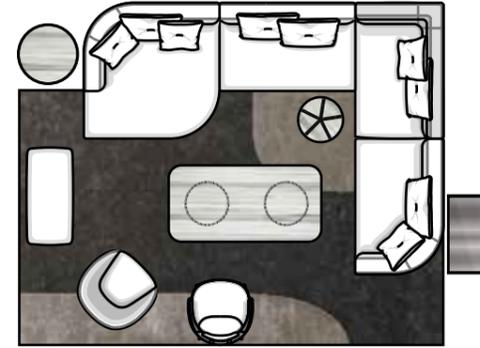
**POSIZIONE POGGIATESTA**  
HEADREST POSITION





- A**
- 1 "DROP" elemento terminale penisola LOW sx cm 227x105 H83
  - 1 "DROP" elemento terminale penisola LOW dx cm 227x105 H83
  - 1 elemento centrale low cm 200x105 H83
  - 1 "DROP" chaise-longue LOW dx cm 162x162 H83
  - 1 isola Damier MIX 02 sx cm 130x160 H38
  - 1 pouf Damier cm 115x55 H38
  - 2 poltrone Russell "fissa" cm 86x85 H70
  - 1 consolle Bender cm 180x45 H55
  - 1 tavolino Shields cm 48x40 H36
  - 1 tavolino Boden Ø cm 34 H51
  - 1 tavolino Milton cm 105x105 H25
  - 1 tavolino Oliver Ø cm 45 H48
  - 1 tappeto Wisp cm 400x400

- 1 "DROP" Halbinselement mit Armlehne LOW sx cm 227x105 H83
- 1 "DROP" Halbinselement mit Armlehne LOW dx cm 227x105 H83
- 1 Mittelelement low cm 200x105 H83
- 1 "DROP" Chaise-longue LOW dx cm 162x162 H83
- 1 Insel Damier MIX 02 sx cm 130x160 H38
- 1 Hocker Damier cm 115x55 H38
- 2 Sessel Russell "fest" cm 86x85 H70
- 1 Konsole Bender cm 180x45 H55
- 1 Beistelltisch Shields cm 48x40 H36
- 1 Beistelltisch Boden Ø cm 34 H51
- 1 Beistelltisch Milton cm 105x105 H25
- 1 Beistelltisch Oliver Ø cm 45 H48
- 1 Teppich Wisp cm 400x400



- C**
- 1 "DROP" chaise-longue LOW sx cm 162x162 H83
  - 1 elemento centrale low cm 160x105 H83
  - 1 elemento terminale HIGH sx cm 162x105 H83
  - 1 "DROP" elemento terminale LOW dx cm 162x105 H83
  - 1 pouf Damier cm 115x55 H30
  - 1 bergère Tape cm 77x79 H106
  - 1 poltrona Russell "fissa" cm 86x85 H70
  - 1 tavolino Boden Ø cm 70 H36
  - 1 tavolino Rays Ø cm 53 H52
  - 1 tavolino Waves cm 91x50 H40
  - 1 tavolino Milton cm 180x90 H25
  - 1 tappeto Dibbets Ipanema cm 500x300

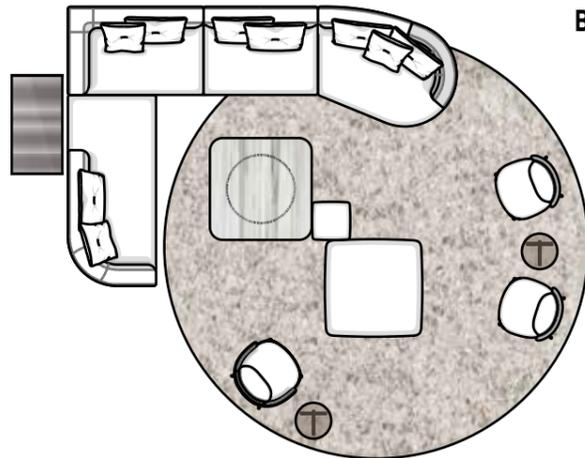
- 1 "DROP" Chaise-longue LOW sx cm 162x162 H83
- 1 Mittelelement low cm 160x105 H83
- 1 Endelement mit 1 Armlehne HIGH sx cm 162x105 H83
- 1 "DROP" Endelement mit 1 Armlehne LOW dx cm 162x105 H83
- 1 Hocker Damier cm 115x55 H30
- 1 Bergère Tape cm 77x79 H106
- 1 Sessel Russell "fest" cm 86x85 H70
- 1 Beistelltisch Boden Ø cm 70 H36
- 1 Beistelltisch Rays Ø cm 53 H52
- 1 Beistelltisch Waves cm 91x50 H40
- 1 Beistelltisch Milton cm 180x90 H25
- 1 Teppich Dibbets Ipanema cm 500x300

- 1 "DROP" open-end element with armrest LOW sx cm 227x105 H83
- 1 "DROP" open-end element with armrest LOW dx cm 227x105 H83
- 1 central element low cm 200x105 H83
- 1 "DROP" chaise-longue LOW dx cm 162x162 H83
- 1 Damier island MIX 02 sx cm 130x160 H38
- 1 Damier ottoman cm 115x55 H38
- 2 Russell armchairs "fixed" cm 86x85 H70
- 1 Bender console table cm 180x45 H55
- 1 Shields coffee table cm 48x40 H36
- 1 Boden coffee table Ø cm 34 H51
- 1 Milton coffee table cm 105x105 H25
- 1 Oliver coffee table Ø cm 45 H48
- 1 rug Wisp cm 400x400

- 1 "DROP" élément îlot avec accoudoir LOW sx cm 227x105 H83
- 1 "DROP" élément îlot avec accoudoir LOW dx cm 227x105 H83
- 1 élément central low cm 200x105 H83
- 1 "DROP" chaise-longue LOW dx cm 162x162 H83
- 1 île Damier MIX 02 sx cm 130x160 H38
- 1 pouf Damier cm 115x55 H38
- 2 fauteuils Russell "fixe" cm 86x85 H70
- 1 console Bender cm 180x45 H55
- 1 petite table Shields cm 48x40 H36
- 1 petite table Boden Ø cm 34 H51
- 1 petite table Milton cm 105x105 H25
- 1 petite table Oliver Ø cm 45 H48
- 1 tapis Wisp cm 400x400

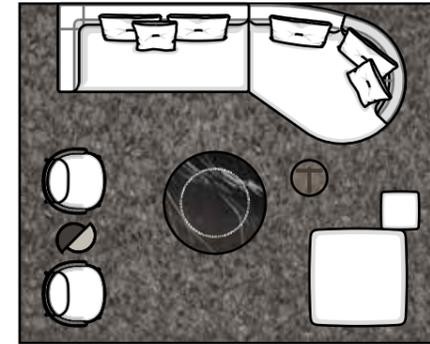
- 1 "DROP" chaise-longue LOW sx cm 162x162 H83
- 1 central element low cm 160x105 H83
- 1 element with 1 armrest HIGH sx cm 162x105 H83
- 1 "DROP" element with 1 armrest LOW dx cm 162x105 H83
- 1 Damier ottoman cm 115x55 H30
- 1 Tape bergère cm 77x79 H106
- 1 Russell armchair "fixed" cm 86x85 H70
- 1 Boden coffee table Ø cm 70 H36
- 1 Rays coffee table Ø cm 53 H52
- 1 Waves coffee table cm 91x50 H40
- 1 Milton coffee table cm 180x90 H25
- 1 Dibbets Ipanema rug cm 500x300

- 1 "DROP" chaise-longue LOW sx cm 162x162 H83
- 1 élément central low cm 160x105 H83
- 1 élément avec 1 accoudoir HIGH sx cm 162x105 H83
- 1 "DROP" élément avec 1 accoudoir LOW dx cm 162x105 H83
- 1 pouf Damier cm 115x55 H30
- 1 bergère Tape cm 77x79 H106
- 1 fauteuil Russell "fixe" cm 86x85 H70
- 1 petite table Boden Ø cm 70 H36
- 1 petite table Rays Ø cm 53 H52
- 1 petite table Waves cm 91x50 H40
- 1 petite table Milton cm 180x90 H25
- 1 tapis Dibbets Ipanema cm 500x300



- B**
- 1 "DROP" elemento terminale penisola LOW sx cm 227x105 H83
  - 1 elemento terminale LOW sx cm 297x105 H83
  - 1 "DROP" elemento terminale RAY MIX dx cm 167x144 H83
  - 1 isola Damier MIX 02 sx cm 130x160 H38
  - 1 poltrona Tape cm 77x76 H74,5
  - 2 poltrone senza braccioli Tape cm 70x76 H74,5
  - 1 tavolino Waves cm 116,5x60 H35
  - 1 tavolino Milton cm 120x120 H25
  - 1 tavolino Ring Ø cm 39 H36,5
  - 1 tavolino Ring Ø cm 39 H49
  - 1 tappeto Wisp Ø cm 500

- 1 "DROP" Halbinselement mit Armlehne LOW sx cm 227x105 H83
- 1 Endelement mit 1 Armlehne LOW sx cm 297x105 H83
- 1 "DROP" Endelement mit 1 Armlehne RAY MIX dx cm 167x144 H83
- 1 Insel Damier MIX 02 sx cm 130x160 H38
- 1 Sessel Tape cm 77x76 H74,5
- 2 Sessel ohne Armlehnen Tape cm 70x76 H74,5
- 1 Beistelltisch Waves cm 116,5x60 H35
- 1 Beistelltisch Milton cm 120x120 H25
- 1 Beistelltisch Ring Ø cm 39 H36,5
- 1 Beistelltisch Ring Ø cm 39 H49
- 1 Teppich Wisp Ø cm 500



- D**
- 1 elemento terminale LOW sx cm 227x105 H83
  - 1 "DROP" chaise-longue RAY MIX dx cm 187x167 H83
  - 1 isola Damier MIX 02 dx cm 130x160 H38
  - 2 poltrone Tape cm 77x76 H74,5
  - 1 tavolino Oliver Ø cm 120 H36
  - 1 tavolino Ring Ø cm 39 H36,5
  - 1 tavolino Shields cm 48x40 H36
  - 1 tappeto Wisp cm 500x400

- 1 Endelement mit 1 Armlehne LOW sx cm 227x105 H83
- 1 "DROP" Chaise-longue RAY MIX dx cm 187x167 H83
- 1 Insel Damier MIX 02 dx cm 130x160 H38
- 2 Sessel Tape cm 77x76 H74,5
- 1 Beistelltisch Oliver Ø cm 120 H36
- 1 Beistelltisch Ring Ø cm 39 H36,5
- 1 Beistelltisch Shields cm 48x40 H36
- 1 Teppich Wisp cm 500x400

- 1 "DROP" open-end element with armrest LOW sx cm 227x105 H83
- 1 element with 1 armrest LOW sx cm 297x105 H83
- 1 "DROP" element with 1 armrest RAY MIX dx cm 167x144 H83
- 1 Damier island MIX 02 sx cm 130x160 H38
- 1 Tape armchair cm 77x76 H74,5
- 2 Tape armchairs without armrests cm 70x76 H74,5
- 1 Waves coffee table cm 116,5x60 H35
- 1 Milton coffee table cm 120x120 H25
- 1 Ring coffee table Ø cm 39 H36,5
- 1 Ring coffee table Ø cm 39 H49
- 1 Wisp rug Ø cm 500

- 1 "DROP" élément îlot avec accoudoir LOW sx cm 227x105 H83
- 1 élément avec 1 accoudoir LOW sx cm 297x105 H83
- 1 "DROP" élément avec 1 accoudoir RAY MIX dx cm 167x144 H83
- 1 île Damier MIX 02 sx cm 130x160 H38
- 1 fauteuil Tape cm 77x76 H74,5
- 2 fauteuils sans accoudoirs Tape cm 70x76 H74,5
- 1 petite table Waves cm 116,5x60 H35
- 1 petite table Milton cm 120x120 H25
- 1 petite table Ring cm Ø 39 H36,5
- 1 petite table Ring cm Ø 39 H49
- 1 tapis Wisp Ø cm 500

- 1 element with armrest LOW sx cm 227x105 H83
- 1 "DROP" chaise-longue RAY MIX dx cm 187x167 H83
- 1 Damier island MIX 02 dx cm 130x160 H38
- 2 Tape armchairs cm 77x76 H74,5
- 1 Oliver coffee table Ø cm 120 H36
- 1 Shields coffee table cm 48x40 H36
- 1 Wisp rug cm 500x400

- 1 élément avec 1 accoudoir LOW sx cm 227x105 H83
- 1 "DROP" chaise-longue RAY MIX dx cm 187x167 H83
- 1 île Damier MIX 02 dx cm 130x160 H38
- 2 fauteuils Tape cm 77x76 H74,5
- 1 petite table Oliver Ø cm 120 H36
- 1 petite table Ring Ø cm 39 H36,5
- 1 petite table Shields cm 48x40 H36
- 1 tapis Wisp cm 500x400

# GRANVILLE

Christophe Delcourt design

**Struttura:** in legno multistrato con molleggio garantito da cinghie elastiche ad alta componente di caucciù. Preparazione della struttura sedile in poliuretano espanso a quote differenziate ad alta densità con sede concava per accogliere il cuscino migliorandone sofficià e durata. Braccioli e schienali realizzati in metallo e annegati in schiuma poliuretana ignifuga, ulteriore rivestimento in fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.

**Cuscinatura:** imbottitura cuscini schienale e sedile in piuma d'oca canalizzata (certificata Assopiuma, Etichetta Oro) con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza.

**Sfoderabilità:** cuscini sedile, cuscini schienale e struttura completamente sfoderabili in tutte le versioni (tessuto e pelle).

**Piedi:** in alluminio pressofuso verniciato lucido anti-touch color Peltro.

Scivolante protettivo in SEBS di colore nero.

Per agevolare la sfoderabilità e la consegna, i braccioli e gli schienali sono sfilabili dalla base tramite un sistema di innesto e sgancio rapido.

## AVVERTENZE SULLA CONFEZIONE DEI CUSCINI SCHIENALE

Tutti i cuscini schienale presentano un bordo perimetrale in ecopelle. L'azienda si riserva di scegliere il colore del bordo in ecopelle coordinandolo con la variante del tessuto scelto per il rivestimento dell'elemento. In caso di rivestimento in pelle, il bordo perimetrale dei cuscini verrà realizzato nella medesima pelle.

**Structure:** in plywood with suspension provided by high-rubber-content elastic webbing. The seat structure is coated in high resilience, variable density polyurethane foam with a concave contour to accommodate the cushion, maximizing softness and durability. Armrests and backrest are made of metal coated in flame-resistant polyurethane foam, an additional casing in breathable heat-bonded fiber laminated to white, hypoallergenic cotton fabric lends added softness.

**Cushions:** channeled goose down padding in the backrest and seat cushions [Assopiuma certified, Gold Label] with high resilience, variable density polyurethane foam core insert.

**Covers:** seat cushions, backrest cushions and structure covers are completely removable in all versions (fabric and leather).

**Feet:** die-cast aluminum, varnished polished Pewter colour with anti-fingerprint finish.

Black protective SEBS glides. To facilitate transport and the removal of covers, the armrests and backrests can be removed from the base through a quick set and release coupling system.

## INFORMATION ABOUT TAILORING OF THE BACKREST CUSHIONS

All of the backrest cushions are perimeter trim in eco-leather. The company reserves the right to choose the colour of the eco-leather trim, matching it with the upholstery fabric or leather chosen for the piece.

**Gestell:** Schichtholz mit Federung durch elastische Gurte mit hohem Kautschukinhalt. Aufbereitung der Sitzstruktur mit unterschiedlich dick geschäumtem, hochdichtem Polyurethan mit konkaver Sitzfläche, um das Sitzkissen aufzunehmen und den Sitz weicher und robuster zu machen. Arm- und Rückenteile aus Metall, eingebettet in feuerfesten Polyurethanschaum, dann bezogen mit atmungsaktiver, thermofixierter Faser, kombiniert mit weißem, antiallergischem Baumwolltuch, das besondere Weichheit vermittelt.

**Kissen:** Polsterung des Rücken- und Sitzkissen aus kanalisierten Gänsedaunen (Gold Label, zertifiziert von Assopiuma) mit zentraler Einlage aus unterschiedlich Stärken, federndem hochdichtem Polyurethanschaum.

**Abziehbarkeit:** Sitz- und Rückenissen, sowie Struktur in allen Varianten (Stoff- und Lederbezug) vollkommen abziehbar.

**FüÙe:** Aus Aluminiumpressguss, glänzend zinnfarbig lackiert mit Anti-Fingerprint-Beschichtung.

Schwarzer Schutzkappe aus SEBS. Um das Abziehen und den Transport zu vereinfachen, sind Arm- und Rückenlehnen über ein praktisches, schnelles Stecksystem mit dem Grundgestell verbunden.

## ANMERKUNGEN ZU DEN RÜCKENKISSEN

Alle Rückenissen sind mit einer Umrandung aus Kunstleder versehen. Die Firma behält es sich vor, die Farbe der Kunstlederumrandung auf den, für den Stoffbezug gewählten Farbton abzustimmen. Im Fall von Lederbezug wird die Umrandung im selben Leder hergestellt.

**Structure :** en contreplaqué, suspension assurée par des sangles élastiques à haute teneur en caoutchouc. Préparation de la structure d'assise en polyuréthane expansé à densité différenciée et haute densité, avec logement concave pour accueillir le coussin et en améliorer le moelleux et la durée. Accoudoirs et dossiers réalisés en métal et noyés dans de la mousse de polyuréthane ignifuge, revêtement supplémentaire en fibre thermoliée respirante, doublée de toile de coton blanc anallergique qui apporte de la souplesse.

**Coussins :** rembourrage du coussin de dossier et d'assise en plume d'oie canalisée (certifiée Assopiuma, Étiquette Or) avec insert central en polyuréthane expansé à densité différenciée haute résilience.

**Déhoussage :** coussins d'assise, coussins de dossier et structure entièrement déhoussables dans toutes les versions (tissu et cuir).

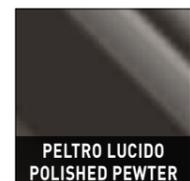
**Pieds :** en fonte d'aluminium peint brillant anti-traces couleur Étain. Patins glisseurs en SEBS noir. Pour faciliter le déhoussage et la livraison, les accoudoirs et les dossiers peuvent être démontables de la base grâce à un mécanisme d'enclenchement et déclenchement rapide.

## AVERTISSEMENTS SUR L'EMBALLAGE DES COUSSINS DE DOSSIER

Tous les coussins de dossier sont bordés de simili cuir. La société se réserve de choisir la couleur du cordon en éco-cuir afin de l'assortir au tissu choisi pour le revêtement de l'élément. Dans le cas d'un revêtement en cuir souple, le cordon des coussins sera réalisé dans la même couleur de cuir souple.

## FINITURA BASE BASE FINISH

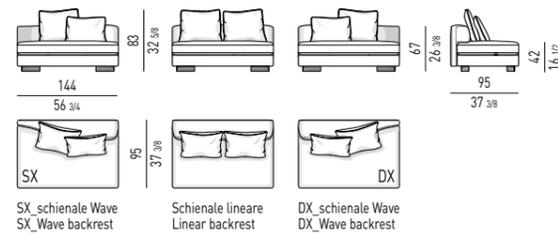
ALLUMINIO | ALUMINUM



PELTRO LUCIDO  
POLISHED PEWTER

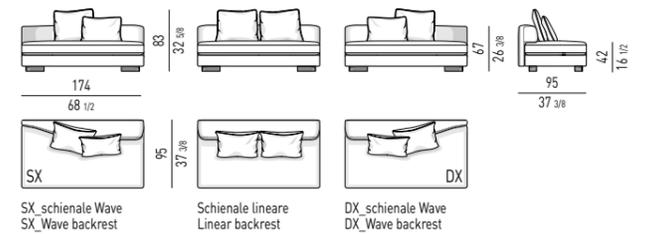
## ELEMENTI CENTRALI - PROFONDITÀ CM 95 CENTRAL ELEMENTS - DEPTH CM 95

### ELEMENTO CENTRALE CM 144 CENTRAL ELEMENT CM 144



SX\_schiena Wave SX\_Wave backrest  
Schienale lineare Linear backrest  
DX\_schiena Wave DX\_Wave backrest

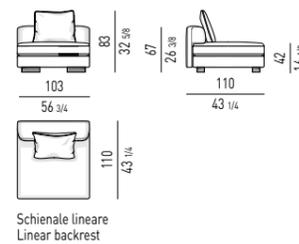
### ELEMENTO CENTRALE CM 174 CENTRAL ELEMENT CM 174



SX\_schiena Wave SX\_Wave backrest  
Schienale lineare Linear backrest  
DX\_schiena Wave DX\_Wave backrest

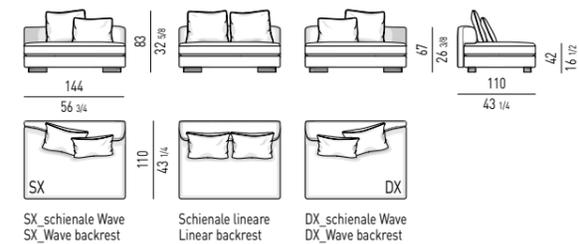
### ELEMENTO CENTRALE - PROFONDITÀ CM 110 CENTRAL ELEMENT - DEPTH CM 110

#### ELEMENTO CENTRALE CM 103 CENTRAL ELEMENT CM 103



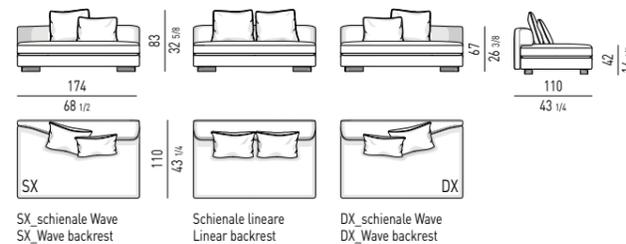
Schienale lineare Linear backrest

#### ELEMENTO CENTRALE CM 144 CENTRAL ELEMENT CM 144



SX\_schiena Wave SX\_Wave backrest  
Schienale lineare Linear backrest  
DX\_schiena Wave DX\_Wave backrest

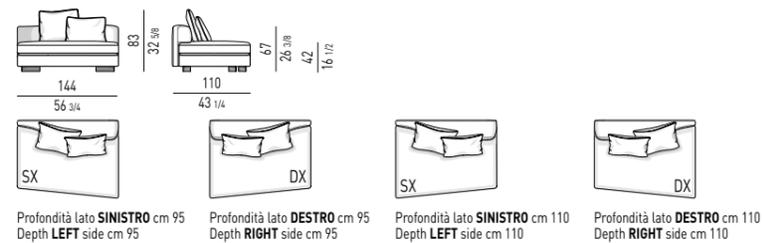
### ELEMENTO CENTRALE CM 174 CENTRAL ELEMENT CM 174



SX\_schiena Wave SX\_Wave backrest  
Schienale lineare Linear backrest  
DX\_schiena Wave DX\_Wave backrest

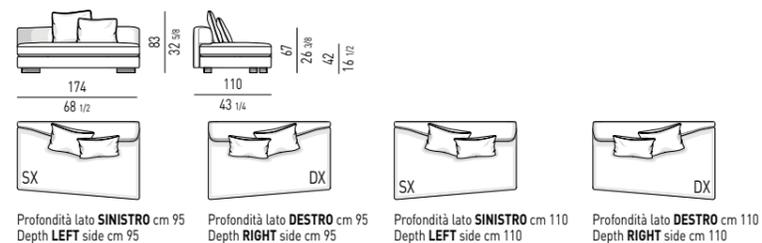
## ELEMENTI CENTRALI INCLINATI - PROFONDITÀ CM 95/110 INCLINED CENTRAL ELEMENTS - DEPTHS CM 95/110

### ELEMENTO CENTRALE INCLINATO CM 144 INCLINED CENTRAL ELEMENT CM 144



Profondità lato SINISTRO cm 95 Depth LEFT side cm 95  
Profondità lato DESTRO cm 95 Depth RIGHT side cm 95  
Profondità lato SINISTRO cm 110 Depth LEFT side cm 110  
Profondità lato DESTRO cm 110 Depth RIGHT side cm 110

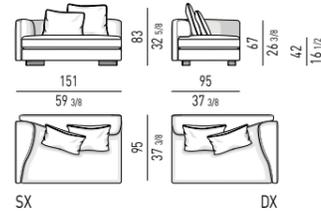
### ELEMENTO CENTRALE INCLINATO CM 174 INCLINED CENTRAL ELEMENT CM 174



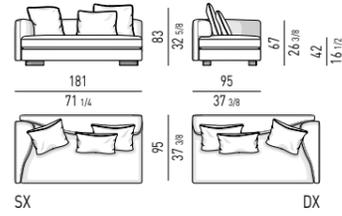
Profondità lato SINISTRO cm 95 Depth LEFT side cm 95  
Profondità lato DESTRO cm 95 Depth RIGHT side cm 95  
Profondità lato SINISTRO cm 110 Depth LEFT side cm 110  
Profondità lato DESTRO cm 110 Depth RIGHT side cm 110

**ELEMENTI TERMINALI - PROFONDITÀ CM 95**  
ELEMENTS WITH ONE ARMREST - DEPTH CM 95

**ELEMENTO TERMINALE CM 151**  
ELEMENT WITH ONE ARMREST CM 151

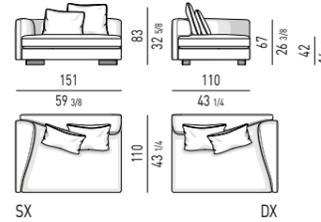


**ELEMENTO TERMINALE CM 181**  
ELEMENT WITH ONE ARMREST CM 181

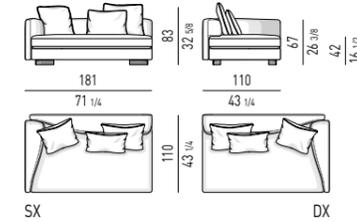


**ELEMENTI TERMINALI - PROFONDITÀ CM 110**  
ELEMENTS WITH ONE ARMREST - DEPTH CM 110

**ELEMENTO TERMINALE CM 151**  
ELEMENT WITH ONE ARMREST CM 151

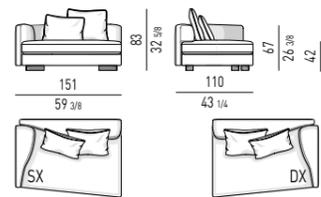


**ELEMENTO TERMINALE CM 181**  
ELEMENT WITH ONE ARMREST CM 181



**ELEMENTI TERMINALI INCLINATI - PROFONDITÀ CM 95/110**  
INCLINED ELEMENTS WITH ONE ARMREST - DEPTHS CM 95/110

**ELEMENTO TERMINALE INCLINATO CM 151**  
INCLINED ELEMENT WITH ONE ARMREST CM 151



Profondità lato **SINISTRO** cm 95  
Depth **LEFT** side cm 95

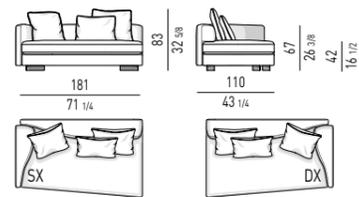
Profondità lato **DESTRO** cm 95  
Depth **RIGHT** side cm 95



Profondità lato **SINISTRO** cm 110  
Depth **LEFT** side cm 110

Profondità lato **DESTRO** cm 110  
Depth **RIGHT** side cm 110

**ELEMENTO TERMINALE INCLINATO CM 181**  
INCLINED ELEMENT WITH ONE ARMREST CM 181



Profondità lato **SINISTRO** cm 95  
Depth **LEFT** side cm 95

Profondità lato **DESTRO** cm 95  
Depth **RIGHT** side cm 95

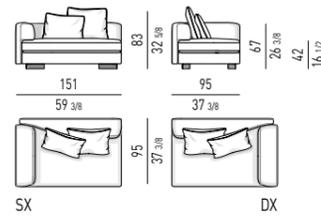


Profondità lato **SINISTRO** cm 110  
Depth **LEFT** side cm 110

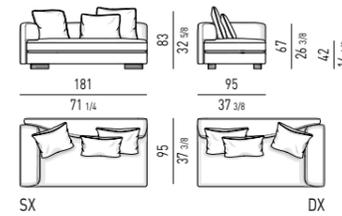
Profondità lato **DESTRO** cm 110  
Depth **RIGHT** side cm 110

**ELEMENTI ANGOLARI - PROFONDITÀ CM 95**  
CORNER ELEMENTS - DEPTH CM 95

**ELEMENTO ANGOLARE CM 151**  
CORNER ELEMENT CM 151

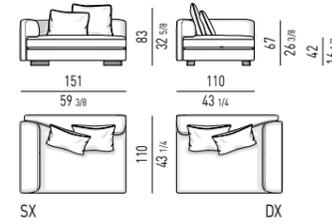


**ELEMENTO ANGOLARE CM 181**  
CORNER ELEMENT CM 181

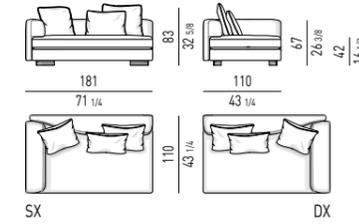


**ELEMENTI ANGOLARI - PROFONDITÀ CM 110**  
CORNER ELEMENTS - DEPTH CM 110

**ELEMENTO ANGOLARE CM 151**  
CORNER ELEMENT CM 151

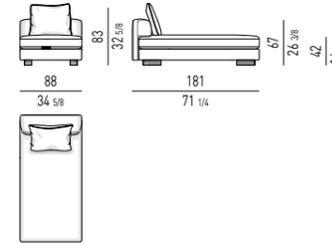


**ELEMENTO ANGOLARE CM 181**  
CORNER ELEMENT CM 181

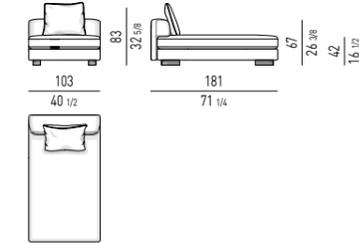


**COUCHES**

**COUCH CM 88x181**  
COUCH CM 88x181

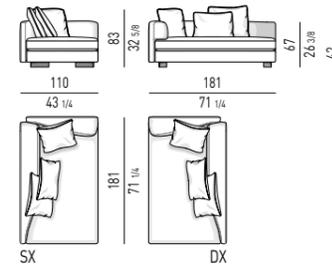


**COUCH CM 103x181**  
COUCH CM 103x181

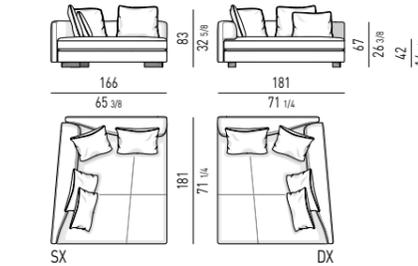


**CHAISE-LONGUES**

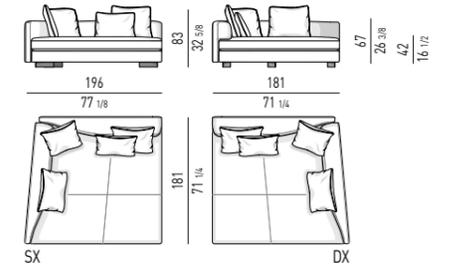
**CHAISE-LONGUE CM 110**  
CHAISE-LONGUE CM 110



**CHAISE-LONGUE CM 166**  
CHAISE-LONGUE CM 166

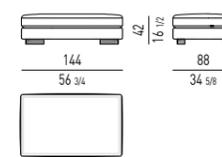


**CHAISE-LONGUE CM 196**  
CHAISE-LONGUE CM 196

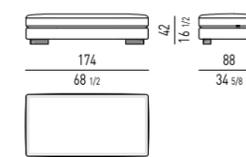


**POUF OTTOMANS**

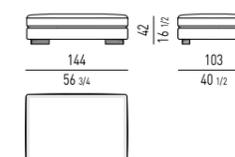
**POUF CM 144x88**  
OTTOMAN CM 144x88



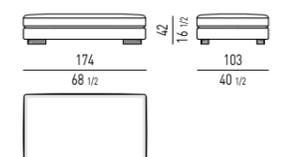
**POUF CM 174x88**  
OTTOMAN CM 174x88



**POUF CM 144x103**  
OTTOMAN CM 144x103

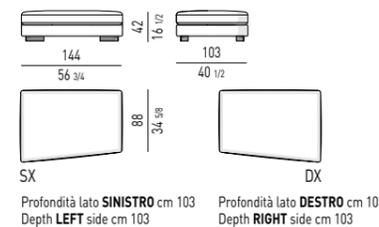


**POUF CM 174x103**  
OTTOMAN CM 174x103



**POUF INCLINATI**  
INCLINED OTTOMANS

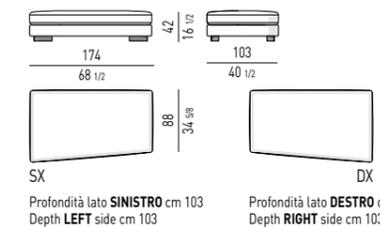
**POUF INCLINATO CM 144**  
INCLINED OTTOMAN CM 144



Profondità lato **SINISTRO** cm 103  
Depth **LEFT** side cm 103

Profondità lato **DESTRO** cm 103  
Depth **RIGHT** side cm 103

**POUF INCLINATO CM 174**  
INCLINED OTTOMAN CM 174

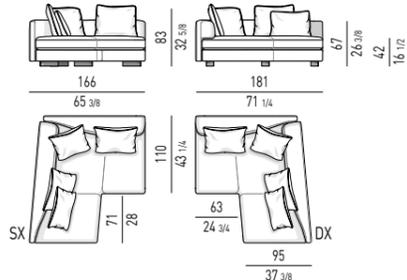


Profondità lato **SINISTRO** cm 103  
Depth **LEFT** side cm 103

Profondità lato **DESTRO** cm 103  
Depth **RIGHT** side cm 103

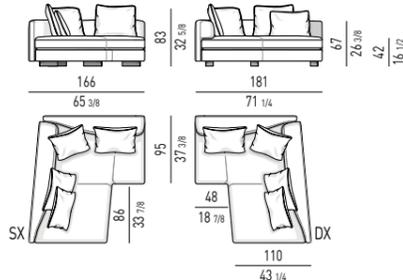
**DIVANI CHAISE-LONGUES  
SOFAS CHAISE-LONGUES**

**DIVANO CHAISE-LONGUE CM 166  
SOFA CHAISE-LONGUE CM 166**



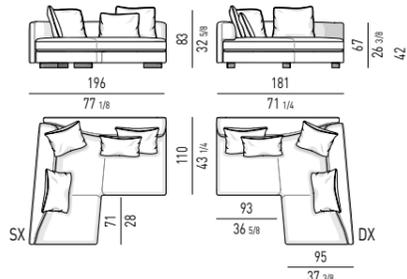
COD. **659** 166x181\_A    COD. **660** 166x181\_B

**DIVANO CHAISE-LONGUE CM 166  
SOFA CHAISE-LONGUE CM 166**



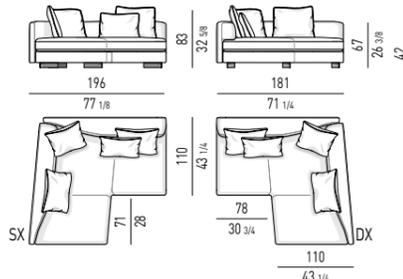
COD. **661** 166x181\_C    COD. **662** 166x181\_D

**DIVANO CHAISE-LONGUE CM 196  
SOFA CHAISE-LONGUE CM 196**



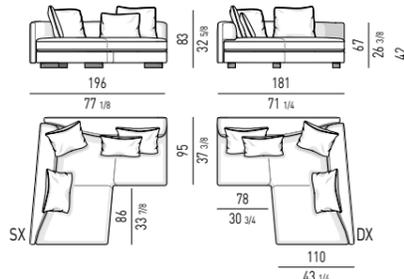
COD. **663** 196x181\_A    COD. **664** 196x181\_B

**DIVANO CHAISE-LONGUE CM 196  
SOFA CHAISE-LONGUE CM 196**



COD. **665** 196x181\_C    COD. **666** 196x181\_D

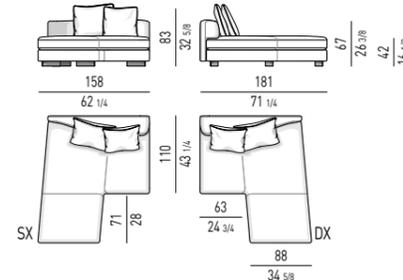
**DIVANO CHAISE-LONGUE CM 196  
SOFA CHAISE-LONGUE CM 196**



COD. **667** 196x181\_E    COD. **668** 196x181\_F

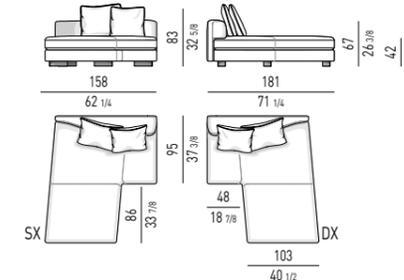
**DIVANI CHAISE-LONGUES SENZA BRACCIOLO  
SOFAS CHAISE-LONGUES WITHOUT ARMREST**

**DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 158  
SOFA CHAISE-LONGUES WITHOUT ARMREST CM 158**



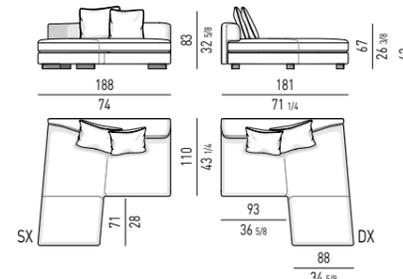
COD. **679** 158x181W\_A    COD. **680** 158x181W\_B

**DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 158  
SOFA CHAISE-LONGUES WITHOUT ARMREST CM 158**



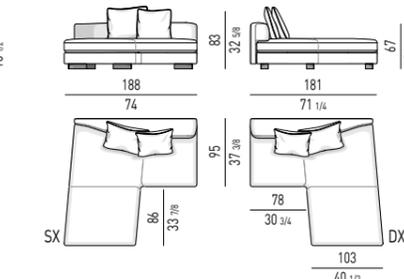
COD. **681** 158x181W\_C    COD. **682** 158x181W\_D

**DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 188  
SOFA CHAISE-LONGUES WITHOUT ARMREST CM 188**



COD. **683** 188x181W\_A    COD. **684** 188x181W\_B

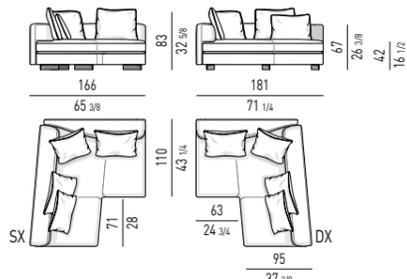
**DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 188  
SOFA CHAISE-LONGUES WITHOUT ARMREST CM 188**



COD. **685** 188x181W\_C    COD. **686** 158x181W\_D

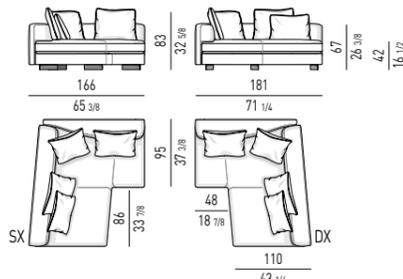
**DIVANI CHAISE-LONGUES ANGOLARI  
CORNER SOFA CHAISE-LONGUES**

**DIVANO CHAISE-LONGUE ANGOLARE CM 166  
CORNER SOFA CHAISE-LONGUE CM 166**



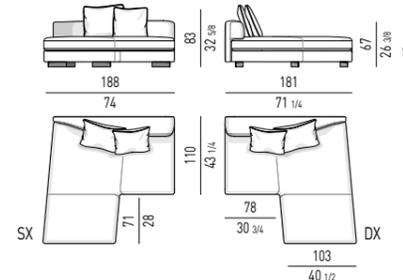
COD. **669** 166x181L\_A    COD. **670** 166x181L\_B

**DIVANO CHAISE-LONGUE ANGOLARE CM 166  
CORNER SOFA CHAISE-LONGUE CM 166**



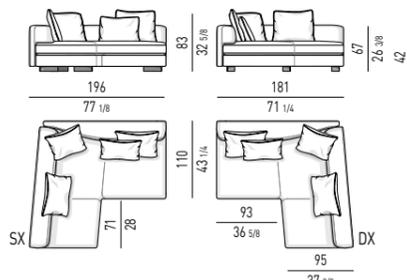
COD. **671** 166x181L\_C    COD. **672** 166x181L\_D

**DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 188  
SOFA CHAISE-LONGUES WITHOUT ARMREST CM 188**



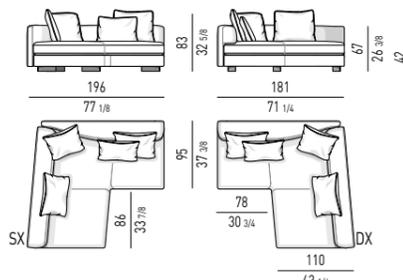
COD. **687** 188x181W\_E    COD. **688** 188x181W\_F

**DIVANO CHAISE-LONGUE ANGOLARE CM 196  
CORNER SOFA CHAISE-LONGUE CM 196**



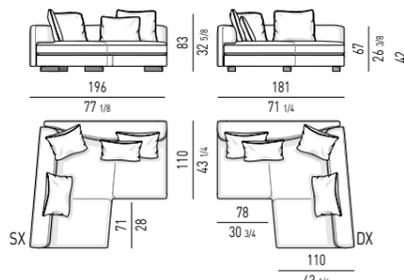
COD. **673** 196x181L\_A    COD. **674** 196x181L\_B

**DIVANO CHAISE-LONGUE ANGOLARE CM 196  
CORNER SOFA CHAISE-LONGUE CM 196**



COD. **675** 196x181L\_C    COD. **676** 196x181L\_D

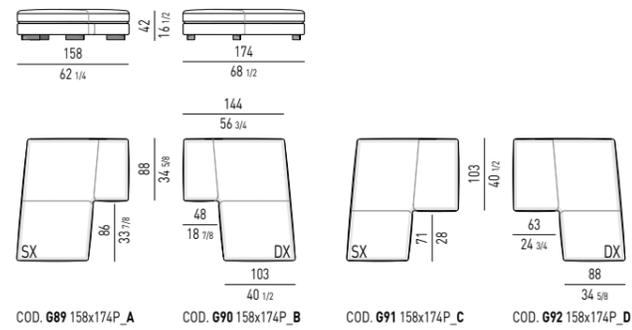
**DIVANO CHAISE-LONGUE ANGOLARE CM 196  
CORNER SOFA CHAISE-LONGUE CM 196**



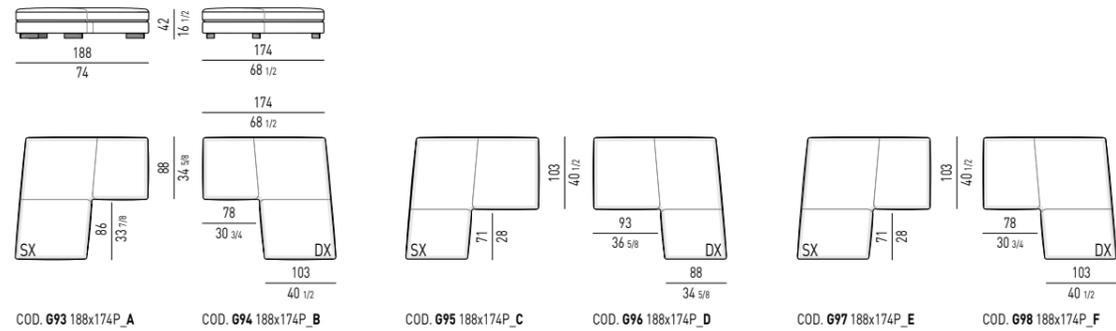
COD. **677** 196x181L\_E    COD. **678** 196x181L\_F

**PANCHE CHAISE-LONGUES**  
**BENCHES CHAISE-LONGUES**

PANCA CHAISE-LONGUE CM 158  
BENCH CHAISE-LONGUE CM 158

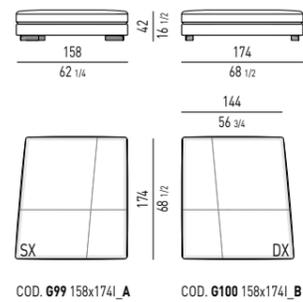


PANCA CHAISE-LONGUE CM 188  
BENCH CHAISE-LONGUE CM 188

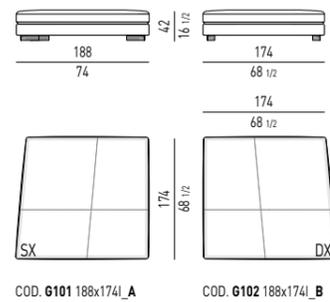


**ELEMENTI PANCA INCLINATI**  
**INCLINED BENCH ELEMENTS**

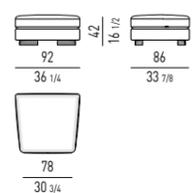
ELEMENTO PANCA INCLINATA CM 144  
INCLINED BENCH ELEMENT CM 144



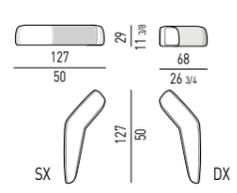
ELEMENTO PANCA INCLINATA CM 174  
INCLINED BENCH ELEMENT CM 174



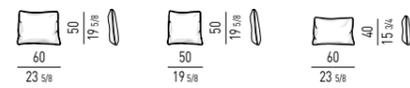
POUF  
OTTOMAN



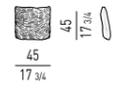
SCHIENALE AMOVIBILE OPTIONAL  
OPTIONAL REMOVABLE BACKREST

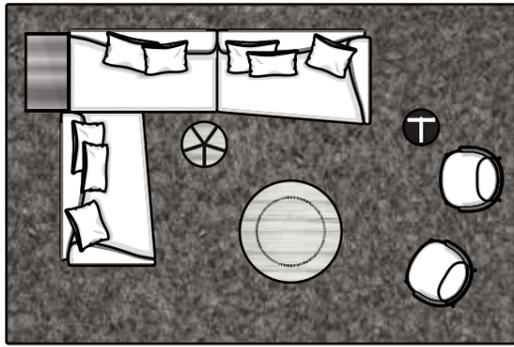


CUSCINI SCHIENALE OPTIONAL  
OPTIONAL BACKREST CUSHIONS



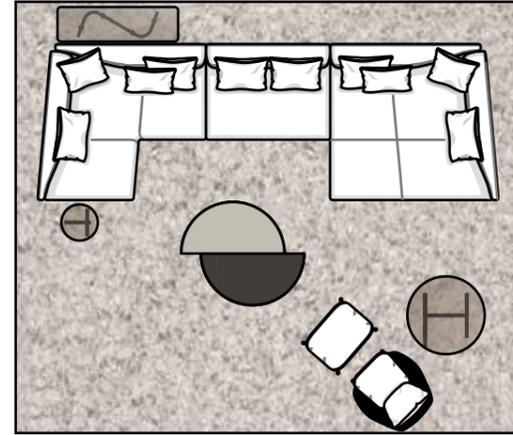
CUSCINO OPTIONAL **TEDDY**  
**TEDDY** OPTIONAL CUSHION





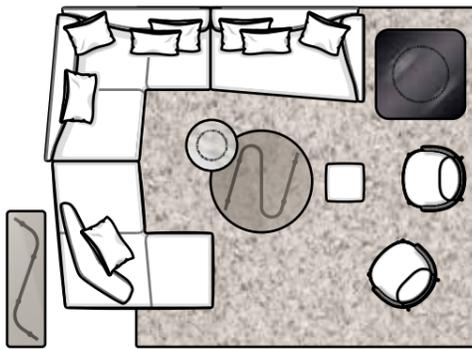
- A**
- 1 elemento terminale inclinato sx cm 181x110 H83
  - 1 elemento centrale - schienale WAVE sx cm 174x95 H83
  - 1 elemento terminale inclinato dx cm 181x110 H83
  - 2 poltrone Tape cm 77x76 H74,5
  - 1 tavolino Waves cm 91x50 H40
  - 1 tavolino Rays Ø cm 53 H52
  - 1 tavolino Ring Ø cm 39 H49
  - 1 tavolino Milton Ø cm 120 H25
  - 1 tappeto Wisp cm 600x400
  - 1 inclined element with 1 armrest sx cm 181x110 H83
  - 1 central element - WAVE backrest sx cm 174x95 H83
  - 1 inclined element with 1 armrest dx cm 181x110 H83
  - 2 Tape armchairs cm 77x76 H74,5
  - 1 Waves coffee table cm 91x50 H40
  - 1 Rays coffee table Ø cm 53 H52
  - 1 Ring coffee table Ø cm 39 H49
  - 1 Milton coffee table Ø cm 120 H25
  - 1 Wisp rug cm 600x400

- 1 Schräges Endelement mit 1 Armlehne sx cm 181x110 H83
- 1 Mittelelement - WAVE Rückenlehne sx cm 174x95 H83
- 1 Schräges Endelement mit 1 Armlehne dx cm 181x110 H83
- 2 Sessel Tape cm 77x76 H74,5
- 1 Beistelltisch Waves cm 91x50 H40
- 1 Beistelltisch Rays Ø cm 53 H52
- 1 Beistelltisch Ring Ø cm 39 H49
- 1 Beistelltisch Milton Ø cm 120 H25
- 1 Teppich Wisp cm 600x400
- 1 élément incliné avec 1 accoudoir sx cm 181x110 H83
- 1 élément central - dossier WAVE sx cm 174x95 H83
- 1 élément incliné avec 1 accoudoir dx cm 181x110 H83
- 2 fauteuils Tape cm 77x76 H74,5
- 1 petite table Waves cm 91x50 H40
- 1 petite table Rays Ø cm 53 H52
- 1 petite table Ring Ø cm 39 H49
- 1 petite table Milton Ø cm 120 H25
- 1 tapis Wisp cm 600x400



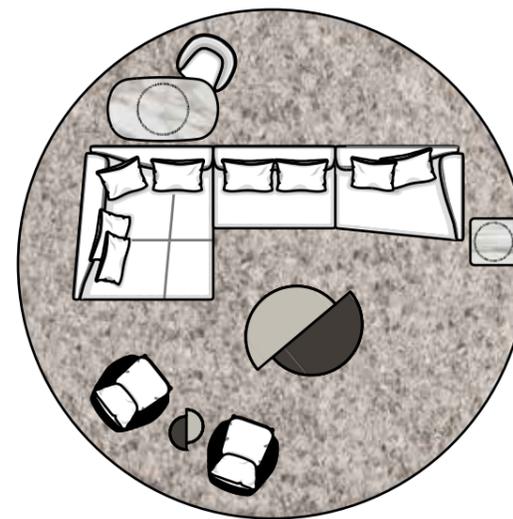
- D**
- 1 divano chaise-longue sx cm 196x181 H83
  - 1 elemento centrale cm 144x110 H83
  - 1 chaise-longue dx cm 196x181 H83
  - 1 poltrona Prince "Cord" Indoor cm 83x88 H85
  - 1 poggiatesta Prince "Cord" Indoor cm 70x51 H43
  - 1 side table Bender cm 140x40 H40
  - 1 tavolino Ring Ø cm 39 H36,5
  - 1 tavolino Shields cm 143x120 H25
  - 1 tavolino Ring Ø cm 90 H28,5
  - 1 tappeto Wisp cm 600x500
  - 1 sofa-chaise-longue sx cm 196x181 H83
  - 1 central element cm 144x110 H83
  - 1 chaise-longue dx cm 196x181 H83
  - 1 Prince "Cord" Indoor armchair cm 83x88 H85
  - 1 Prince "Cord" Indoor footstool cm 70x51 H43
  - 1 Bender side table cm 140x40 H40
  - 1 Ring coffee table Ø cm 39 H36,5
  - 1 Shields coffee table cm 143x120 H25
  - 1 Ring coffee table Ø cm 90 H28,5
  - 1 Wisp rug cm 600x500

- 1 Sofa-chaise-longue sx cm 196x181 H83
- 1 Mittelelement cm 144x110 H83
- 1 Chaise-longue dx cm 196x181 H83
- 1 Sessel Prince "Cord" Indoor cm 83x88 H85
- 1 Hocker Prince "Cord" Indoor cm 70x51 H43
- 1 Side table Bender cm 140x40 H40
- 1 Beistelltisch Ring Ø cm 39 H36,5
- 1 Beistelltisch Shields cm 143x120 H25
- 1 Beistelltisch Ring Ø cm 90 H28,5
- 1 Teppich Wisp cm 600x500
- 1 canapé-chaise-longue sx cm 196x181 H83
- 1 élément central cm 144x110 H83
- 1 Chaise-longue dx cm 196x181 H83
- 1 fauteuil Prince "Cord" Indoor cm 83x88 H85
- 1 repose-pied Prince "Cord" Indoor cm 70x51 H43
- 1 side table Bender cm 140x40 H40
- 1 petite table Ring Ø cm 39 H36,5
- 1 petite table Shields cm 143x120 H25
- 1 petite table Ring Ø cm 90 H28,5
- 1 tapis Wisp cm 600x500



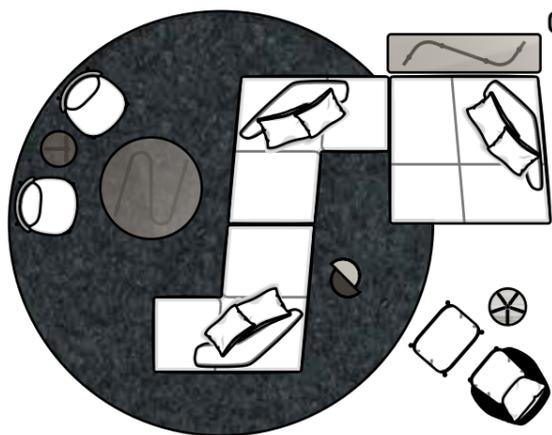
- B**
- 1 divano chaise-longue sx cm 196x181 H83
  - 1 elemento terminale inclinato dx cm 181x110 H83
  - 1 panca-chaise-longue dx cm 188x174 H83
  - 1 schienale amovibile dx cm 127x68 H29
  - 1 cuscino schienale cm 60x50
  - 1 pouf Damier cm 45x45 H38
  - 2 poltrone Tape cm 77x76 H74,5
  - 1 consolle Bender cm 160x45 H55
  - 1 tavolino Milton cm 105x105 H25
  - 1 tavolino Bender Ø cm 120 H28
  - 1 tavolino Oliver Ø cm 60 H36
  - 1 tappeto Wisp cm 400x400
  - 1 sofa-chaise-longue sx cm 196x181 H83
  - 1 inclined element with 1 armrest dx cm 181x110 H83
  - 1 bench-chaise-longue dx cm 188x174 H83
  - 1 removable backrest dx cm 127x68 H29
  - 1 backrest cushion cm 60x50
  - 1 Damier ottoman cm 45x45 H38
  - 2 Tape armchairs cm 77x76 H74,5
  - 1 Bender console cm 160x45 H55
  - 1 Milton coffee table cm 105x105 H25
  - 1 Bender coffee table Ø cm 120 H28
  - 1 Oliver coffee table Ø cm 60 H36
  - 1 Wisp rug cm 400x400

- 1 Sofa-chaise-longue sx cm 196x181 H83
- 1 Schräges Endelement mit 1 Armlehne dx cm 181x110 H83
- 1 Banc-Chaise-longue dx cm 188x174 H83
- 1 Abnehmbare Rückenlehne dx cm 127x68 H29
- 1 Rückenissen cm 60x50
- 1 Hocker Damier cm 45x45 H38
- 2 Sessel Tape cm 77x76 H74,5
- 1 Konsole Bender cm 160x45 H55
- 1 Beistelltisch Milton cm 105x105 H25
- 1 Beistelltisch Bender Ø cm 120 H28
- 1 Beistelltisch Oliver Ø cm 60 H36
- 1 Teppich Wisp cm 400x400
- 1 canapé-chaise-longue sx cm 196x181 H83
- 1 élément incliné avec 1 accoudoir dx cm 181x110 H83
- 1 banc-chaise-longue dx cm 188x174 H83
- 1 dossier amovible dx cm 127x68 H29
- 1 coussin dossier cm 60x50
- 1 pouf Damier cm 45x45 H38
- 2 fauteuils Tape cm 77x76 H74,5
- 1 console Bender cm 160x45 H55
- 1 petite table Milton cm 105x105 H25
- 1 petite table Bender Ø cm 120 H28
- 1 petite table Oliver Ø cm 60 H36
- 1 tapis Wisp cm 400x400



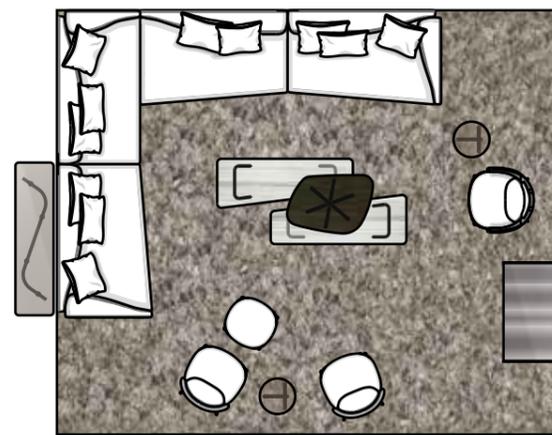
- E**
- 1 chaise-longue sx cm 166x181 H83
  - 1 elemento centrale cm 144x95 H83
  - 1 elemento terminale inclinato dx cm 151x110 H83
  - 1 poltroncina lounge Russell "girevole" cm 65x63 H72
  - 2 poltrone Prince "Cord" Indoor cm 83x88 H85
  - 1 tavolino Milton cm 55x55 H50
  - 1 tavolino Shields cm 143x120 H25
  - 1 tavolino Shields cm 48x40 H36
  - 1 tavolo lounge Oliver Lounge cm 130x75 H66
  - 1 tappeto Wisp Ø cm 600
  - 1 chaise-longue sx cm 166x181 H83
  - 1 central element cm 144x110 H83
  - 1 inclined element with 1 armrest dx cm 151x110 H83
  - 1 Russell lounge little armchair "swivel" cm 65x63 H72
  - 2 Prince "Cord" Indoor armchairs cm 83x88 H85
  - 1 Milton coffee table cm 55x55 H50
  - 1 Shields coffee table cm 143x120 H25
  - 1 Shields coffee table cm 48x40 H36
  - 1 Oliver Lounge lounge table cm 130x75 H66
  - 1 Wisp rug Ø cm 600

- 1 Chaise-longue sx cm 166x181 H83
- 1 Mittelelement cm 144x110 H83
- 1 Schräges Endelement mit 1 Armlehne dx cm 151x110 H83
- 1 Lounge Armsessel Russell "drehbar" cm 65x63 H72
- 2 Sessel Prince "Cord" Indoor cm 83x88 H85
- 1 Beistelltisch Milton cm 55x55 H50
- 1 Beistelltisch Shields cm 143x120 H25
- 1 Beistelltisch Shields cm 48x40 H36
- 1 Lounge Tisch Oliver Lounge cm 130x75 H66
- 1 Teppich Wisp Ø cm 600
- 1 chaise-longue sx cm 166x181 H83
- 1 élément central cm 144x110 H83
- 1 élément incliné avec 1 accoudoir dx cm 151x110 H83
- 1 petit fauteuil lounge Russell "pivotant" cm 65x63 H72
- 2 fauteuils Prince "Cord" Indoor cm 83x88 H85
- 1 table table Milton cm 55x55 H50
- 1 petite table Shields cm 143x120 H25
- 1 petite table Shields cm 48x40 H36
- 1 table lounge Oliver Lounge cm 130x75 H66
- 1 tapis Wisp Ø cm 600



- C**
- 2 panca-chaise-longue sx cm 188x174 H42
  - 1 elemento panca inclinata dx cm 188x174 H42
  - 1 schienale amovibile dx cm 127x68 H29
  - 2 schienali amovibili sx cm 127x68 H29
  - 3 cuscini schienale cm 60x50
  - 3 cuscini schienale cm 50x50
  - 1 poltrona Prince "Cord" Indoor cm 83x88 H85
  - 1 poggiatesta Prince "Cord" Indoor cm 70x51 H43
  - 2 poltrone senza braccioli Tape cm 70x76 H74,5
  - 1 consolle Bender cm 180x45 H55
  - 1 tavolino Rays Ø cm 43 H45
  - 1 tavolino Shields cm 48x40 H36
  - 1 tavolino Ring Ø cm 39 H36,5
  - 1 tavolino Bender Ø cm 120 H28
  - 1 tappeto Wisp Ø cm 500
  - 2 bench-chaise-longue sx cm 188x174 H42
  - 1 inclined bench element dx cm 188x174 H42
  - 1 removable backrest dx cm 127x68 H29
  - 2 removable backrests sx cm 127x68 H29
  - 3 backrest cushions cm 60x50
  - 3 backrest cushions cm 50x50
  - 1 Prince "Cord" Indoor armchair cm 83x88 H85
  - 1 Prince "Cord" Indoor footstool cm 70x51 H43
  - 2 Tape armchairs without armrests cm 70x76 H74,5
  - 1 Bender console table cm 180x45 H55
  - 1 Rays coffee table Ø cm 43 H45
  - 1 Shields coffee table cm 48x40 H36
  - 1 Ring coffee table Ø cm 39 H36,5
  - 1 Bender coffee table Ø cm 120 H28
  - 1 Wisp rug Ø cm 500

- 2 Bank-Chaise-longue sx cm 188x174 H42
- 1 Schräges Bankelement dx cm 188x174 H42
- 1 Abnehmbare Rückenlehne dx cm 127x68 H29
- 2 Abnehmbare Rückenlehne sx cm 127x68 H29
- 3 Rückenissen cm 60x50
- 3 Rückenissen cm 50x50
- 1 Sessel Prince "Cord" Indoor cm 83x88 H85
- 1 Hocker Prince "Cord" Indoor cm 70x51 H43
- 2 Sessel ohne Armlehnen Tape cm 70x76 H74,5
- 1 Konsole Bender cm 180x45 H55
- 1 Beistelltisch Rays Ø cm 43 H45
- 1 Beistelltisch Shields cm 48x40 H36
- 1 Beistelltisch Ring Ø cm 39 H36,5
- 1 Beistelltisch Bender Ø cm 120 H28
- 1 Teppich Wisp Ø cm 500
- 2 banc-chaise-longue sx cm 188x174 H42
- 1 élément banc incliné dx cm 188x174 H42
- 1 dossier amovible dx cm 127x68 H29
- 2 dossiers amovibles sx cm 127x68 H29
- 3 coussin dossier cm 60x50
- 3 coussin dossier cm 50x50
- 1 fauteuil Prince "Cord" Indoor cm 83x88 H85
- 1 repose-pied Prince "Cord" Indoor cm 70x51 H43
- 2 fauteuils sans accoudoirs Tape cm 70x76 H74,5
- 1 console Bender cm 180x45 H55
- 1 petite table Rays Ø cm 43 H45
- 1 petite table Shields cm 48x40 H36
- 1 petite table Ring Ø cm 39 H36,5
- 1 petite table Bender Ø cm 120 H28
- 1 tapis Wisp Ø cm 500



- F**
- 1 elemento terminale inclinato sx cm 181x110 H83
  - 1 elemento terminale sx cm 181x95 H83
  - 1 elemento centrale inclinato - schienale WAVE sx cm 174x110 H83
  - 1 elemento terminale inclinato dx cm 181x110 H83
  - 1 bergère Tape cm 77x79 H106
  - 2 poltrone senza braccioli Tape cm 70x76 H74,5
  - 1 poggiatesta Tape cm 60x58 H40
  - 1 consolle Bender cm 180x45 H55
  - 1 tavolino Ring Ø cm 39 H49
  - 1 tavolino Waves cm 116,5x60 H35
  - 1 tavolino Ring Ø cm 39 H36,5
  - 2 tavolini Milton cm 160x58 H25
  - 1 tavolino Rays cm 100x69,5 H36
  - 1 tappeto Wisp cm 600x500
  - 1 inclined element with 1 armrest sx cm 181x110 H83
  - 1 element with 1 armrest sx cm 181x95 H83
  - 1 Inclined central element - WAVE backrest sx cm 174x110 H83
  - 1 inclined element with 1 armrest dx cm 181x110 H83
  - 1 Tape bergère cm 77x79 H106
  - 2 Tape armchairs without armrests cm 70x76 H74,5
  - 1 Tape footstool cm 60x58 H40
  - 1 Bender console table cm 180x45 H55
  - 1 Ring coffee table Ø cm 39 H49
  - 1 Waves coffee table cm 116,5x60 H35
  - 1 Ring coffee table Ø cm 39 H36,5
  - 2 Milton coffee table cm 160x58 H25
  - 1 Rays coffee table cm 100x69,5 H36
  - 1 Wisp rug cm 600x500

- 1 Schräges Endelement mit 1 Armlehne sx cm 181x110 H83
- 1 Endelement mit 1 Armlehne sx cm 181x95 H83
- 1 Schräges Mittelelement - WAVE Rückenlehne sx cm 174x110 H83
- 1 Schräges Endelement mit 1 Armlehne dx cm 181x110 H83
- 1 bergère Tape cm 77x79 H106
- 2 Sessel ohne Armlehnen Tape cm 70x76 H74,5
- 1 Hocker Tape cm 60x58 H40
- 1 Konsole Bender cm 180x45 H55
- 1 Beistelltisch Ring Ø cm 39 H49
- 1 Beistelltisch Waves cm 116,5x60 H35
- 1 Beistelltisch Ring Ø cm 39 H36,5
- 2 Beistelltisch Milton cm 160x58 H25
- 1 Beistelltisch Rays cm 100x69,5 H36
- 1 Teppich Wisp cm 600x500
- 1 élément incliné avec 1 accoudoir sx cm 181x110 H83
- 1 élément avec 1 accoudoir sx cm 181x95 H83
- 1 élément central incliné - dossier WAVE sx cm 174x110 H83
- 1 élément incliné avec 1 accoudoir dx cm 181x110 H83
- 1 bergère Tape cm 77x79 H106
- 2 fauteuils sans accoudoirs Tape cm 70x76 H74,5
- 1 repose-pied Tape cm 60x58 H40
- 1 console Bender cm 180x45 H55
- 1 petite table Ring Ø cm 39 H49
- 1 petite table Waves cm 116,5x60 H35
- 1 petite table Ring Ø cm 39 H36,5
- 2 petite table Milton cm 160x58 H25
- 1 petite table Rays cm 100x69,5 H36
- 1 tapis Wisp cm 600x500

# RUSSELL

Rodolfo Dordoni design



**Struttura:** in metallo annegata in schiuma poliuretana ignifuga e rivestita con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.

**Cuscinatura:** imbottitura cuscini sedile in piuma d'oca canalizzata (certificata Assopiuma, Etichetta Oro) con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza ad esclusione della sedia che prevede un cuscino in fibra termolegata con inserto a quote differenziate.

**Sfoderabilità:** cuscini e struttura completamente sfoderabili in tutte le versioni (tessuto e pelle).

**Base:** telaio in metallo verniciato lucido anti-touch color Bronzo Chiaro e gambe in massello di rovere laccato a poro aperto colore Moka. Piastre inferiori in metallo verniciato color Bronzo Chiaro.

Le versioni girevoli di bergère, poltrona e poltroncina e la versione "cross base" del poggiapiedi, hanno una base realizzata in metallo verniciato lucido color Peltro e razze in rovere laccato a poro aperto colore Moka. Movimento girevole a 360° con ritorno.

Scivolante protettivo in SEBS di colore nero.

## AVVERTENZE SULLA CONFEZIONE DELLA FODERA

- A) rivestimento completamente in tessuto o pelle;
- B) rivestimento lato esterno schienale in pelle Nappa - cat. Pelle Extra - e rivestimento lato interno schienale e sedile in tessuto;
- C) rivestimento lato esterno schienale in Pelle Aspen o Pelle Nabuk Lodge - cat. Pelle Nature - e rivestimento lato interno schienale e sedile in tessuto.

**Structure:** in metal coated in flame-resistant polyurethane foam, and then covered in breathable heat-bonded fiber laminated to white, hypoallergenic cotton fabric to lend softness.

**Cushions:** seat cushions with channeled goose down padding (Assopiuma certified, Gold Label) with high resilience, variable density polyurethane foam core insert; except for the chair, which has a seat cushion in heat-bonded fiber with variable density insert.

**Covers:** cushion upholstery and structure covers are completely removable in all versions (fabric and leather).

**Base:** metal frame with polish anti-fingerprint Light Bronze varnish and legs in solid oak with open-pore lacquer finish in Moka color and lower metal plates varnished Light Bronze colour.

The swivel versions of the bergère, armchair and little armchair and the footstool with the "cross base" version have a metal base varnished polished Pewter colour and oak spokes with open-pore lacquer finish in Moka colour.

360° swivel movement with return. Black protective SEBS glides.

## INFORMATION REGARDING UPHOLSTERY COMPOSITION

- A) upholstered completely in fabric or leather;
- B) outside of the backrest upholstered in Napa leather - cat. Pelle Extra - and internal side of the backrest and seat in fabric;
- C) outside of the seat back upholstered in Aspen leather or Nabuk Lodge leather - cat. Pelle Nature - and front side of the backrest and seat in fabric.

**Struktur:** Aus Metall, eingebettet in feuerfesten Polyurethanschaum, überzogen mit atmungsaktiver, thermofixierter Faser, kombiniert mit weißem, antiallergischem Baumwolltuch, das besondere Weichheit vermittelt.

**Kissen:** Polsterung der Sitzkissen aus kanalisierten Gänsedaunen (Gold Label, zertifiziert von Assopiuma) mit zentraler Einlage aus hochdichtem, verschieden dick geschäumtem Polyurethan. Der Stuhl dagegen sieht ein Kissen aus thermofixierter Faser mit unterschiedlich geschäumter Einlage vor.

**Abziehbarkeit:** Kissen und Struktur bei allen Versionen (Stoff und Leder) voll abziehbar.

**Basis:** Metallrahmen glänzend mit Anti-Fingerprint Beschichtung, hell bronzefarbig lackiert mit offenporig mokkafarbig lackierten Beinen aus massiver Eiche und hell bronzefarbig lackierten Metallplättchen am Boden.

Die drehbaren Varianten der Bergère, des Sessels und des Sesselstuhls und der Hocker mit der Basis in Variante „cross base“ haben eine glänzend zinnfarbig lackierte Metallbasis und ein Fußkreuz aus offenporig mokkafarbig lackierter Eiche.

Drehbewegung um 360° mit Rückkehr-Mechanismus. Gleitschutz aus schwarzem SEBS.

## ANMERKUNGEN ZUR AUSFERTIGUNG DES BEZUGS

- A) Bezug vollkommen aus Stoff oder Leder;
- B) Bezug der Außenseite der Rückenlehne aus Nappaleder - Kat. Extra -, Innenseite und Sitz aus Stoff;
- C) Bezug der Außenseite der Rückenlehne aus Leder Aspen oder Nubuk Lodge - Kat. Naturleder -, Innenseite und Sitz aus Stoff.

**Structure :** en métal, noyée dans de la mousse polyuréthane ignifuge et recouverte de fibre thermoliée respirante, doublée de toile de coton blanc anallergique qui apporte de la souplesse.

**Coussins :** rembourrage des coussins d'assise en plume d'oe canalisée (certifiée Assopiuma, Étiquette Or) avec insert central en polyuréthane expansé à densité différenciée et haute résilience, excepté la chaise qui est dotée d'un coussin en fibre thermoliée avec insert à densité différenciée.

**Déhoussage :** coussins et structure entièrement déhoussables dans toutes les versions (tissu et cuir).

**Base :** bâti en métal peinture brillante anti-trace couleur Bronze Clair et pieds en chêne massif laqué à pores ouverts couleur Moka avec platines inférieures en métal peint couleur Bronze Clair.

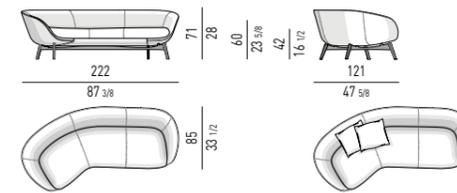
Le piétement des versions pivotantes de la bergère, du fauteuil, du petit fauteuil et la version « cross base » du repose pieds sont réalisés en métal peint brillant couleur Étain, les branches sont en chêne laqué à pores ouverts couleur Moka. Mouvement pivotant à 360° avec retour.

Patins glisseurs en SEBS noir.

## AVERTISSEMENTS SUR L'EMBALLAGE DE LA HOUSSE

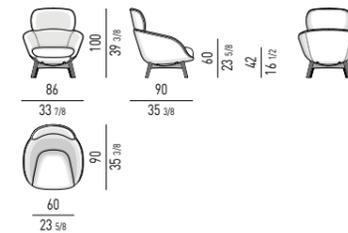
- A) Revêtement entièrement en tissu ou en cuir ;
- B) Revêtement de l'arrière du dossier en cuir Nappa - cat. Cuir Extra - et revêtement de l'avant du dossier et de l'assise en tissu ;
- C) Revêtement de l'arrière du dossier en cuir Aspen ou en cuir Nubuck Lodge - cat. Cuir Nature - et revêtement de l'avant du dossier et de l'assise en tissu.

## DIVANO CURVO | ANGLED SOFA

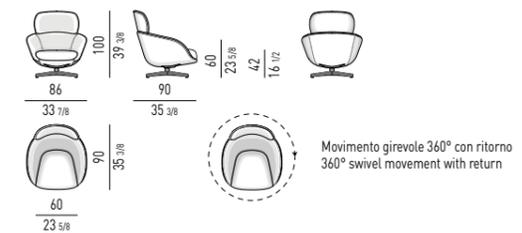


CUSCINI OPTIONAL A RICHIESTA  
OPTIONAL CUSHIONS AVAILABLE ON REQUEST

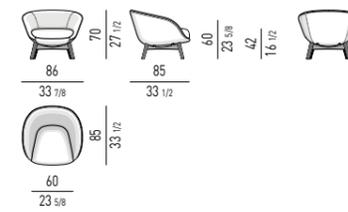
## BERGÈRE FISSA | FIXED



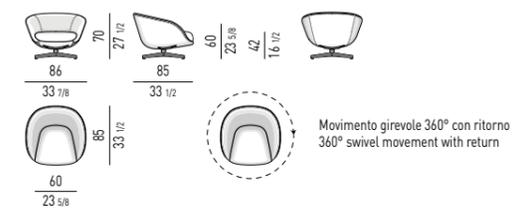
## GIREVOLE | SWIVEL



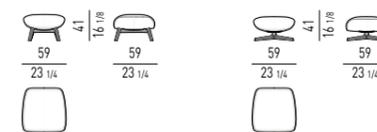
## POLTRONA | ARMCHAIR FISSA | FIXED



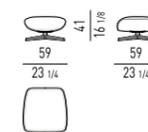
## GIREVOLE | SWIVEL



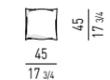
## POGGIAPIEDI | "FOOTSTOOL FEET BASE



## CROSS BASE

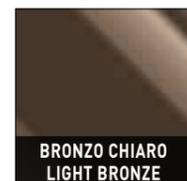


## CUSCINO OPTIONAL | OPTIONAL CUSHION



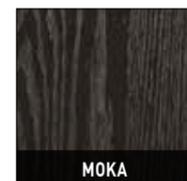
## FINITURA BASE BASE FINISH

METALLO | METAL



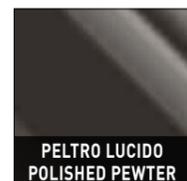
## FINITURA GAMBE LEGS FINISH

ROVERE | OAK



## FINITURA RAZZE SPOKES FINISH

METALLO | METAL

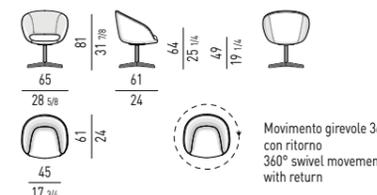


## FINITURA GAMBE LEGS FINISH

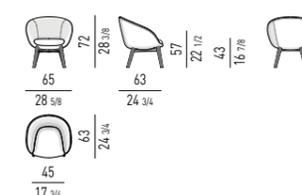
ROVERE | OAK



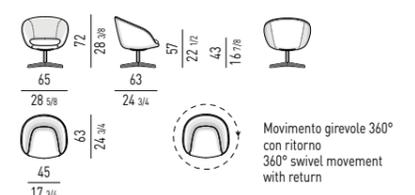
## POLTRONCINA "DINING" | "DINING" LITTLE ARMCHAIR GIREVOLE | SWIVEL



## POLTRONCINA "LOUNGE" | "LOUNGE" LITTLE ARMCHAIR FISSA | FIXED



## POLTRONCINA "LOUNGE" | "LOUNGE" LITTLE ARMCHAIR GIREVOLE | SWIVEL



# T A P E

nendo design



**Struttura:** sedile in legno con cinghie elastiche ad alta componente di caucciù. Schienale con inserto metallico annegato in schiuma poliuretana ignifuga e sedile in poliuretano espanso a quote differenziate. Schienale e sedile rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.

**Cuscinitura:** imbottitura cuscino schienale in fibra termolegata con inserto centrale in poliuretano espanso.

**Sfoderabilità:** cuscini schienale e struttura completamente sfoderabili in tutte le versioni (tessuto e pelle).

**Base/Gambe:** realizzate in metallo verniciato lucido anti-touch Bronzo Chiaro. Le gambe anteriori sono protette da una fascia di metallo curvato nella medesima finitura della base. Alle gambe posteriori viene applicata una fascia di pelle o cuoio. Piedini regolabili in acciaio inox, verniciati color Bronzo Chiaro. Scivolante protettivo in polietilene di colore nero.

**N.B.:** quando il rivestimento dello schienale è in pelle la fascia posteriore viene realizzata nella medesima pelle, quando il rivestimento dello schienale è in tessuto, la fascia posteriore viene realizzata in cuoio colore Bronzo. Per agevolare la sfoderabilità gli schienali sono sfilabili dalla base tramite un sistema di innesto e sgancio rapido.

## AVVERTENZE SULLA CONFEZIONE DELLA FODERA

A) rivestimento completamente in tessuto o pelle;  
B) rivestimento struttura schienale in pelle Nappa - cat. Pelle Extra - e cuscini schienale e sedile in tessuto;  
C) rivestimento struttura schienale in Pelle Aspen o Pelle Nabuk Lodge - cat. Pelle Nature - e cuscini schienale e sedile in tessuto.

**Structure:** seat with solid wood with high natural rubber content elastic strap webbing. Backrest with metal insert is coated in fire-resistant polyurethane foam and the seat in variable density polyurethane foam. Backrest and seat cased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.

**Cushions:** backrest cushion padding in heat-bonded fiber with center insert in polyurethane foam.

**Covers:** backrest and structure cushion upholstery covers are completely removable in all versions (fabric and leather).

**Base/Legs:** metal painted with a polish anti-fingerprint Light Bronze varnished. The front legs are protected by a strip of curved metal in the same finish as the base. The back legs have a leather or saddle-hide trim.

Adjustable stainless-steel feet painted Light Bronze colour. Black protective polyethylene glides.

**N.B.:** when the backrest is upholstered in leather, the posterior trim is made of the same leather; when the backrest is upholstered in fabric, the trim is in Bronze colour saddle-hide.

To facilitate removal of upholstery covers, the backrest can be removed from the base through a system of quick set and release closures.

## INFORMATION ABOUT UPHOLSTERY AND COVERS

A) upholstered completely in fabric or leather;  
B) upholstery of backrest structure in Napa leather - Extra grade leather category - and backrest cushions and seat cushions in fabric;  
C) upholstery of seat back structure in Aspen leather or Nabuk Lodge leather - Natural leather category - and backrest cushions and seat cushions in fabric.

**Struktur:** Sitz aus Holz mit elastischen Gurten mit hohem Kautschukinhalt. Rückenlehne mit metalleinsert eingebettet in feuerfesten Polyurethanschaum und Sitz mit unterschiedlich Stärkem Polyurethanschaum. Rückenlehne und Sitz sind mit atmungsaktiver, thermofixierter Faser, kombiniert mit weißem, anti-allergischem Baumwolltuch bezogen, das besondere Weichheit vermittelt.

**Kissen:** Rückenkissen gepolstert mit thermofixierter Faser und zentraler Einlage aus Polyurethanschaum.

**Abziehbarkeit:** Rückenkissen und Struktur in allen Versionen voll abziehbar (Stoff und Leder).

**Basis/Beine:** Aus Metall glänzend mit Anti-Fingerprint Beschichtung, hell bronzefarbig lackiert. Die vorderen Beine sind mit einem Belag aus gebogenem Metall geschützt, in der gleichen Ausführung, wie die Basis. Die hinteren Beine werden mit einem Streifen aus Leder oder Kernleder bezogen.

Verstellbare Füßchen aus rostfreiem Stahl, hell bronzefarbig lackiert. Gleitschutz aus schwarzem Polyethylen.

**N.B.:** Ist die Rückenlehne mit Leder bezogen, so sind die hinteren Beine mit einem Lederstreifen aus dem gleichen Leder verarbeitet, ist dagegen die Rückenlehne mit Stoff bezogen, so sind die hinteren Beine mit einem bronzefarbigem Kernlederstreifen verarbeitet.

Zur Erleichterung des Abziehens sind die Rückenlehnen mit einem einfachen, schnellen Einrastsystem versehen.

**ANMERKUNGEN ZU DEN BEZÜGEN**  
A) Bezug vollkommen aus Stoff oder Leder;  
B) Bezug der Rückenlehnenstruktur aus Nappaleder - Kat. Extra - und Rücken- und Sitzkissen aus Stoff;  
C) Bezug der Rückenlehnenstruktur aus Leder Aspen oder Nubuk Lodge - Kat. Naturleder - und Rücken- und Sitzkissen aus Stoff.

**Structure :** siege en bois avec des sangles élastiques à haute teneur en caoutchouc. Dossier avec insert métallique noyé dans de la mousse en polyuréthane ignifuge et assise en polyuréthane expansé à densité différenciée. Dossier et assise recouverts de fibre thermoliée respirante, doublée de toile de coton blanc anallergique qui apporte de la souplesse.

**Coussins :** rembourrage du coussin de dossier en fibre thermoliée avec insert central en polyuréthane expansé.

**Déhoussage :** coussins de dossier et de structure entièrement déhoussables dans toutes les versions (tissu et cuir).

**Base/Pieds :** réalisés en métal peinture brillante anti-trace couleur Bronze Clair. Les pieds antérieurs sont protégés par une bande de métal cintré dans la même finition que la base. Les pieds postérieurs sont entourés d'une bande de cuir ou de cuir sellier.

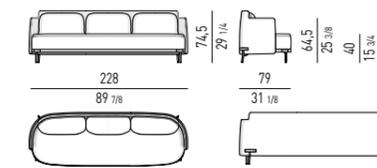
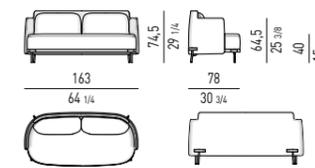
Pieds réglables en acier inox, peints couleur Bronze Clair. Patins glisseurs en polyéthylène noir.

**N.B. :** lorsque le dossier est recouvert de cuir, la bande postérieure est réalisée dans le même cuir, lorsque le dossier est recouvert de tissu, la bande postérieure est réalisée en cuir sellier de couleur Bronze. Afin de faciliter le déhoussage, les dossiers sont amovibles grâce à un système d'enclenchement et de désenclenchement rapide.

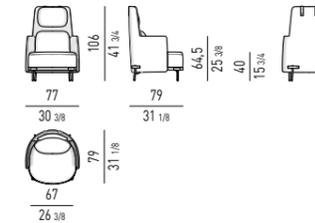
## AVERTISSEMENTS SUR L'EMBALLAGE DES HOUSES

A) Revêtement entièrement en tissu ou en cuir ;  
B) Revêtement de la structure du dossier en cuir Nappa - cat. Cuir Extra - et coussins de dossier et d'assise en tissu ;  
C) Revêtement de la structure du dossier en cuir Aspen ou en cuir Nubuck Lodge - cat. Cuir Nature - et coussins de dossier et d'assise en tissu.

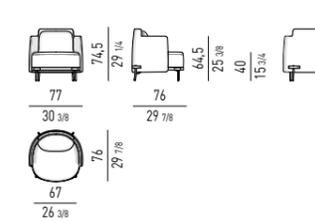
## DIVANI | SOFAS



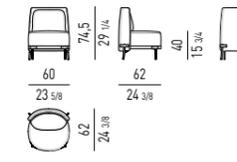
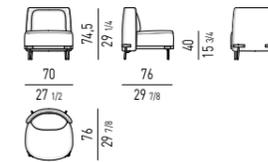
## BERGÈRE



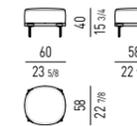
## POLTRONA | ARMCHAIR



## POLTRONE SENZA BRACCIOLI | ARMCHAIRS WITHOUT ARMRESTS



## POGGIAPIEDI | FOOTSTOOL



## FASCIA DECORATIVA DECORATIVE TRIM

### PELLE | LEATHER

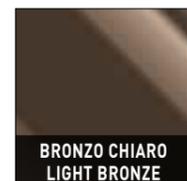


### CUOIO | SADDLE-HIDE



## FINITURA BASE BASE FINISH

### METALLO | METAL



## FINITURA FASCIA IN CUOIO SADDLE-HIDE TRIM FINISH

### CUOIO | SADDLE-HIDE



# ALBERT & ILE



Gigi Radice design / Minotti Historic Archive

**Struttura:** in legno massello. Sedile composto da molle elicoidali in acciaio ad alta resistenza e cinghie elastiche ad alta componente di caucciù con ulteriore rivestimento in poliuretano ad alta densità. Schienale e braccioli con cinghie elastiche ad alta componente di caucciù e poliuretano espanso a quote differenziate ad alta densità. Tutta la struttura è rivestita con fibra termolegata traspirante che conferisce morbidezza.

**Sfoderabilità:** il rivestimento è fisso per entrambe le versioni, tessuto e pelle.

**Gambe:** coniche, stampate in metallo pressofuso, verniciato lucido anti-touch colore Peltro con puntali in finitura Oro lucido o verniciati Peltro lucido.

Scivolante protettivo in feltro.

**N.B.:** i modelli Albert ed Ile vengono realizzati mediante lavorazioni di tappezzeria altamente artigianali e totalmente fedeli alle versioni originali degli anni '60.

L'elemento anteriore decorativo che percorre tutto il frontale del divano e della poltrona, fino a disegnarne i braccioli, è realizzato in legno massello, sagomato, rivestito e successivamente fissato alla struttura.

## TAVOLINO

### Finitura piano:

- marmo Calacatta, spessore 20 mm, sagomato.

Struttura sottopiano portante in metallo verniciato lucido colore Peltro.

**Gambe:** coniche, stampate in metallo pressofuso, verniciato lucido anti-touch colore Peltro con puntali in finitura Oro lucido o verniciati Peltro lucido.

Scivolante protettivo in feltro.

**Structure:** solid wood. Seat composed of heavy duty steel coil springs and high rubber content elastic strap webbing with additional covering in high density polyurethane foam.

Backrest and armrests with high rubber content elastic strap webbing and high resilience variable density polyurethane foam. The entire structure is encased in a breathable heat-bonded fiber for added softness.

**Covers:** the upholstery cannot be removed on either the fabric or leather version.

**Legs:** conical, molded cast metal, varnished polished Pewter colour with anti-fingerprint finish, tips in polished Gold finish or varnished polished Pewter. Protective felt slides.

**N.B.:** The Albert and Ile models are manufactured using highly-skilled upholstery craftsmanship and are entirely faithful to the original versions from the 1960s.

The decorative element that runs along the entire front of the sofa and the armchair, and around the armrests, is made of contoured solid wood that is upholstered and then attached to the structure.

## COFFEE TABLE

### Top finish:

- Calacatta marble, 20 mm thick, contoured.

Loadbearing under-panel structure in metal, varnished polished Pewter color.

**Legs:** conical, molded cast metal, varnished polished Pewter colour with anti-fingerprint finish, tips in polished Gold finish or varnished polished Pewter. Protective felt slides.

**Struktur:** Aus massivem Holz. Sitz bestehend aus hochresistenten Spiralfedern aus Stahl und elastischen Gurten mit hohem Kautschukinhalt, bezogen mit hochdichtem Polyurethan. Rücken- und Armlehnen mit elastischen Gurten mit hohem Kautschukinhalt und unterschiedlich Stärken, hochdichtem Polyurethanschaum. Die gesamte Struktur ist mit atmungsaktiver, thermofixierter Faser überzogen, die Weichheit verleiht.

**Abziehbarkeit:** Beide Versionen, Stoff und Leder sind nicht abziehbar.

**Beine:** Konisch aus Metallpressguss, glänzend zinnfarbig lackiert mit Anti-Fingerprint-Beschichtung und Metallspitzen mit glänzend Gold- oder zinnfarbigem Finish. Gleitschutz aus Filz.

**N.B.:** Die Modelle Albert und Ile werden nach den Regeln der handwerklichen Polsterkunst gearbeitet und halten sich treu an die Originalmodelle der sechziger Jahre.

Das dekorative Element, das an der ganzen Vorderseite des Sofas und des Sessels langläuft und auch die Linie der Armlehnen nachzeichnet, besteht aus massivem Holz, geformt, bezogen und dann an der Struktur befestigt.

## BEISTELLTISCH

### Finition du plateau :

- Calacatta Marmor, Stärke 20 mm, formgeschritten.

Die tragende Metallstruktur unter der Platte ist glänzend zinnfarbig lackiert.

**Tischbeine:** Konisch, aus Metalldruckguss, glänzend zinnfarbig, mit Anti-Touch-Behandlung, lackiert und mit Metallspitzen in glänzend Gold- oder glänzend zinnfarbig. Gleitschutz aus Filz.

**Structure :** en bois massif. Assise composée de ressorts hélicoïdaux en acier à haute résistance et de sangles élastiques à haute teneur en caoutchouc, avec revêtement supplémentaire en polyuréthane haute densité.

Dossier et accoudoirs avec sangles élastiques à haute teneur en caoutchouc et polyuréthane expansé à densité différenciée et haute densité. Toute la structure est recouverte de fibre thermoliée respirante qui apporte de la souplesse.

**Déhoussage :** le revêtement est fixe pour les deux versions, tissu et cuir.

**Pieds :** coniques en fonte, peints brillant anti-traces couleur Étain avec embouts finition Or poli ou Étain poli. Patins glisseurs en feutre.

**N.B.:** Les modèles Albert et Ile sont réalisés selon des techniques de tapisserie artisanales très performantes et totalement fidèles aux versions d'origine des années 1960.

L'élément décoratif antérieur qui court tout le long de la façade du canapé et du fauteuil, allant jusqu'à en dessiner les accoudoirs, est réalisé en bois massif, façonné, recouvert puis fixé sur la structure.

## PETITE TABLE

### Finition du plateau :

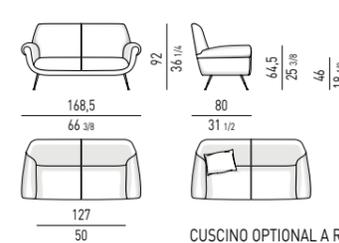
- marbre Calacatta, épaisseur 20 mm, façonné.

Structure sous le plateau porteur en métal peint brillant couleur Étain.

**Pieds :** coniques en fonte, peints brillant anti-traces couleur Étain avec embouts finition Or poli ou Étain poli. Patins glisseurs en feutre.

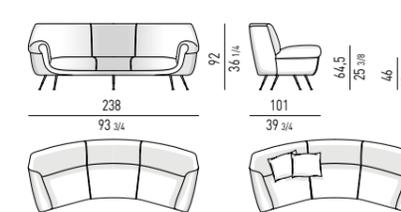
# ALBERT

## DIVANO LOUNGE | LOUNGE SOFA



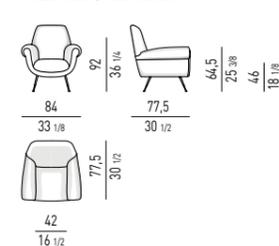
CUSCINO OPTIONAL A RICHIESTA  
OPTIONAL CUSHION AVAILABLE ON REQUEST

## DIVANO CURVO | ANGLED SOFA



CUSCINI OPTIONAL A RICHIESTA  
OPTIONAL CUSHIONS AVAILABLE ON REQUEST

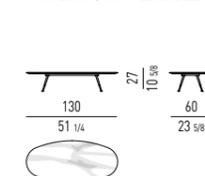
## POLTRONA | ARMCHAIR



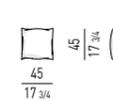
## POGGIAPIEDI | FOOTSTOOL



## TAVOLINO | COFFEE TABLE

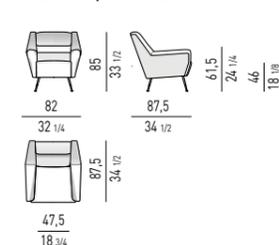


## CUSCINO OPTIONAL | OPTIONAL CUSHION

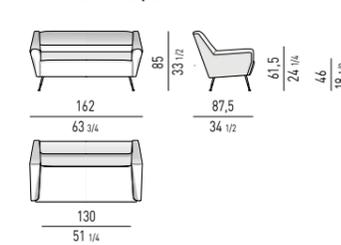


# ILE

## POLTRONA | ARMCHAIR



## DIVANO LOUNGE | LOUNGE SOFA



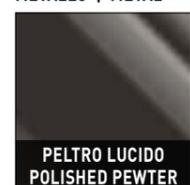
## FINITURA PIANO TAVOLINO COFFEE TABLE TOP FINISH

### MARMO | MARBLE



### FINITURA GAMBE LEGS FINISH

#### METALLO | METAL



### FINITURE PUNTALE TIP FINISHES

#### METALLO | METAL



## PUNTALE TIP

### ORO LUCIDO POLISHED GOLD



### PELTRO LUCIDO POLISHED PEWTER



## GARANZIA DI AUTENTICITÀ GUARANTEE OF AUTHENTICITY



Rieditate in occasione del 70° anniversario di Minotti, le sedute della collezione Albert&Ile sono testimonial dell'alto livello di savoir-faire sartoriale dell'azienda. Una targhetta in metallo Black-Nickel, applicata in basso, sul retro di ogni elemento della collezione, certifica che il pezzo è 100% originale Minotti e coperto da copyright ©.

Re-edited on the occasion of the 70th anniversary of Minotti, the seats of the Albert&Ile collection testify of the company's high level of sartorial know-how. A metal label in Black-Nickel colour, applied at the bottom of the back of each piece certifies that it is a 100% original Minotti and covered by copyright ©.

# PRINCE "CORD" INDOOR



Rodolfo Dordoni design

**Struttura:** schienale e braccioli in metallo, sottoposto a tre fasi di lavorazione: sabbiatura, primer zincante per esterno (favorisce e migliora l'aderenza della vernice di finitura) e verniciatura a polvere poliestere per esterno nel colore Peltro lucido.

La scocca è percorsa da un intreccio di corde tubolari, Ø mm 8, rivestite in pelle e chiuse da una cucitura che percorre la pelle di rivestimento per tutta la lunghezza.

Quattro le tonalità di pelle disponibile: Tortora, Grigio, Tabacco e Testa di moro.

**Cuscinatura:** imbottitura cuscino sedile in piuma d'oca canalizzata con inserto in poliuretano ad alta resilienza. Imbottitura cuscino schienale in piuma d'oca canalizzata.

**Sfoderabilità:** cuscini sedile e schienale completamente sfoderabili sia in tessuto che in pelle.

**Base:** stampata in alluminio pressofuso e verniciata lucida anti-touch nel color Peltro.

Scivolante protettivo in Hytrel®

(gomma morbida antigraffio).

**Structure:** metal backrests and armrests, subjected to three phases of preparation: sand blasting, zinc primer for outdoor use (facilitates and improves adhesion of the finish paint) with polyester powder coat for outdoor use in Pewter colour polished finish.

The shell features braided, 8 mm Ø tubular cord, covered in leather and closed with stitching that follows the upholstery leather along its entire length.

Four shades of leather available: Dove Grey, Grey, Tobacco and Dark Brown.

**Cushions:** padding for seat cushion is in channelled goose down with high resilience polyurethane insert. Backrest cushion padding is channelled goose down.

**Covers:** seat and backrest cushions in fabric and leather are completely removable.

**Base:** molded cast aluminum, varnished polished Pewter colour with anti-fingerprint finish.

Protective Hytrel® (soft, non-scratch rubber) slides.

**Gestell:** Rücken- und Armlehnen aus Metall, behandelt in drei Bearbeitungsphasen: Sandstrahl, Zinkprimer für den Außenbereich (garantiert eine bessere Haftung der Endlackierung) und glänzend zinnfarbige Polyesterlackierung für den Außenbereich.

Das schalenförmige Gestell ist mit einem Geflecht aus Rohrkordeln, Ø 8 mm, versehen, die mit Leder bezogen sind, mit einer Naht, die den Lederbezug über die ganze Länge hin schließt.

Vier Farbtöne sind für das Leder erhältlich: Taubengrau, Grau, Tabak und Dunkelbraun.

**Kissen:** Polsterung der Sitzkissen aus kanalisierten Gänsedaunen einer Einlage aus hochdichtem Polyurethan. Polsterung der Rückenkissen aus kanalisierten Gänsedaunen.

**Abziehbarkeit:** Sitz- und Rückenkissen voll abziehbar, bei Stoff- und Lederbezügen.

**Basis:** Aus Aluminiumpressguss, glänzend zinnfarbig lackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel® (weicher, kratzester Gummi).

**Structure :** dossier et accoudoirs en métal soumis à trois phases de finition : sablage, primer zinguant pour extérieur (favorise et améliore l'adhérence de la peinture de finition) et peinture poudre polyester pour extérieur couleur Étain brillant.

La coque est sillonnée par un enchevêtrement de cordes tubulaires, Ø 8 mm, recouvertes de cuir et fermées par une couture qui court sur toute sa longueur du revêtement en cuir, disponible en quatre coloris : Tourterelle, Gris, Tabac et Marron foncé.

**Coussins :** Rembourrage de coussin d'assise en plume d'oie canalisée avec insert en polyuréthane haute résilience. Rembourrage de coussin de dossier en plume d'oie canalisée.

**Déhoussage :** coussins d'assise et de dossier entièrement déhoussables qu'ils soient en tissu ou en cuir.

**Base :** en fonte d'aluminium peinte brillant anti-traces de couleur Étain.

Patins glisseurs en Hytrel®

(caoutchouc souple anti-rayures).

# LANCE



Rodolfo Dordoni design

**Struttura:** schienale e sedile in metallo annegati in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche ad alta componente di caucciù. Successivamente rivestiti con fibra termolegata traspirante ignifuga.

**Cuscinatura:** imbottitura cuscino di seduta in fibra termolegata con inserto centrale in poliuretano espanso ad alta resilienza. Il cuscino è fissato alla struttura mezzo cerniera.

**Sfoderabilità:** rivestimento della struttura in tessuto o pelle sfoderabile rimuovendo il telaio di legno. Cuscino sedile completamente sfoderabile sia in tessuto che in pelle.

**Gambe:** realizzate in rovere spazzolato, laccato a poro aperto color Moka oppure tinto Visone o Tortora. Il bracciolo è rivestito in pelle Aspen color Torba, Carbone o Argilla. Scivolante protettivo in feltro.

**AVVERTENZE SULLA COMBINAZIONE FINITURE GAMBE/BRACCIOLIO**

Con rivestimento in tessuto verranno applicate le seguenti combinazioni:

- gambe in rovere Moka/ bracciolo in pelle Aspen color 01 Carbone;
- gambe in rovere Visone/ bracciolo in pelle Aspen color 05 Torba;
- gambe in rovere Tortora/ bracciolo in pelle Aspen color 12 Argilla.

Con rivestimento in pelle il bracciolo verrà realizzato con la medesima pelle.

**Structure:** metal backrest and seat coated in fire-resistant polyurethane foam with suspension provided by high-rubber-content elastic webbing, which is then encased in a breathable heat-bonded fireproof fiber casing.

**Cushions:** seat cushion is padded in heat-bonded fiber with center insert in high resilience polyurethane foam. The cushion is attached to the structure by means of a zipper.

**Covers:** fabric or leather upholstery covers can be removed from the structure by removing the wood frame. Fabric and leather seat cushion covers are completely removable.

**Legs:** made of brushed oak with open-pore Moka lacquer finish or stained Mink or Dove Grey colour. The armrest is upholstered in Aspen leather, in Peat, Charcoal or Clay colour. Protective felt glides.

**INFORMATION ABOUT LEG/ ARMREST COMBINATION FINISHES**

Upholstery in fabric, following combinations will be applied:

- legs in Moka oak/ armrest in Aspen leather color 01 Carbone;
- legs in Mink oak/ armrest in Aspen leather color 05 Torba;
- legs in Dove Grey oak / armrest in Aspen leather color 12 Argilla.

Upholstery in leather, the armrest will be upholstered with the same leather.

**Struktur:** Rückenlehne und Sitz aus Metall, eingebettet in feuerfesten Polyurethanschaum, Federung mit elastischen Gurten mit hohem Kautschukinhalt. Überzogen mit feuerfester, atmungsaktiver, thermofixierter Faser.

**Kissen:** Polsterung aus thermofixierter Faser mit zentraler Einlage aus hochdichtem Polyurethanschaum. Das Kissen ist mit einem Scharnier an der Struktur befestigt.

**Abziehbarkeit:** Stoff- und Lederbezug abnehmbar, indem das untere Holzgestell abgenommen wird. Sitzkissen mit Stoff- oder Lederbezug voll abziehbar.

**Beine:** Aus Eichenholz, gebürstet und offenporig mokkafarbig lackiert oder nerzfarbig oder taubengrau gebeizt. Die Armlehne ist mit Leder Aspen bezogen in den Farben Torf, Kohle oder Ton.

Gleitschutz aus Filz.

**ANMERKUNGEN ZU DER KOMBINATION DES FINISHS BEINE/ ARMLEHNE**

Stoffbezug, folgende Kombinationen werden verwendet:

- Beine aus mokkafarbigem Eiche / Armlehne aus Leder Aspen, Farbe 01 Carbone;
- Beine aus nerzfarbigem Eiche / Armlehne aus Leder Aspen, Farbe 05 Torba;
- Beine aus taubengrauer Eiche / Armlehne aus Leder Aspen, Farbe 12 Argilla.

Lederbezug, die Armlehne wird ebenfalls mit dem selben Leder bezogen.

**Structure :** assise et dossier en métal noyés dans de la mousse polyuréthane ignifuge avec suspension assurée par des sangles élastiques à haute teneur en caoutchouc. Recouverts par la suite de fibre thermoliée respirante ignifuge.

**Coussins :** rembourrage du coussin d'assise en fibre thermoliée avec insert central en polyuréthane expansé haute résilience. Le coussin est fixé à la structure par une fermeture à glissière.

**Déhoussage :** revêtement de la structure en tissu ou en cuir déhoussable en retirant le bâti en bois. Coussin d'assise entièrement déhoussable, qu'il soit en tissu ou en cuir.

**Pieds :** réalisés en chêne brossé, laqué à pores ouverts couleur Moka ou teinté Vison ou Tourterelle. L'accoudoir est recouvert de cuir Aspen couleur Tourbe, Charbon ou Argille.

Patins glisseurs en feutre.

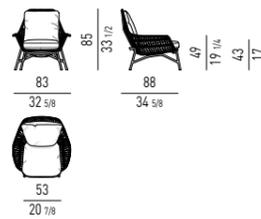
**AVERTISSEMENTS SUR LA COMBINAISON DES FINITIONS PIEDS/ACCOUDOIR**

Avec le revêtement en tissu, les combinaisons suivantes seront appliquées :

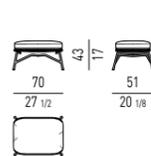
- pieds en chêne Moka/accoudoir en cuir Aspen couleur 01 Carbone ;
- pieds en chêne Vison/accoudoir en cuir Aspen couleur 05 Torba ;
- pieds en chêne Tourterelle/ accoudoir en cuir Aspen couleur 12 Argilla.

Avec le revêtement en cuir, l'accoudoir sera fait avec le même cuir

## POLTRONA | ARMCHAIR

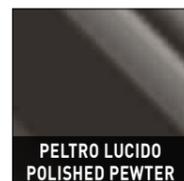


## POGGIAPIEDI | FOOTSTOOL



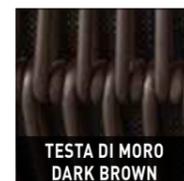
## FINITURA STRUTTURA STRUCTURE FINISH

### METALLO | METAL



## FINITURE CORDA CORDS FINISHES

### PELLE | LEATHER



## FINITURE BRACCIOLIO ARMREST FINISHES

### PELLE ASPEN | ASPEN LEATHER



## FINITURE GAMBE LEGS FINISHES

### ROVERE | OAK



# DAMIER



Rodolfo Dordoni design

**Struttura:** in legno multistrato con molleggio garantito da cinghie elastiche ad alta componente di caucciù. Preparazione della struttura in poliuretano espanso a quote differenziate ad alta densità. Ulteriore rivestimento con trapuntino in piuma d'oca canalizzata che conferisce sofficità e morbidezza.

**Sfoderabilità:** rivestimento sfoderabile, sia in tessuto che in pelle.

**Basi:** lame portanti in estruso di alluminio verniciato lucido anti-touch color Bronzo Chiaro, piedini regolabili.

Il pouf cm 45x45 appoggia a terra tramite base perimetrale in metallo verniciato Nero opaco con piedini regolabili.

Scivolante protettivo in SEBS colore nero.

**N.B.:** gli elementi Isola Damier sono uniti tra loro tramite un sistema di aggancio/sgancio che ne agevola sia il trasporto che la sfoderabilità. Gli elementi non sono utilizzabili singolarmente.

**Structure:** plywood with suspension provided by high-rubber-content elastic webbing. The structure is coated in high resilience variable density polyurethane foam. Additional casing in channeled goose down quilt padding adds fluffy softness.

**Covers:** fabric and leather upholstery covers are removable.

**Bases:** weight-bearing blades in extruded aluminum painted polished Light Bronze colour with anti-fingerprint finish, adjustable feet.

The 45x45 cm ottoman rests on a perimeter base with matt Black varnished finish and adjustable feet.

Black protective SEBS glides.

**N.B.:** the Damier Island elements are joined together by a hooking / unhooking system that facilitates both transport and the removability of the covers.

The elements cannot be used individually.

**Struktur:** Aus Schichtholz mit Federung durch elastische Gurte mit hohem Kautschukinhalt. Aufbereitung der Struktur aus hochdichtem, unterschiedlich dick geschäumtem Polyurethan. Ein weiterer Steppbezug, gefüllt mit kanalisierten Gänsedaunen sorgt für schmiegsame Weichheit.

**Abziehbarkeit:** Stoff- und Lederbezug abziehbar.

**Basis:** Tragende Leisten aus Aluminiumstrangguss, glänzend hell bronzenfarbig lackiert mit Anti-Fingerprint-Beschichtung, verstellbare Füßchen.

Der Pouf im Format 45x45 cm stützt sich auf eine untere, matt schwarz lackierte Metallumrandung mit verstellbaren Füßchen.

Schwarzer Schutzkappe aus SEBS.

**N.B.:** Die Damier island-Elemente sind durch ein Ein- / Aushängesystem miteinander verbunden, das sowohl den Transport als auch den Abzug der Bezüge erleichtert. Die Elemente können nicht einzeln verwendet werden.

**Structure :** en bois multiplis avec suspension assurée par des sangles élastiques à haute teneur en caoutchouc. Préparation de la structure en polyuréthane expansé à densité différenciée et haute densité. Revêtement supplémentaire : mince édredon en plume d'oise canalisée qui apporte du moelleux et de la souplesse.

**Déhoussage :** revêtement déhoussable, qu'il soit en tissu ou en cuir.

**Bases :** lames porteuses en aluminium extrudé peint brillant anti-traces couleur Bronze Clair, pieds réglables.

Le pouf 45x45 cm repose sur un piétement périmétrique en métal, peint Noir mat, avec pieds réglables. Patins glisseurs en SEBS noir.

**N.B.:** les éléments Ilot Damier sont unis par une système de jonction/dégrafe pour faciliter le transport et l'enlèvement du revêtement. Les éléments ne sont pas utilisables seuls.

FINITURA BASE  
BASE FINISH

ALLUMINIO | ALUMINUM



BRONZO CHIARO  
LIGHT BRONZE

FINITURA BASE  
BASE FINISH

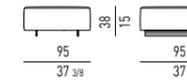
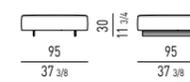
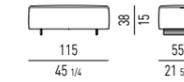
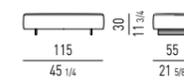
METALLO | METAL



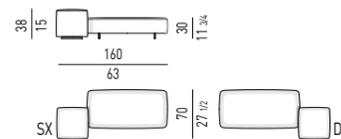
NERO OPACO  
MATT BLACK

SOLO PER CM 45X45  
CM 45X45 ONLY

## POUF | OTTOMANS



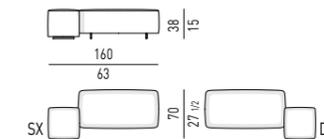
## ISOLA DAMIER MIX 01 | DAMIER ISLAND MIX 01



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h30

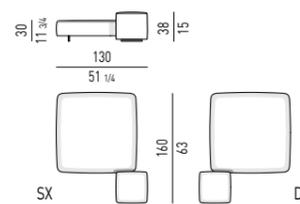
## ISOLA DAMIER HIGH 01 | DAMIER ISLAND HIGH 01



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h30

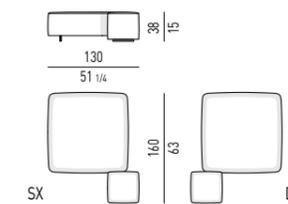
## ISOLA DAMIER MIX 02 | DAMIER ISLAND MIX 02



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x115 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x115 h30

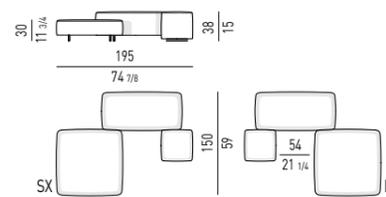
## ISOLA DAMIER HIGH 02 | DAMIER ISLAND HIGH 02



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x115 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x115 h30

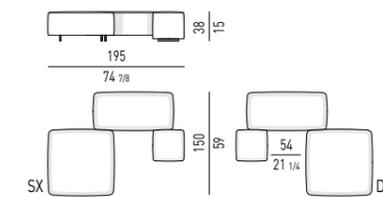
## ISOLA DAMIER MIX 03 | DAMIER ISLAND MIX 03



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h38  
1 pouf cm 95x95 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h38  
1 ottoman cm 95x95 h30

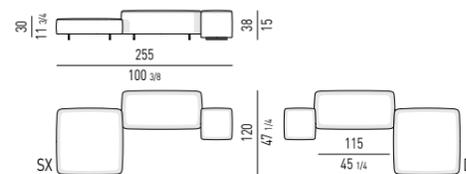
## ISOLA DAMIER HIGH 03 | DAMIER ISLAND HIGH 03



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h38  
1 pouf cm 95x95 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h38  
1 ottoman cm 95x95 h30

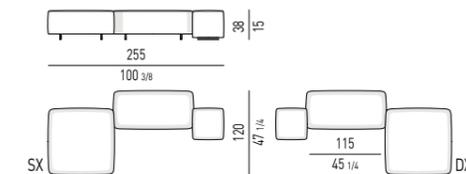
## ISOLA DAMIER MIX 04 | DAMIER ISLAND MIX 04



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h38  
1 pouf cm 95x95 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h38  
1 ottoman cm 95x95 h30

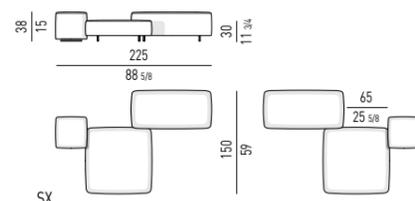
## ISOLA DAMIER HIGH 04 | DAMIER ISLAND HIGH 04



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h38  
1 pouf cm 95x95 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h38  
1 ottoman cm 95x95 h30

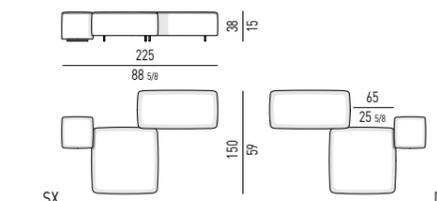
## ISOLA DAMIER MIX 05 | DAMIER ISLAND MIX 05



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h38  
1 pouf cm 95x95 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h38  
1 ottoman cm 95x95 h30

## ISOLA DAMIER HIGH 05 | DAMIER ISLAND HIGH 05



ELEMENTO COMPOSTO DA:  
1 pouf cm 45x45 h38  
1 pouf cm 115x55 h38  
1 pouf cm 95x95 h30

ELEMENT COMPOSED BY:  
1 ottoman cm 45x45 h38  
1 ottoman cm 115x55 h38  
1 ottoman cm 95x95 h30

# BENDER

Rodolfo Dordoni design

## Finitura piano:

- vetro bronzato temperato, spessore 10 mm.

**Base:** in alluminio curvato, spessore 10 mm.

Un lato della base è sempre satinato verniciato colore Bronzo Chiaro; l'altro lato della base è verniciato lucido nei colori Corten oppure Sand, a scelta.

Piedini regolabili in metallo con finitura Bronzo Chiaro.

Scivolante protettivo in ABS.

Data la satinatura artigianale, la base del tavolino può presentare delle lievi sfumature di colore.

## Top finish:

- tempered bronzed glass, 10 mm thick.

**Base:** curved aluminum, 10 mm thick.

One side of the base has a varnished Light Bronze satin finish; the other side of the base can either be varnished in Corten or Sand colour polished finish.

Adjustable metal feet with Light Bronze finish.

Protective ABS glides.

Since the satin finish is handcrafted, the table base may display slight variations in color.

## Tischplatte:

- Bronziertes gehärtetes Glas, Stärke 10 mm.

**Gestell:** Gebogenes Aluminium, Stärke 10 mm.

Eine Seite der Struktur ist ausschließlich mit hell bronzefarbiger, satinierter Lackierung erhältlich; die andere Seite kann, je nach Wahl, glänzend in den Farben Cortenstahl oder Sand lackiert sein.

Verstellbare Füßchen mit hell bronzefarbigem Finish.

Gleitschutz aus ABS.

Das satinierte Finish wird handwerklich gearbeitet, das Gestell des Tisches kann also leicht unregelmäßige Färbung aufweisen.

## Finition du plateau :

- verre trempé bronze, épaisseur 10 mm.

**Piètement :** en aluminium cintré, épaisseur 10 mm.

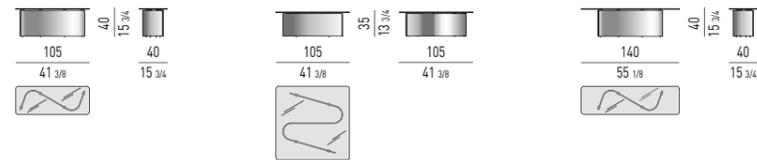
Un côté du piètement est toujours satiné, peint couleur Bronze Clair ; l'autre côté du piètement est brillant, peint au choix couleur Corten ou Sand.

Pieds réglables en métal finition Bronze Clair.

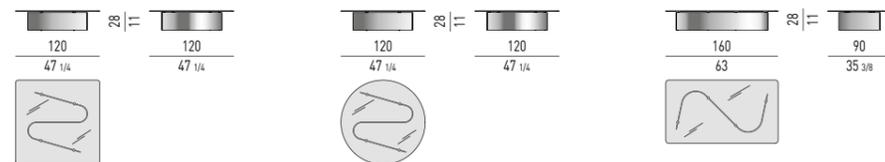
Patins glisseurs en ABS.

Le satinage étant artisanal, le piètement de la petite table peut présenter de légers dégradés de couleur.

## SIDE TABLES



## TAVOLINI | COFFEE TABLES



## CONSOLLE | CONSOLE TABLES



## FINITURA PIANO TOP FINISH

### VETRO | GLASS



## FINITURE BASE BASE FINISHES

### ALLUMINIO | ALUMINUM



### ALLUMINIO | ALUMINUM



# RAYS

Rodolfo Dordoni design

## Finiture piano:

- marmo Zebrino, spessore 20 mm, sagomato;

- marmo Stone Grey, spessore 20 mm, verniciato poliestere lucido trasparente, sagomato;

- MDF sagomato, spessore 25 mm, impiallacciato rovere spazzolato laccato a poro aperto color Moka.

**Base:** formata da toni di metallo, verniciati lucido colore Peltro, disposti a raggiera e saldati centralmente tra di loro.

Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

## Top finishes:

- Zebrino marble, 20 mm thick, beveled;

- transparent glossy polyester painted finish Stone Grey marble, 20 mm thick, beveled;

- 25 mm thick, contoured MDF with brushed oak veneer, open-pore Moka lacquer finish.

**Base:** made of round metal rods, varnished polished Pewter colour, arranged like spokes and welded in the center.

Protective Hytrel® [soft, non-scratch rubber] glides.

## Tischplatten:

- Zebrino Marmor, Stärke 20 mm, abgerundet;

- hochglänzend transparenter Polyesterlack Stone Grey Marmor, Stärke 20 mm, abgerundet;

- MDF-Platte, Stärke 25 mm, furniert mit gebürsteter, offenporig, mokkafarbig lackierter Eiche.

**Grundgestell:** Bestehend aus glänzend zinnfarbig lackierten, runden Metallstangen, die strahlenförmig angeordnet und auf halber Höhe miteinander verschweißt sind.

Gleitschutz aus Hytrel® (weicher, kratzfestere Gummi).

## Finitions du plateau :

- marbre Zebrino, épaisseur 20 mm, arrondi ;

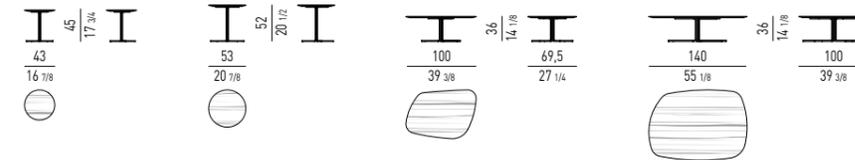
- marbre Stone Grey, peint polyester transparent brillant, épaisseur 20 mm, arrondi ;

- MDF façonné, épaisseur 25 mm, plaqué chêne brossé, laqué à pores ouverts couleur Moka.

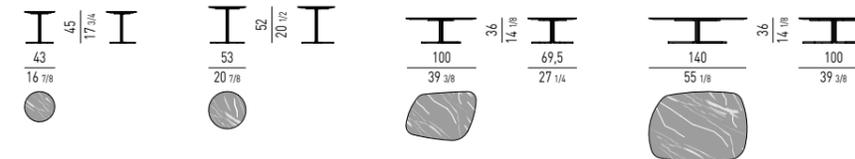
**Piètement :** formé de tiges en métal en disposition radiale et soudées entre elles au centre, peinture brillante couleur Étain.

Patins glisseurs en Hytrel® (caoutchouc souple anti-rayures).

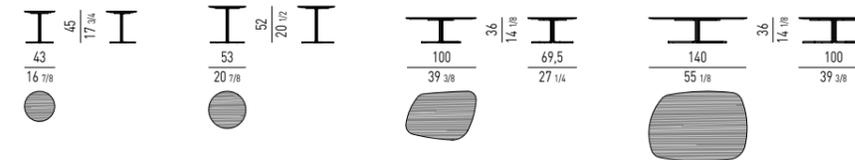
## PIANO MARMO ZEBRINO | ZEBRINO MARBLE TOP



## PIANO MARMO STONE GREY | STONE GREY MARBLE TOP



## PIANO ROVERE | OAK TOP



## FINITURE PIANO TOP FINISHES

### MARMO | MARBLE



### ROVERE | OAK



## FINITURA BASE BASE FINISH

### METALLO | METAL



# MILTON

Rodolfo Dordoni design



## TAVOLINI

### Finiture piano:

- marmo Zebrino, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista);  
- vetro Nero in pasta, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista).  
Il tavolino cm 160x58 H25 è disponibile solo col piano in marmo Zebrino.

**Struttura:** interna in MDF ed esterna in compensato multistrato curvato, impiallacciato rovere spazzolato laccato a poro aperto color Moka. I tavolini con vano passante hanno al loro interno un rivestimento in lamiera di metallo satinato, verniciato colore Bronzo Chiaro.

**Base:** sagomata interna in MDF, rivestita da una lamiera di metallo satinato, verniciato colore Bronzo Chiaro. Il tavolino cm 160x58 H25 appoggia a terra tramite lame curve in metallo satinato, verniciato Bronzo Chiaro. Piedini regolabili in metallo verniciato Nero opaco, ad esclusione del tavolino da cm 160x58 H25, che dispone di piedini in metallo verniciato Bronzo Chiaro.

Scivolante protettivo in ABS. Data la satinatura artigianale, la base del tavolino può presentare delle lievi sfumature di colore.

## COMODINI

### Finiture piano:

- marmo Zebrino, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista);  
- vetro Nero in pasta, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista);  
**Struttura:** in MDF, impiallacciata rovere spazzolato laccato a poro aperto color Moka.

I comodini sono dotati di due cassetti che scorrono su guide Blumotion con apertura Push-Pull, finitura interna in tinta con quella esterna. Apertura dei cassetti frontale.

I comodini con vano passante hanno al loro interno un rivestimento in lamiera di metallo satinato, verniciato colore Bronzo Chiaro.

Il comodino cm 55x55 H50 con vano passante è disponibile anche con movimento girevole a 360°.  
**Base:** sagomata interna in MDF, rivestita da una lamiera di metallo satinato, verniciato colore Bronzo Chiaro.

Piedini regolabili in metallo verniciato Nero opaco. Scivolante protettivo in ABS. Data la satinatura artigianale, la base del comodino può presentare delle lievi sfumature di colore.

## FINITURE PIANO TOP FINISHES

### MARMO | MARBLE

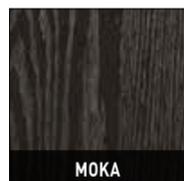


### VETRO | GLASS



## FINITURA STRUTTURA STRUCTURE FINISH

### ROVERE | OAK



## FINITURA BASE E VANO INTERNO BASE AND INTERNAL SECTION FINISH

### METALLO | METAL



## COFFEE TABLES

### Top finishes:

- Zebrino marble, 15 mm thick, contoured and partially recessed (5 mm exposed);  
- Black pâte de verre, 15 mm thick, contoured and partially recessed (5 mm exposed).  
The coffee table cm 160x58 H25 is available only with the Zebrino marble top.

**Structure:** interior in MDF and exterior in curved plywood covered with brushed oak veneer, open-pore Moka lacquer finish. Coffee tables with open compartment have interior lined with satin finish metal sheet, varnished Light Bronze colour.

**Base:** contoured interior in MDF, lined with satin finish metal sheet, varnished Light Bronze colour. The 160x58 H25cm coffee table rests on satin-finish curved metal blades, varnished Light Bronze. Adjustable metal feet painted matt Black, except for the 160x58 H25 cm coffee table, which has metal feet varnished Light Bronze colour. Protective ABS glides. Since the satin finish is handcrafted, the table base may display slight variations in colour.

## NIGHTSTANDS

### Top finishes:

- Zebrino marble, 15 mm thick, contoured and partially recessed (5 mm exposed);  
- Black pâte de verre, 15 mm thick, contoured and partially recessed (5 mm exposed);  
**Structure:** in MDF with brushed oak veneer, open-pore Moka lacquer finish.

The nightstands have two Push-Pull drawers that glide on Blumotion runners, interior finish matches exterior. Drawers open from the front. Nightstands with open compartment, interior lined with satin finish metal sheet, varnished Light Bronze colour. The 55x55 H50 cm nightstand open on both sides is also available with 360° swivel mechanism.

**Base:** contoured interior in MDF lined with satin finish metal sheet, varnished Light Bronze colour. Adjustable metal feet with matt Black varnished finish. Protective ABS glides. Since the satin finish is handcrafted, the nightstand base may display slight variations in colour.

## BEISTELLTISCHE

### Tischplatten:

- Zebrino Marmor, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);  
- schwarze Glaspaste, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar).  
Der Beistelltisch cm 160x58 H25 ist nur mit einer Zebrino Marmor Platte erhältlich.

**Struktur:** Innen aus MDF, außen mit gebogenem Schichtholzbelag, furniert mit gebürsteter, offenporig, morkafarbig lackierter Eiche. Die Beistelltische mit durchgehendem Fach sind innen mit satiniertem, hell bronzefarbig lackiertem Metall ausgelegt.

**Gestell:** Innen aus gebogenem MDF, belegt mit satiniertem, hell bronzefarbig lackiertem Metall. Der Beistelltisch im Format 160x58 H25 cm hat gebogene satiniert Metallleisten, hell bronzefarbig lackierte. Verstellbare matt schwarz lackierte Metallfüßchen, ausgenommen der Beistelltisch im Format 160x58 H25 cm, der hell bronzefarbig lackierte Metallfüßchen hat. Gleitschutz aus ABS. Das satinierte Finish wird handwerklich gearbeitet, das Gestell des Tisches kann also leicht unregelmäßige Färbung aufweisen.

## NACHTTISCHE

### Tischplatten:

- Zebrino Marmor, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);  
- schwarze Glaspaste, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);  
**Struktur:** MDF, furniert mit gebürsteter, offenporig, morkafarbig lackierter Eiche.

Die Nachttische verfügt über zwei Schubladen auf Schienen mit Gleitdämpfer und Push-Pull-Mechanismus, internes Finish in der gleichen Farbe wie die Außenfront. Frontale Schubladenöffnung.

Nachttische mit durchgehendem Fach sind innen mit satiniertem, hell bronzefarbig lackiertem Metall ausgelegt.

Der Nachttisch 55x55x50cm mit durchgehendem Fach ist ebenfalls drehbar um 360° erhältlich.

**Gestell:** Innen aus gebogenem MDF, belegt mit satiniertem, hell bronzefarbig lackiertem Metall. Verstellbare matt schwarz lackierte Metallfüßchen. Gleitschutz aus ABS. Das satinierte Finish wird handwerklich gearbeitet, das Gestell der Nachttische kann also leicht unregelmäßige Färbung aufweisen.

## PETITES TABLES

### Finitions du plateau :

- marbre Zebrino, épaisseur 15 mm, façonné et partiellement encastré (saillie 5 mm) ;  
- pâte de verre Noir, épaisseur 15 mm, façonné et partiellement encastré (saillie 5 mm).  
Le petite table cm 160x58 H25 est disponible seulement avec le plateau en marbre Zebrino.

**Structure :** interne en MDF et externe en contreplaqué multiplis cintré, plaqué chêne brossé, laqué à pores ouverts couleur Moka. Le revêtement intérieur des petites tables avec niche traversante est en tôle satinée, peinte couleur Bronze Clair.

**Piètement :** façonné interne en MDF, recouvert de tôle satinée, peinte couleur Bronze Clair. La petite table de 160x58 H25 cm qui est dotée de pieds incurvés en métal satiné, peint couleur Bronze Clair. Pieds réglables en métal peint Noir mat, excepté pour la petite table de 160x58 H25 cm qui est dotée de pieds en métal peint couleur Bronze Clair. Patins glisseurs en ABS. Le satinage étant artisanal, le piètement de la petite table peut présenter de légers dégradés de couleur.

## TABLES DE CHEVET

### Finitions du plateau :

- marbre Zebrino, épaisseur 15 mm, façonné et partiellement encastré (saillie 5 mm) ;  
- pâte de verre Noir, épaisseur 15 mm, façonné et partiellement encastré (saillie 5 mm) ;  
**Structure :** MDF, plaqué chêne brossé, laqué à pores ouverts couleur Moka.

Les tables de chevet sont dotées de deux tiroirs coulissant sur des glissières Blumotion à ouverture Push-Pull, finition interne assortie à la finition externe. Ouverture frontale des tiroirs.

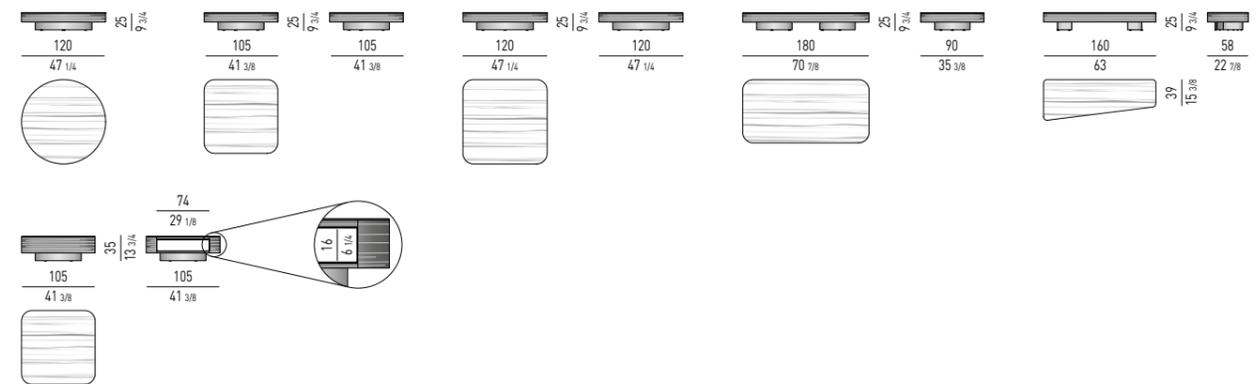
Le revêtement intérieur des tables de chevet avec niche traversante est en tôle satinée, peinte couleur Bronze Clair.

La table de chevet de 55x55 H50 cm avec niche traversante, est également disponible avec mouvement pivotant à 360°.

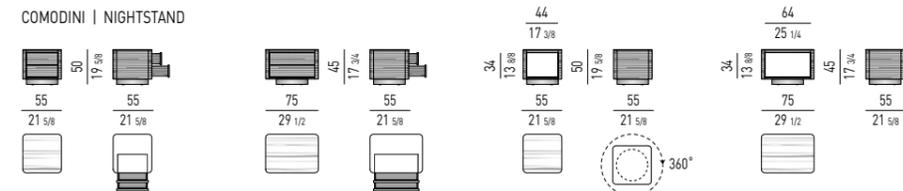
**Piètement :** façonné interne en MDF, recouvert de tôle satinée, peinte couleur Bronze Clair. Pieds réglables en métal peint Noir mat. Patins glisseurs en ABS. Le satinage étant artisanal, le piètement de la table de chevet peut présenter de légers dégradés de couleur.

## PIANO MARMO ZEBRINO | ZEBRINO MARBLE TOP

### TAVOLINI | COFFEE TABLES

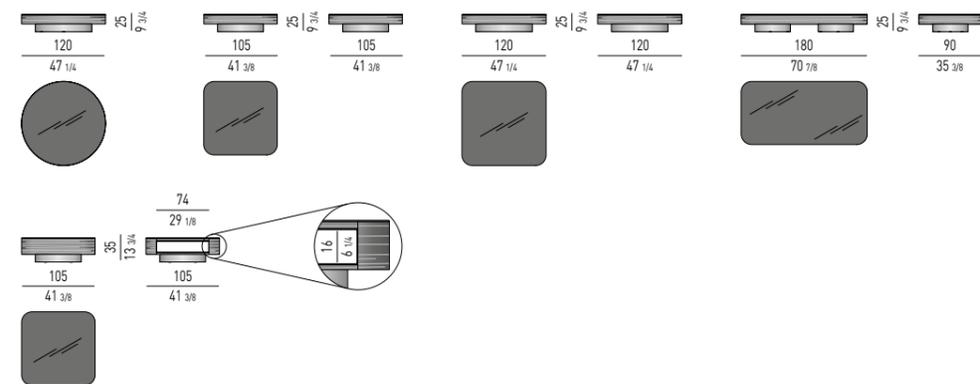


### COMODINI | NIGHTSTAND

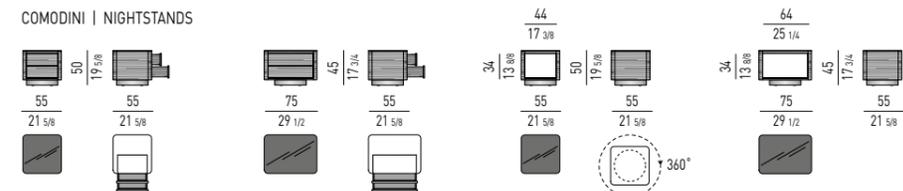


## PIANO VETRO NERO IN PASTA | BLACK PÂTE DE VERRE TOP

### TAVOLINI | COFFEE TABLES



### COMODINI | NIGHTSTANDS



# RING



nendo design

## Finiture piano:

- vetro bronzato temperato, spessore 10 mm.  
- marmo Calacatta, spessore 18 mm, sagomato;  
- MDF, spessore 18 mm, impiallacciato frassino laccato a poro aperto color Liquirizia, sagomato;  
- MDF, spessore 18 mm, impiallacciato frassino pretinto a poro aperto color Tortora, sagomato.  
**Base:** tondini di ottone, Ø 16 mm, saldati tra loro e con finitura:  
- verniciata lucido color Bronzo Chiaro;  
- Rame lucido;  
- Black-Nickel lucido.  
Piedini regolabili in ottone in tinta con la finitura della base.  
Scivolante protettivo in ABS.

## Top finishes:

- tempered bronzed glass, 10 mm thick.  
- Calacatta marble, 18 mm thick, contoured;  
- MDF, 18 mm thick, beveled, ash veneer with open-pore lacquer finish in Licorice colour;  
- MDF, 18 mm thick, beveled, ash veneer prefinished with open-pore lacquer in Dove Grey colour.  
**Base:** brass rods, Ø 16 mm, welded to each other, with one of these finishes:  
- varnished polished Light Bronze;  
- polished Copper;  
- polished Black-Nickel.  
Adjustable brass feet with the same finish as the base.  
Protective ABS glides.

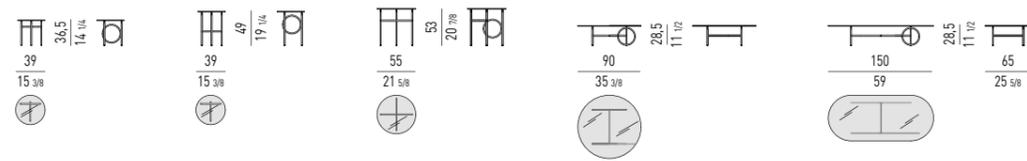
## Tischplatten:

- Bronziertes gehärtetes Glas, Stärke 10 mm.  
- Calacatta Marmor, Stärke 18 mm, abgerundet;  
- MDF, Stärke 18 mm, furniert mit lakritzefarbig, offenporig lackierter Esche, abgerundet;  
- MDF, Stärke 18 mm, furniert mit taubengrau, offenporig vorgefärbter Esche, abgerundet.  
**Grundgestell:** Messingstangen, Ø 16 mm, untereinander verschweißt, in folgenden Ausführungen:  
- glänzend hell bronzefarbig lackiert;  
- Kupfer glänzend;  
- Black-Nickel glänzend.  
Verstellbare Füßchen aus Messing in der gleichen Farbe wie das Finish des Grundgestells.  
Gleitschutz aus ABS.

## Finitions du plateau :

- verre trempé bronze, épaisseur 10 mm.  
- Calacatta Marmor, épaisseur 18 mm, arrondi ;  
- MDF, épaisseur 18 mm, plaqué frêne laqué à pores ouverts couleur Régliasse, arrondi ;  
- MDF, épaisseur 18 mm, plaqué frêne préteint à pores ouverts couleur Tourterelle, arrondi ;  
**Piètement :** tiges en laiton, Ø 16 mm, soudées entre elles, finition :  
- peinture brillante couleur Bronze Clair ;  
- Cuivre brillant ;  
- Black-Nickel brillant.  
Pieds réglables en laiton assorti à la couleur du piètement.  
Patins glisseurs en ABS.

## PIANO IN VETRO | GLASS TOP



## PIANO MARMO CALACATTA | CALACATTA MARBLE TOP



## PIANO IN ROVERE | OAK TOP



## FINITURE PIANO TOP FINISHES

### VETRO | GLASS



### MARMO | MARBLE

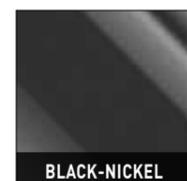
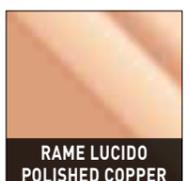
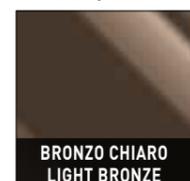


### FRASSINO | ASH



## FINITURE BASE BASE FINISHES

### METALLO | METAL



# WAVES



nendo design

## Finitura piano:

- vetro temperato Grigio Fumè, spessore 8 mm.  
**Struttura:** formata da una lastra di alluminio curvata, spessore 6 mm unita ad un traverso e fianchi, spessore 8 mm.  
La parte superiore della struttura curvata e il lato esterno dei fianchi sono verniciati lucido nei colori Sand oppure Bronzo Chiaro. Il resto della struttura è sempre verniciata opaco colore Peltro.  
Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

## Top finish:

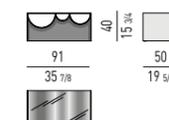
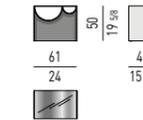
- tempered Smoked Grey glass, 8 mm thick.  
**Structure:** made of a curved sheet of aluminum, 6 mm thick, joined to a crosspiece and 8 mm sides.  
The upper part of the curved structure and the exterior of the sides are varnished polished Sand or Light Bronze colour. The rest of the structure is varnished matt Pewter colour.  
Protective Hytrel® (soft, non-scratch rubber) glides.

## Tischplatte:

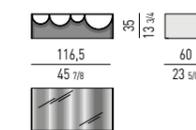
- Rauchgraues, gehärtetes Glas, Stärke 8 mm.  
**Struktur:** Bestehend aus einer gebogenen Aluminiumplatte, Stärke 6 mm, mit einer Querplatte und Seitenplatten verbunden, Stärke 8 mm.  
Der obere Teil der gebogenen Struktur und die Außenfläche der Seiten sind sand- oder hell bronzefarbig, glänzend lackiert. Die restliche Struktur ist ausschließlich matt zinnfarbig lackiert.  
Gleitschutz aus Hytrel® (weicher, kratzfester Gummi).

## Finition du plateau :

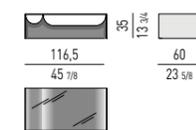
- verre trempé Gris Fumé, épaisseur 8 mm.  
**Structure :** formée d'une plaque d'aluminum cintrée, épaisseur 6 mm, reliée à une traverse et aux flancs, épaisseur 8 mm.  
La partie supérieure de la structure cintrée et le côté externe des flancs sont peints brillant couleur Sand ou Bronze Clair. Le reste de la structure est toujours peint mat couleur Étain.  
Patins glisseurs en Hytrel® (caoutchouc souple anti-rayures).



## COD. A



## COD. B



## FINITURA PIANO TOP FINISH

### VETRO | GLASS

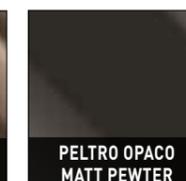


## FINITURE STRUTTURA STRUCTURE FINISHES

### ALLUMINIO | ALUMINUM



### ALLUMINIO | ALUMINUM



# SHIELDS

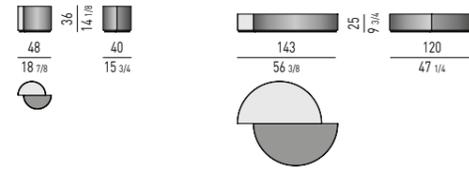
Minotti Studio design

**Struttura:** MDF sagomato, rivestito esternamente da una lamiera in acciaio con finitura Black-Nickel lucido. I due piani semicircolari sono laccati lucido Sand e Peltro. Basamento in MDF laccato opaco Nero. Scivolante protettivo in feltro.

**Structure:** contoured MDF, the exterior is sheathed in steel sheet with polished Black-Nickel finish. The two semi-circular tops have glossy Sand and Pewter lacquer finish. Base in MDF with matt Black lacquer finish. Protective felt slides.

**Struktur:** Formgeschnittenes MDF, außen belegt mit Stahlblech mit glänzendem Black-Nickel Finish. Die zwei halbrunden Platten sind glänzend sand- und zinnfarbig lackiert. Bodenauflage aus matt schwarz lackiertem MDF. Gleitschutz aus Filz.

**Structure :** MDF façonné, recouvert extérieurement d'une tôle en acier finition Black-Nickel brillant. Les deux plateaux semi-circulaires sont laqués brillant couleur Sand et Étain. Base en MDF laqué mat Noir. Patins glisseurs en feutre.



## FINITURE PIANO TOP FINISHES

### LACCATO LUCIDO | GLOSSY LACQUERED



## FINITURA STRUTTURA STRUCTURE FINISH

### ACCIAIO | STEEL



# BODEN

Gordon Guillaumier design

**Finiture piano:**  
- marmo Zebrino, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista);  
- vetro Nero in pasta, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista).  
**Struttura:** interna in MDF sagomato, esterna in compensato multistrato curvato, impiallacciato rovere laccato a poro aperto color Moka. La parte interna della struttura è laccata lucido colore Sand. Scivolante protettivo in gomma per il tavolino da Ø 70 cm e in feltro per il tavolino da Ø 34 cm.

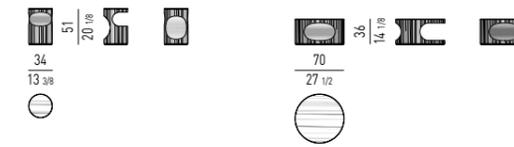
**Top finishes:**  
- Zebrino marble, 15 mm thick, contoured and partially recessed (5 mm exposed);  
- Black pâte de verre, 15mm thick, contoured and partially recessed (5mm exposed);  
**Structure:** interior in contoured MDF and exterior in curved plywood with oak veneer, open-pore Moka lacquer finish. Interior of the structure is finished in Sand colour glossy lacquer. Protective rubber glides for the 70 cm Ø coffee table and in felt for the 34 cm Ø table.

**Tischplatten:**  
- Zebrino Marmor, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);  
- schwarze Glaspaste, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);  
**Struktur:** Innen aus formgeschnittenem MDF, außen aus gebogenem Schichtholz, furniert mit offenporig, mokkafarbig lackierter Eiche. Der Interne Teil der Struktur ist glänzend sandfarbig lackiert. Gleitschutz aus Gummi bei dem Tisch mit Ø 70 cm und aus Filz bei dem Tisch mit Ø 34 cm.

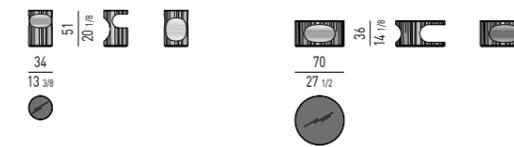
**Finitions du plateau :**  
- marbre Zebrino, épaisseur 15 mm, façonné et partiellement encastré (saillie 5 mm) ;  
- pâte de verre Noir, épaisseur 15 mm, façonné et partiellement encastré (saillie 5 mm) ;  
**Structure :** interne en MDF façonné, externe en contreplaqué multiplis cintré, plaqué chêne laqué à pores ouverts couleur Moka. L'intérieur de la structure est laqué brillant couleur Sand. Patins glisseurs en caoutchouc pour la petite table de Ø 70 cm, et en feutre pour la petite table de Ø 34 cm.



## PIANO MARMO ZEBRINO | ZEBRINO MARBLE TOP



## PIANO VETRO NERO IN PASTA | BLACK PÂTE DE VERRE TOP



## FINITURE PIANO TOP FINISHES

### MARMO | MARBLE

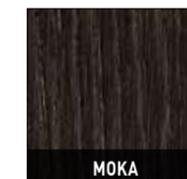


### VETRO | GLASS



## FINITURA STRUTTURA ESTERNA EXTERNAL STRUCTURE FINISH

### ROVERE | OAK



## FINITURA STRUTTURA INTERNA INNER STRUCTURE FINISH

### LACCATO LUCIDO | GLOSSY LACQUERED



# OLIVER

Rodolfo Dordoni design

## Finiture piano:

- marmo Calacatta, spessore 20 mm, sagomato;  
- marmo Stone Grey, spessore 20 mm, verniciato poliester lucido trasparente, sagomato.

**Base:** metallo tubolare, Ø 35 mm, finitura Black-Nickel lucido o verniciata lucido color Peltro, con piastra inferiore nella stessa finitura e piastra superiore verniciata Nero opaca.  
Scivolante protettivo in feltro.

## TAVOLO LOUNGE

### Finiture piano:

- marmo Calacatta, spessore 20 mm, sagomato;  
- marmo Stone Grey, spessore 20 mm, verniciato poliester lucido trasparente, sagomato.

**Base:** metallo tubolare, Ø 60 mm, finitura Black-Nickel lucido, con piastra inferiore nella stessa finitura e piastra superiore verniciata Nero opaca.

La base è dotata di piedini in DELRIN® (materiale plastico ad alta resistenza), H mm 5, per appoggio a pavimento. In dotazione, piedini sostitutivi H mm 15, suggeriti per appoggio su tappeto.

## Top finishes:

- Calacatta marble, 20 mm thick, beveled;  
- transparent glossy polyester painted finish Stone Grey marble, 20 mm thick, beveled.

**Base:** metal tube, Ø 35 mm, polished Black-Nickel finish or Pewter polished varnished, with lower plate in the same finish, and the upper plate varnished matt Black. Protective felt slides.

## LOUNGE TABLE

### Top finishes:

- Calacatta marble, 20 mm thick, beveled;  
- transparent glossy polyester painted finish Stone Grey marble, 20 mm thick, beveled.

**Base:** metal tube, 60 mm Ø, polished Black-Nickel finish or Pewter polished varnished, with lower plate in the same finish, and the upper plate varnished matt Black. The base comes with H 5 mm foot pads in DELRIN® (heavy-duty plastic material) for use directly on floor. Also included are H 15 mm replacement foot pads recommended for use on rugs.

## Tischplatten:

- Calacatta Marmor, Stärke 20 mm, abgerundet;  
- hochglänzend transparenter Polyesterlack Stone Grey Marmor, Stärke 20 mm, abgerundet.

**Basis:** Metallrohr, Ø 35 mm, mit glänzendem Black-Nickel Finish oder Zinnfarbig glänzend lackiert, wie auch die untere Basisplatte, während die obere Strukturplatte matt schwarz lackiert ist. Gleitschutz aus Filz.

## LOUNGE TISCH

### Tischplatten:

- Calacatta Marmor, Stärke 20 mm, abgerundet;  
- hochglänzend transparenter Polyesterlack Stone Grey Marmor, Stärke 20 mm, abgerundet.

**Basis:** Metallrohr, Ø 60 mm, mit glänzendem Black-Nickel Finish oder Zinnfarbig glänzend lackiert, wie auch die untere Basisplatte, während die obere Strukturplatte matt schwarz lackiert ist. Die Bodenplatte ist mit Füßchen aus DELRIN® (hochresistenter Kunststoff), H 5 mm, versehen. Inbegriffen Ersatzfüßchen, H 15 mm, für Teppiche.

## Finitions du plateau :

- marbre Calacatta, épaisseur 20 mm, arrondi ;  
- marbre Stone Grey, peint polyester transparent brillant, épaisseur 20 mm, arrondi.

**Base :** en métal tubulaire, Ø 35 mm, finition Black-Nickel brillant or peinture brillante couleur Étain, avec platine inférieure dans la même finition et platine supérieure peinte Noir mat. Patins glisseurs en feutre.

## TABLE LOUNGE

### Finitions du plateau :

- marbre Calacatta, épaisseur 20 mm, arrondi ;  
- marbre Stone Grey, peint polyester transparent brillant, épaisseur 20 mm, arrondi.

**Base :** en métal tubulaire, Ø 60 mm, finition Black-Nickel brillant or peinture brillante couleur Étain, avec platine inférieure dans la même finition et platine supérieure peinte Noir mat. La base est équipée de pieds H 5 mm en DELRIN® (matière plastique à haute résistance) pour sols durs. Livrée avec jeu supplémentaire de pieds H 15 mm, conseillés sur les tapis.



# CARSON "BOOKCASE"

Rodolfo Dordoni design

## Finiture:

- fianchi in alluminio spessore mm 15, verniciato lucido Sand, con ripiani in tamburato di MDF, spessore 70 mm, impiallacciati frassino laccato a poro aperto color Liquirizia (nuova versione 2018);

- fianchi in alluminio spessore mm 15, verniciato opaco colore Peltro, con ripiani in tamburato di MDF, spessore 70 mm, laccato lucido Sand (nuova versione 2018);  
- fianchi in alluminio satinato, spessore mm 15, verniciati color Bronzo Chiaro, con ripiani in tamburato di MDF, spessore 70 mm, impiallacciati in ebano composto verniciato poliester trasparente brillante.

Piedini regolabili in Hytrel® (gomma morbida antigraffio).

## Finishes:

- aluminum sides, 15 mm thick, varnished polished Sand colour, with shelves in honeycomb MDF, 70 mm thick, ash veneer with open-pore lacquer finish in Licorice colour (new version 2018);

- aluminum sides, 15 mm thick, varnished matt Pewter colour, with shelves in honeycomb MDF, 70 mm thick, glossy lacquer Sand finish (new finish 2018);  
- sides in 15 mm thick satin-finish aluminum, Light Bronze varnished finish, with shelves in 70 mm thick honeycomb MDF and composite ebony veneer with high-gloss clear polyester finish.

Adjustable feet in Hytrel® (soft scratchproof rubber).

## Ausführungen:

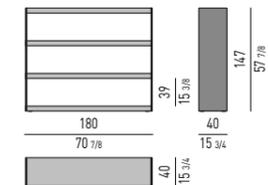
- Seitenteile aus Aluminium, Stärke 15 mm, glänzend sandfarbig lackiert, mit Fächern aus furniertem MDF, Stärke 70 mm, furniert mit offenporig lakritzefarbig lackierter Esche (neue Variante 2018);

- Seitenteile aus Aluminium, Stärke 15 mm, matt zinnfarbig lackiert, mit Fächern aus furniertem MDF, Stärke 70 mm, glänzend sandfarbig lackiert (neue Variante 2018);  
- Seitenteile aus satiniertem Aluminium, Stärke 15 mm, hell bronzenfarbig lackiert, mit Fächern aus furniertem MDF, Stärke 70 mm, mit Furnier aus transparent glänzend lackiertem aus Ebenholzkomp. Verstellbare Füßchen aus Hytrel® (weicher, kratzsicherer Gummi).

## Finitions :

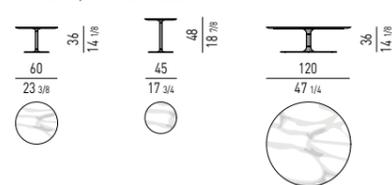
- flancs en aluminium, épaisseur 15 mm, peint brillant couleur Sand, avec étagères en nid d'abeille MDF, épaisseur 70 mm, plaqué frêne laqué à pores ouverts couleur Régliasse (nouvelle version 2018) ;

- flancs en aluminium, épaisseur 15 mm, peint mat couleur Étain, avec étagères en nid d'abeille MDF, épaisseur 70 mm, plaqué ébène composite peint polyester transparent brillant. Pieds réglables en Hytrel® (gomme souple anti-rayure).



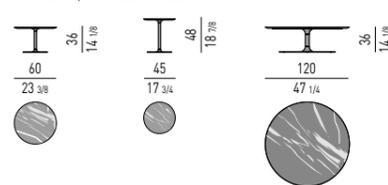
## PIANO MARMO CALACATTA | CALACATTA MARBLE TOP

### TAVOLINI | COFFEE TABLES

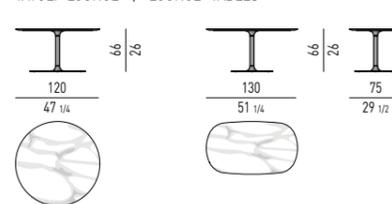


## PIANO MARMO STONE GREY | STONE GREY MARBLE TOP

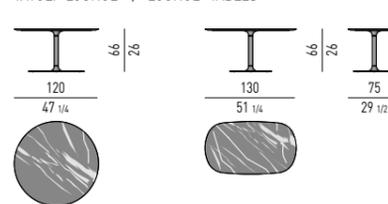
### TAVOLINI | COFFEE TABLES



### TAVOLI "LOUNGE" | "LOUNGE" TABLES



### TAVOLI "LOUNGE" | "LOUNGE" TABLES



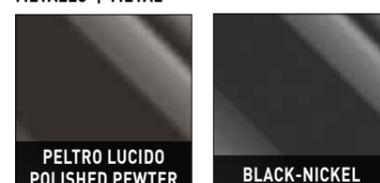
## FINITURE PIANO TOP FINISHES

### MARMO | MARBLE



## FINITURE BASE E PIASTRA BASE AND PLATE FINISHES

### METALLO | METAL



## FINITURA FIANCHI SIDES FINISH

### ALLUMINIO ALUMINUM



NEW 2018 FINISHES

## FINITURA RIPIANI SHELVES FINISH

### FRASSINO ASH



## FINITURA FIANCHI SIDES FINISH

### ALLUMINIO ALUMINUM



## FINITURA RIPIANI SHELVES FINISH

### LACCATO LUCIDO GLOSSY LACQUERED



NEW 2018 FINISHES

## FINITURA FIANCHI SIDES FINISH

### ALLUMINIO ALUMINUM



## FINITURA RIPIANI SHELVES FINISH

### EBANO EBONY



# DAN

Christophe Delcourt design



## Finiture piano:

- marmo Calacatta, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista);
- vetro retroverniciato Nero, spessore 10 mm, sagomato e parzialmente incassato (5 mm a vista);
- MDF, spessore 20 mm, impiallacciato frassino fiammato laccato a poro aperto color Liquirizia, sagomato e parzialmente incassato (5 mm a vista);
- MDF, spessore 20 mm, impiallacciato frassino fiammato pretinto a poro aperto color Tortora, sagomato e parzialmente incassato (5 mm a vista);
- MDF, spessore 20 mm, impiallacciato ebano composto spazzolato laccato opaco a poro aperto, sagomato e parzialmente incassato (5 mm a vista);
- Sottopiano portante stratificato in MDF, laccato opaco colore Liquirizia. Il piano in marmo Calacatta è supportato da un pannello in alveolare di alluminio spessore 5 mm.
- Base:** in alluminio, composta da gambe unite mezzo telaio a crociera. Ulteriore telaio strutturale verniciato Liquirizia unito al sottopiano in MDF. La parte esterna delle gambe è verniciata opaco colore Liquirizia mentre la parte interna e il telaio a crociera sono verniciati lucido color Bronzo Chiaro oppure in finitura Rame lucido. Piedini regolabili in metallo color Liquirizia con scivolanti protettivi in ABS.

## Top finishes:

- Calacatta marble, 15 mm thick, contoured and partially recessed (5 mm exposed);
- Black backpainted glass, 10 mm thick, contoured and partially recessed (5 mm exposed);
- MDF, 20 mm thick, flamed ash veneer with open-pore lacquer finish in Licorice colour, contoured and partially recessed (5 mm exposed);
- MDF, 20 mm thick, flamed ash veneer pre-stained open-pore in Dove Grey colour, contoured and partially recessed (5 mm exposed);
- MDF, 20 mm thick, composite ebony veneer, brushed open-pore matt lacquer finish, contoured and partially recessed (5 mm exposed);
- Laminated loadbearing under-panel in MDF, Licorice colour matt lacquer finish.
- The Calacatta marble top is supported by a 5 mm thick aluminum honeycomb panel.
- Base:** aluminum, comprised of legs joined by an elongated crosspiece. Additional structural frame, varnished Licorice colour, joined to MDF under-panel.
- The external-facing part of the legs is varnished matt Licorice colour while the interior-facing part and the crosspiece are varnished polished Light Bronze or polished Copper finish.
- Licorice colour adjustable metal feet with protective ABS glides.

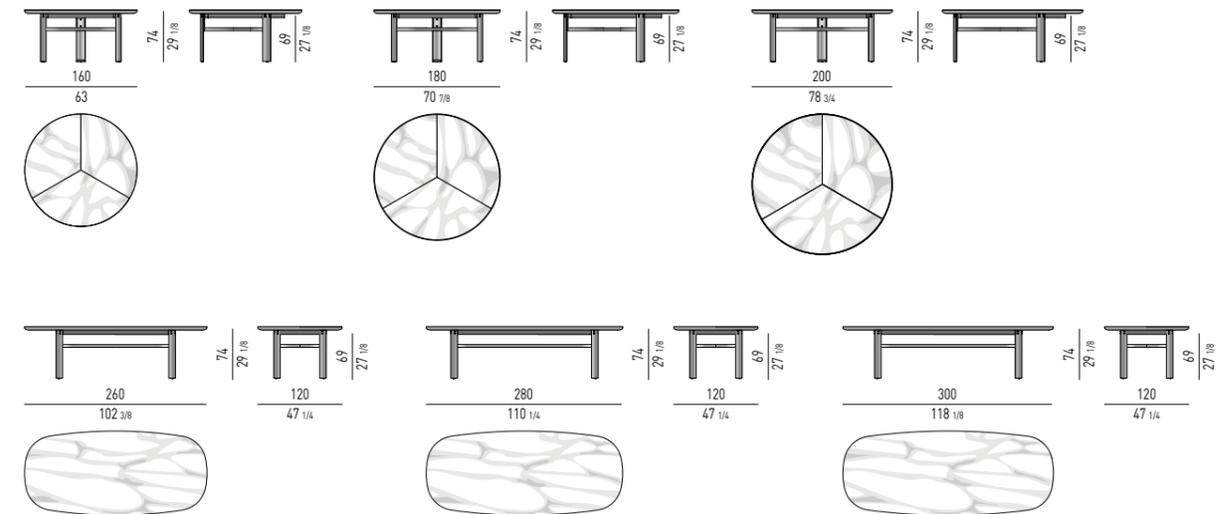
## Tischplatten:

- Calacatta Marmor, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);
- rückseitig schwarz lackiertes Glas, Stärke 10 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);
- MDF, Stärke 20 mm, furniert mit geflammter Esche, offenporig lakritzefarbig lackiert, formgeschnitten und teilweise eingelegt (5 mm sichtbar);
- MDF, Stärke 20 mm, furniert mit geflammter Esche, offenporig taubengrau vorgefärbt, formgeschnitten und teilweise eingelegt (5 mm sichtbar);
- MDF, Stärke 20 mm, furniert mit Ebenholzkompisit, gebürstet offenporig matt lackiert, formgeschnitten und teilweise eingelegt (5 mm sichtbar);
- Tragende Unterplatte aus MDF Schichtholz, matt lakritzefarbig lackiert.
- Die Platte aus Calacatta Marmor wird von einer 5 mm Stärken Aluminium Wabenplatte gehalten.
- Gestell:** Aus Aluminium, die Beine sind über Querstreben kreuzförmig miteinander verbunden. Der obere Teil der Struktur ist matt lakritzefarbig lackiert und mit der MDF Unterplatte verbunden. Die Außenseiten der Beine sind lakritzefarbig matt lackiert, während die Innenseiten und das kreuzförmige Gestell glänzend hell bronzefarbig oder kupferfarbig lackiert sind. Verstellbare, lakritzefarbige Metallfüßchen mit Gleitschutz aus ABS.

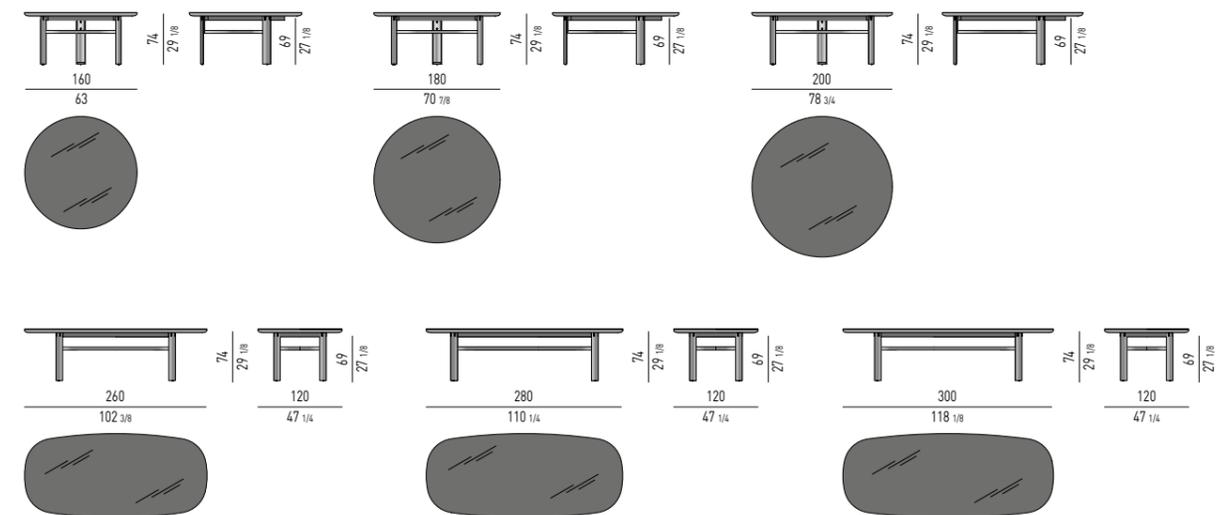
## Finitions du plateau :

- marbre Calacatta, épaisseur 15 mm, façonné et partiellement encastré (saillie 5 mm) ;
- verre rétro-peint Noir, épaisseur 10 mm, façonné et partiellement encastré (saillie 5 mm) ;
- MDF, épaisseur 20 mm, plaqué frêne flammé laqué à pores ouverts couleur Réglisse, façonné et partiellement encastré (saillie 5 mm) ;
- MDF, épaisseur 20 mm, plaqué frêne flammé préteint à pores ouverts couleur Tourterelle, façonné et partiellement encastré (saillie 5 mm) ;
- MDF, épaisseur 20 mm, plaqué ébène composite brossé, laquée mat à pores ouverts, façonné et partiellement encastré (saillie 5 mm) ;
- Sous-plateau porteur en MDF stratifié, laqué mat couleur Réglisse. Le plateau en marbre Calacatta repose sur un panneau en nid d'abeille d'aluminium de 5 mm d'épaisseur.
- Piètement :** en aluminium, composé de pieds reliés par une entretoise. Bâti supplémentaire peint couleur Réglisse relié au sous-plateau en MDF.
- La partie extérieure des pieds est peinte mat couleur Réglisse, tandis que la partie intérieure des pieds et l'entretoise sont peintes brillant couleur Bronze Clair ou couleur Cuivre. Pieds réglables en métal couleur Réglisse avec patins glisseurs en ABS.

## PIANO MARMO CALACATTA | CALACATTA MARBLE TOP



## PIANO VETRO NERO IN PASTA | BLACK PÂTE DE VERRE TOP



## FINITURE PIANO TOP FINISHES

### MARMO MARBLE



### VETRO RETROVERNICIATO BACKPAINTED GLASS



### FRASSINO ASH



### EBANO EBONY



### OPACO | MATT



## FINITURA SOTTOPIANO UNDER-PANEL FINISH

### LACCATO OPACO MATT LACQUERED



## FINITURA ESTERNA GAMBE EXTERNAL LEGS FINISH

### ALLUMINIO ALUMINUM



## FINITURE INTERNE GAMBE E TELAIO INTERIOR LEGS AND CROSSPIECE FINISHES

### ALLUMINIO ALUMINUM

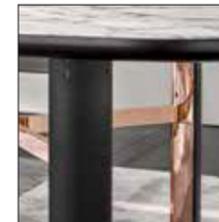


## FINITURE INTERNE GAMBE E TELAIO INTERIOR LEGS AND CROSSPIECE FINISHES

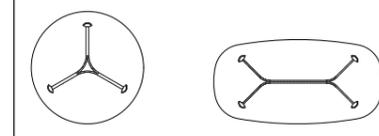
### BRONZO CHIARO LIGHT BRONZE



### RAME LUCIDO POLISHED COPPER



## POSIZIONE GAMBE | LEGS POSITION

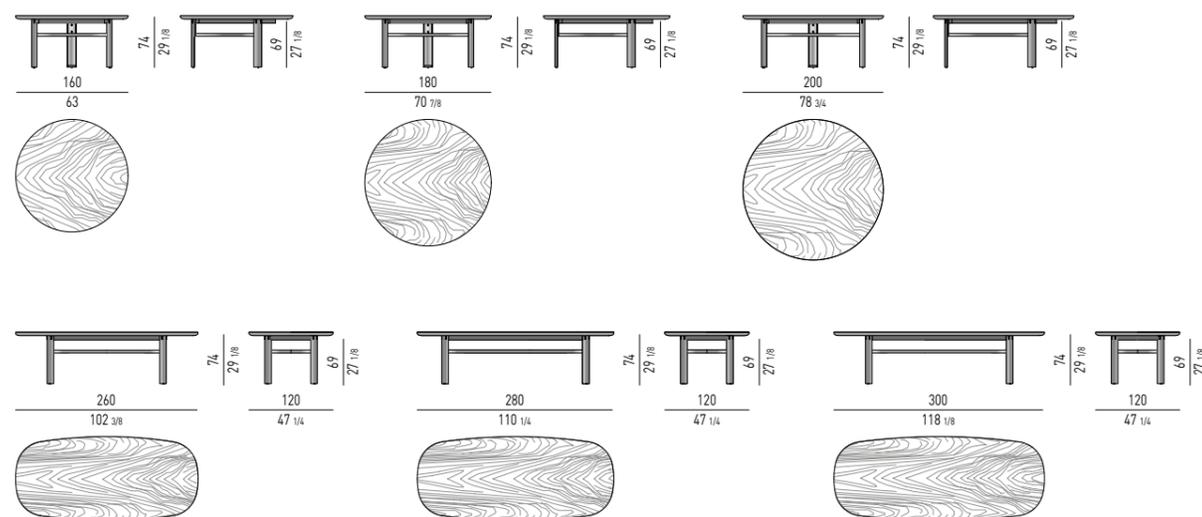




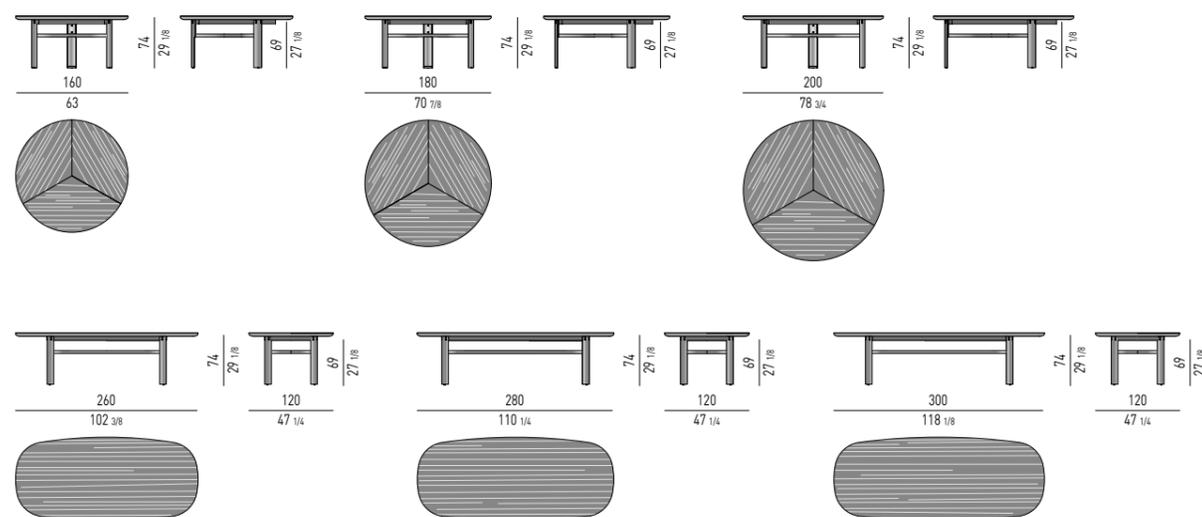
# BLANCHE

Minotti Studio design

## PIANO FRASSINO | ASH TOP



## PIANO EBANO | EBONY TOP



**Struttura:** interna in metallo verniciato a polveri epossidiche colore Warm Grey.  
**Rivestimento paralume:** la parte esterna è rivestita in tessuto di puro Lino naturale al 100% accoppiato a PVC bianco.  
 Il tessuto viene tinto e sottoposto a trattamento anti-sfilo.  
**Supporti:** in metallo verniciato color Black-Nickel lucido. Appoggio a terra tramite piedini in PVC Nero opaco. La lampada da tavolo appoggia esclusivamente su piedini in PVC Nero opaco.  
**Cavo elettrico:** rivestito con calza in tessuto poliestere Nero.  
**Interruttore:** cablaggio con interruttore ON/OFF.

**Structure:** epoxy powder-coated metal, Warm Grey colour.  
**Lampshade:** the exterior is covered in 100% pure natural Linen laminated to white PVC. The fabric is dyed and treated to ensure non-peel adherence.  
**Supports:** metal with varnished polished Black-Nickel finish. Feet in matt Black PVC.  
**Electric cord:** covered with a Black polyester fabric sleeve.  
**Switch:** wired with ON/OFF switch.

**Struktur:** Interne Struktur aus mit Epoxidpulver beschichtetem Metall in der Farbe Warm Grey.  
**Schirm:** Die Außenseite ist aus 100% reinem Leinen mit einem weißen PVC-Belag.  
 Der Stoff wird eingefärbt und gegen Ausfransen behandelt.  
**Gestelle:** Aus glänzend in Black-Nickel lackiertem Metall. Bodenaufgabe mit Füßchen aus matt schwarzem PVC. Die Tischlampe stützt sich ausschließlich auf die matt schwarzen PVC-Füßchen.  
**Elektrokabel:** Ummantelung aus schwarz Polyester-Stoff.  
**Schalter:** Kabel mit ON/OFF Schalter.

**Structure :** interne en métal, finition peinture en poudre époxy couleur Warm Grey.  
**Revêtement abat-jour :** l'extérieur est recouvert de tissu 100% lin naturel enduit PVC blanc.  
 Le tissu est teint et soumis à un traitement anti-éfilochage.  
**Supports :** en métal peint couleur Black-Nickel brillant. Repose sur des pieds en PVC Noir mat.  
 La lampe de table repose exclusivement sur des pieds en PVC Noir mat.  
**Fil électrique :** recouvert de tissu polyester Noir.  
**Interrupteur :** câblage avec interrupteur ON/OFF.

**LAMPADINE**  
 Lampada da tavolo H.60  
 4xMax.20W - LED E14  
 Lampada da terra H.80 / H.90  
 4xMax.20W - LED E27  
 Lampada da terra H.130  
 6xMax.20W - LED E27  
 Lampada da terra H.170  
 8xMax.20W - LED E27  
 CLASSE 1  
 Automarcatura CE

**LIGHT BULBS**  
 Table lamp H.60  
 4x Max. 20W - E14 LED  
 Floor lamp H.80 / H.90  
 4x Max. 20W - E27 LED  
 Floor lamp H.130  
 6x Max. 20W - E27 LED  
 Floor lamp H.170  
 8x Max. 20W - E27 LED  
 CLASSE 1  
 CE marked

**LEUCHTMITTEL**  
 Tischlampe H.60  
 4xMax.20W - E14 LED-Lampen  
 Bodenleuchte H.80 / H.90  
 4xMax.20W - E27 LED-Lampen  
 Bodenleuchte H.130  
 6xMax.20W - E27 LED-Lampen  
 Bodenleuchte H.170  
 8xMax.20W - E27 LED-Lampen  
 KLASSE 1  
 CE-Kennzeichnung

**AMPOULES**  
 Lampe de table H.60  
 4xMax 20W - LED E14  
 Lampadaire H.80 / H.90  
 4xMax 20W - LED E27  
 Lampadaire H.130  
 6xMax 20W - LED E27  
 Lampadaire H.170  
 8xMax 20W - LED E27  
 CLASSE 1  
 Marquage EC

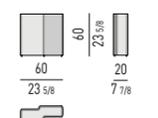
**ATTENZIONE:** per ridurre il rischio di surriscaldamento, attenersi alle indicazioni riportate sopra.

**CAUTION:** to limit the risk of overheating, please follow the instructions indicated above.

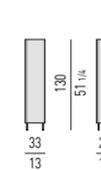
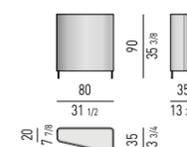
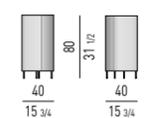
**ACHTUNG:** Um das Risiko der Überhitzung zu vermindern, die oben genannten Anweisungen einhalten.

**ATTENTION :** afin de prévenir tout risque de surchauffe, suivre les indications ci-dessus.

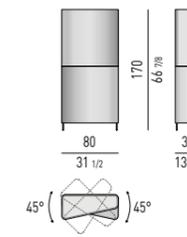
## LAMPADA DA TAVOLO TABLE LAMP



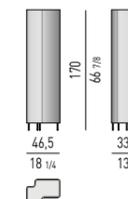
## LAMPADE DA TERRA FLOOR LAMPS



NEW 2018



Rotazione paralume superiore di 45°  
Rotation upper lampshade of 45°



NEW 2018

## CAVO ELETTRICO | ELECTRIC CORD

### RIVESTITO IN POLIESTERE NERO BLACK POLYESTER COVERED



### LUNGHEZZA CAVO CORD LENGTH



FINITURA PARALUME  
LAMP SHADE FINISH  
TESSUTO | FABRIC



100% LINO  
LINEN 100%

STRUTTURA INTERNA  
INTERNAL STRUCTURE  
METALLO | METAL



WARM GREY

FINITURA SUPPORTI  
SUPPORTS FINISH  
METALLO | METAL



BLACK-NICKEL

## INTERRUTTORE ON/OFF | ON/OFF SWITCH

### LAMPADA DA TAVOLO TABLE LAMP



### LAMPADE DA TERRA FLOOR LAMPS

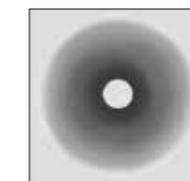


FINITURA PIEDINI  
FEET FINISH  
PVC



NERO OPACO  
MATT BLACK

EMISSIONE LUMINOSA  
LIGHT OUTPUT  
DIFFUSA | DIFFUSE



SOLO LAMPADA DA TERRA  
FOR FLOOR LAMP ONLY



Christophe Delcourt design

**Struttura:** in pannelli in fibra di legno composti con fianchi in tamburato e piano in MDF. Base strutturale rinforzata.

**Finiture:**  
- impiallacciato frassino spazzolato laccato a poro aperto color Liquirizia, frontali ante e cassetti nella medesima finitura;

- impiallacciato frassino pretinto a poro aperto color Tortora, frontali ante e cassetti nella medesima finitura;

- impiallacciato ebano composto laccato opaco a poro aperto, frontali ante e cassetti nella medesima finitura.

**Cassetti:** in MDF, con struttura interna ed esterna nella medesima finitura della struttura.

Quando presente, il cassetto interno ha il frontale in metallo, verniciato lucido colore Argilla.

**Finiture piano superiore:**  
- marmo Calacatta, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista);

- MDF, spessore 15 mm, sagomato impiallacciato nella medesima finitura della struttura (5 mm a vista).

**Gambe:** in metallo verniciato lucido colore Peltro.

Piedini regolabili in metallo con finitura Peltro.

Scivolante protettivo in ABS.

#### CONTENITORE ORIZZONTALE "DINING"

Cassetteria laterale interna con apertura push-and-pull prevista nella medesima finitura della struttura.

Interno del vano destro laccato lucido colore Argilla con ripiano in vetro extrachiaro, spessore 8 mm.

Vassoio portaposate in cuoio color Tabacco, riposto nello scomparto sinistro del cassetto interno.

Fondo del cassetto rivestito in cuoio color Tabacco.

#### CONTENITORE ORIZZONTALE "LIVING" LOW

Cassetti che scorrono su guide a estrazione totale con apertura laterale e chiusura Blumotion.

#### CONTENITORE ORIZZONTALE "LIVING" HIGH

Cassetti che scorrono su guide a estrazione totale, apertura laterale e chiusura Blumotion.

#### CONSOLLE "LIVING/TV"

Cassetti che scorrono su guide a estrazione totale con apertura laterale e chiusura Blumotion.

Vano porta-lettore cd/dvd, con foro passacavi inserito nello schienale.

#### CONTENITORE "BAR"

Il contenitore ha un vano con piano a ribalta nella cui superficie inferiore vi è parzialmente incassato uno specchio. Il vano è rivestito al suo interno con una lastra in acciaio Mirror, ad esclusione dei fianchi che sono nella medesima finitura della struttura.

Vassoio portaposate in cuoio color Tabacco, riposto nello scomparto sinistro del cassetto interno. Fondo del cassetto rivestito in cuoio color Tabacco. All'interno del vano sono presenti n. 2 porta bicchieri di metallo verniciati lucido color Peltro.

#### CONSOLLE

Cassetti che scorrono su guide a estrazione totale con apertura laterale e chiusura Blumotion.

#### CONTENITORE ORIZZONTALE "NIGHT"

Il contenitore ha un vano con piano a ribalta nella cui superficie inferiore vi è parzialmente incassato uno specchio. Il vano è nella medesima finitura della struttura.

Il fondo del vano è rivestito in cuoio color Tabacco ed è comprensivo di vassoio porta oggetti in cuoio color Tabacco.

**Structure:** fiberboard with honeycomb sides and top in MDF. Reinforced structural base.

#### Finishes:

- brushed ash veneer with open-pore lacquer finish in Licorice colour, door fronts and drawers in the same finish;

- ash veneer pre-stained open-pore in Dove Grey colour, door fronts and drawers in the same finish;

- composite ebony veneer with matt open-pore lacquer finish, door fronts and drawers in the same finish.

**Drawers:** in MDF with internal and external structure in the same finish as the structure.

When included, the interior drawer has a metal front, varnished polished Clay colour.

#### Upper top finishes:

- Calacatta marble, 15 mm thick, contoured and partially recessed (5 mm exposed);

- MDF, 15 mm thick, contoured and veneered in the same finish as the structure (5 mm exposed).

**Legs:** metal varnished polished Pewter colour. Adjustable metal feet with Pewter finish. Protective ABS glides.

#### HORIZONTAL "DINING" SIDEBOARD

Internal side drawers with push-and-pull mechanism, in the same finish as the structure. Interior of the right compartment in Clay colour glossy lacquer finish with extra-clear glass shelf, 8 mm thick.

Cutlery tray in Tobacco colour saddle-hide located in the left compartment of the internal drawer.

Drawer bottom is lined in Tobacco colour saddle-hide.

#### HORIZONTAL SIDEBOARD "LIVING" LOW

Drawers with integrated side pulls glide on full-extension runners with Blumotion closure.

#### HORIZONTAL SIDEBOARD "LIVING" HIGH

Drawers with integrated side pulls glide on full-extension runners with Blumotion closure.

#### "LIVING/TV" CONSOLE

Drawers with integrated side pulls glide on full-extension runners with Blumotion closure.

CD/DVD compartment with cable hole in the back wall.

#### "BAR" SIDEBOARD

A partially-recessed mirror lines the bottom of the sideboard flip-up top bar compartment. The interior elements of the compartment are finished with steel Mirror and the side panels have the same finish as the structure.

Cutlery tray in Tobacco colour saddle-hide located in the left compartment of the internal drawer.

Drawer bottom is lined in Tobacco colour saddle-hide. Inside the lift-top compartment there are 2 metal glass holders varnished polished Pewter colour.

**CONSOLE TABLE**  
Drawers with integrated side pulls glide on full-extension runners with Blumotion closure.

**"NIGHT" SIDEBOARD**  
A partially-recessed mirror lines the bottom of the sideboard flip-up top compartment. The compartment has the same finish as the structure.

The bottom of the compartment is lined in Tobacco colour saddle-hide and includes a jewellery tray in Tobacco colour saddle-hide.

**Struktur:** Aus Sperrholz mit Seitenteilen aus Furnierholz und Platte aus MDF. Tragende Struktur verstärkt.

#### Finishes:

- Furniert mit gebürsteter, offenporig lakritzefarbig lackierter Esche, Fronttüren und Schubladen mit dem gleichen Finish;

- furniert mit offenporig taubengrau vorgefärbter Esche, Fronttüren und Schubladen mit dem gleichen Finish;

- furniert mit offenporig matt lackiertem Ebenholzkompisit, Fronttüren und Schubladen mit dem gleichen Finish.

**Schubladen:** Aus MDF, mit dem gleichen internen und externen Finish, wie die Struktur.

Wo vorhanden, ist das Frontteil der internen Schublade aus glänzend lehmfarbig lackiertem Metall.

**Deckplatten:**  
- Calacatta Marmor, Stärke 15 mm, formgeschnitten und teilweise eingelegt (5 mm sichtbar);

- MDF, Stärke 15 mm, formgeschnitten und furniert mit dem gleichen Material, wie die Struktur (5 mm sichtbar).

**Beine:** Glänzend zinnfarbig lackiertes Metall. Verstellbare Metallfüßchen mit zinnfarbigem Finish. Gleitschutz aus ABS.

#### HORizontALES SIDEBOARD "DINING"

Seitliche Innenschubladen mit Push-Pull-Mechanismus in der gleichen Ausführung, wie die Struktur. Der rechte Innenraum ist glänzend tonfarbig lackiert mit einem Fach aus 8 mm starkem extraklarem Glas.

Bestecktablett aus tabakfarbigem Kernleder befindet sich im linken Teil der internen Schublade. Schubladenboden mit tabakfarbigem Kernleder ausgelegt.

#### SIDEBOARD "LIVING" LOW

Die Schubladen laufen auf Vollauszug-Schienen mit seitlicher Öffnung und Blumotion Dämpfsystem.

#### SIDEBOARD "LIVING" HIGH

Die Schubladen laufen auf Vollauszug-Schienen mit seitlicher Öffnung und Blumotion Dämpfsystem.

#### FERNSEHER KONSOLE

Die Schubladen laufen auf Vollauszug-Schienen mit seitlicher Öffnung und Blumotion Dämpfsystem. Fach für CD/DVD Player mit Kabeldurchlass an der Rückwand.

#### SIDEBOARD "BAR"

Das Sideboard ist ausgestattet mit einem Fach mit hochklappbarer Deckplatte, auf deren Unterfläche ein Spiegel eingelegt ist. Innen ist das Fach mit einer Platte aus Spiegel-Stahl ausgelegt, nur die Seitenwände weisen die gleiche Ausführung auf, wie die Struktur.

Ein Bestecktablett aus tabakfarbigem Kernleder befindet sich im linken Teil der internen Schublade. Der Boden der Schublade ist mit tabakfarbigem Kernleder ausgelegt.

Im hochklappbaren Fach befinden sich 2 Gläserhalter aus glänzend zinnfarbig lackiertem Metall.

**KONSOLE**  
Die Schubladen laufen auf Vollauszug-Schienen mit seitlicher Öffnung und Blumotion Dämpfsystem.

#### SIDEBOARD "NIGHT"

Das Sideboard ist ausgestattet mit einem Fach mit hochklappbarer Deckplatte, auf deren Unterfläche ein Spiegel eingelegt ist. Das Fach ist in der gleichen Ausführung, wie die Struktur.

Der Fachboden ist mit tabakfarbigem Kernleder ausgelegt und enthält einen Taschenleerer aus tabakfarbigem Kernleder.

**Structure :** en aggloméré avec flancs en nid d'abeille et plateau en MDF. Piètement renforcé.

#### Finitions :

- plaqué frêne brossé laqué à pores ouverts couleur Réglysse, façades des portes et des tiroirs dans la même finition ;

- plaqué frêne préteint à pores ouverts couleur Tourterelle, façades des portes et des tiroirs dans la même finition ;

- plaqué ébène composite laquée mat à pores ouverts, façades des portes et des tiroirs dans la même finition ;

**Tiroirs :** en MDF, avec une structure interne et externe dans la même finition que la structure.

En cas de tiroir interne, la façade est en métal peint brillant couleur Argile.

**Finitions du plateau supérieur :**  
- marbre Calacatta, épaisseur 15mm, façonné et partiellement encastré (saillie 5 mm) ;

- MDF, épaisseur 15 mm, façonné plaqué dans la même finition que la structure (saillie 5 mm).

**Pieds :** en métal peint brillant couleur Étain. Pieds réglables en métal finition Étain. Patins glisseurs en ABS.

#### BAHUT HORIZONTAL "DINING"

Caisson à tiroirs latéral interne avec ouverture push-and-pull, dans la même finition que la structure. Intérieur du compartiment de droite laqué brillant couleur Argile avec étagère en verre extra-clair, épaisseur 8 mm.

Plateau range-couverts en cuir couleur Tabac, placé dans le compartiment de gauche du tiroir interne. Fond de tiroir revêtu de cuir couleur Tabac.

#### BAHUT HORIZONTAL "LIVING" LOW

Tiroirs coulissant sur des glissières entièrement extractibles, ouverture par le côté biseauté et fermeture Blumotion.

#### BAHUT HORIZONTAL "LIVING" HIGH

Tiroirs coulissant sur des glissières entièrement extractibles, ouverture par le côté biseauté et fermeture Blumotion.

#### CONSOLE TV

Tiroirs coulissant sur des glissières entièrement extractibles, ouverture par le côté biseauté et fermeture Blumotion.

Compartiment porte-lecteur cd/dvd, avec trou passe-câbles pratiqué sur le dossier.

#### MEUBLE "BAR"

Le meuble a un compartiment avec abattant dont la face interne contient un miroir partiellement encastré. L'intérieur du compartiment est revêtu d'une plaque en acier poli Miroir, à l'exception des flancs qui sont dans la même finition que la structure.

Plateau range-couverts en cuir couleur Tabac, placé dans le compartiment de gauche du tiroir interne. Fond de tiroir revêtu de cuir couleur Tabac.

Le compartiment avec abattant est équipé de 2 porte-verres en métal peint brillant couleur Étain.

**CONSOLE**  
Tiroirs coulissant sur des glissières entièrement extractibles, ouverture par le côté biseauté et fermeture Blumotion.

#### BAHUT HORIZONTAL "NIGHT"

Le meuble a un compartiment avec abattant dont la face interne contient un miroir partiellement encastré. Le compartiment est dans la même finition que la structure.

Le fond du compartiment est revêtu de cuir couleur Tabac et contient un vide-poche en cuir couleur Tabac.

## FINITURE STRUTTURA, ANTE, CASSETTI E FIANCHI VANO INTERNO STRUCTURE, DOORS, DRAWERS AND INTERNAL COMPARTMENT SIDE PANELS FINISHES

### FRASSINO | ASH



### FRASSINO | ASH



### EBANO | EBONY



## INTERNO DEL VANO CON PIANO A RIBALTA FLIP-UP TOP INTERNAL COMPARTMENT

### ACCIAIO | STEEL



## FINITURA GAMBE LEGS FINISH

### METALLO | METAL



## FINITURA FONDO CASSETTI BOTTOM DRAWERS FINISH

### CUOIO | SADDLE-HIDE



## FINITURA VASSOI PORTA-POSATE E PORTA OGGETTI CUTLERY AND JEWELLERY TRAY FINISH

### CUOIO | SADDLE-HIDE

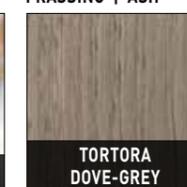


## FINITURE PIANO TOP FINISHES

### MARMO | MARBLE



### FRASSINO | ASH



### MARMO | MARBLE



### FRASSINO | ASH



### MARMO | MARBLE



### EBANO | EBONY



## INTERNO VANO DESTRO RIGHT INTERNAL COMPARTMENT

### LACCATO | LACQUERED

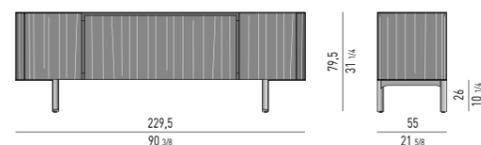


## FRONTALE CASSETTO INTERNO INTERNAL DRAWER FRONT

### METALLO | METAL



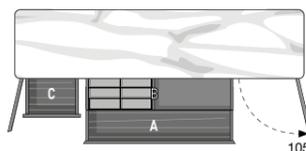
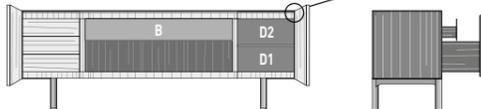
**CONTENITORE ORIZZONTALE "DINING"**  
**HORIZONTAL "DINING" SIDEBOARD**



VERSIONE PIANO MARMO  
MARBLE TOP VERSION

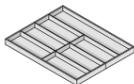


VERSIONE PIANO LEGNO  
WOOD TOP VERSION



1	2
2	2
2	2
2	2

**VASSOIO PORTAPOSATE / CUTLERY TRAY**  
Scoperto / Section 1: cm 50x7,5xH2,7  
Scoperto / Section 2: cm 24,5x8xH2,7



Nr. 2 cassetti centrali **(A)** e **(B)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetto esterno **(A)** 60 Kg. Portata massima cassetto interno **(B)** 45 Kg.

**Spazio utile interno cassetti**

Cassetto esterno **(A)**: cm 109x41 H20,5

Cassetto interno **(B)** suddiviso in due compartimenti:

- scomparto a destra rivestito in cuoio color Tabacco: cm 56x42 H5,5;
- scomparto a sinistra accessorizzato con vassoio portaposate in cuoio color Tabacco cm 51x34,5 H3,5.

Nr. 3 cassetti laterali **(C)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetti 45 Kg.

**Spazio utile interno cassetti**

cm 32,5x42 H9

Nr. 1 vano laterale destro, dotato di 1 ripiano in vetro trasparente, spessore mm 8.

**Spazio utile interno**

**(D1)**: cm 40x46 H22

**(D2)**: cm 40x46 H20

N. 2 central drawers **(A)** and **(B)** that glide on full-extension guides with Blumotion closure. Maximum load of the external drawer **(A)** is 60Kg. Maximum load of the internal drawer **(B)** is 45Kg.

**Drawer internal dimension:**

External drawer **(A)**: 190x41xH.20,5 cm

Internal drawer **(B)** divided into two sections:

- right section covered with Tobacco coloured saddle-hide: 56x42xH.5,5 cm;
- left section accessorized with a cutlery tray in Tobacco coloured saddle-hide 51x34,5xH.3,5 cm.

N. 3 lateral drawers **(C)** that glide on full-extension guides with Blumotion closure. Maximum load of the drawers is 45Kg.

**Drawer internal dimension:**

32,5x42xH.9 cm

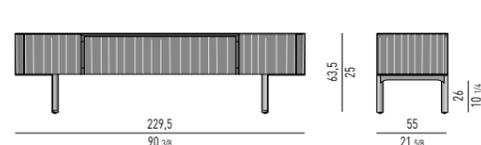
N.1 section on the left side, equipped with on transparent glass shelf, thickness 8 cm.

**Useable internal space:**

**(D1)**: 40x46xH.22 cm

**(D2)**: 40x46xH.20 cm

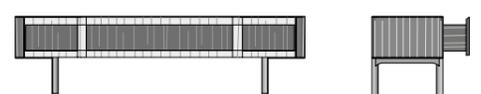
**CONTENITORE ORIZZONTALE "LIVING" LOW**  
**HORIZONTAL SIDEBOARD "LIVING" LOW**



VERSIONE PIANO MARMO  
MARBLE TOP VERSION



VERSIONE PIANO LEGNO  
WOOD TOP VERSION



Nr. 3 cassetti **(A)** e **(B)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetti 60 Kg.

**Spazio utile interno cassetti**

Cassetto centrale **(A)**: cm 109x41 H16,5

Cassetti laterali **(B)**: cm 37,5x41 H16,5

N. 3 drawers **(A)** and **(B)** that glide on full-extension guides with Blumotion closure.

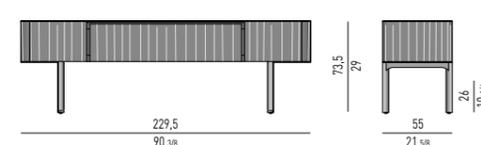
Maximum load of the drawers is 60Kg.

**Drawer internal dimension:**

Central drawer **(A)**: 109x41xH.16,5 cm

Lateral drawer **(B)**: 37,5x41xH.16,5 cm

**CONTENITORE ORIZZONTALE "LIVING" HIGH**  
**HORIZONTAL SIDEBOARD "LIVING" HIGH**



VERSIONE PIANO MARMO  
MARBLE TOP VERSION



VERSIONE PIANO LEGNO  
WOOD TOP VERSION



Nr. 3 cassetti **(A)** e **(B)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetti 60 Kg.

**Spazio utile interno cassetti**

Cassetto centrale **(A)**: cm 109x41 H16,5

Cassetti laterali **(B)**: 37,5x41 H16,5

N. 3 drawers **(A)** and **(B)** that glide on full-extension guides with Blumotion closure.

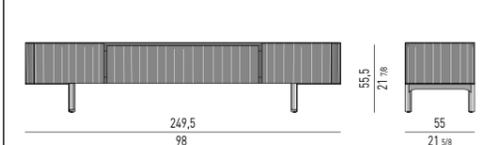
Maximum load of the drawers is 60Kg.

**Drawer internal dimension:**

Central drawer **(A)**: 109x41xH.16,5 cm

Lateral drawer **(B)**: 37,5x41xH.16,5 cm

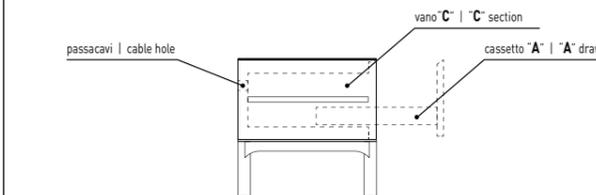
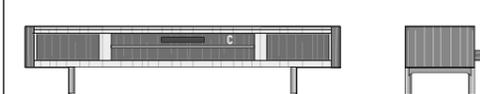
**CONSOLE "LIVING/TV"**  
**"LIVING/TV" CONSOLE**



VERSIONE PIANO MARMO  
MARBLE TOP VERSION



VERSIONE PIANO LEGNO  
WOOD TOP VERSION



Nr. 3 cassetti **(A)** e **(B)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetti 60 Kg.

**Spazio utile interno cassetti**

Cassetto centrale **(A)**: cm 109x41 H4,5

Cassetti laterali **(B)**: 47,5x41 H16,5

Nr. 1 vano porta-lettore CD/DVD **(C)** dotato di foro passacavi.

**Spazio utile interno**

cm 113x49 H9,5

N. 3 drawers **(A)** and **(B)** that glide on full-extension guides with Blumotion closure.

Maximum load of the drawers is 60Kg.

**Drawer internal dimension:**

Central drawer **(A)**: 109x41xH.16,5 cm

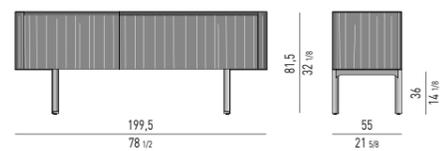
Lateral drawer **(B)**: 37,5x41xH.16,5 cm

N.1 section to host a CD/DVD player **(C)**, complete with a cable hole.

**Internal dimension:**

113x49xH.9,5 cm

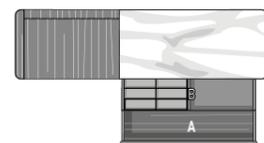
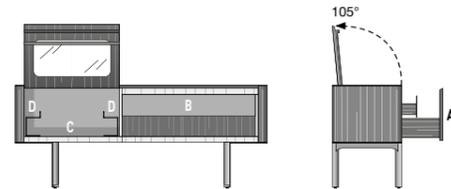
**CONTENITORE "BAR"**  
**"BAR" SIDEBORD**



VERSIONE PIANO MARMO  
MARBLE TOP VERSION



VERSIONE PIANO LEGNO  
WOOD TOP VERSION

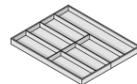


**(D) PORTA BICCHIERI | GLASS HOLDER**  
cm 43x12x21



1	
2	2
2	2
2	2

**VASSOIO PORTAPOSATE / CUTLERY TRAY**  
Scoperto / Section 1: cm 50x7,5x2,7  
Scoperto / Section 2: cm 24,5x8x2,7



Nr. 2 cassetti **(A)** e **(B)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetto esterno **(A)** 60 Kg. Portata massima cassetto interno **(B)** 45 Kg.

**Spazio utile interno cassetti**

Cassetto esterno **(A)**: cm 109x41 H20,5

Cassetto interno **(B)** suddiviso in due scomparti:

- scomparto a dx rivestito in cuoio color Tabacco: cm 56x42 H5,5;
- scomparto a sinistra accessorizzato con vassoio portaposate in cuoio color Tabacco cm 51x34,5 H3,5.

Nr. 1 vano **(C)** con piano a ribalta nella cui superficie inferiore vi è parzialmente incassato uno specchio. Il vano è rivestito al suo interno con una lastra in acciaio Mirror, ad esclusione dei fianchi che sono nella medesima finitura della struttura.

**Spazio utile interno vano**  
cm 75x47 H34

Nr. 2 portabicchieri in acciaio **(D)**, verniciati lucido colore Peltro, estraibili, cm 43x12 H21

N. 2 cassetti **(A)** and **(B)** that glide on full-extension guides with Blumotion closure.

Maximum load of the external drawer **(A)** is 60Kg. Maximum load of the internal drawer **(B)** is 45Kg.

**Drawer internal dimension:**

External drawer **(A)**: 190x41xH.20,5cm

Internal drawer **(B)** divided into two sections:

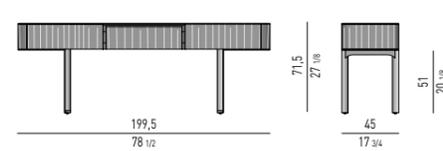
- right section covered with Tobacco coloured saddle-hide: 56x42xH.5,5 cm
- left section accessorized with a cutlery tray in Tobacco coloured saddle-hide 51x34,5xH.3,5 cm

N.1 section **(C)** with flip-up top. A partially-recessed mirror lines the bottom of the sideboard flip-up top bar compartment. The interior elements of the compartment are finished with steel Mirror and the side panels have the same finish as the structure.

**Useable internal dimension:**  
75x47xH.34 cm

N.2 glass holders made of steel **(D)**, varnished glossy Pewter colour, pull out, 43x12xH.21 cm

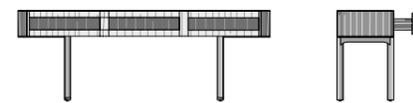
**CONSOLE**  
**CONSOLE TABLE**



VERSIONE PIANO MARMO  
MARBLE TOP VERSION



VERSIONE PIANO LEGNO  
WOOD TOP VERSION



Nr. 3 cassetti **(A)** e **(B)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetti 60 Kg.

**Spazio utile interno cassetti**

Cassetto centrale **(A)**: cm 49x31 H4,5

Cassetti laterali **(B)**: cm 52x31 H4,5

N. 3 drawers **(A)** and **(B)** that glide on full-extension guides with Blumotion closure.

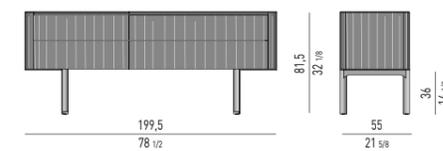
Maximum load of the drawers is 60Kg.

**Drawer internal dimension:**

Central drawer **(A)**: 49x31xH.4,5 cm

Lateral drawer **(B)**: 52x31xH.4,5 cm

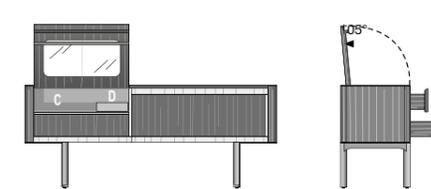
**CONTENITORE "NIGHT"**  
**"NIGHT" SIDEBORD**



VERSIONE PIANO MARMO  
MARBLE TOP VERSION

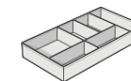


VERSIONE PIANO LEGNO  
WOOD TOP VERSION



1	
2	3
2	3
4	3

**(D) VASSOIO PORTA OGGETTI / JEWELRY TRAY TRAY**  
Scoperto / Section 1: cm 24x8x6  
Scoperto / Section 2: cm 15x9x6  
Scoperto / Section 3: cm 7,5x15x6  
Scoperto / Section 4: cm 15x18x6



Nr. 3 cassetti **(A)** e **(B)** che scorrono su guide a estrazione totale con chiusura Blumotion.

Portata massima cassetti 60 Kg.

**Spazio utile interno cassetti**

Cassetti a destra **(A)**: cm 101x41 H9,5

Cassetto a sinistra **(B)**: cm 71x41 H9,5

Nr. 1 vano **(C)** con piano a ribalta nella cui superficie inferiore vi è parzialmente incassato uno specchio. Il vano è nella medesima finitura della struttura.

Il fondo del vano è rivestito in cuoio color Tabacco ed è comprensivo di vassoio porta oggetti **(D)** in cuoio color Tabacco cm 25x46,5 H7.

**Spazio utile interno vano**  
cm 75x47 H16,5

N. 3 cassetti **(A)** and **(B)** that glide on full-extension guides with Blumotion closure.

Maximum load of the drawers is 60Kg.

**Drawer internal dimension:**

Drawers on the right **(A)**: 101x41xH.9,5 cm

Drawer on the left **(B)**: 71x41xH.9,5 cm

N.1 section **(C)** with flip-up top. A partially-recessed mirror lines the bottom of the sideboard flip-up top compartment. The compartment has the same finish as the structure.

The bottom of the compartment is lined in Tobacco colour saddle-hide and includes a jewelry tray **(D)** in Tobacco colour saddle-hide, 25x46,5xH.7 cm.

**Useable internal dimension:**  
75x47xH.16,5 cm

# CURTIS

Rodolfo Dordoni design



**Struttura:** giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insacchettate ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza (esente da CFC).

Un pannello di multistrato forato, posto alla base delle molle, agevola l'aerazione.

Giroletto rivestito con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e soffici ta all'imbottitura isolandola dal tessuto, garantendo igiene al prodotto. Ulteriore rivestimento in tessuto tecnico traforato nella parte superiore del giroletto, che permette una maggiore traspirazione della struttura a molle.

Testata in multistrato, imbottita con poliuretano espanso a quote differenziate ad alta densit  e rivestita con una fodera accoppiata ad un ulteriore strato di poliuretano espanso di 3 mm. Un'imbottitura supplementare accoppiata alla fodera enfatizza "l'effetto rilievo" del disegno della testata.

La testata si aggancia al sommier attraverso un pratico sistema di innesto a baionetta.

**Sfoderabilit :** rivestimento completamente sfoderabile in tessuto o pelle. Per facilitare la rimozione delle fodere,   possibile sfilare la testata dal giroletto tramite un sistema di innesto e sgancio rapido.

**Piedi:** in alluminio pressofuso verniciato lucido anti-touch color Peltro.

La testata appoggia a terra tramite barre di metallo, portanti, verniciate Nero opaco.

Scivolante protettivo in SEBS di colore Nero.

**N.B.:** data la struttura del letto, non   possibile inserire la rete e regolare l'altezza del materasso.

**Frame:** one-piece, free-standing bed frame in very thick plywood. The bed frame is designed to accommodate pocket springs covered with a layer of high-resilience, (CFC-free) polyurethane foam.

A perforated plywood panel, placed under the springs, facilitates the circulation of air.

Bedframe covered with heat-bonded fiber laminated to white cotton fabric that lends a soft fluffiness to the padding while separating it from the fabric, ensuring the product is hygienic.

The upper part of the bed frame is covered with an additional perforated technical fabric covering that allows greater circulation of air within the spring structure.

Headboard in plywood, padded with high resilience, variable density polyurethane foam and encased in a liner bonded to an additional 3 mm layer of polyurethane foam.

The supplementary bonded padding emphasizes the embossed-effect of the headboard design.

The headboard is fastened to the base through a quick set and release coupling system

**Covers:** completely removable, in fabric or leather. To facilitate cover removal, the headboard can be lifted out of the bed frame through a system of quick set and release closures.

**Feet:** cast aluminum, varnished polished Pewter colour with anti-fingerprint finish.

The headboard rests on the floor on load-bearing metal bars painted matt Black.

Black protective SEBS glides.

**N.B.:** given the architecture of the bed, it cannot accommodate a regular box spring nor can mattress height be adjusted.

**Struktur:** Selbsttragender Bettrahmen in Schalenbauweise aus Schichtholz von erheblicher St rke. Der Bettrahmen enth lt einen Taschenfederkern, der mit einer Lage aus hochelastischem Polyurethanschium bedeckt ist (FCKW-frei).

Eine gelochte Schichtholzplatte als Unterlage der Taschenfedern sorgt f r die richtige Bel ftung.

Gestellrahmen bezogen mit thermofixierter Faser, kombiniert mit wei em Baumwolltuch, das dem Polster schmiegsame Weichheit verleiht und es vom Stoff trennt, um die Hygiene des Produkts zu garantieren. Ein weiterer Bezug aus technischem Netzstoff bedeckt den oberen Teil des Bettrahmens, um eine bessere Bel ftung der Federkernstruktur zu garantieren.

Kopfteil aus Schichtholz mit hochdichtem, verschieden dick gesch umtem Polyurethan gepolstert und mit einem Bezug versehen, der mit einer weiteren, 3 mm dicken Schicht von Polyurethanschium belegt ist. Eine zus tzliche Polsterung, verbunden mit dem Bezug unterstreicht den "Relief-Effekt" vom Kopfteil des Designs.

Das Kopfteil wird am Sommier  ber ein praktisches Bajonett-Stecksystem verbunden.

**Abziehbarkeit:** Stoff- oder Lederbezug vollkommen abziehbar. Um das Abziehen der Bez ge zu erleichtern, kann das Kopfteil  ber ein praktisches, schnelles Stecksystem vom Untergestell abgenommen werden.

**Fu e:** Aus gl nzend zinnfarbigem Aluminiumdruckguss mit Anti-Fingerprint-Beschichtung.

Bodenaufgabe des Kopfteils mittels tragenden, matt schwarz lackierten Metallst ben.

Gleitschutz aus schwarzem SEBS.

**N.B.:** Die Struktur des Bettes erlaubt es nicht, einen Lattenrost einzuf gen und die Matratzenh he zu regulieren.

**Structure :** tour de lit monocoque autoportante en bois contreplaqu  de forte  paisseur. Le tour de lit est con u pour accueillir des ressorts ensach s dont la surface est recouverte d'une couche de polyur thane expans  haute r silience (sans CFC).

Un panneau de multiplis perfor , favorisant l'a ration, est situ    la base des ressorts.

Cache-sommier recouvert de fibre thermoli e, doubl e de toile de coton blanc qui apporte de la souplesse et du moelleux au rembourrage en l'isolant du tissu, garantissant ainsi l'hygi ne du produit. Le plateau du cache-sommier a un rev tement suppl mentaire en tissu technique ajour  permettant   la structure   ressorts de mieux respirer.

T te de lit en multiplis, rembourrage en polyur thane expans    densit  diff renci e et haute densit , recouverte d'une housse doubl e d'une couche suppl mentaire de polyur thane expans  de 3 mm. Un rembourrage suppl mentaire associ    la housse exalte "l'effet de relief" du dessin de la t te de lit.

La t te de lit est fix e au sommier par un syst me de raccordement   baionnette tr s pratique.

**D houssage :** rev tement enti rement d houssable en tissu ou cuir. Pour faciliter le d houssage, on peut d monter la t te du tour de lit gr ce   un m canisme d'enclenchement et d clenchement rapide.

**Pieds :** en fonte d'aluminium peint brillant anti-traces couleur  tain. La t te de lit repose sur des barres porteuses en m tal, peintes Noir mat.

Patins glisseurs en SEBS Noir.

**N.B. :**  tant donn  la structure du lit, il n'est pas possible d'introduire de sommier   lattes ni de r gler la hauteur du matelas.

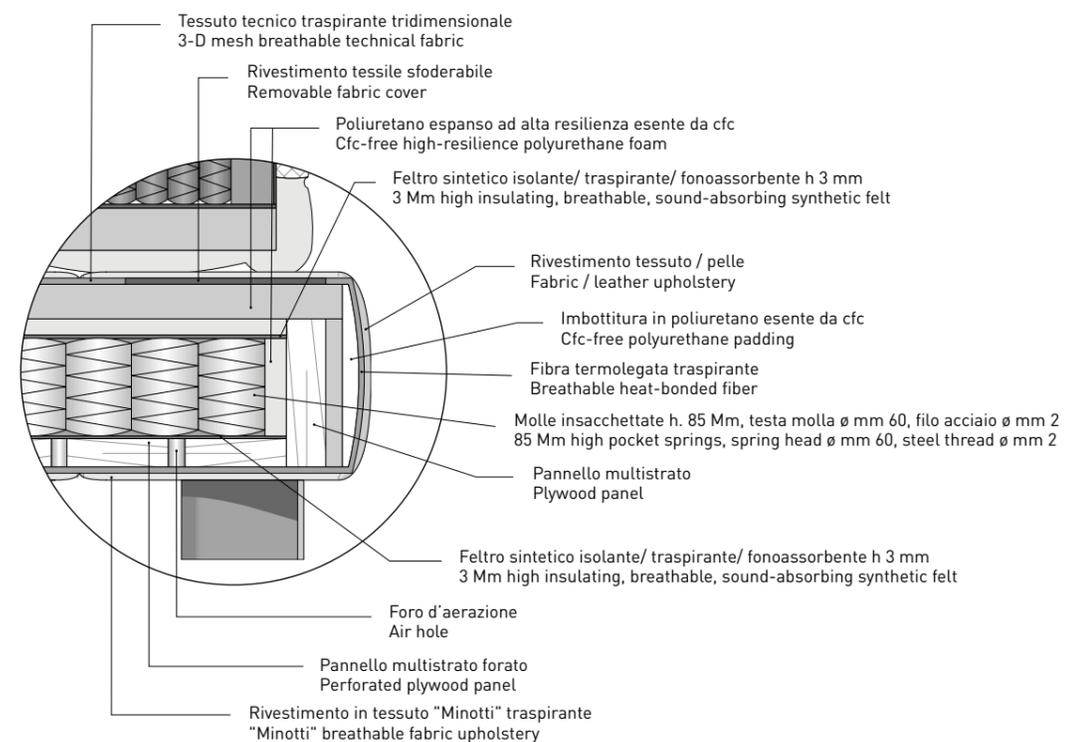
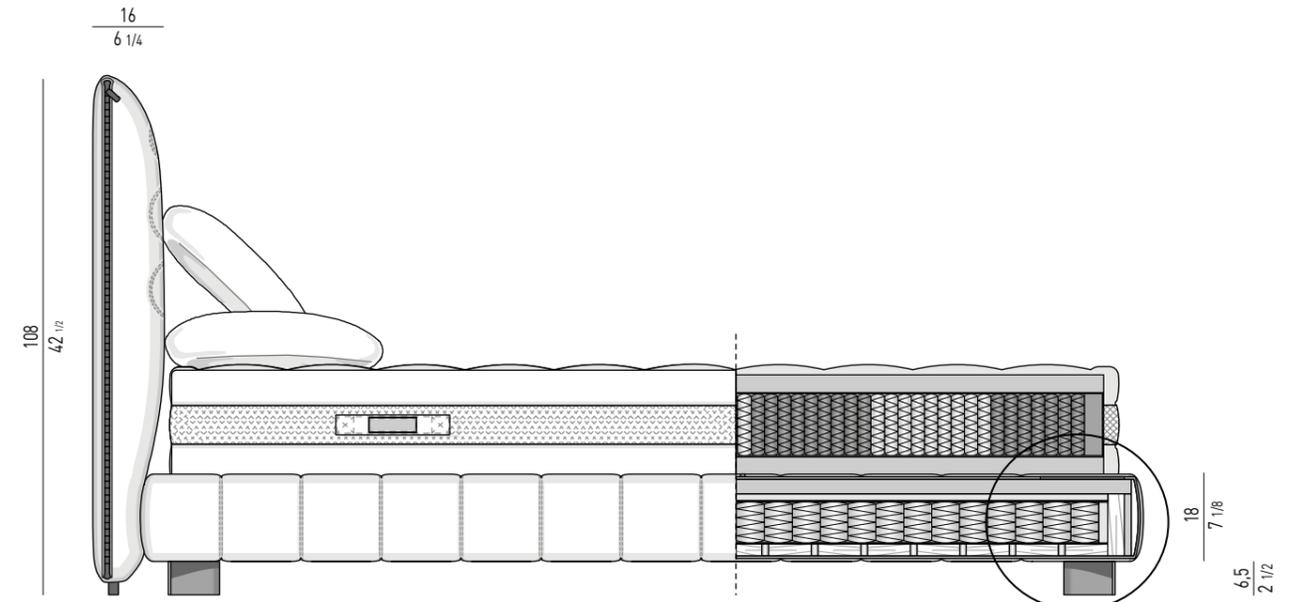
# THE BOXSPRING TECHNOLOGY SOMMIER

La base del letto   costituita da un moderno sommier H 18 cm caratterizzato dalla presenza di molle insacchettate che, insieme al materasso "Comfort H25", favorisce un'elevata qualit  del riposo notturno. L'appoggio a terra   affidato ad essenziali quanto sofisticate lame, H 6,5 cm, in metallo verniciato Peltro.

The base of the bed includes the modern cm 18 -high base with pocket springs that, along with the "Comfort H25" mattress, promises an extremely restful night's sleep. The bed rests on simple, but elegant Pewter colour metal blades, H 6,5 cm.

Das Bettgestell besteht aus einem modernen Polsterbett H 18 cm mit Taschenfedern, das gemeinsam mit der Matratze "Comfort H25" eine optimale Qualit  des Nachtschlafs garantiert. Die Bodenaufgabe besteht aus ganz einfachen, aber raffinierten, zinnfarbig lackierten Metallleisten, H 6,5 cm.

La base du lit est constitu e d'un moderne sommier H 18 cm caract ris  par la pr sence de ressorts ensach s qui, alli s au matelas "Comfort H25", favorisent un sommeil de bonne qualit . Il repose sur des lames essentielles et sophistiqu es, H 6,5 cm, en m tal peint couleur  tain.



TESTATA RIVESTITA IN TESSUTO  
HEADBOARD COVERED IN FABRIC

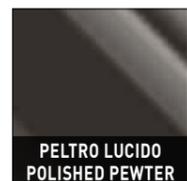


TESTATA RIVESTITA IN PELLE  
HEADBOARD COVERED IN LEATHER



## FINITURA BASE BASE FINISH

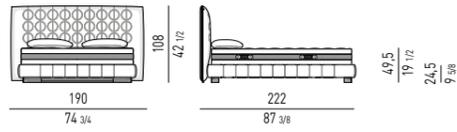
ALLUMINIO | ALUMINUM



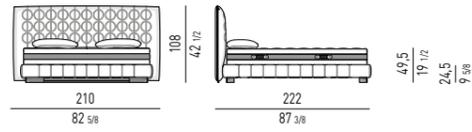
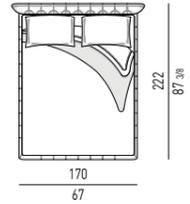
PELTRO LUCIDO  
POLISHED PEWTER

# CURTIS

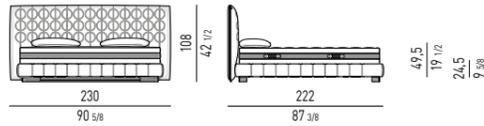
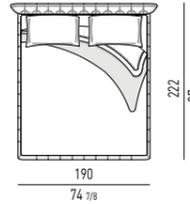
Rodolfo Dordoni design



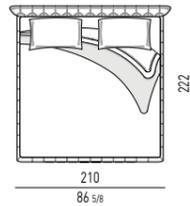
**MATERASSO: 160X200 CM**  
**MATTRESS: 63X78 3/4**



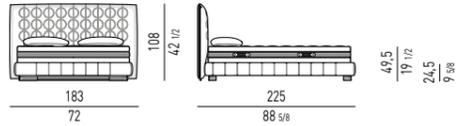
**MATERASSO: 180X200 CM**  
**MATTRESS: 70 1/8 X 78 3/4**



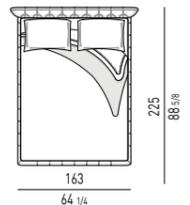
**MATERASSO: 200X200 CM**  
**MATTRESS: 78 3/4 X 78 3/4**



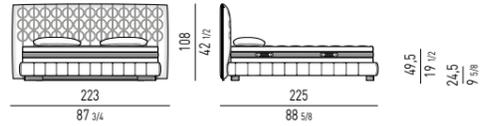
## QUEEN SIZE



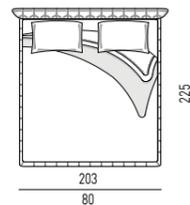
**MATERASSO: 153X203 CM**  
**MATTRESS: 60 1/4 X 80**



## KING SIZE



**MATERASSO: 193X203 CM**  
**MATTRESS: 76 X 80**



### SOMMIER INTERO

La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.

### ONE PIECE SOMMIER

The headboard is fastened through a quick set and release coupling system.

### SOMMIER EINTEILIG

Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.

### SOMMIER ENTIER

La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.

### SOMMIER DIVISO IN DUE ELEMENTI

Versione con sommier diviso in due elementi, al fine di facilitare la consegna. I due elementi si congiungono tra loro a mezzo di un'apposita cremagliera. La testata viene agganciata attraverso un sistema di innesto e sgancio rapido. I due elementi sommier vengono consegnati già rivestiti.

### SOMMIER DIVIDED INTO TWO PIECES

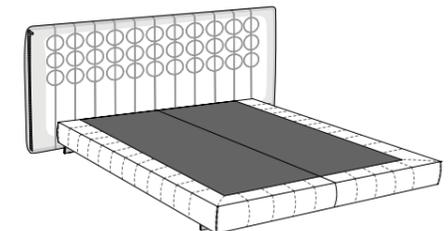
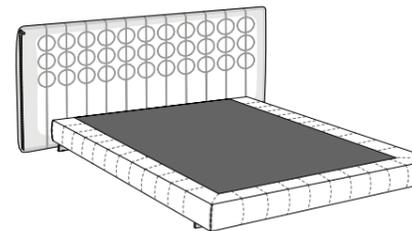
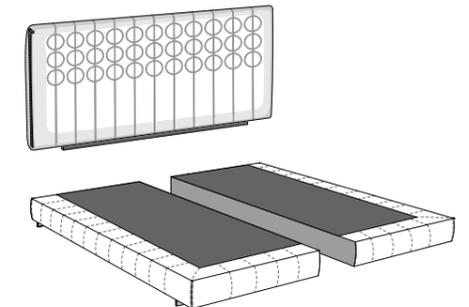
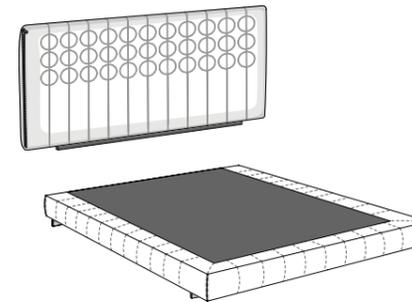
To facilitate delivery, a version with the sommier in two pieces is also available. The two pieces are joined by means of a special connecting device. The headboard is fastened through a quick set and release coupling system. The two sommier pieces are delivered with upholstery already in place.

### SOMMIER ZWEIFTEILIG

Variante mit dem Sommier in zwei Teile zerlegt ist, um die Lieferung zu vereinfachen. Die beiden Elemente werden über ein spezifisches, zahnradähnliches Scharnier miteinander verbunden. Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht. Beide Sommier-Teile werden bereits bezogen geliefert.

### SOMMIER DIVISÉ EN DEUX PARTIES

Version avec sommier divisé en deux parties afin de faciliter la livraison. Les deux parties s'encastrent à l'aide d'un système de fixation à crémaillère. La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide. Les deux parties du sommier sont livrées avec leur revêtement.



## MATERASSO / MATTRESS "COMFORT" H25

Materasso ortopedico h cm 25, con sette zone di portanza differenziata. Il materasso è costituito da molle "supermicro" insacchettate, ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza a quote differenziate (Memory Foam). La tasca di contenimento della molla in tessuto anallergico, chiusa con ultrasuoni, rende il molleggio del materasso particolarmente confortevole. Il materasso è reversibile e rivestito in tessuto jacquard "Minotti", colore crema, antiacaro e antibatterico. Rivestimento con cerniera completamente sfoderabile e lavabile.

Orthopedic mattress, 25 cm h, with seven different weight-bearing zones. The mattress is comprised of "supermicro" pocket springs, covered by a surface layer of high resilience variable-density polyurethane (Memory Foam). Pockets containing the springs are made from hypoallergenic fabric, sealed by ultrasound, providing especially comfortable suspension. The mattress is reversible and is covered in cream color "Minotti" jacquard fabric that is hygienically mite-proof and antibacterial. Mattress cover has zipper closure and is completely removable and washable.

Orthopädische Matratze, Höhe 25 cm, mit sieben verschiedenen Belastungszonen. Die Matratze besteht aus einem Super-Mikro-Taschenfederkern, mit einem Belag aus verschieden hohem, hochelastischem Polyurethanschaum (Memory Foam). Die Federtaschen sind aus antiallergischem Stoff, geschlossen im Ultraschall-Schweißverfahren, was die Matratze besonders bequem macht. Die Matratze ist drehbar und ist mit dem cremefarbenen Jacquard-Stoff "Minotti" bezogen, gegen Milben und antibakteriell behandelt. Der Bezug mit Reißverschluss ist voll abzieh- und waschbar.

Matelas orthopédique h 25 cm, à sept zones de portance différenciée. Le matelas est constitué de ressorts "super micro" ensachés, recouverts d'une couche de polyuréthane expansé à haute résilience et à hauteurs différentes à mémoire de forme (Memory Foam). Le sachet contenant le ressort, en tissu anallergique et soudé aux ultrasons, rend la suspension du matelas particulièrement confortable. Le matelas est réversible et est recouvert d'un tissu jacquard "Minotti", couleur crème, traité anti-acariens et antibactérien. Revêtement muni de fermeture à glissière, entièrement déhoussable et lavable.

### DIMENSIONI MATERASSO MATTRESS DIMENSIONS

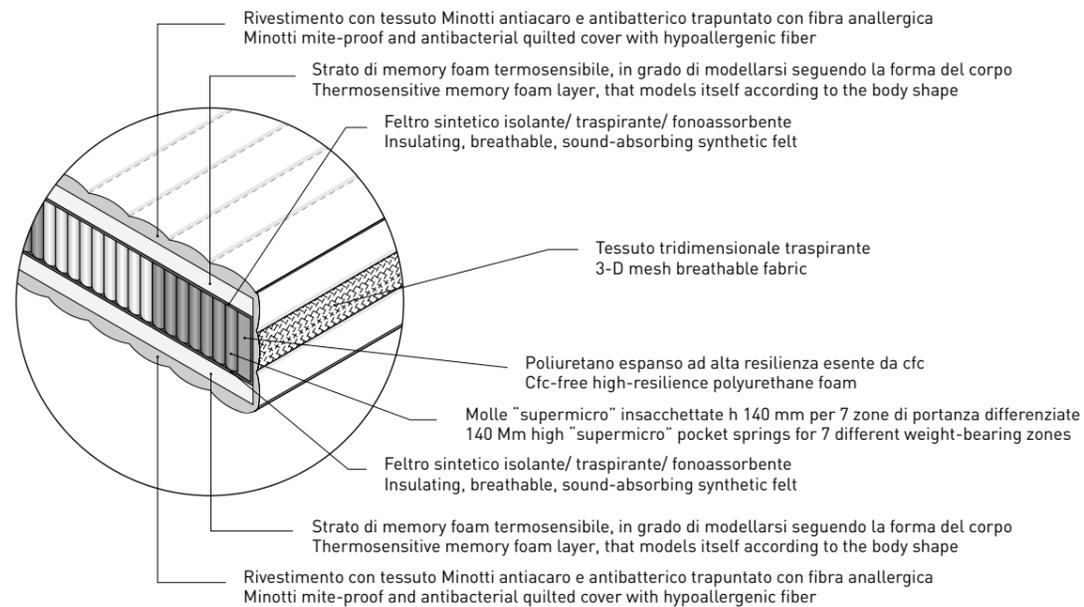
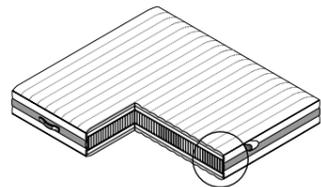
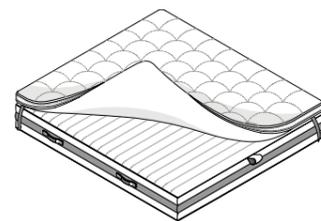
160X200  
63X78<sup>3/4</sup>

180X200  
70<sup>7/8</sup>X78<sup>3/4</sup>

200X200  
78<sup>3/4</sup>X78<sup>3/4</sup>

153X203  
60<sup>1/4</sup>X80

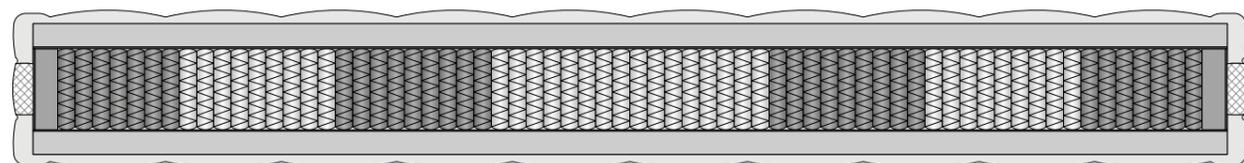
193X203  
76X80



MINORE PORTANZA  
LOWER WEIGHT-BEARING CAPACITY

MAGGIORE PORTANZA  
HIGHER WEIGHT-BEARING CAPACITY

7 ZONE DI PORTANZA DIFFERENZIATE  
7 DIFFERENT WEIGHT-BEARING ZONES



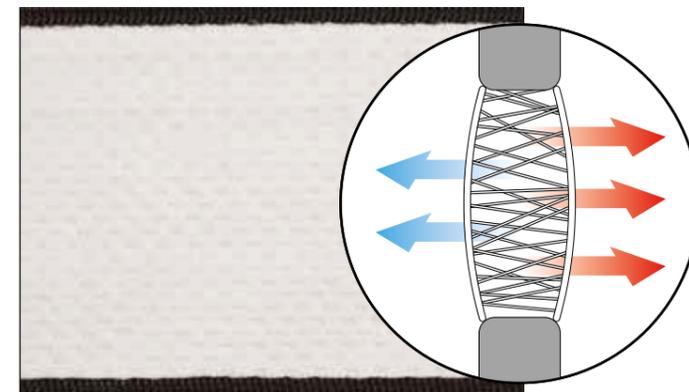
### MOLLEGGIO SUPER MICROPOCKET A 7 ZONE / SUPER MICROPOCKET 7-AREA SPRINGS

MORBIDEZZA STRAORDINARIA CON LA MOLLA CHE SI COMPRIME CON UN DITO  
EXTRAORDINARY SOFTNESS OF THE SPRING WHICH COMPRESSES WITH THE PUSH OF A FINGER

N. ZONE DIFFERENZIATE / NO. OF DIFFERENTIATED AREAS  
ALTEZZA MOLLA / HEIGHT OF SPRINGS  
DIAMETRO TESTA MOLLA / SPRING HEAD DIAMETER  
DIAMETRO FILO ACCIAIO / STEEL THREAD DIAMETER  
CATEGORIA MOLLE (QUANTITÀ) CM 160X200 / SPRING CATEGORY (QUANTITY) CM 160X200

7  
140 MM  
25 MM  
0,9 - 1,0 MM  
3000

### TESSUTO TRIDIMENSIONALE TRASPIRANTE 3-D MESH BREATHABLE FABRIC



Tessuto tridimensionale composto da tre strati che generano un'intercapedine interna dove circola liberamente l'aria. Una fascia traspirante che continua sul bordo del materasso, permette di mantenerlo più fresco e asciutto grazie al flusso continuo d'aria che ne favorisce il ricircolo.

Three-dimensional material, consisting of three layers which create an internal three-dimensional gap where air can circulate freely. A transpiring hem runs along the edge of the mattress enabling it to stay fresher and drier, since the continuous airflow helps it recycle.

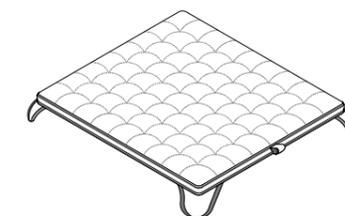
## MATERASSINO / TOPPER "COMFORT" H5

Materassino imbottito in dacron 900g/mq, fibra anallergica elastica con basso coefficiente trasmissione di calore, altezza cm 5, provvisto di elastici agli angoli per fissaggio al materasso. Il topper, posizionato tra il materasso e il lenzuolo, dona una particolare sensazione di morbidezza e confort. È rivestito in tessuto jacquard "Minotti", colore Crema, antiacaro e antibatterico. Rivestimento con cerniera completamente sfoderabile e lavabile.

Padded mattress topper in Dacron 900g/sq m, 5 cm h, made of elastic, non-allergic fibres with low heat transmission, is held in place over the mattress by elastic straps on the corners. Placed between the mattress and the sheet, the topper lends added sensation of softness and comfort. Covered in cream color "Minotti" jacquard fabric that is antibacterial and MITE-proof. Cover has zipper closure and is completely removable and washable.

Matratzenauflage mit Dacron-Füllung 900g/m, aus elastischen antiallergischen Fasern mit geringer Wärmeübertragung, Höhe 5 cm, mit Spanngummis zur Befestigung an der Matratze. Die Auflage, zwischen Matratze und Laken, vermittelt ein besonderes Gefühl von Weichheit und Komfort. Mit dem cremefarbenen Jacquard-Stoff "Minotti" bezogen, antibakterielle UND gegen Milben behandelt. Der Bezug mit Reißverschluss ist voll abzieh- und waschbar.

Petit matelas rembourré en Dacron 900g/m<sup>2</sup>, en fibres élastique anallergique, avec faible transmission de la chaleur, hauteur 5 cm, muni d'élastiques aux angles pour le fixer au matelas. Cette couche de confort, située entre le matelas et le drap, donne une sensation particulière de souplesse et de confort. Elle est recouverte de tissu jacquard "Minotti", couleur crème, traité anti-acariens et antibactérien. Revêtement muni de fermeture à glissière, entièrement déhoussable et lavable.



### DIMENSIONI TOPPER TOPPER DIMENSIONS

160X200  
63X78<sup>3/4</sup>

180X200  
70<sup>7/8</sup>X78<sup>3/4</sup>

200X200  
78<sup>3/4</sup>X78<sup>3/4</sup>

153X203  
60<sup>1/4</sup>X80

193X203  
76X80

## CURTIS BEDSPREAD

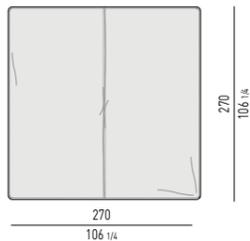
Minotti Studio design

Copriletto realizzato a mano, rivestito da un lato in tessuto Paco (61% viscosa / 23% cotone / 16% lino - vedi collezione tessile Art Paco) color 01 Bianco e dall'altro lato in tessuto Kabuki (70% lana mohair / 30% viscosa - vedi collezione tessile Art Kabuki) color 06 Visone. Il copriletto è double-face.

Handmade bedspread, one side is in Paco fabric (61% viscose / 23% cotton / 16% linen - see textile collection Art Paco) colour 01 White and the other side in Kabuki fabric (70% mohair / 30% viscose - see textile collection Art Kabuki) colour 06 Mink. The bedspread is reversible.

Handgearbeitete Tagesdecke mit einer Seite aus dem Stoff Paco (61% Viskose / 23% Baumwolle / 16% Leinen - siehe Stoffkollektion Art Paco) Farbe 01 Weiß, die andere Seite aus dem Stoff Kabuki (70% Mohairwolle / 30% Viskose - siehe Stoffkollektion Art Kabuki) Farbe 06 Nerz. Die Tagesdecke ist beidseitig benutzbar.

Couvre-lit réalisé à la main, une face en tissu Paco (61 % viscose / 23 % coton / 16 % lin - voir collection textile Art Paco) couleur 01 Blanc et l'autre face en tissu Kabuki (70 % laine mohair / 30 % viscose - voir collection textile Art Kabuki) couleur 06 Vison. Le couvre-lit est double face.



## LAWRENCE THROW

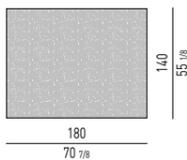
Rodolfo Dordoni design

**PLATINO (new 2018)**  
Plaid 100% lana cachemire, realizzato su entrambe i lati in colore Platino. Bordo perimetrale scamosciato, color Ferro.  
**ÉCRU/AVORIO**  
Plaid 100% lana cachemire, realizzato da un lato in colore Écru e dall'altro in colore Avorio. Bordo perimetrale scamosciato, color Fango.  
**ARGENTO/TITANIO**  
Plaid 100% lana cachemire, realizzato da un lato in colore Argento e dall'altro in colore Titanio. Bordo perimetrale scamosciato, color Fango.

**PLATINUM (new 2018)**  
Throw 100% cashmere wool, crafted with both sides in Platinum colour. Edging in Iron colour suede.  
**ÉCRU/IVORY**  
Throw 100% cashmere wool, crafted with one side in Ecru colour and the other in Ivory. Edging in Mud colour suede.  
**SILVER/TITANIUM**  
Throw 100% cashmere wool, crafted with one side in Silver colour and the other in Titanium. Edging in Mud colour suede.

**PLATINUM (NEW 2018)**  
Plaid 100% Kaschmir-Wolle, beidseitig in der Farbe Platinum. Umrandung aus eisenfarbenem Wildleder.  
**ÉCRU/ELFENBEIN**  
Plaid 100% Kaschmir-Wolle, besitzt eine Seite in Ecru und die andere in der Farbe Elfenbein. Umrandung aus schlammfarbigem Wildleder.  
**SILBER/TITANIUM**  
Plaid 100% Kaschmir-Wolle, besitzt eine Seite in Silber und eine in Titanium. Umrandung aus schlammfarbigem Wildleder.

**PLATINUM (NEW 2018)**  
Plaid 100% laine cachemire, réalisé dans les deux parties en couleur Platinum. Pourtour en daim, couleur Fer.  
**ÉCRU/IVOIRE**  
Plaid 100% laine cachemire, réalisé avec une face couleur Écru et l'autre couleur Ivoire. Pourtour en daim, couleur Boue.  
**ARGENT/TITANE**  
Plaid 100% laine cachemire, réalisé avec une face couleur Argent et l'autre couleur Titane. Pourtour en daim, couleur Boue.



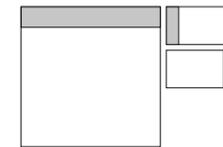
## SET LENZUOLA "LINO" | "LINEN" SHEET SET

Materasso ortopedico h cm 25, con sette zone di portanza differenziata. Il materasso è costituito da molle "supermicro" insacchettate, ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza a quote differenziate (Memory Foam). La tasca di contenimento della molla in tessuto anallergico, chiusa con ultrasuoni, rende il molleggio del materasso particolarmente confortevole. Il materasso è reversibile e rivestito in tessuto jacquard "Minotti", colore crema, antiacaro e antibatterico. Rivestimento con cerniera completamente sfoderabile e lavabile.

Orthopedic mattress, 25 cm h, with seven different weight-bearing zones. The mattress is comprised of "supermicro" pocket springs, covered by a surface layer of high resilience variable-density polyurethane (Memory Foam). Pockets containing the springs are made from hypoallergenic fabric, sealed by ultrasound, providing especially comfortable suspension. The mattress is reversible and is covered in cream color "Minotti" jacquard fabric that is hygienically mite-proof and antibacterial. Mattress cover has zipper closure and is completely removable and washable.

Orthopädische Matratze, Höhe 25 cm, mit sieben verschiedenen Belastungszonen. Die Matratze besteht aus einem Super-Mikro-Taschenfederkern, mit einem Belag aus verschieden hohem, hochelastischem Polyurethanschaum (Memory Foam). Die Federtaschen sind aus antiallergischem Stoff, geschlossen im Ultraschall-Schweißverfahren, was die Matratze besonders bequem macht. Die Matratze ist drehbar und ist mit dem cremefarbenen Jacquard-Stoff "Minotti" bezogen, gegen Milben und antibakteriell behandelt. Der Bezug mit Reißverschluss ist voll abzieh- und waschbar.

Matelas orthopédique h 25 cm, à sept zones de portance différenciée. Le matelas est constitué de ressorts "super micro" ensachés, recouverts d'une couche de polyuréthane expansé à haute résilience et à hauteurs différentes à mémoire de forme (Memory Foam). Le sachet contenant le ressort, en tissu anallergique et soudé aux ultrasons, rend la suspension du matelas particulièrement confortable. Le matelas est réversible et est recouvert d'un tissu jacquard "Minotti", couleur crème, traité anti-acariens et antibactérien. Revêtement muni de fermeture à glissière, entièrement déhoussable et lavable.



## TEDDY

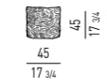
Minotti Studio design

Cuscino con imbottitura 100% piuma d'oca canalizzata (certificata Assopiuma, Etichetta Oro). Rivestimento in pelle di agnello, disponibile nei colori Testa di moro o Grigio Antracite. Il retro del cuscino è realizzato in panno di lana (80% lana vergine - 20% poliammide) in tinta con il rivestimento prescelto.

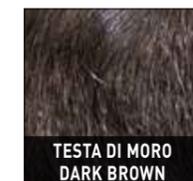
Upholstered cushion, 100% channeled goose down fill (certified Assopiuma, gold label). Upholstered in lambskin, available in Dark Brown or Anthracite Grey. The back of the cushion is covered in wool blend (80% virgin wool - 20% polyamide) in a matching colour to the upholstery selected.

Kissen mit Füllung aus 100% kanalisiertem Gänsedaunen (Gold Label, zertifiziert von Assopiuma). Bezug aus Lammlleder, erhältlich in Dunkelbraun und Anthrazitgrau. Die Rückseite des Kissens ist aus Wolltuch (80% Schurwolle - 20% Polyamid), farblich passend zur Vorderseite.

Coussin avec rembourrage 100% plume d'oie canalisée (certifiée Assopiuma, Étiquette Or). Revêtement en cuir d'agneau, disponible dans les coloris Marron foncé ou Gris Anthracite. Le dessous du coussin est réalisé en drap de laine (80 % laine vierge - 20 % polyamide) assorti au revêtement choisi.



### COLORE RIVESTIMENTO COVER COLOUR



TESTA DI MORO  
DARK BROWN



GRIGIO ANTRACITE  
ANTHRACITE GREY

# DIBBETS IPANEMA

Rodolfo Dordoni design

Tappeto composto 70% da lino e 30% da Lyocell (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale. Il manto superficiale, spessore 16 mm, è realizzato in lino dai riflessi opachi (di provenienza europea) cimato a velluto in superficie. Il tappeto presenta campiture, sugli angoli opposti, realizzati in Lyocell cimato, dai riflessi lucidi e cangianti. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.

Peso complessivo 6,5 kg/m<sup>2</sup>.

Il tappeto può essere realizzato su misura (multipli di 50 cm).

**Il tappeto è disponibile nelle seguenti composizioni cromatiche:**

- **Ecrú:** Matt Ecrú, Bianco 1501;

- **Silver:** Matt Silver, Bianco 1501;

- **Grey:** Matt Grey, Ferro 1509.

**N.B.:** la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

**TAPPETO SU MISURA**

Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug composed of 70% linen and 30% Lyocell (cellulose-based fiber), hand-tufted artisan workmanship.

The 16 mm surface profile is made of linen (of European origin) with muted highlights and velour finish. The rug has colour fields on opposite corners, in tip-sheared Lyocell with glossy shimmering highlights.

The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex.

Overall weight 6.5 kg/m<sup>2</sup>.

The rug can be made in custom sizes (multiples of 50 cm).

**The rug is available in the following colour combinations:**

- **Ecrú:** Matt Ecrú, White 1501;

- **Silver:** Matt Silver, White 1501;

- **Grey:** Matt Grey, Iron 1509.

**N.B.:** because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

**CUSTOM RUGS**

For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

Teppich aus 70% Leinen und 30% Lyocell (einer aus Cellulose hergestellten Faser), im Tufting-Verfahren handgearbeitet.

Der 16 mm hohe Schnittflor ist aus Leinen mit matten Reflexen (europäischer Herkunft) mit samtartigem Oberflächenschnitt. Der Teppich hat an den gegenüberliegenden Ecken Stellen aus der Lyocellfaser, mit glänzend schillerndem Effekt.

Das Grundgewebe ist aus Polyester, das mit einer Unterlage aus vorvulkanisiertem, antiallergischem Naturlatex beschichtet ist.

Gesamtgewicht 6,5 kg/m<sup>2</sup>.

Der Teppich kann nach Maß hergestellt werden (ein Vielfaches von 50 cm).

**Der Teppich ist in folgenden Farbzusammenstellungen erhältlich:**

- **Ecrú:** Matt Ecrú, Weiß 1501;

- **Silver:** Matt Silver, Weiß 1501;

- **Grey:** Matt Grey, Eisen 1509.

**N.B.:** Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

**TEPPICH NACH MASS**

Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Abänderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

Tapis tufté main 70 % lin et 30 % Lyocell (fibre produite à partir de la cellulose), fabrication artisanale.

Le velours, d'une épaisseur de 16 mm, est réalisé en lin rasé aux reflets mats (d'origine européenne). Les angles opposés du tapis présentent des aplats réalisés en Lyocell rasée, aux reflets brillants et irisés.

La base est composée de polyester, tandis que le dossier en latex naturel prevulcanisé est anallergique.

Poids total : 6,5 kg/m<sup>2</sup>.

Le tapis peut être fabriqué sur mesure (multiples de 50 cm).

**Tappeto disponibile nei colori: Gesso, Corda melange, Petrolio, Fumo, Ferro e Titanio melange.**

**N.B.:** la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

**TAPPETO SU MISURA**

Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

**TAPIS SUR MESURE**

Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.

# WISP

Minotti Studio design

Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo Tufting manuale.

Il manto superficiale ha spessore 45 mm.

Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.

Peso complessivo 5,5 kg/m<sup>2</sup>.

Il tappeto può essere realizzato su misura (multipli di 50 cm).

**Tappeto disponibile nei colori: Gesso, Corda melange, Petrolio, Fumo, Ferro e Titanio melange.**

**N.B.:** la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

**TAPPETO SU MISURA**

Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made 100% of New Zealand wool, hand-tufted artisan workmanship.

The surface profile is 45 mm thick. The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex.

Overall weight 5.5 kg/m<sup>2</sup>.

The rug can be made in custom sizes (multiples of 50 cm).

**The rug is available in the following colours: Chalk White, Cord melange, Petroleum, Smoke, Iron Grey and Titanium melange.**

**N.B.:** because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

**CUSTOM RUGS**

For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

Der Teppich besteht aus 100% Wolle aus Neuseeland und wird im Tufting-Verfahren handgearbeitet.

Der Schnittflor ist 45 mm hoch. Das Grundgewebe ist aus Polyester, das mit einer Unterlage aus vorvulkanisiertem, antiallergischem Naturlatex beschichtet ist.

Gesamtgewicht 5,5 kg/m<sup>2</sup>.

Der Teppich kann nach Maß hergestellt werden (ein Vielfaches von 50 cm).

**Der Teppich ist in folgenden Farben erhältlich: Gips, Hanfseil Mélange, Petroleum, Rauch, Eisen und Titan Mélange.**

**N.B.:** Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

**TEPPICH NACH MASS**

Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Abänderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

Tapis tufté main 100 % laine de Nouvelle-Zélande, fabrication artisanale.

Velours de 45 mm d'épaisseur. La base est composée de polyester, tandis que le dossier en latex naturel prevulcanisé est anallergique.

Poids total : 5,5 kg/m<sup>2</sup>.

Le tapis peut être fabriqué sur mesure (multiples de 50 cm).

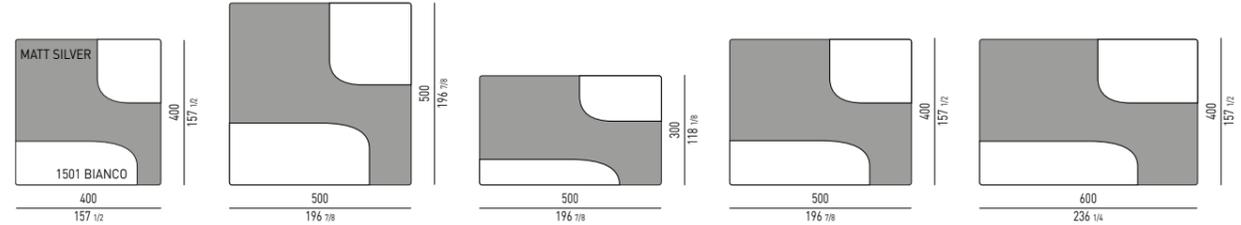
**Tapis disponible dans les coloris : Plâtre, mélange Corde, Pétrôle, Fumée, Fer et mélange Titane.**

**N.B.:** la fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm, même dans le cas de tapis fabriqués sur mesure.

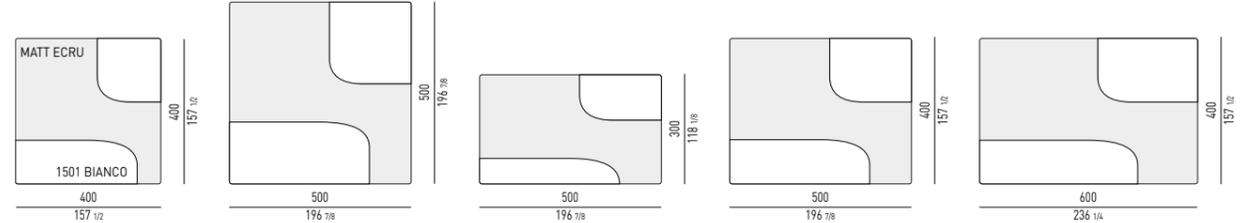
**TAPIS SUR MESURE**

Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.

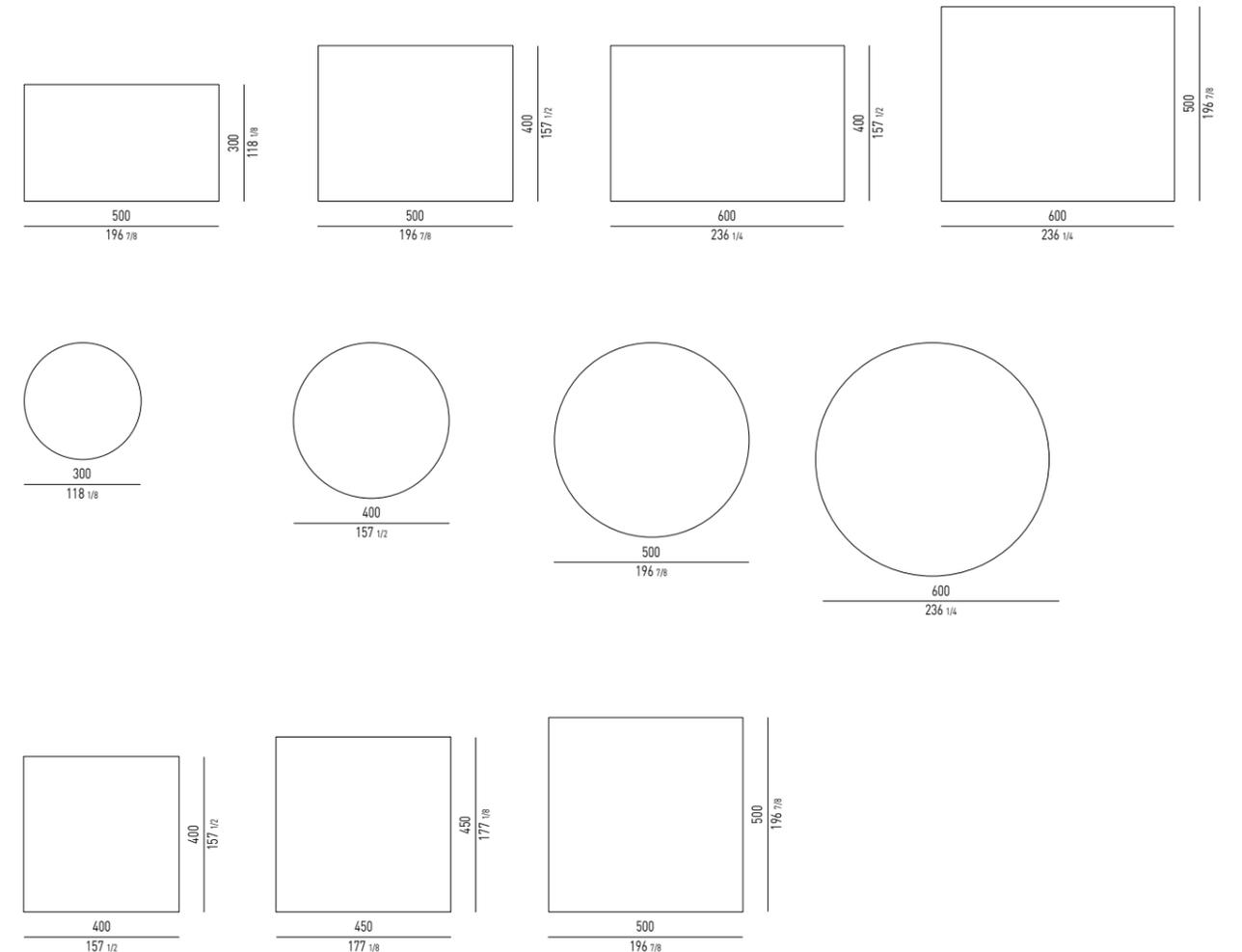
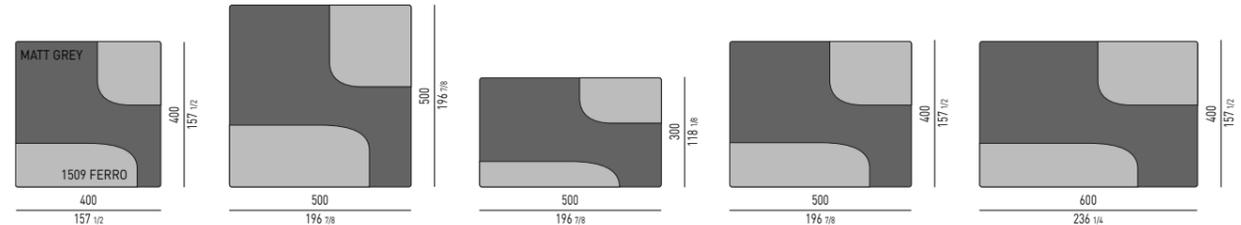
## DIBBETS IPANEMA SILVER



## DIBBETS IPANEMA ECRU



## DIBBETS IPANEMA GREY





# QUADRADO seating system



Marcio Kogan / studio mk27 design

**Struttura:** schienale e braccioli in metallo sottoposto a tre fasi di lavorazione: sabbatura, primer zincante per esterno (favorisce e migliora l'aderenza della vernice di finitura) e verniciatura a polvere poliestere per esterno nel colore Peltro lucido.

La struttura in metallo è rivestita da una fibra intrecciata, Ø 5 mm, con effetto midollino, disponibile nei seguenti colori: Fango e Liquirizia. **Base:** in massello di Teak (Tectona Grandis - First European Quality), finitura naturale, spessore 40 mm, stabilizzato in forni di essiccazione. Lavorazione eseguita su macchina a controllo numerico, assemblaggio a 45° con incastri a pettine e bloccaggio tramite spinature. Controtelaio in metallo verniciato per esterno.

Cinghie elastiche per esterni intrecciate, in gomma sintetica e polipropilene, resistenti ai raggi UV. **Cuscinatura:** cuscini sedile e schienale in poliuretano espanso ad alta resilienza e fibra idrorepellente eocompatibile. Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente. Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.

**Sfoderabilità:** il rivestimento dei cuscini è completamente sfoderabile. **Piedini:** in metallo verniciato Peltro lucido per esterno con piedino regolabile.

Scivolante protettivo in SEBS colore nero.

**N.B.:** gli elementi angolare, centrale e il pouf cm 102x102 possono essere agganciati tra di loro tramite fasce di velcro in dotazione.

**TAVOLINI/PORTACANDELA**  
In legno di Teak, spessore 40 mm, con piedini in metallo verniciato Peltro lucido per esterno (candela non in dotazione).

**VASSOI**  
In Pietra Lavica, spessore 30 mm, spazzolata. Il piano in pietra viene sottoposto ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.

**INFORMAZIONI TECNICHE SUL TEAK**  
La maturazione del Teak è un processo naturale ed abbastanza veloce e tende a rendere questa essenza più omogenea nel tempo. Come la maggior parte dei legni, il Teak non presenta venature e colore uniformi. Pertanto è possibile trovare sfumature di colore non perfettamente omogenee.

Questo non deve essere ritenuto un difetto del materiale, bensì un pregio del legno massello.

La tonalità del suo colore iniziale, dovuta all'esposizione alla luce solare ed alla sua maturazione, può presentare delle sensibili variazioni anche in relazione alla latitudine geografica.

**Structure:** metal backrest and armrests subjected to three processing phases: sand blasting, zinc primer for outdoor use (facilitates and improves adhesion of the finish paint) with polyester powder coat for outdoor use in polished Pewter color finish. The metal structure is covered in a wicker-effect braided Ø 5 mm fibre; available in the following colors: Mud and Licorice.

**Base:** in solid teak (Tectona Grandis - First European Quality), 40 mm thick, natural finish, kiln-dried. Worked on CNC machines, assembled at 45° with finger joints reinforced with dowel pins. Underframe in metal painted for outdoor use.

Woven elastic webbing for outdoor use in UV-resistant synthetic rubber and polypropylene. **Cushions:** seat and backrest cushions in high resilience polyurethane foam and eco-friendly, waterproof fibre.

To provide greater protection from water and moisture for the padding, all the cushions are covered in water-repellent polyester fabric. All the accessories - hinges, yarn - are waterproof and therefore suitable for outdoor use.

**Covers:** cushion upholstery covers are completely removable.

**Feet:** varnished polished Pewter color for outdoor use, with adjustable foot. Black protective SEBS glides.

**N.B.:** the corner-, central elements and ottoman cm 102x102 can be connected in-between each other with a Velcro strap.

**COFFEE TABLES/CANDLE HOLDERS**  
In teak, 40 mm thick, with metal feet, varnished polished Pewter color for outdoor use (candle not included).

**TRAYS**  
In Lava Stone, 30 mm thick, brushed finish. The stone top is treated for stain resistance but this does not guarantee total protection.

**TECHNICAL INFORMATION ABOUT TEAK**  
Teak weathers naturally and fairly rapidly in a process that tends to make it appear more uniform over time. Like most kinds of wood, teak does not have uniform veining and color. Therefore, it is possible to find slight variations in color. This should not be considered a flaw but rather a valuable asset of solid wood.

After exposure to sunlight and natural aging, the initial color may undergo noticeable changes, also related to geographical latitude.

**Struktur:** Rücken und Armlehne aus, in drei Arbeitsphasen bearbeitetem Metall: Sandstrahlbehandlung, Auftragung eines zinkhaltigen Primers für den Außenbereich (verbessert und begünstigt die Haftung der Endlackierung) und mit glänzend zinnfarbiger Polyester-Pulverlackierung für den Außenbereich.

Die Metallstruktur ist mit einem Ø 5 mm geflochtenen Garn mit Rattan-Effekt bedeckt, erhältlich in den folgenden Farben: Schlamm und Lakritze.

**Basis:** Aus massivem Teakholz (Tectona Grandis - First European Quality), Finish Nature, Stärke 40 mm, im Trockenofen stabilisiert. Bearbeitung mit numerisch gesteuerter Maschine, Montage im 45° Winkel mit Fingerzinkenverbindung und Blockierstift.

Verstärkungsrahmen aus Metall mit Lackierung für den Außenbereich. Geflecht aus elastischen Gurten für den Außenbereich, aus synthetischem Kautschuk und Polypropylen, widerstandsfähig gegen UV-Strahlen.

**Kissen:** Polsterung der Sitz- und Rückenkissen mit hochelastischem Polyurethanschaum und umweltfreundlicher, wasserabstoßender Faser. Um der Polsterung besseren Schutz gegen Wasser und Feuchtigkeit zu bieten, sind alle Kissen mit einem Polyesterbezug mit wasserabstoßender Beschichtung versehen. Alle verwendeten

Accessoires - Reißverschlüsse, Nähfäden - sind wasserabstoßend, eignen sich also für den Außenbereich. **Abziehbarkeit:** Die Kissenbezüge sind voll abziehbar.

**Füße:** Füße aus Metall mit glänzend zinnfarbigem Lack für den Außenbereich und verstellbaren Füßen. Gleitschutz aus schwarzfarbigem SEBS.

**N.B.:** die Eck-, Endelemente und Hocker cm 102x102 können untereinander mit einem Klettband verbunden werden.

**BEISTELLTISCHE/KERZENHALTER**  
Aus Teakholz, Stärke 40 mm, mit Metallfüßchen mit glänzend zinnfarbigem Lack für den Außenbereich (Kerze wird nicht mitgeliefert).

**TABLETTS**  
Aus gebürstetem Lavastein, Stärke 30 mm. Die Steinplatte wird einer fleckabweisenden Behandlung unterzogen, die aber keinen vollkommenen Schutz garantiert.

**TECHNISCHE INFORMATIONEN ÜBER TEAKHOLZ**  
Teakholz ist einem natürlichen, ziemlich schnellen Reifungsprozess unterworfen, der das Holz über die Zeit hin homogener macht. Wie die meisten Holzarten, zeigt auch Teak keine regelmäßige Aderung und Färbung. Es können also nicht perfekt homogene Farbschattierungen entdeckt werden. Das ist kein Materialfehler, sondern ein Qualitätszeichen des massiven Holzes.

Die anfängliche Farbtonung, die durch die Lichteinstrahlung und den Reifeprozess bedingt ist, kann ebenfalls erhebliche Abweichungen, je nach der geographischen Herkunft, aufweisen.

**Structure :** dossier et accoudoirs en métal, soumise à un traitement en trois étapes : sablage, primer zinguant pour extérieur (favorise et améliore l'adhérence de la peinture de finition) et peinture poudre polyester pour extérieur couleur Étain brillant. La structure en métal est recouverte d'une fibre tressée, Ø 5 mm, avec un effet moelle de rotin, disponible dans les coloris suivants : Boue et Régilisse.

**Base :** en Teck massif (Tectona Grandis - First European Quality), finition naturelle, épaisseur 40 mm, stabilisé dans des fours à dessiccation. Fabrication réalisée sur machines CNC, assemblage à 45° en queue d'aronde et blocage par tourillons. Contre-bâti en métal, finition peinture pour extérieur.

Sangles élastiques pour extérieur tressées, en caoutchouc synthétique et polypropylène, résistant aux rayons UV.

**Coussins :** rembourrage des coussins d'assise et de dossier en polyuréthane expansé à haute résilience et fibre déperlante éco compatible. Afin d'améliorer la protection des rembourrages contre l'eau et l'humidité, tous les coussins sont recouverts d'une housse en polyester traité déperlant.

Tous les accessoires utilisés pour la confection - fermetures à glissière, fil - sont hydrofuges, par conséquent adaptés à une utilisation à l'extérieur.

**Déhoussage :** le revêtement des coussins est entièrement déhoussable. **Pieds :** pieds en métal peint couleur Étain brillant, pour l'extérieur, réglables en hauteur.

Patins glisseurs en SEBS couleur noir.

**N.B. :** les éléments angulaires, central et le pouf de cm 102x102 peuvent être tenues ensemble en utilisant les bandes velcro fournies.

**PETITES TABLES/BOUGEOIR**  
En bois de teak, épaisseur 40 mm, avec pieds en métal peint couleur Étain brillant pour l'extérieur (bougie non incluse).

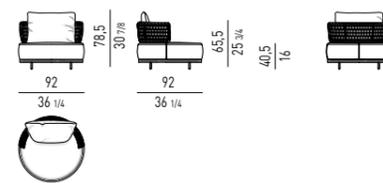
**PLATEAUX**  
En pierre de lave broyée, épaisseur 30 mm. Le plateau en pierre est soumis à un traitement antitache qui, toutefois, n'en garantit pas une protection totale.

**INFORMATIONS TECHNIQUES SUR LE TECK**  
La maturation du teck est un processus naturel et assez rapide, et a tendance à rendre cette essence plus homogène au fil du temps.

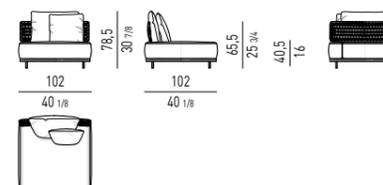
Comme la plupart des bois, le teck ne présente pas de veines ni de couleurs uniformes. Il est par conséquent possible de trouver des nuances de couleur non parfaitement homogènes. Cela ne doit pas être considéré comme un défaut du matériau, mais comme une qualité du bois massif.

Sa tonalité de couleur initiale, due à l'exposition au soleil et à sa maturation, peut également présenter des variations significatives en fonction de la latitude géographique.

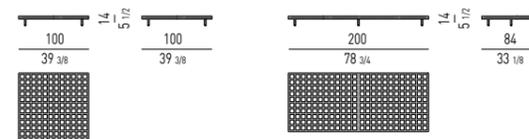
## POLTRONA | ARMCHAIR



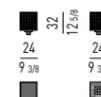
## ELEMENTO CENTRALE | CENTRAL ELEMENT



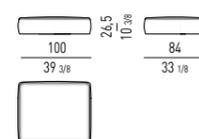
## TAVOLINI | COFFEE TABLES



## PORTACANDELA | CANDLE HOLDER



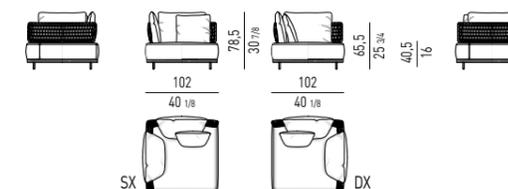
## CUSCINO | CUSHION



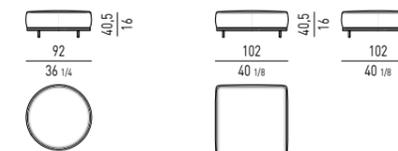
## CUSCINI OPTIONAL | OPTIONAL CUSHIONS



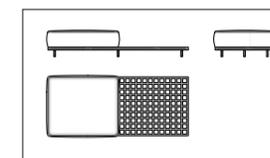
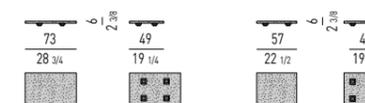
## ELEMENTO ANGOLARE | CORNER ELEMENT



## POUF | OTTOMANS



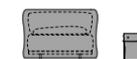
## VASSOI | TRAYS



MODALITÀ DI UTILIZZO IN ABBINAMENTO AL TAVOLINO CM 200x84

HOW TO USE THE CUSHION WITH CM 200x84 COFFEE TABLE

## OPTIONAL "RAIN COVER"



## FINITURA BASE E TAVOLINI BASE AND COFFEE TABLES FINISH

### LEGNO | WOOD



## FINITURA STRUTTURA E PIEDI STRUCTURE AND FEET FINISH

### METALLO | METAL



## FINITURE INTRECCIO BRAID FINISHES

### FIBRA SINTETICA | SYNTHETIC FIBRE



## FINITURA VASSOI TRAYS FINISH

### PIETRA | STONE





# PRINCE "CORD" OUTDOOR

Rodolfo Dordoni design

**Struttura:** in alluminio, sottoposta a tre fasi di lavorazione: sabbiatura, primer zincante per esterno (favorisce e migliora l'aderenza della vernice di finitura) e verniciatura a polvere poliestere per esterno color Peltro lucido.

La scocca è rivestita con un filato intrecciato, Ø mm 8, disponibile nei colori Verde Bosco, Sand e Carbone.

**Cuscinatura:** cuscino sedile e schienale in poliuretano espanso ad alta resilienza e fibra idrorepellente eocompatibile.

**Sfoderabilità:** cuscini sedile e schienale completamente sfoderabili.

**Base:** stampata in alluminio pressofuso disponibile nelle seguenti finiture:

- verniciatura poliestere per esterno nel colore Bianco lucido con effetto "buccia d'arancia";
- verniciatura poliestere per esterno nel colore Peltro lucido.

Scivolante protettivo in SEBS colore nero.

**Frame:** aluminum, processed in three phases: sand blasting, zinc primer for exterior use (fosters and improves adhesion of the finish paint), and exterior polyester powder coating available exclusively in polished Pewter colour.

The shell is covered in Ø mm 8 mm braided cord in the following colors: Forest Green, Sand and Charcoal.

**Cushions:** seat and backrest cushions in high resilience polyurethane foam and eco-friendly, waterproof fiber.

**Covers:** seat and backrest cushion covers can be completely removed.

**Base:** molded cast aluminum, available in the following finishes:

- polyester paint for outdoor use in polished White, with "bush-hammered" effect;
  - polyester paint for outdoor use in polished Pewter color.
- Black protective SEBS glides.

**Struktur:** Aus Aluminium, behandelt in drei Bearbeitungsphasen: Sandstrahl, Zinkprimer für den Außenbereich (garantiert eine bessere Haftung der Endlackierung) und Polyesterpulverlacke für den Außenbereich, ausschließlich glänzend zinnfarbig erhältlich.

Die schalenförmige Struktur ist mit einem Geflecht aus Ø 8 mm Garn bezogen, erhältlich in den Farben Waldgrün, Sand und Kohle.

**Kissen:** Sitz- und Rückenkissen aus hochelastischem Polyurethanschaum und wasserabstoßender, umweltfreundlicher Faser.

**Abziehbarkeit:** Sitz- und Rückenkissen vollkommen abziehbar.

**Basis:** Aus Aluminiumdruckguss, Finish:

- Polyesterlack für den Außenbereich in glänzenden Weiß mit "Orangenschaleneffekt";
  - glänzender Zinnfarbiger Polyesterlack für den Außenbereich.
- Gleitschutz aus schwarzfarbigem SEBS.

**Structure:** en aluminium, soumise à trois phases de fabrication : sablage, primer zinguant pour extérieur (favorise et améliore l'adhérence de la peinture de finition) et peinture au polyester en poudre pour extérieur disponible uniquement dans la couleur Étain brillant.

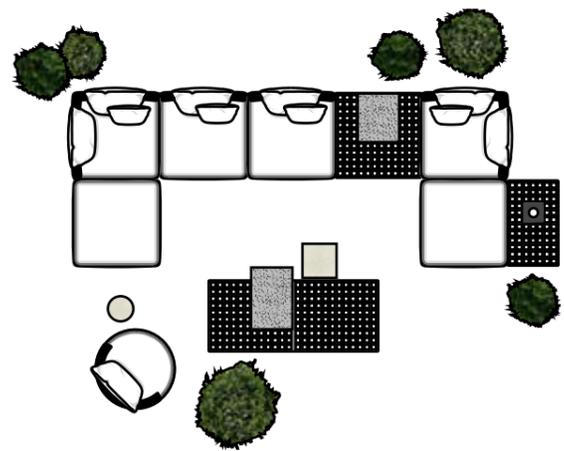
La coque est recouverte d'un fil tressé, Ø 8 mm, disponible dans les coloris Vert forêt, Sand et Charbon.

**Coussins:** coussins de l'assise et du dossier en polyuréthane expansé à haute résilience et fibre hydrofuge eocompatible.

**Déhoussage:** coussins de l'assise et du dossier entièrement déhoussables.

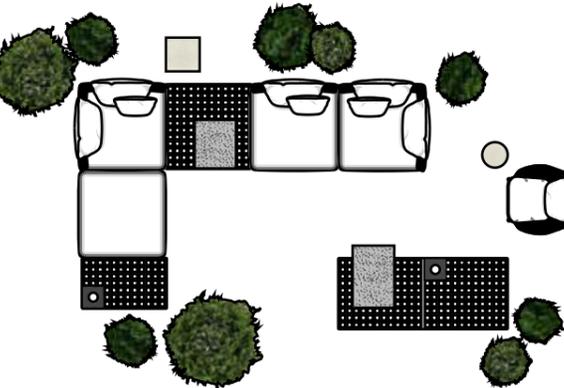
**Base:** en fonte d'aluminium disponible dans les finitions suivantes :

- peinture polyester pour extérieur Blanc brillant avec effet "peau d'orange" ;
  - peinture polyester pour extérieur de couleur Étain brillant.
- Patins glisseurs en SEBS couleur noir.



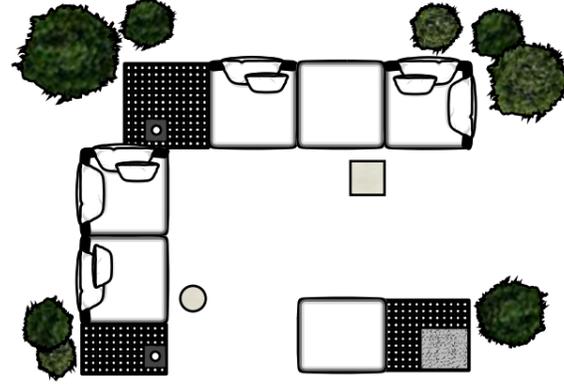
- A**
- 1 elemento angolare sx cm 102x102 H78,5
  - 2 elementi centrali cm 102x102 H78,5
  - 1 elemento angolare dx cm 102x102 H78,5
  - 2 pouf cm 102x102 H40,5
  - 1 poltrona Ø cm 92 H78,5
  - 1 tavolino cm 100x100 H14
  - 1 tavolino cm 100x59,4 H14
  - 1 tavolino cm 200x84 H14
  - 1 vassoio cm 57x49 H6
  - 1 vassoio cm 73x49 H6
  - 1 portacandela cm 24x24 H32
  - 1 tavolino Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 tavolino Duchamp "Outdoor" cm 40x40 H40,5
- 1 corner element sx cm 102x102 H78,5
  - 2 central elements cm 102x102 H78,5
  - 1 corner element dx cm 102x102 H78,5
  - 2 ottomans cm 102x102 H40,5
  - 1 armchair Ø cm 92 H78,5
  - 1 coffee table cm 100x100 H14
  - 1 coffee table cm 100x59,4 H14
  - 1 coffee table cm 200x84 H14
  - 1 tray cm 57x49 H6
  - 1 tray cm 73x49 H6
  - 1 candle holder cm 24x24 h32
  - 1 Duchamp "Outdoor" coffee table Ø cm 30 H40,5
  - 1 Duchamp "Outdoor" coffee table cm 40x40 H40,5

- 1 Eckelement sx cm 102x102 H78,5
  - 2 Mittelelement cm 102x102 H78,5
  - 1 Eckelement dx cm 102x102 H78,5
  - 2 Hocker cm 102x102 H40,5
  - 1 Sessel Ø cm 92 H78,5
  - 1 Beistelltisch cm 100x100 H14
  - 1 Beistelltisch cm 100x59,4 H14
  - 1 Beistelltisch cm 200x84 H14
  - 1 Tablett cm 57x49 H6
  - 1 Tablett cm 73x49 H6
  - 1 Kerzenleuchter cm 24x24 h32
  - 1 Beistelltisch Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 Beistelltisch Duchamp "Outdoor" cm 40x40 H40,5
- 1 élément d'angle sx cm 102x102 H78,5
  - 2 éléments central cm 102x102 H78,5
  - 1 élément d'angle dx cm 102x102 H78,5
  - 2 pouf cm 102x102 H40,5
  - 1 fauteuil Ø cm 92 H78,5
  - 1 petite table cm 100x100 H14
  - 1 petite table cm 100x59,4 H14
  - 1 petite table cm 200x84 H14
  - 1 plateau cm 57x49 H6
  - 1 plateau cm 73x49 H6
  - 1 bougeoir cm 24x24 h32
  - 1 petite table Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 petite table Duchamp "Outdoor" cm 40x40 H40,5



- B**
- 1 elemento angolare sx cm 102x102 H78,5
  - 1 elemento centrale cm 102x102 H78,5
  - 1 pouf cm 102x102 H40,5
  - 1 elemento angolare dx cm 102x102 H78,5
  - 1 poltrona Prince "Cord" Outdoor cm 83x88 H85
  - 1 tavolino cm 100x59,4 H14
  - 1 tavolino cm 100x100 H14
  - 1 tavolino cm 200x84 H14
  - 1 vassoio cm 57x49 H6
  - 1 vassoio cm 73x49 H6
  - 2 portacandela cm 24x24 H32
  - 1 tavolino Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 tavolino Duchamp "Outdoor" cm 40x40 H40,5
- 1 corner element sx cm 102x102 H78,5
  - 1 central elements cm 102x102 H78,5
  - 1 ottoman cm 102x102 H40,5
  - 1 corner element dx cm 102x102 H78,5
  - 1 Prince "Cord" Outdoor armchair cm 83x88 H85
  - 1 coffee table cm 100x59,4 H14
  - 1 coffee table cm 100x100 H14
  - 1 coffee table cm 200x84 H14
  - 1 tray cm 57x49 H6
  - 1 tray cm 73x49 H6
  - 2 candle holders cm 24x24 h32
  - 1 Duchamp "Outdoor" coffee table Ø cm 30 H40,5
  - 1 Duchamp "Outdoor" coffee table cm 40x40 H40,5

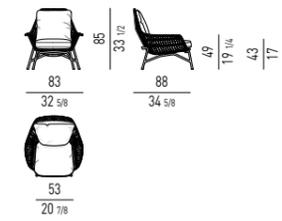
- 1 Eckelement sx cm 102x102 H78,5
  - 1 Mittelelement cm 102x102 H78,5
  - 1 Hocker cm 102x102 H40,5
  - 1 Eckelement dx cm 102x102 H78,5
  - 1 Sessel Prince "Cord" Outdoor cm 83x88 H85
  - 1 Beistelltisch cm 100x59,4 H14
  - 1 Beistelltisch cm 100x100 H14
  - 1 Beistelltisch cm 200x84 H14
  - 1 Tablett cm 57x49 H6
  - 1 Tablett cm 73x49 H6
  - 1 Kerzenleuchter cm 24x24 H32
  - 1 Beistelltisch Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 Beistelltisch Duchamp "Outdoor" cm 40x40 H40,5
- 1 élément d'angle sx cm 102x102 H78,5
  - 1 élément central cm 102x102 H78,5
  - 1 pouf cm 102x102 H40,5
  - 1 élément d'angle dx cm 102x102 H78,5
  - 1 fauteuil Prince "Cord" Outdoor cm 83x88 H85
  - 1 petite table cm 100x59,4 H14
  - 1 petite table cm 100x100 H14
  - 1 petite table cm 200x84 H14
  - 1 plateau cm 57x49 H6
  - 1 plateau cm 73x49 H6
  - 1 bougeoir cm 24x24 H32
  - 1 petite table Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 petite table Duchamp "Outdoor" cm 40x40 H40,5



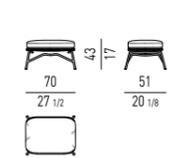
- C**
- 1 elemento angolare sx cm 102x102 H78,5
  - 1 elemento angolare dx cm 102x102 H78,5
  - 2 elementi centrali cm 102x102 H78,5
  - 1 pouf cm 102x102 H40,5
  - 1 tavolino cm 100x100 H14
  - 1 tavolino cm 100x59,4 H14
  - 1 tavolino cm 200x84 H14
  - 1 cuscino cm 100x84 H26,5
  - 1 vassoio cm 57x49 H6
  - 2 portacandela cm 24x24 H32
  - 1 tavolino Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 tavolino Duchamp "Outdoor" cm 40x40 H40,5
- 1 corner element sx cm 102x102 H78,5
  - 1 corner element dx cm 102x102 H78,5
  - 2 central element cm 102x102 H78,5
  - 1 ottoman cm 102x102 H40,5
  - 1 coffee table cm 100x100 H14
  - 1 coffee table cm 100x59,4 H14
  - 1 coffee table cm 200x84 H14
  - 1 cushion cm 100x84 H26,5
  - 1 tray cm 57x49 H6
  - 2 candle holders cm 24x24 H32
  - 1 Duchamp "Outdoor" coffee table Ø cm 30 H40,5
  - 1 Duchamp "Outdoor" coffee table cm 40x40 H40,5

- 1 Eckelement sx cm 102x102 H78,5
  - 1 Eckelement dx cm 102x102 H78,5
  - 2 Mittelelement cm 102x102 H78,5
  - 1 Hocker cm 102x102 H40,5
  - 1 Beistelltisch cm 100x100 H14
  - 1 Beistelltisch cm 100x59,4 H14
  - 1 Beistelltisch cm 200x84 H14
  - 1 Kissen cm 100x84 H26,5
  - 1 Tablett cm 57x49 H6
  - 2 Kerzenleuchter cm 24x24 H32
  - 1 Beistelltisch Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 Beistelltisch Duchamp "Outdoor" cm 40x40 H40,5
- 1 élément d'angle sx cm 102x102 H78,5
  - 1 élément d'angle dx cm 102x102 H78,5
  - 2 éléments central cm 102x102 H78,5
  - 1 pouf cm 102x102 H40,5
  - 1 petite table cm 100x100 H14
  - 1 petite table cm 100x59,4 H14
  - 1 petite table cm 200x84 H14
  - 1 coussin cm 100x84 H26,5
  - 1 plateau cm 57x49 H6
  - 2 bougeoir cm 24x24 H32
  - 1 petite table Duchamp "Outdoor" Ø cm 30 H40,5
  - 1 petite table Duchamp "Outdoor" cm 40x40 H40,5

## POLTRONA | ARMCHAIR



## POGGIAPIEDI | FOOTSTOOL



## OPTIONAL "RAIN COVER"



## FINITURE STRUTTURA STRUCTURE FINISHES

### METALLO | METAL



## FINITURE CORDA CORD FINISHES

### FILATO INTRECCIATO | WOVEN FIBER



## VAN DYCK OUTDOOR

Rodolfo Dordoni design

**Piano:** in Pietra del Cardoso o Beola Argentata, spessore 20 mm, sagomata e spazzolata a grana fine. Il piano in pietra viene sottoposto ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.

Il piano è supportato da una piastra strutturale in metallo verniciata in tinta con la base.

**Base:** in metallo, formata da tre tubi Ø 10 cm, disponibile nelle seguenti finiture:

- verniciatura poliesteri per esterno nel colore Bianco lucido con effetto "buccia d'arancia";
  - verniciatura poliesteri per esterno nei colori lucidi Argilla, Sunflower, Ruggine, Verde Khaki e Peltro.
- Piedino di regolazione in acciaio inox e scivolante protettivo in gomma centorighe nera.

**Top:** in 20 mm thick Pietra del Cardoso stone or Silver Beola stone, contoured and fine-grain brushed. The top is then given a stain-resistant treatment which does not, however, guarantee total stain protection. The top is supported by a structural metal plate with painted finish that matches the base.

**Base:** made by three Ø 10 cm metal tubes, available in the following finishes:

- with polished polyester powder-coat for exterior use White "bush-hammered" effect.
  - with polished polyester powder-coat for exterior use Clay, Sunflower, Rust, Khaki Green and Pewter.
- Adjustable feet in stainless steel and black ribbed rubber protective glide.

**Tischplatte:** Aus Naturstein Pietra del Cardoso oder Stein Beola Silber, Stärke 20 mm, abgerundetes Rand und feinkörnig gebürstet. Der Stein wird mit einem Fleckenschutz imprägniert, der aber keine volle Versiegelung garantiert. Die Platte stützt sich auf eine zur Struktur gehörende Metalltafel, entsprechend dem Grundgestell lackiert.

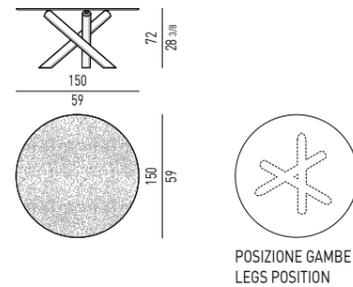
**Grundgestell:** aus drei Metallstreben Ø 10 cm verfügbar in den folgenden Ausführungen:

- mit glänzender Polyester-Pulverlackierung für den Außenbereich Weiße mit Hammerschlageffekt;
  - mit glänzender Polyester-Pulverlackierung für den Außenbereich Lehm, Sunflower, Rostrot, Khakigrün und Zinn.
- Verstellbare Füße aus rostfreiem Stahl und Gleitschutz aus gerilltem schwarzem Gummi.

**Plateau :** en pierre Pietra del Cardoso et pierre Beola Argenteé, épaisseur 20 mm, façonnée et brossée grain fin. L'application d'un traitement de protection anti-tache ne garantit pas une protection totale. Le plateau est soutenu par une plaque en métal, peinte de la même couleur que le piètement.

**Piètement :** composé de trois tubes en métal Ø 10 cm, dans les finitions:

- peinture brillante poudre polyester pour extérieur "peau d'orange" Blanche;
  - peinture brillante poudre polyester pour extérieur Argile, Sunflower, Rouille, Vert Kaki et Étain.
- Pied réglable en acier inox et patins de protection en gomme milleraies noir.



OPTIONAL "RAIN COVER"



FINITURE PIANO  
TOP FINISHES



FINITURE STRUTTURA  
STRUCTURE FINISHES

METALLO | METAL



## YORK "CORD" OUTDOOR

Rodolfo Dordoni design

**Struttura:** in metallo, sottoposta a tre fasi di lavorazione: sabbiatura, primer zincante per esterno (favorisce e migliora l'aderenza della vernice di finitura) e verniciatura poliesteri per esterno con effetto "buccia d'arancia". Disponibile nei colori Bianco lucido o Nero-Argento lucido.

La struttura è rivestita con un filato intrecciato, Ø 8 mm, disponibile nei colori Verde Bosco, Sand e Carbone.

**Cuscinatura:** cuscino sedile in poliuretano espanso ad alta resilienza e fibra idrorepellente ecocompatibile.

**Sfoderabilità:** cuscino sedile completamente sfoderabile. Appoggio a terra tramite scivolante protettivo in SEBS colore nero.

**Structure:** metal, subjected to three processing phases: sand blasting, zinc primer for outdoor use (facilitates and improves adhesion of the finish paint) and polyester powder coat for outdoor use with "bush-hammered" effect. Available in polished White or polished Black-Silver colour.

The structure is covered in in Ø 8 mm braided cord in the following colors: Forest Green, Sand and Charcoal.

**Cushions:** seat cushion in high resilience polyurethane foam and eco-friendly, water-repellent fibre.

**Covers:** seat cushion cover can be completely removed. Rests on black protective SEBS glides.

**Struktur:** Aus, in drei Arbeitsphasen bearbeitetem Metall: Sandstrahlbehandlung, Auftragung eines zinkhaltigen Primers für den Außenbereich (verbessert und begünstigt die Haftung der Endlackierung) und Polyesterlackierung für den Außenbereich mit "Orangenschaleneffekt". Erhältlich in den glänzend Farben Weiß und Schwarz-Silber.

Die schalenförmige Struktur ist mit einem Geflecht aus Ø 8 mm Garn bezogen, erhältlich in den Farben Waldgrün, Sand und Kohle.

**Kissen:** Sitzkissen aus hochelastischem Polyurethanschaum und wasserabstoßender, umweltfreundlicher Faser.

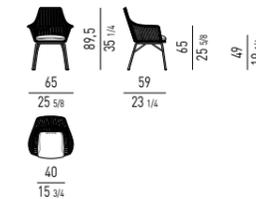
**Abziehbarkeit:** Sitzkissen vollkommen abziehbar. Gleitschutz aus schwarzfarbigem SEBS.

**Structure :** en métal, soumise à un traitement en trois étapes : sablage, primer zinguant pour extérieur (favorise et améliore l'adhérence de la peinture de finition) et peinture poudre polyester pour extérieur avec effet "peau d'orange". Disponible dans les coloris Blanc brillant ou Noir-Argent brillant.

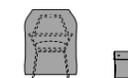
La structure est recouverte d'un fil tressé, Ø 8 mm, disponible dans les coloris Vert forêt, Sand et Charbon.

**Coussins :** coussin de l'assise en polyuréthane expansé à haute résilience et fibre hydrofuge écoppatible.

**Déhoussage :** coussin de l'assise entièrement déhoussable. Patins glisseurs en SEBS couleur noir.



OPTIONAL "RAIN COVER"



FINITURE STRUTTURA  
STRUCTURE FINISHES

METALLO | METAL



FINITURE CORDA  
CORD FINISHES

FILATO INTRECCIATO | WOVEN FIBER



## DUCHAMP OUTDOOR



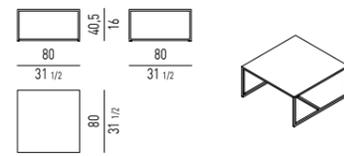
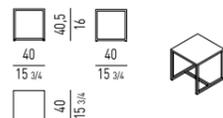
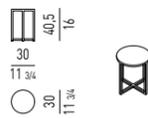
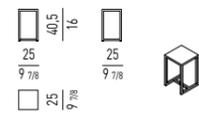
Rodolfo Dordoni design

**Piano:** lamiera in metallo, spessore 2 mm, verniciato per esterno nei colori:  
- Bianco lucido, effetto "buccia d'arancia";  
- Nero-Argento lucido, effetto "buccia d'arancia".  
**Struttura:** in metallo, sezione 10x10 mm, verniciato per esterno nella medesima finitura del piano. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

**Top:** metal sheet, 2 mm thick, exterior painted in the following colors:  
- polished White, "bush-hammered" effect;  
- polished Black-Silver, "bush-hammered" effect.  
**Structure:** in metal tube, 10x10 mm, exterior painted in the same finish as the top. Protective Hytrel® (soft, non-scratch rubber) glides.

**Tischplatten:** Metallplatte, Stärke 2 mm, Lackierung für den Außenbereich in folgenden Farben:  
- glänzend Weiß mit Orangenschaleneffekt;  
- glänzend Schwarz-Silber, mit Orangenschaleneffekt.  
**Struktur:** Aus Metall, Querschnitt 10x10 mm, Lackierung für den Außenbereich im gleichen Finish, wie die Platte. Gleitschutz aus Hytrel® (weicher, kratzfester Gummi).

**Plateau :** tôle, épaisseur 2 mm, finition peinture pour extérieur dans les coloris :  
- Blanc brillant, effet "peau d'orange" ;  
- Noir-Argent brillant, effet "peau d'orange".  
**Structure :** en métal, section 10x10 mm, finition peinture pour extérieur dans la même finition que le plateau. Patins glisseurs en Hytrel® (caoutchouc souple anti-rayures).



OPTIONAL "RAIN COVER"



FINITURE STRUTTURA  
STRUCTURE FINISHES

METALLO | METAL



## LEGER OUTDOOR



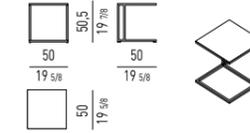
Rodolfo Dordoni design

**Piano:** lamiera in metallo, spessore 2 mm, verniciato per esterno nei colori:  
- Bianco lucido, effetto "buccia d'arancia";  
- Nero-Argento lucido, effetto "buccia d'arancia".  
**Struttura:** in metallo, sezione 10x10 mm, verniciato per esterno nella medesima finitura del piano. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

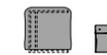
**Top:** metal sheet, 2 mm thick, exterior painted in the following colors:  
- polished White, "bush-hammered" effect;  
- polished Black-Silver, "bush-hammered" effect.  
**Structure:** in metal tube, 10x10 mm, exterior painted in the same finish as the top. Protective Hytrel® (soft, non-scratch rubber) glides.

**Tischplatten:** Metallplatte, Stärke 2 mm, Lackierung für den Außenbereich in folgenden Farben:  
- glänzend Weiß mit Orangenschaleneffekt;  
- glänzend Schwarz-Silber, mit Orangenschaleneffekt.  
**Struktur:** Aus Metall, Querschnitt 10x10 mm, Lackierung für den Außenbereich im gleichen Finish, wie die Platte. Gleitschutz aus Hytrel® (weicher, kratzfester Gummi).

**Plateau :** tôle, épaisseur 2 mm, finition peinture pour extérieur dans les coloris :  
- Blanc brillant, effet "peau d'orange" ;  
- Noir-Argent brillant, effet "peau d'orange".  
**Structure :** en métal, section 10x10 mm, finition peinture pour extérieur dans la même finition que le plateau. Patins glisseurs en Hytrel® (caoutchouc souple anti-rayures).



OPTIONAL "RAIN COVER"



FINITURE STRUTTURA  
STRUCTURE FINISHES

METALLO | METAL



Art Direction:

MINOTTI STUDIO

INTERIOR DECORATION  
COMMUNICATION  
GRAPHIC DESIGN  
PRODUCT ENGINEERING

Styling: Maria Gabriella Zecca  
Photo: Thomas Pagani

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ANOUR - COPENHAGEN - Denmark	LISE GONTHIER - France
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KNINDUSTRIE - Italy	101 COPENHAGEN - Denmark

SPECIAL THANKS TO THE ARTISTS:

CARL MÖLLER courtesy GALERIE NUMMER 40 - Netherlands  
HARINGA + OLIJVE courtesy GALERIE NUMMER 40 - Netherlands  
IAN GARRET courtesy GALERIE NUMMER 40 - Netherlands  
JORRIT TORNQUIST courtesy ARTE SILVA - Italy  
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Printed: June 2018

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